Op. 34: 6 variations on a theme in F major

Op. 35: 15 variations and a fugue in E-flat major ("Eroica Variations")

Op. 76: 6 variations on an original theme in D major (Turkish March from The Ruins of Athens)

Op. 120: 33 variations on a waltz by Diabelli in C major ("Diabelli Variations")

WoO 63: 9 variations for piano on a march by Ernst Christoph Dressler

WoO 64: 6 variations on a Swiss song for piano or harp

WoO 65: 24 variations on Vincenzo Righini's aria "Vieni amore"

WoO 66: 13 variations on the aria "Es war einmal ein alter Mann" (von Dittersdorf's opera Das rote Käppchen)

WoO 68: 12 variations on the "Menuet a la Vigano" from Jakob Haibel's ballet La nozza disturbate

WoO 69: 9 variations on "Quant'e piu bello" from Giovanni Paisiello's opera La Molinara

WoO 70: 6 variations on "Nel cor più non mi sento" from Giovanni Paisiello's opera La Molinara

WoO 71: 12 variations on the Russian dance from Paul Wranitzky's ballet Das Waldmädchen

WoO 72: 8 variations on "Une fièvre brûlante" from André Grétry's opera Richard Coeur-de-lion

WoO 73: 10 variationson "La stessa, la stessissima" from Antonio Salieri's opera Falstaff

WoO 75: 7 variations on "Kind, willst du ruhig schlafen" (Winter's opera Das unterbrochene Opferfest)

WoO 76: 8 variations on "Tändeln und scherzen" from Franz Xaver Süssmayr's opera Soliman II

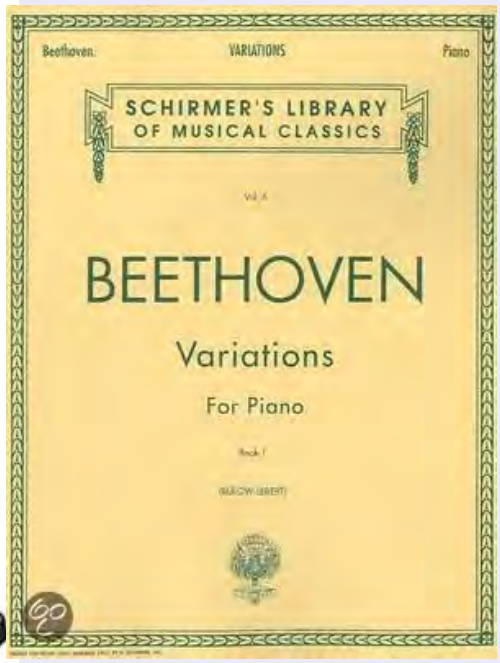
WoO 77: 6 easy variations on an original theme for piano

WoO 78: 7 variations on "God Save the King"

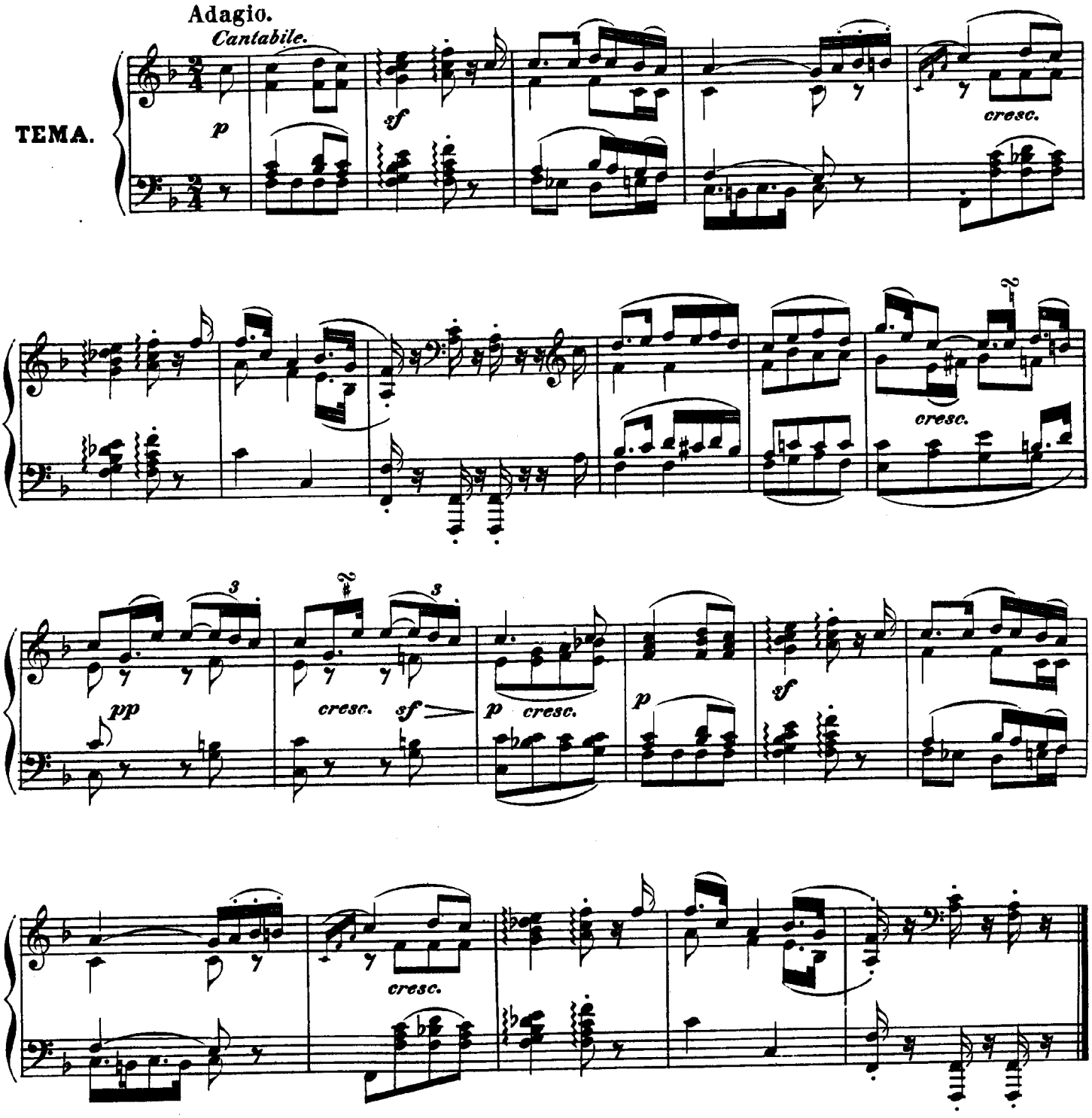
WoO 79: 5 variations on "Rule, Britannia!"

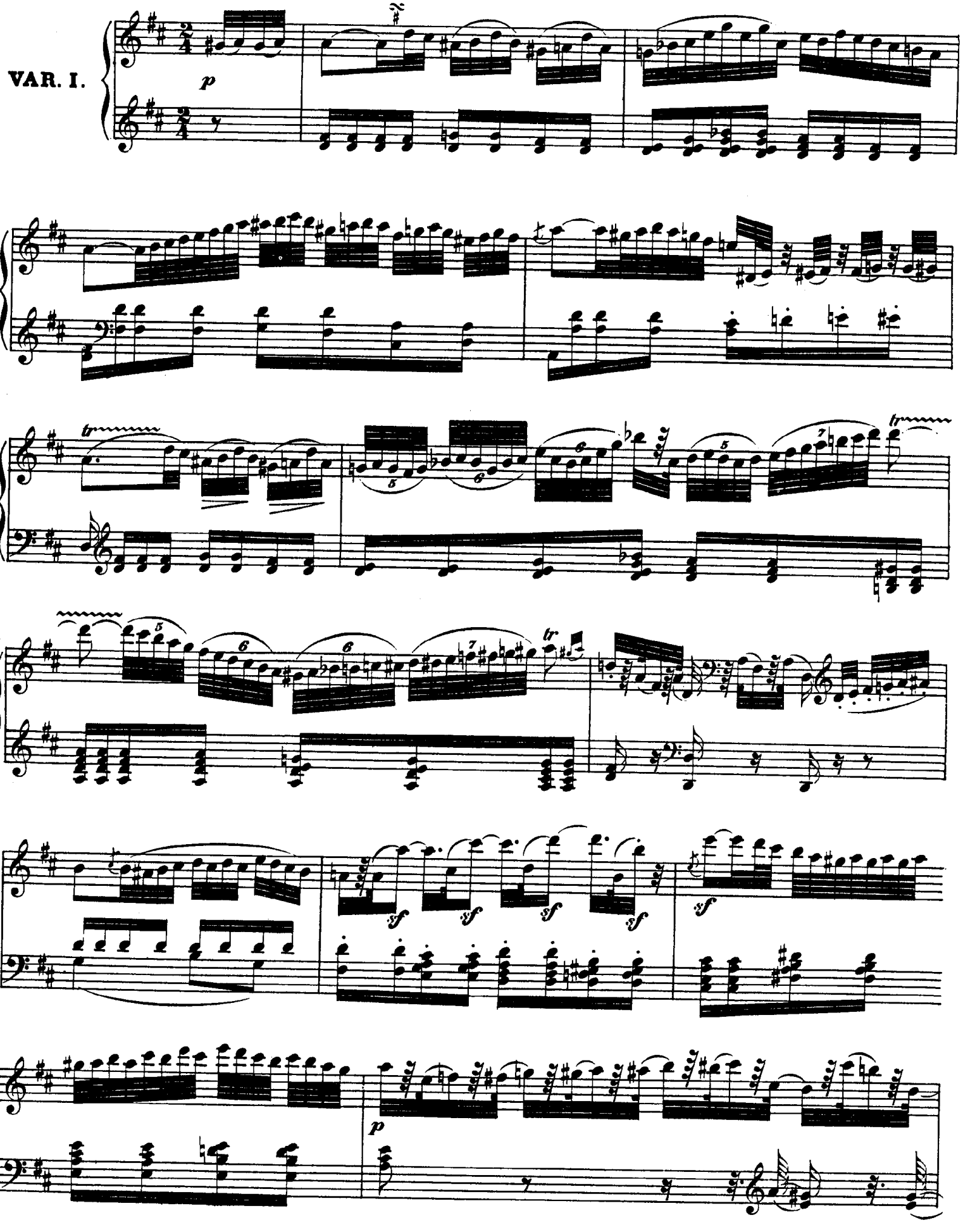
WoO 80: 32 variations on an original theme in C minor (1806)

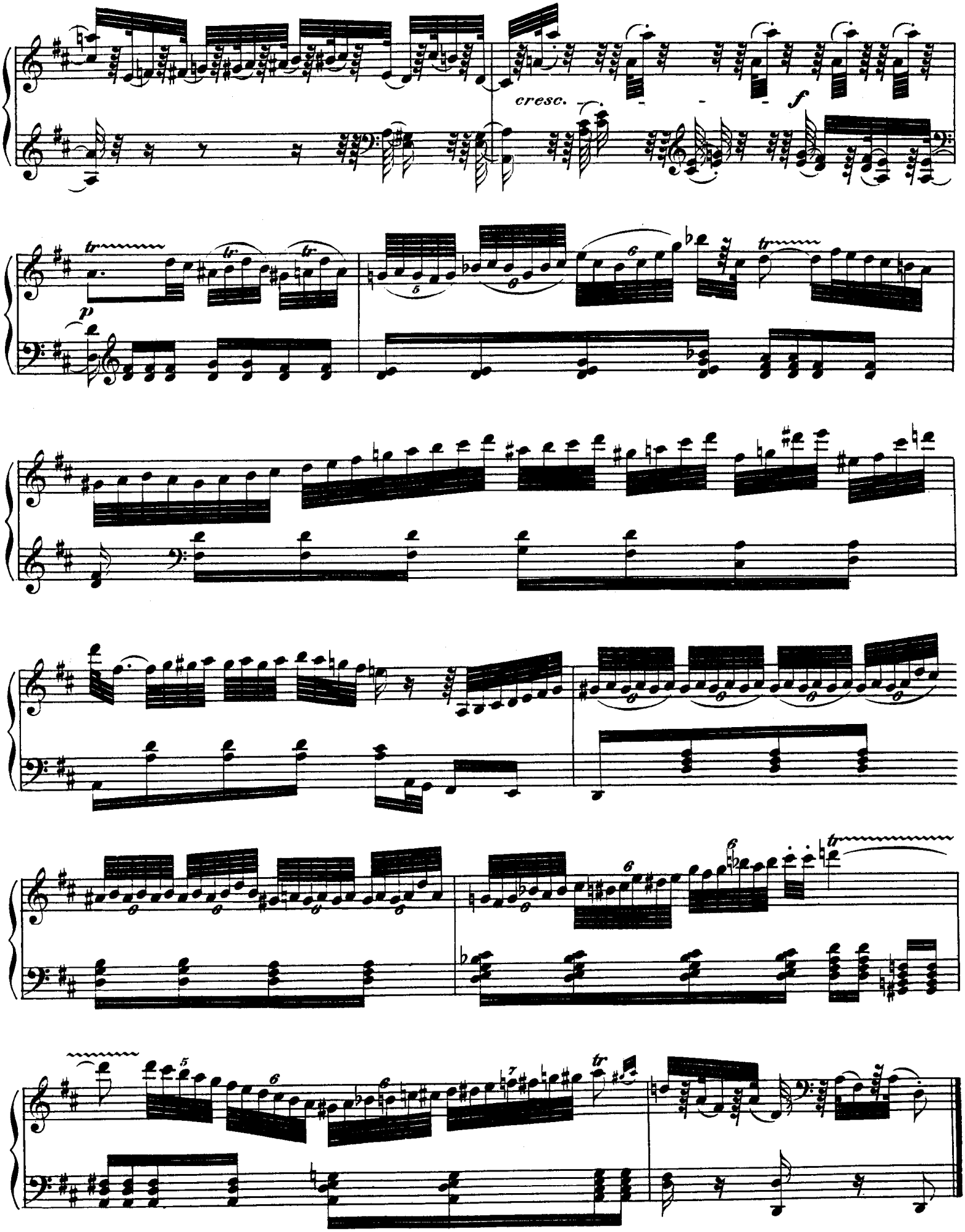
Anh. 10: 8 variations on the song "Ich hab'ein kleines Hüttchen nur" for piano in B-flat major



Six Variations
on an Original Theme
Op. 34

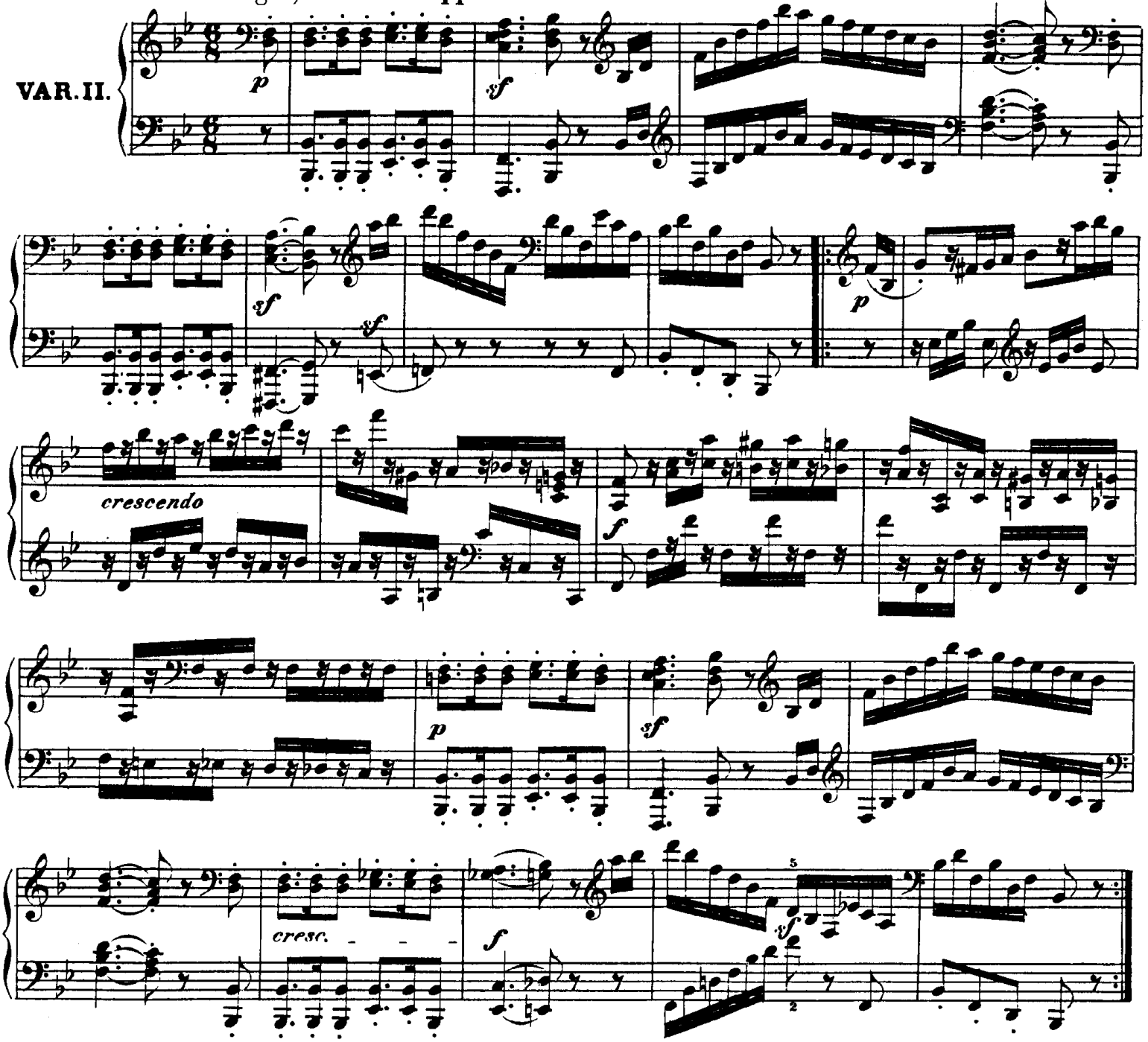



VAR. I.
p
tr
sf
p


cresc.
f
p

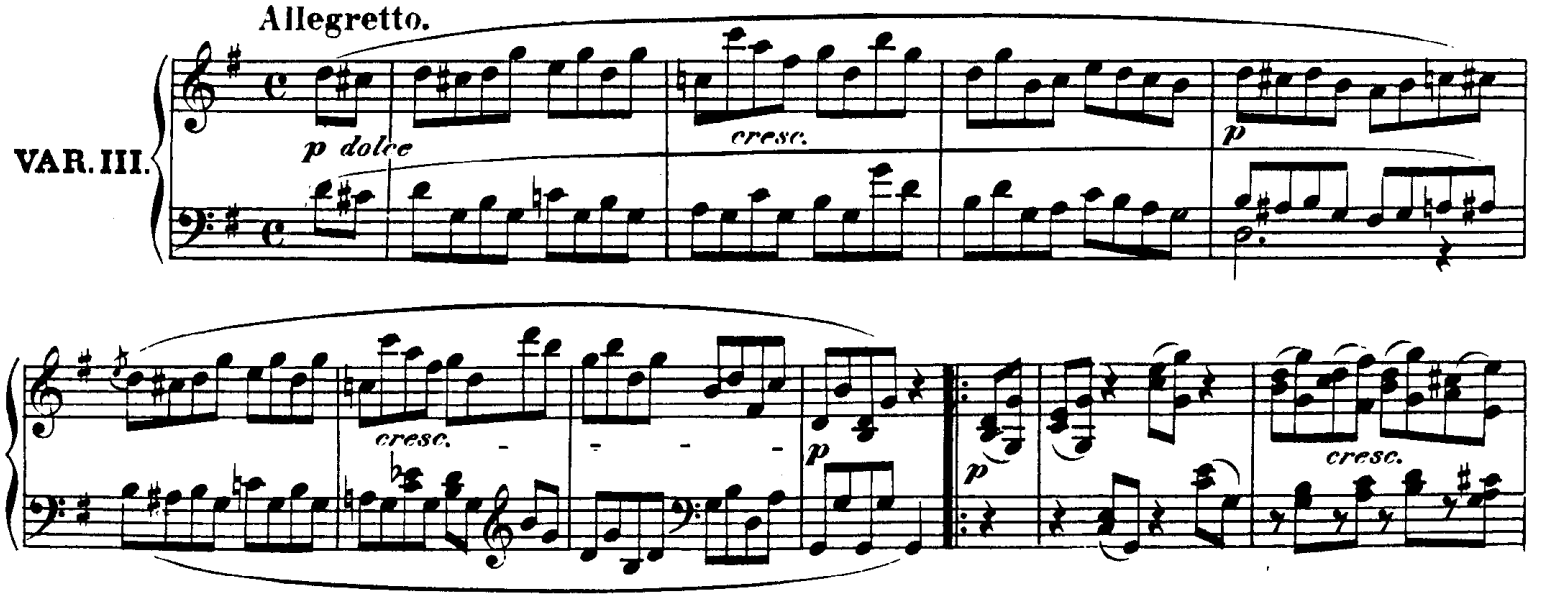
Allegro, ma non troppo.

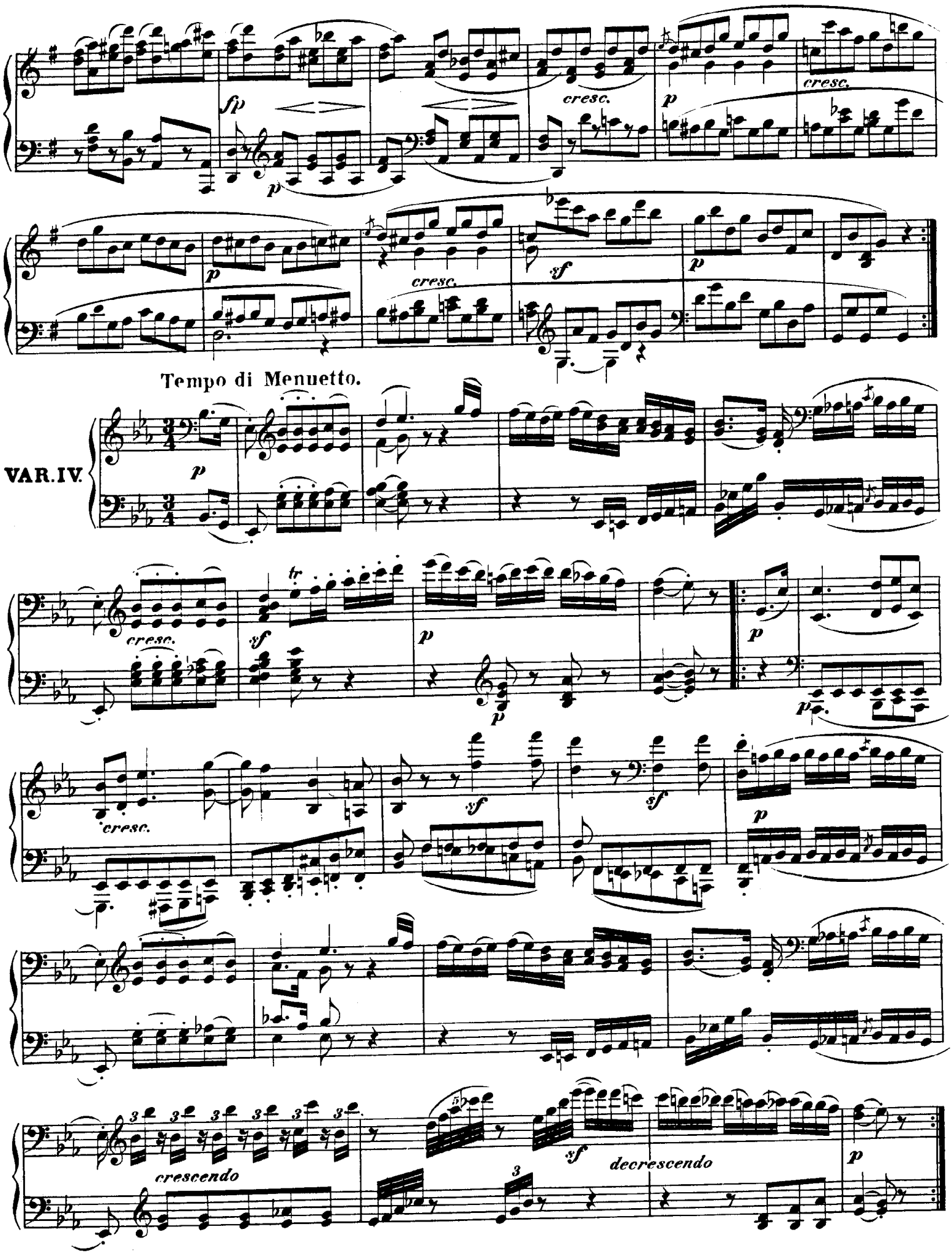
VAR. II.

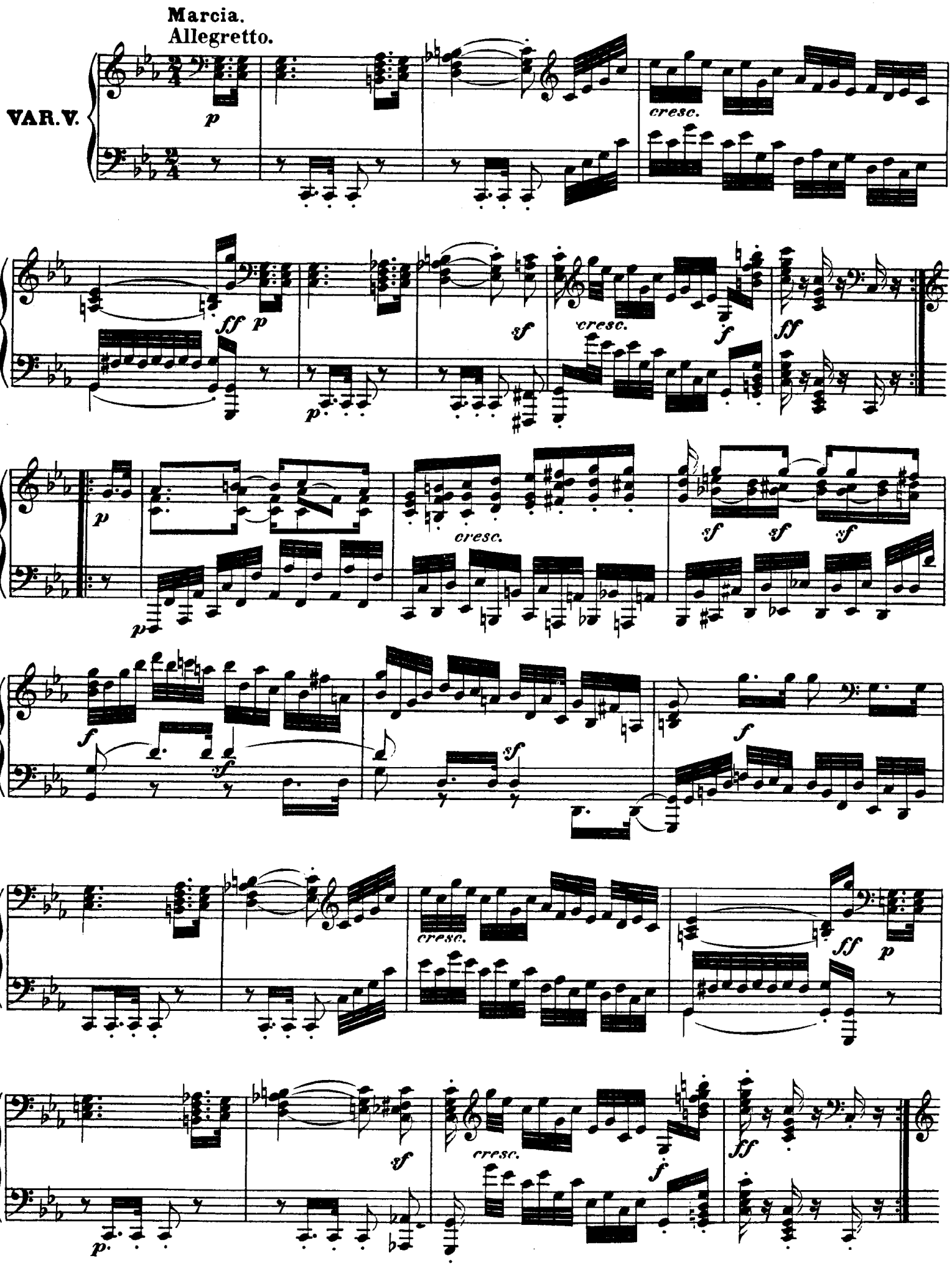


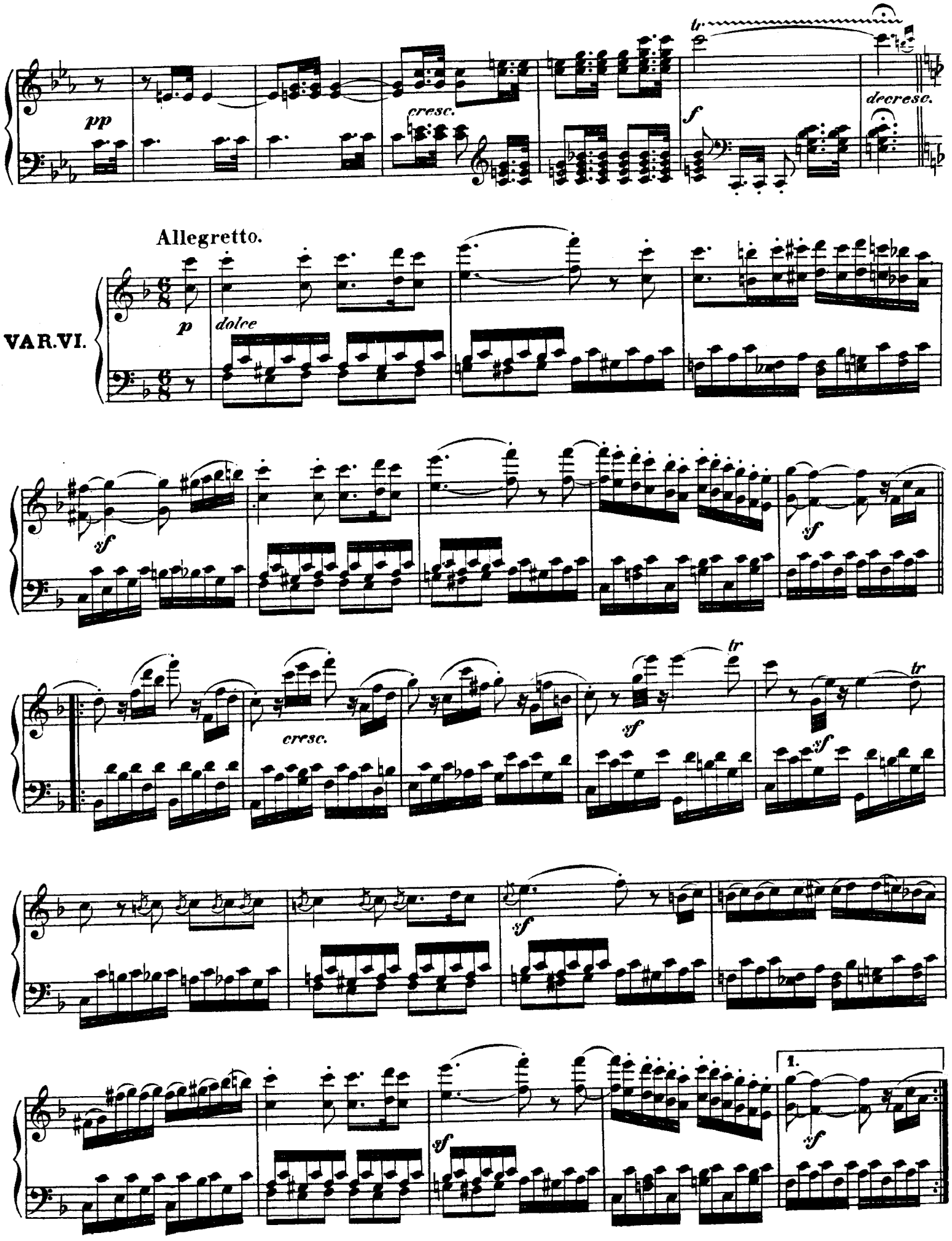
Allegretto.

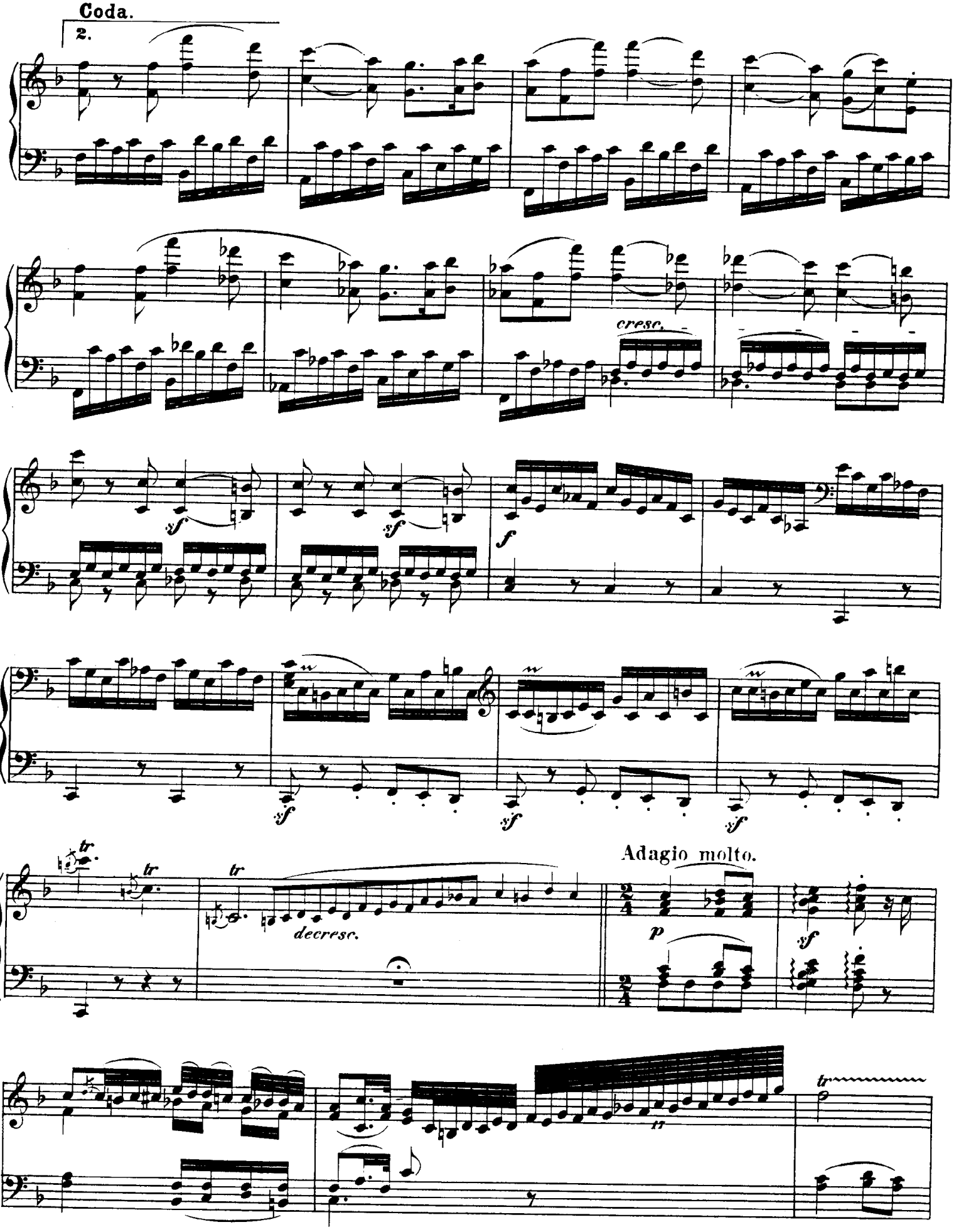
VAR. III.

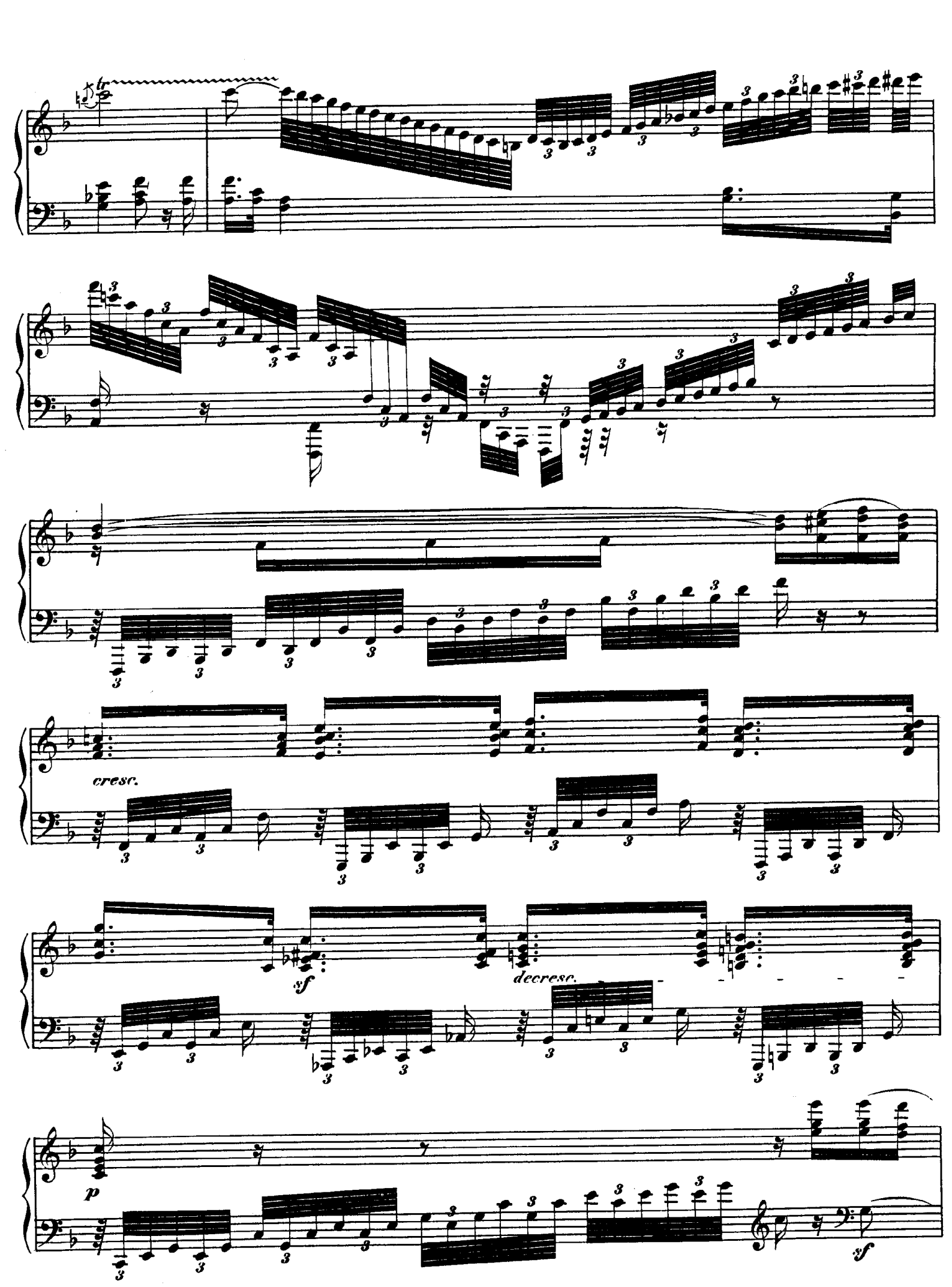


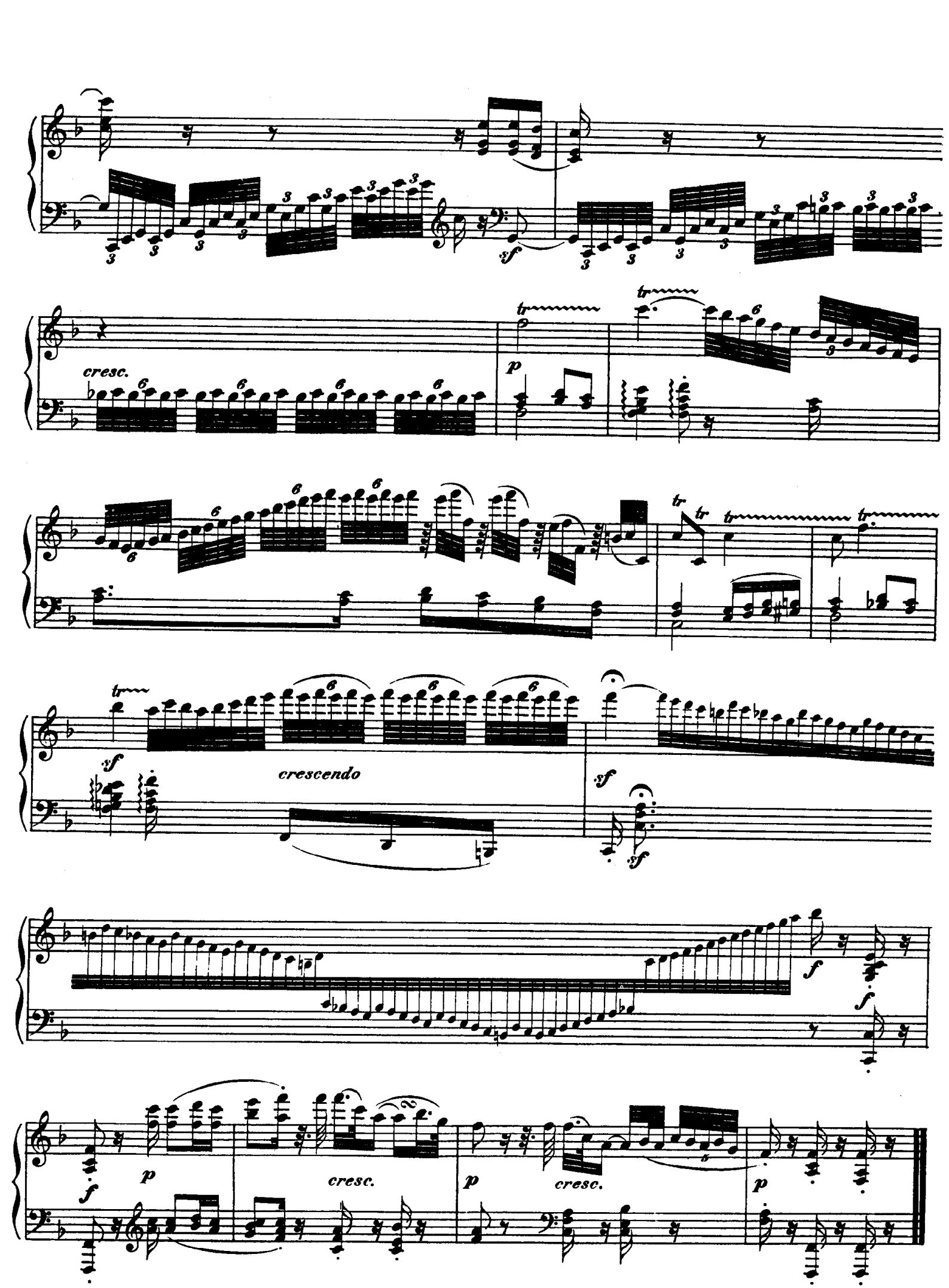

fp
p
cresc.
p
cresc.
sf
p
Tempo di Menuetto.
VAR. IV.
p
cresc.
tr
sf
p
p
p
cresc.
sf
sf
p
crescendo
3
sf
decrescendo
p


Marcia.
Allegretto.
VAR. V.
p
cresc.
ff
p
sf
cresc.
f
ff
p
cresc.
sf
sf
sf
f
sf
f
cresc.
ff
p
sf
cresc.
f
ff
p


pp
cresc.
tr
f
decresc.
Allegretto.
VAR.VI.
p
dolce
sf
cresc.
tr
1.


Coda.
2.
cresc.
sf
sf
f
sf
sf
sf
tr
tr
tr
decresc.
Adagio molto.
p
sf
tr

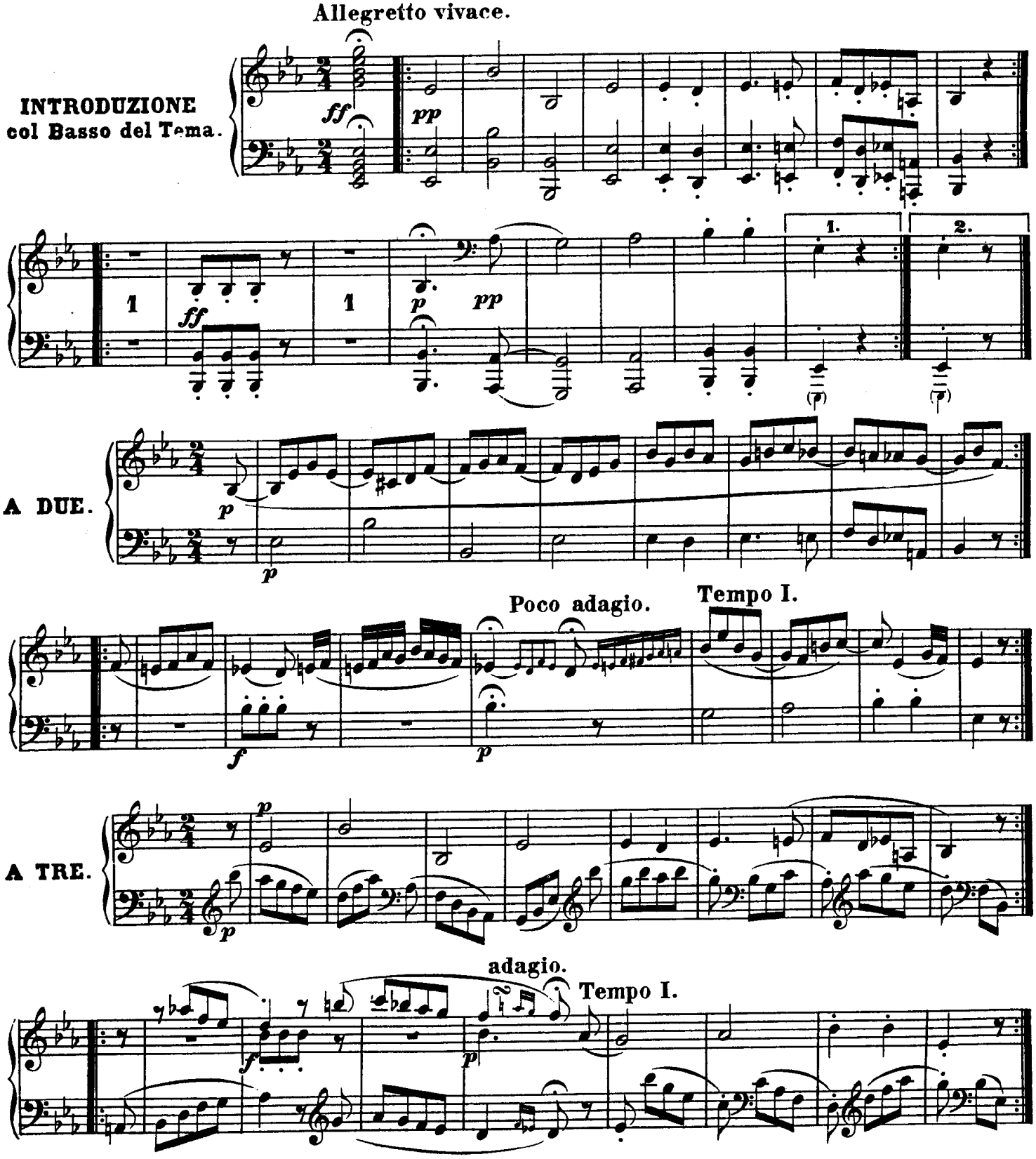

cresc.
sf
decresc.
p
sf

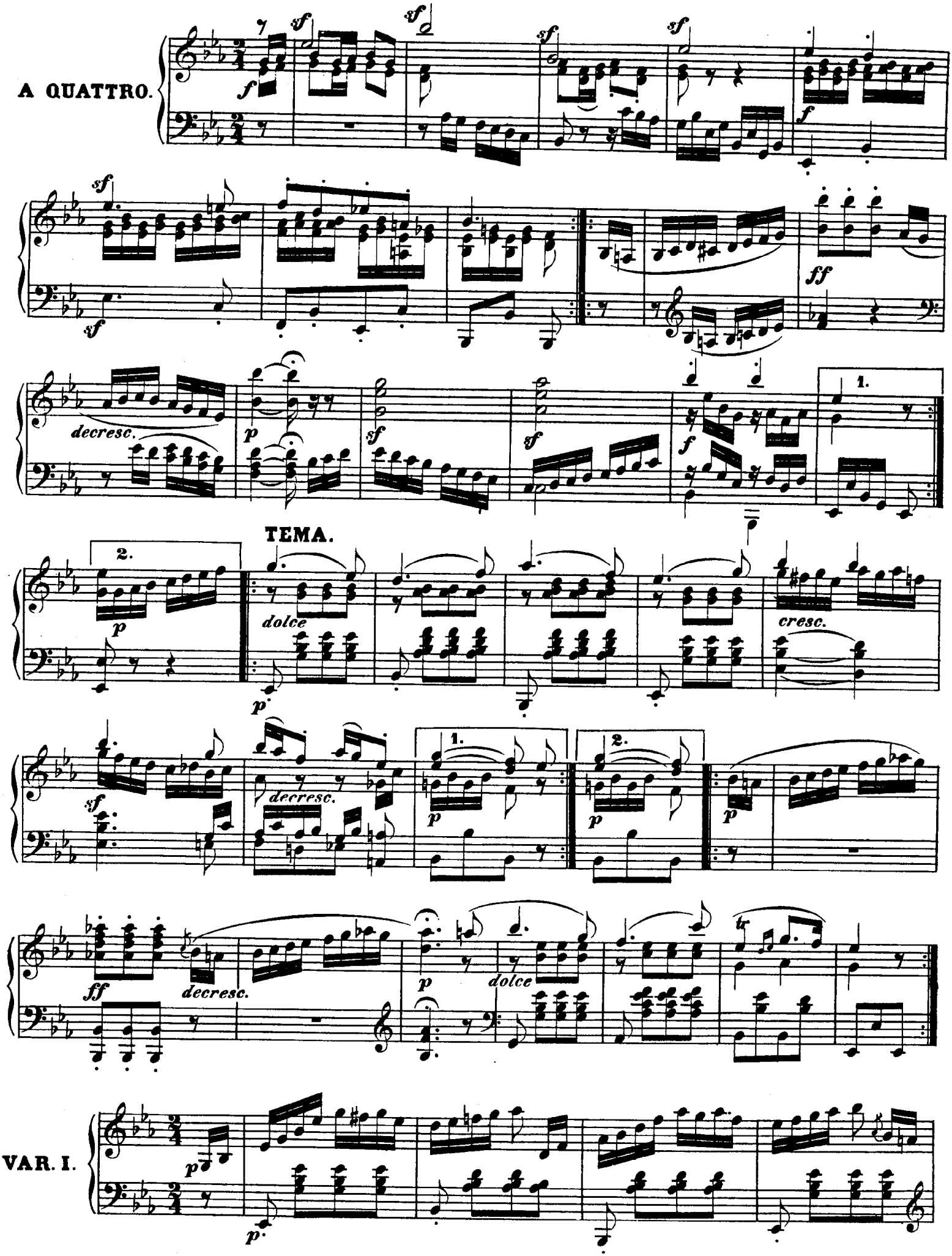

cresc.
p
sf
crescendo
f
cresc.
p
cresc.
p

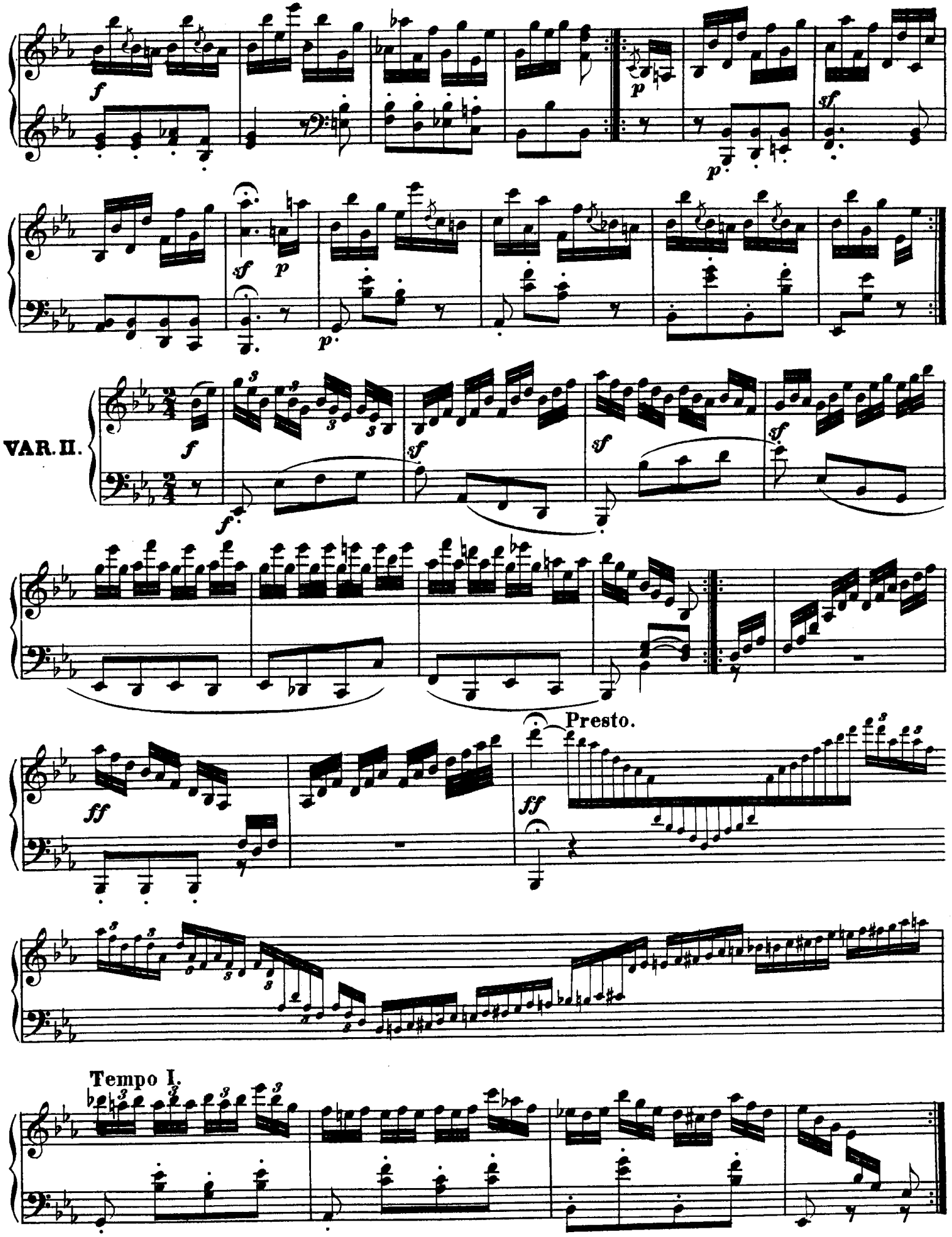
Fifteen Variations and Fugue

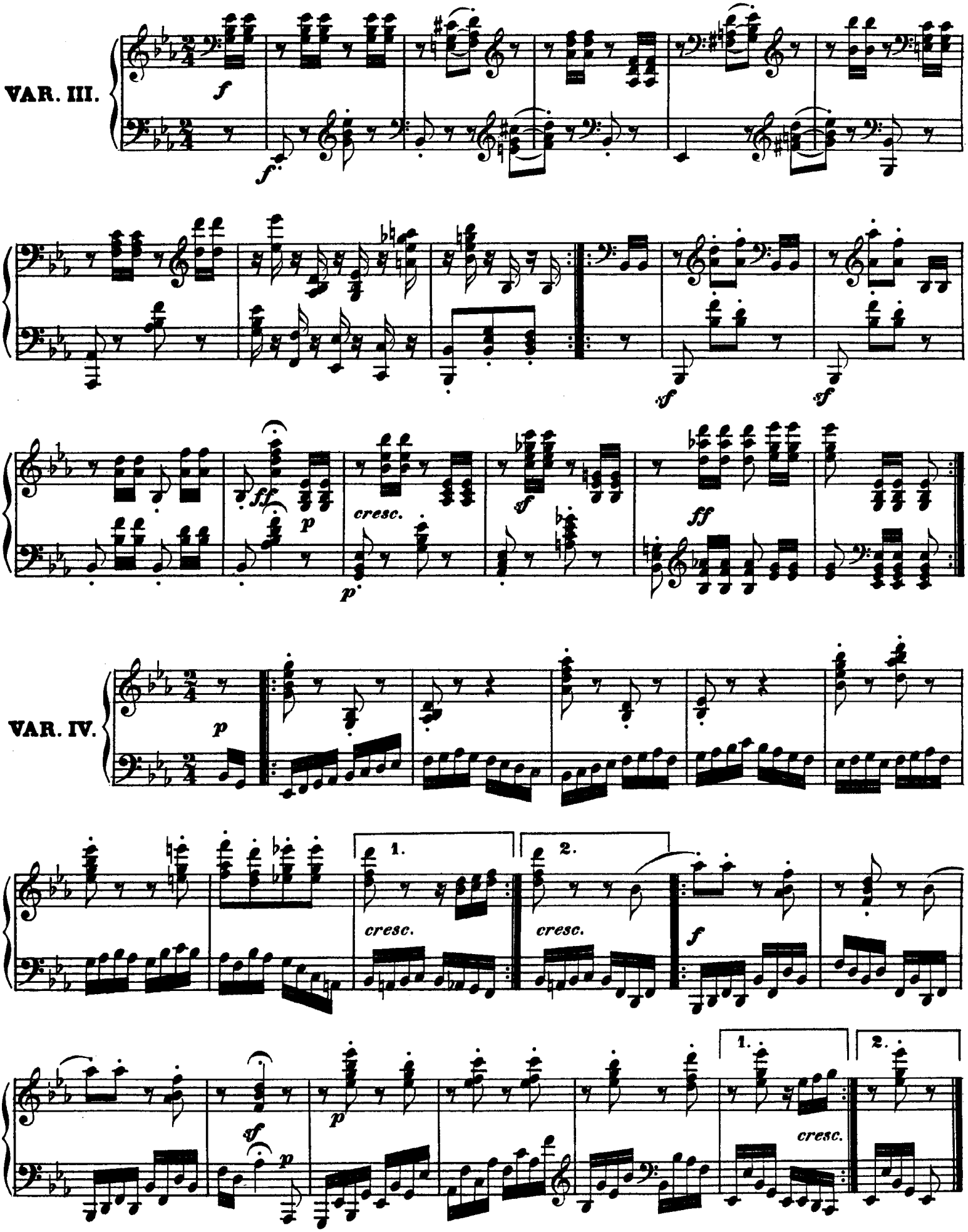
on an Original Theme (Eroica Variations)

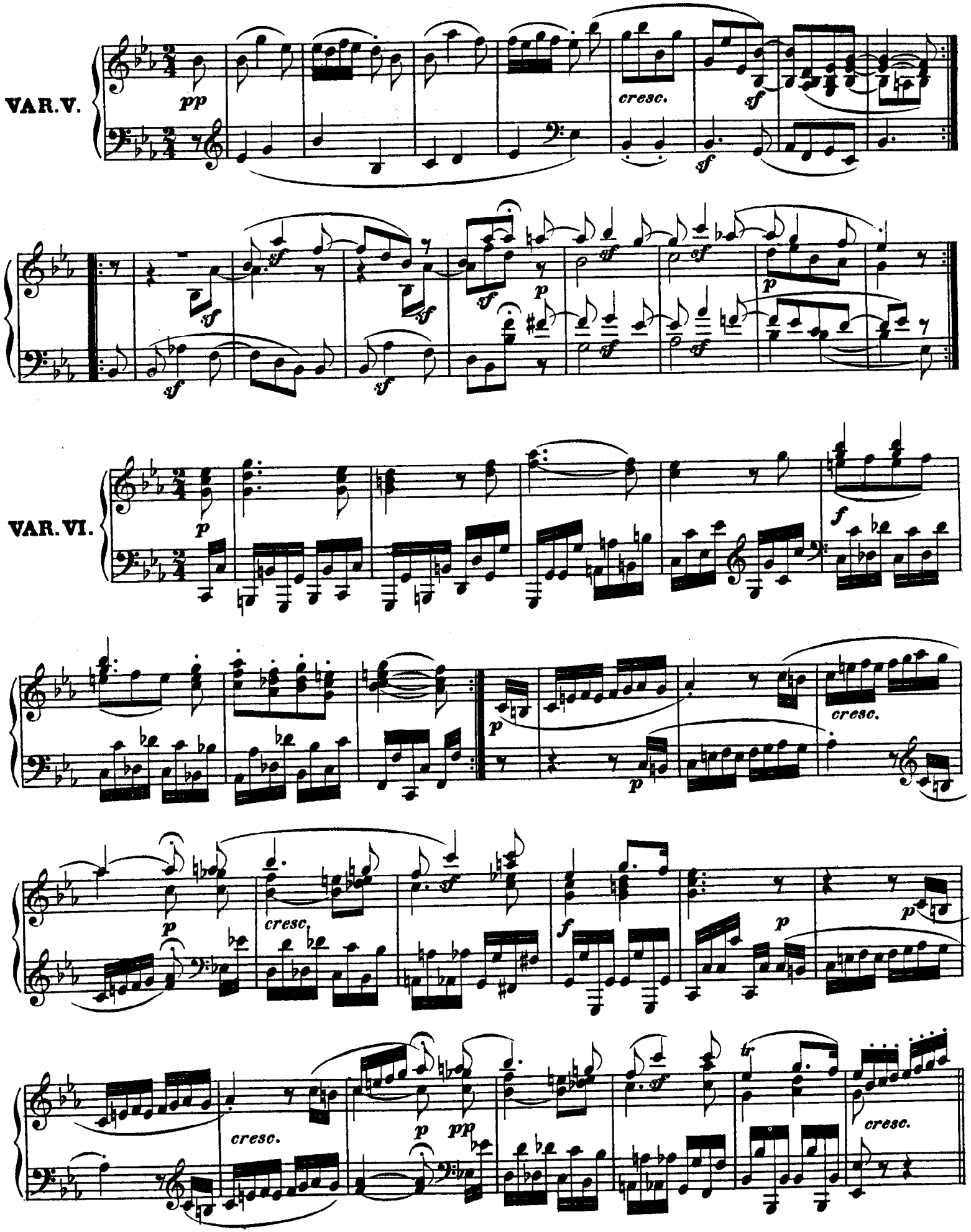
op. 35




A QUATTRO.
TEMA.
VAR. I.

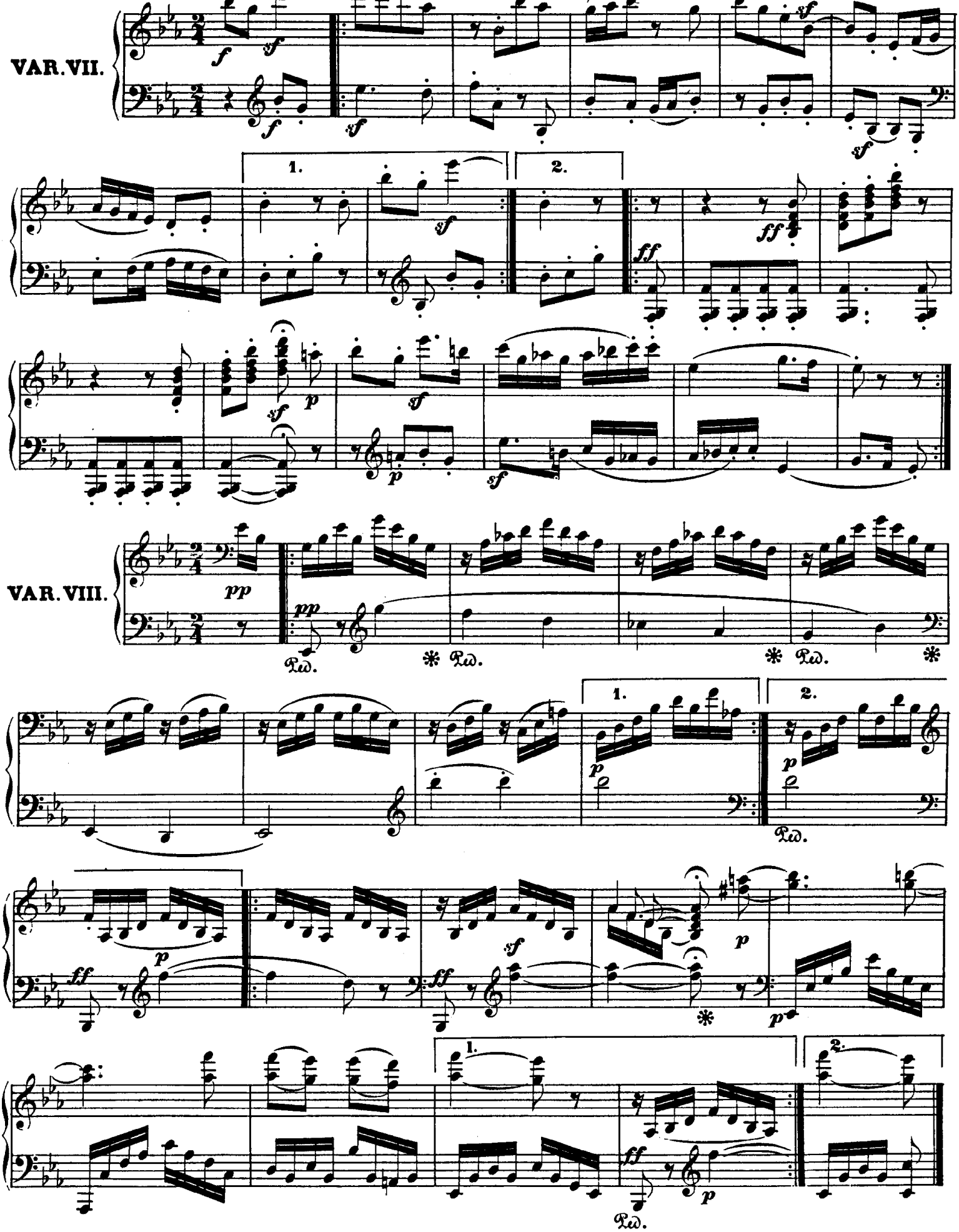

VAR. II.
Presto.
Tempo I.


VAR. III.
VAR. IV.
cresc.
1.
2.

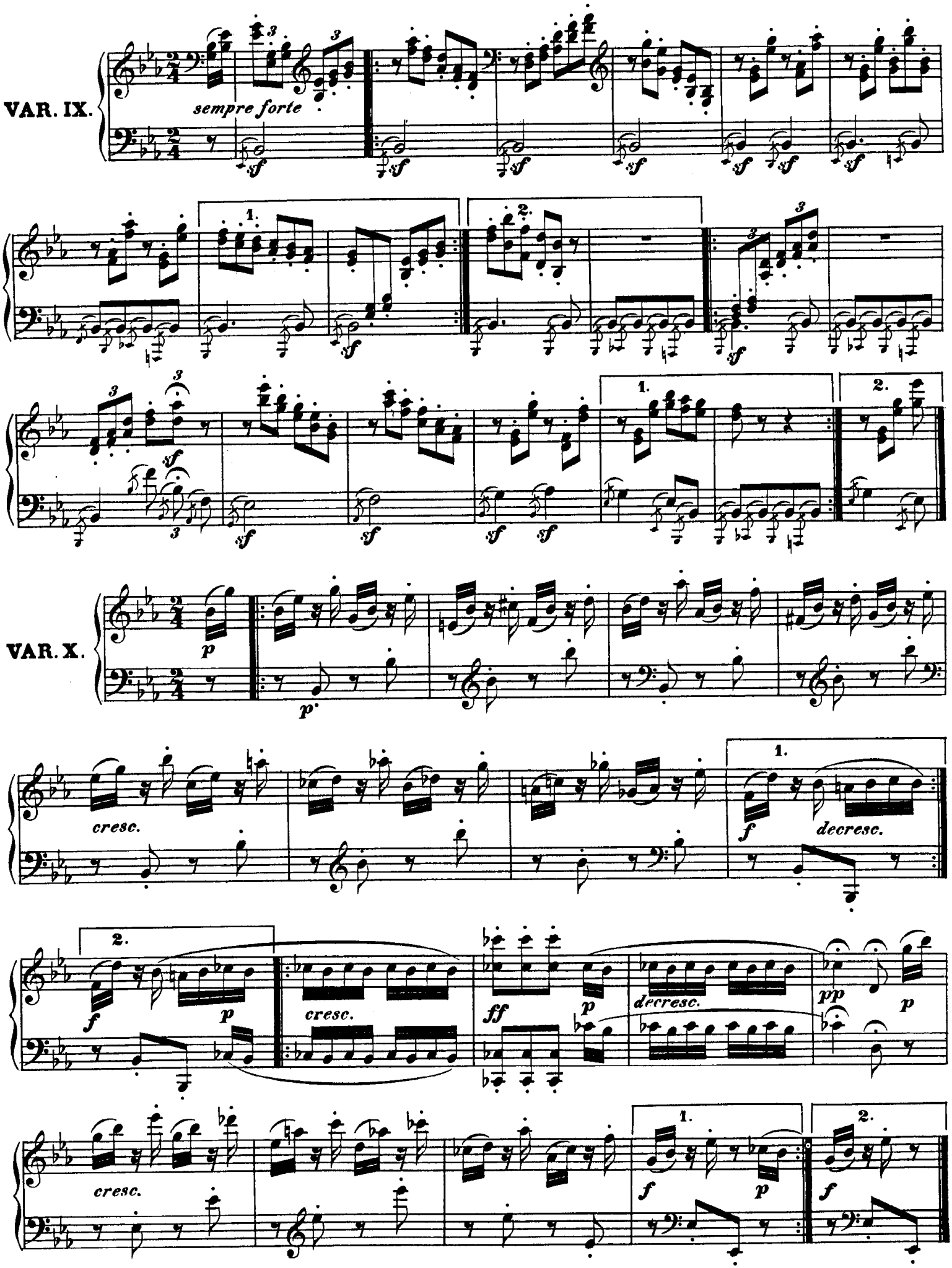

VAR. V.
pp
cresc.
sf
VAR. VI.
p
f
cresc.
tr

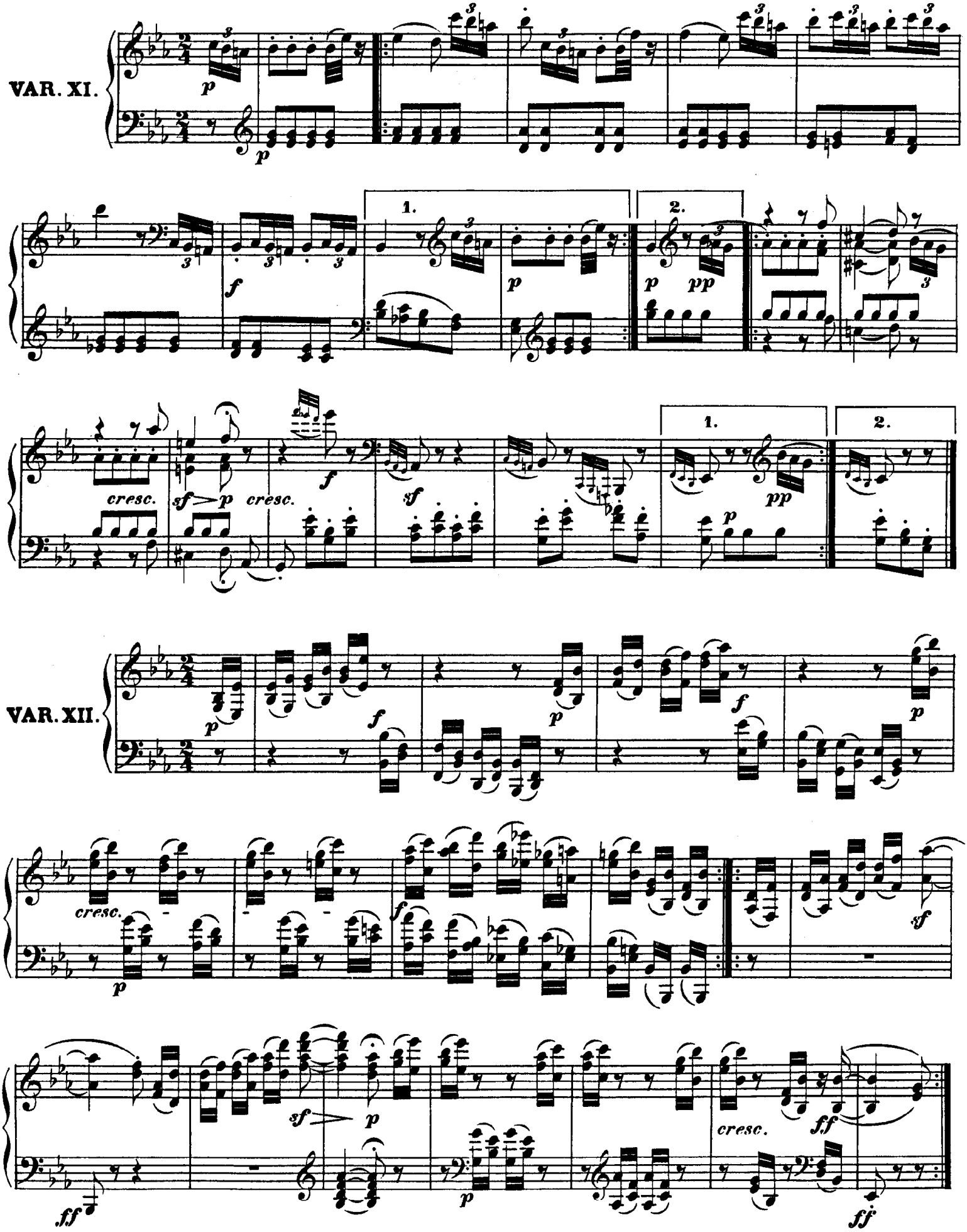
Canone all' ottava.

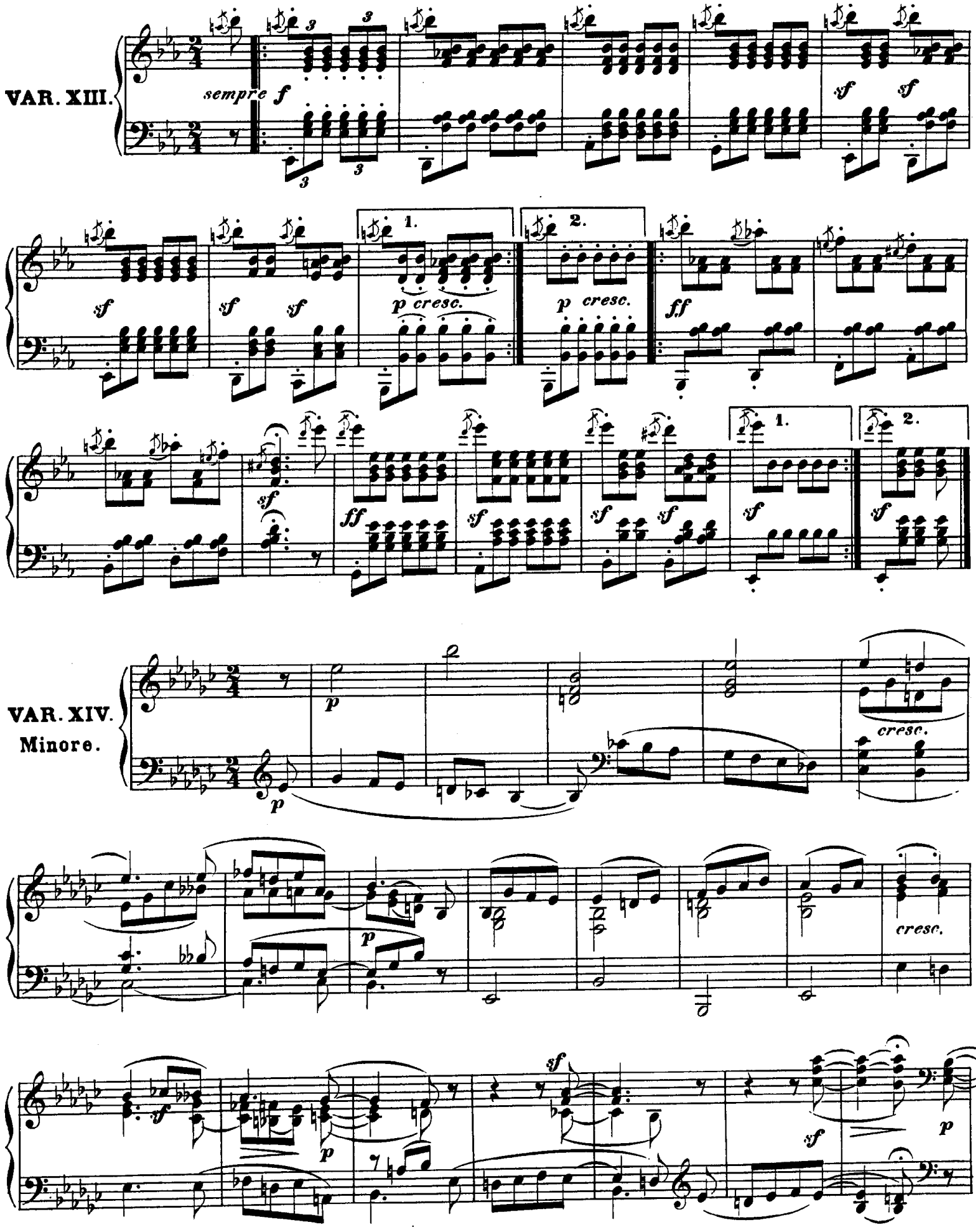
VAR. VII.

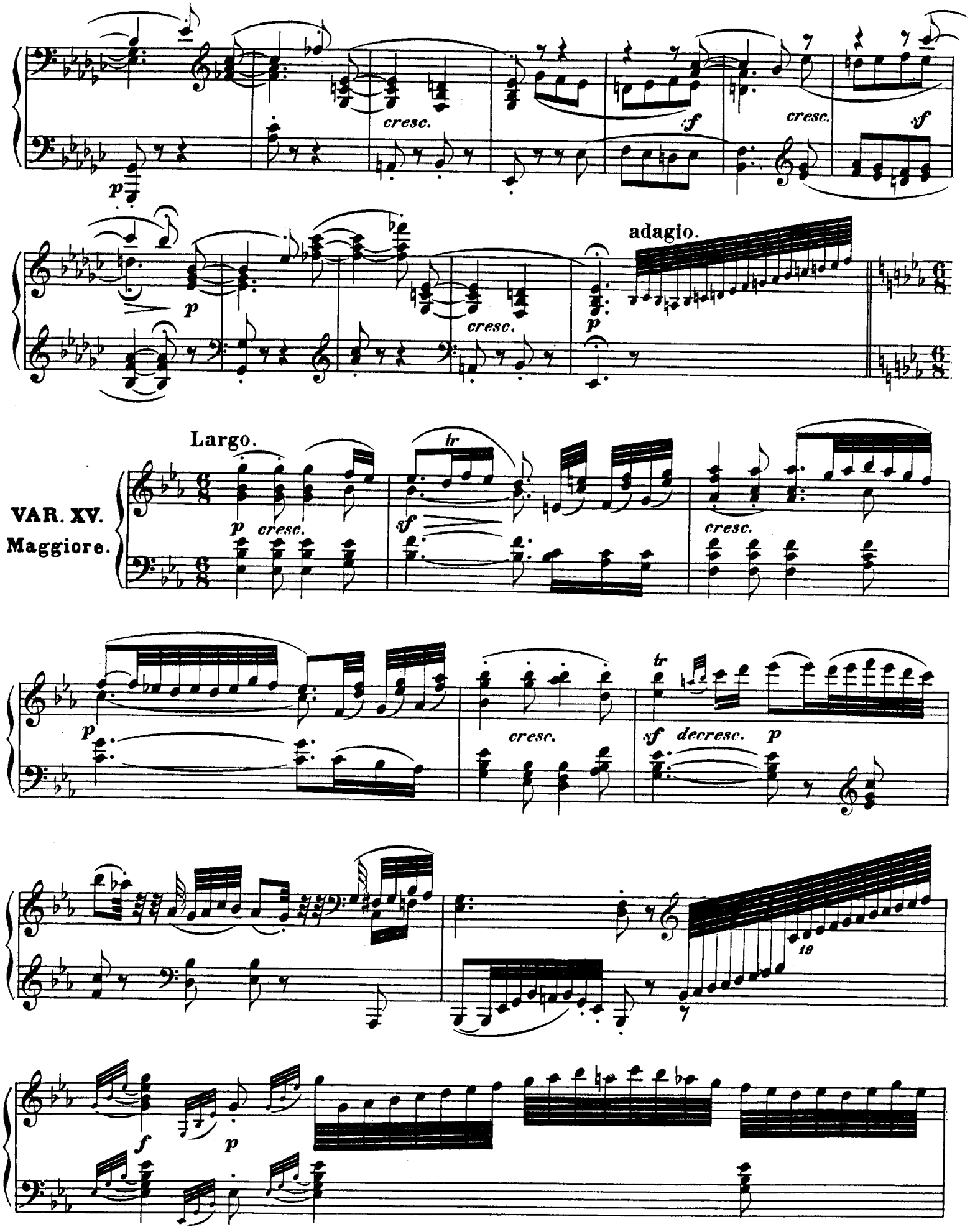


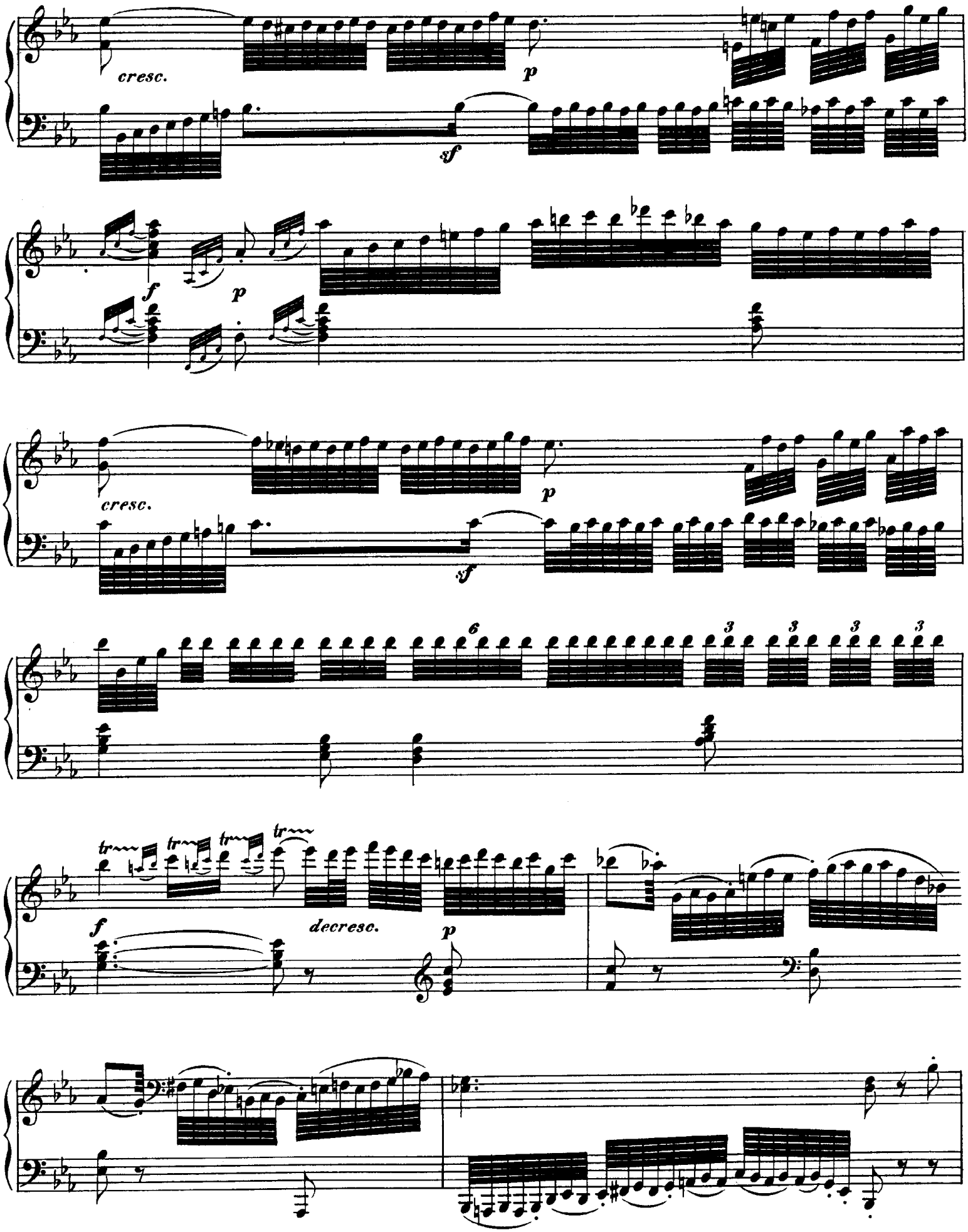
VAR. VIII.

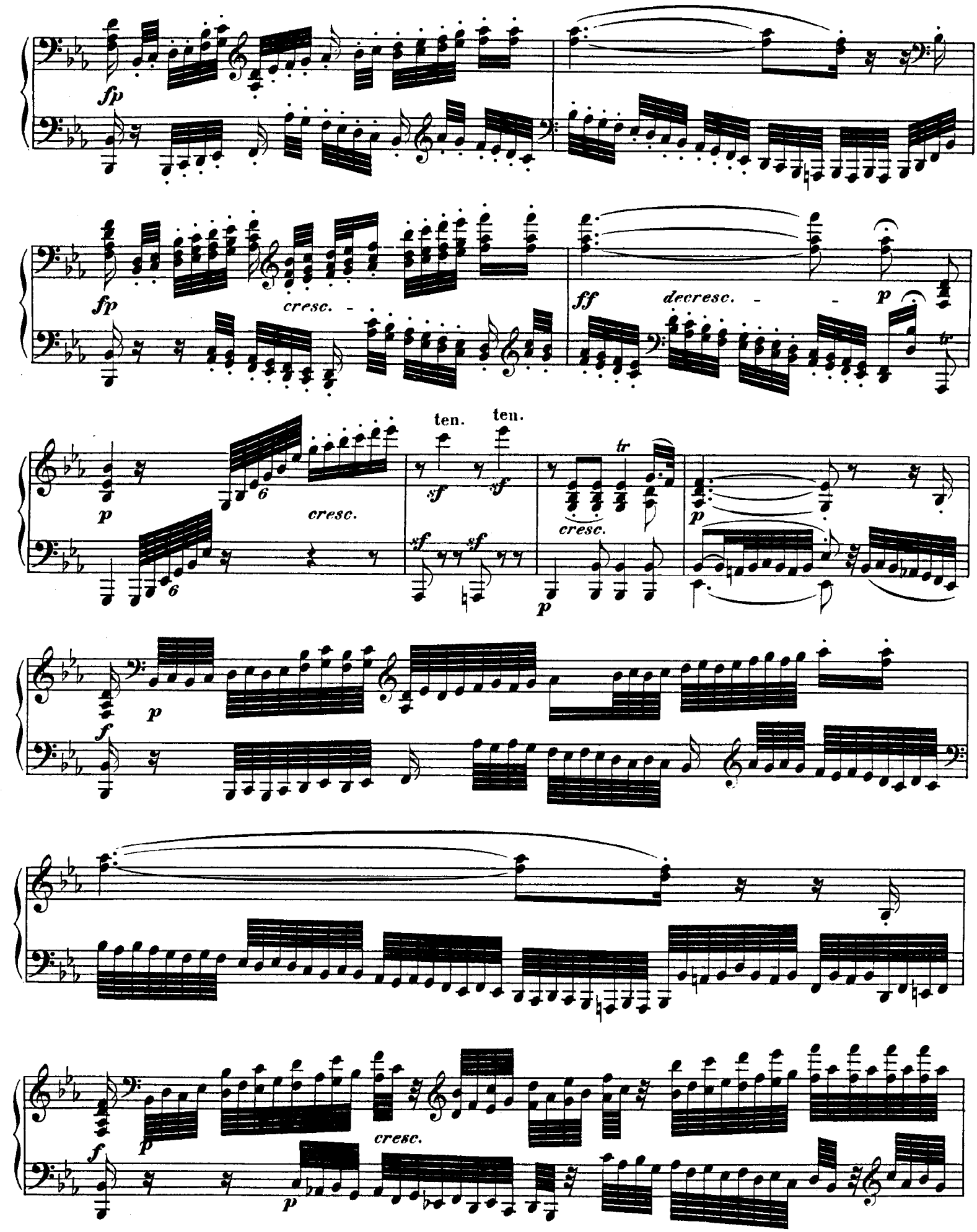

VAR. IX.
sempre forte
VAR. X.
cresc.
decresc.
ff
pp

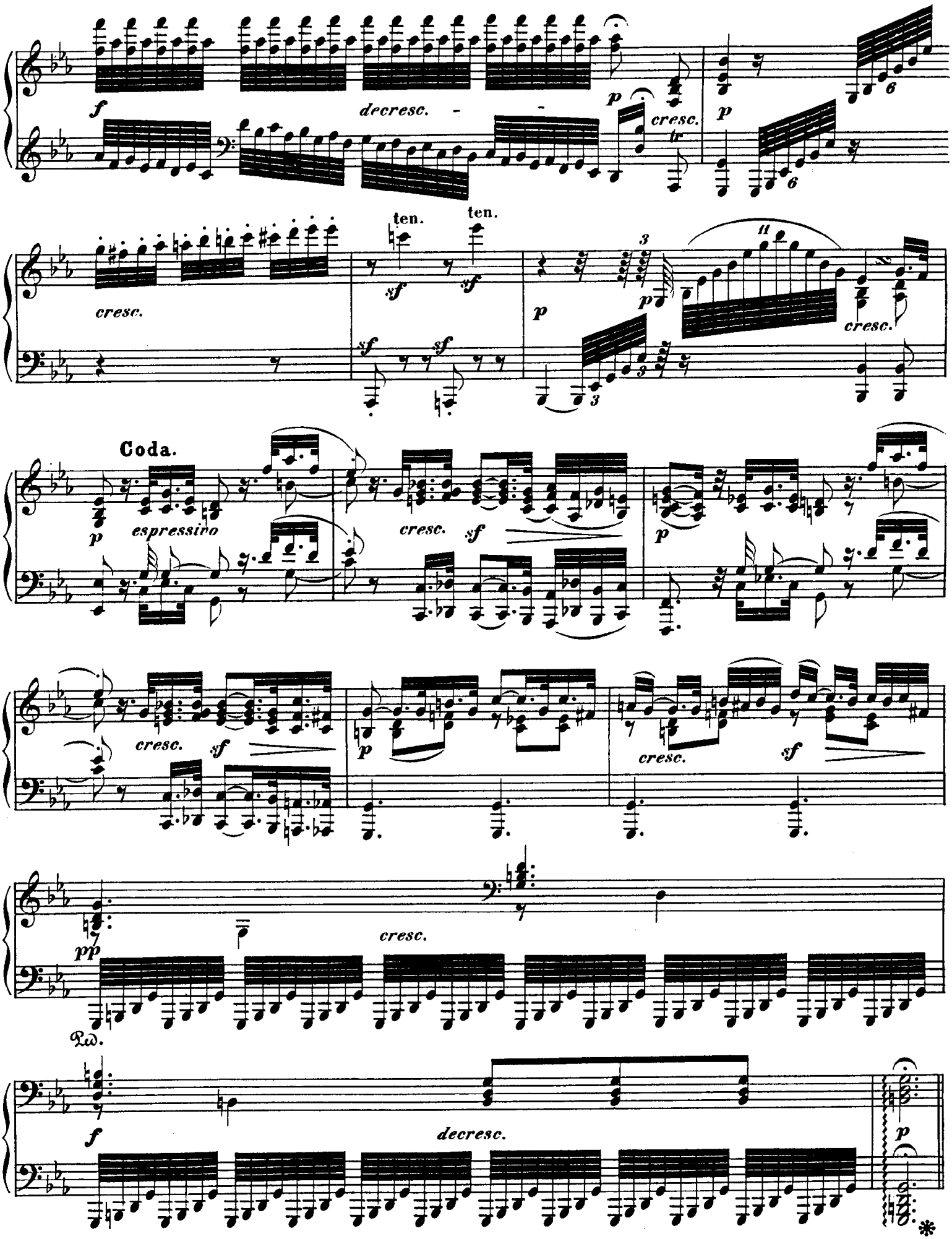

VAR. XI.
VAR. XII.
cresc.
cresc.
cresc.

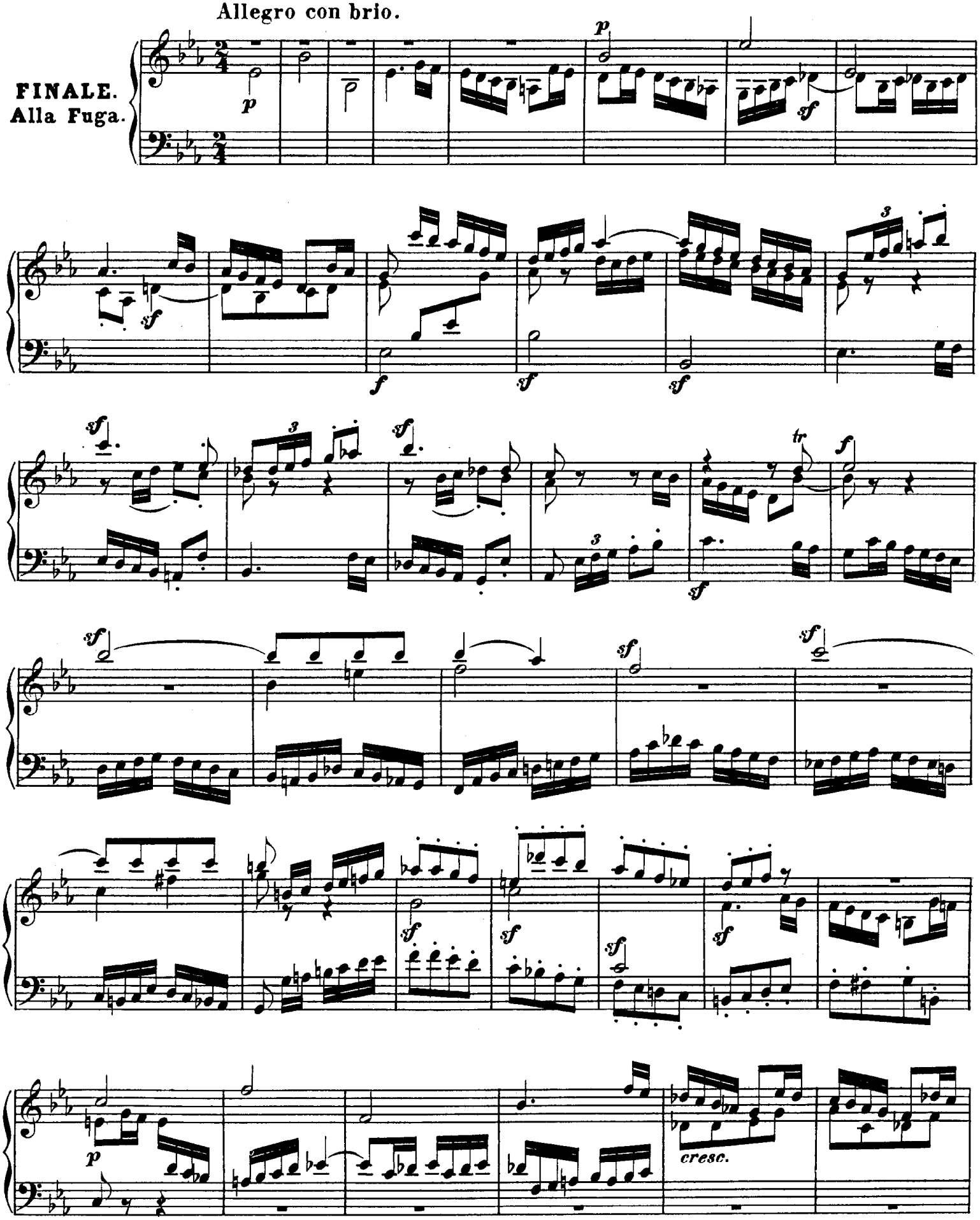

VAR. XIII.
sempre f
sf
sf
sf
sf
sf
1.
p cresc.
2.
p cresc.
ff
sf
ff
sf
sf
sf
1.
sf
2.
sf
VAR. XIV.
Minore.
p
cresc.
p
cresc.
sf
p
sf
sf
p

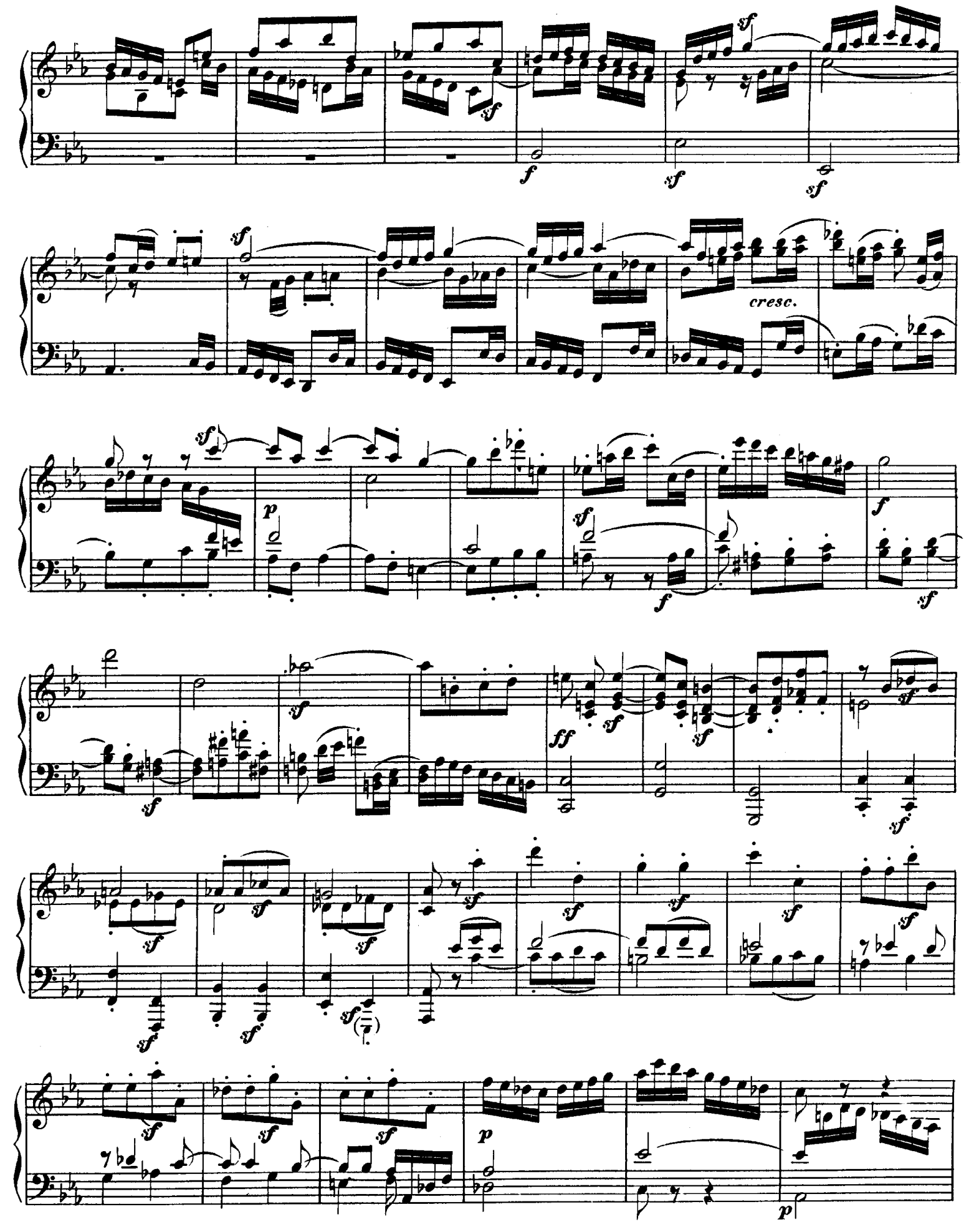

cresc.
sf
cresc.
sf
p
p
adagio.
cresc.
p
Largo.
tr
VAR. XV.
Maggiore.
p cresc.
sf
cresc.
p
cresc.
tr
sf decresc. p
19
f
p

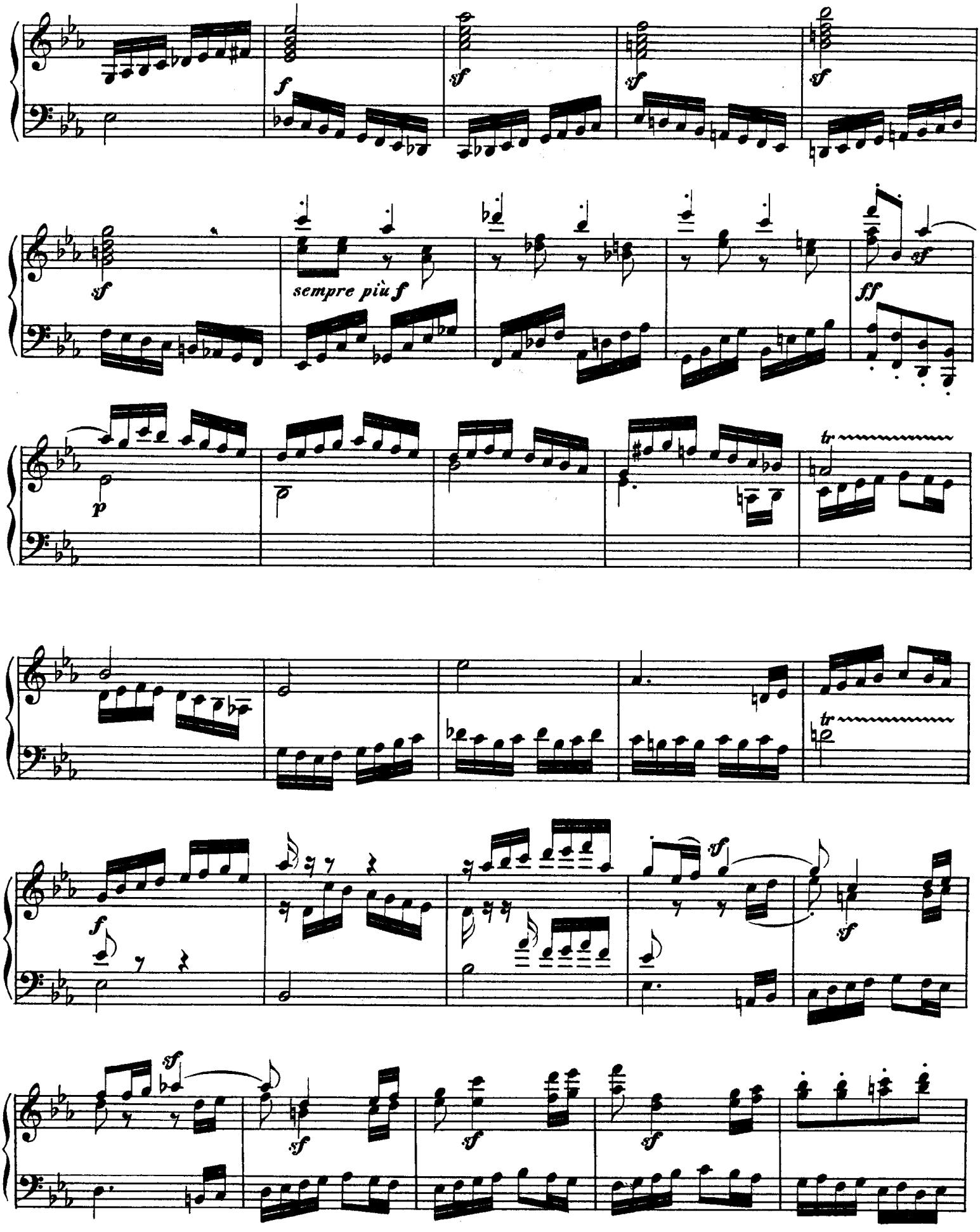

cresc.
p
sf
f
p
cresc.
p
sf
6
3
3
3
3
tr
tr
tr
tr
f
decresc.
p

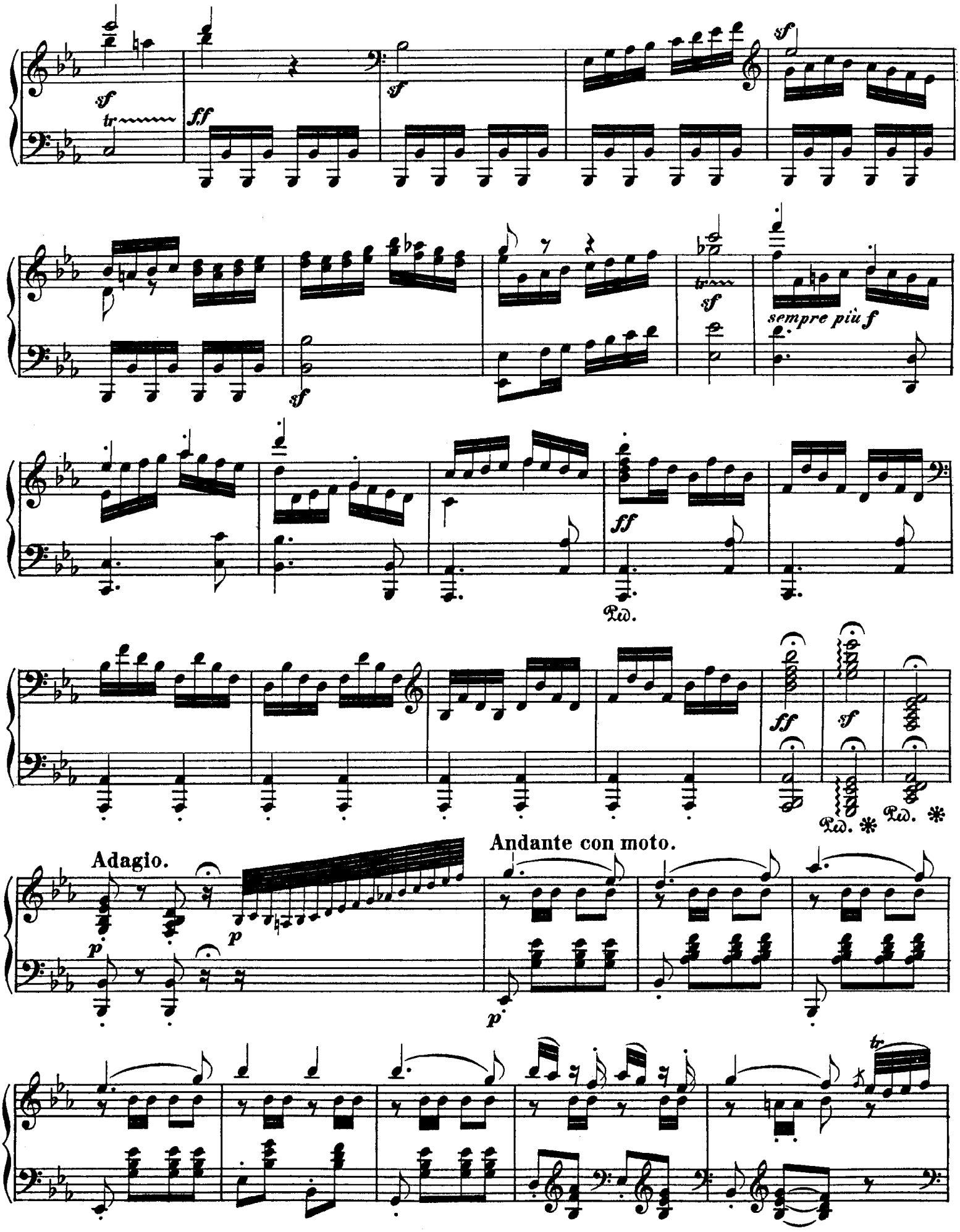

fp
fp
cresc.
ff
decresc.
p
ten.
ten.
p
cresc.
sf
sf
sf
sf
cresc.
tr
p
p
f
p
f
p
cresc.
f
p

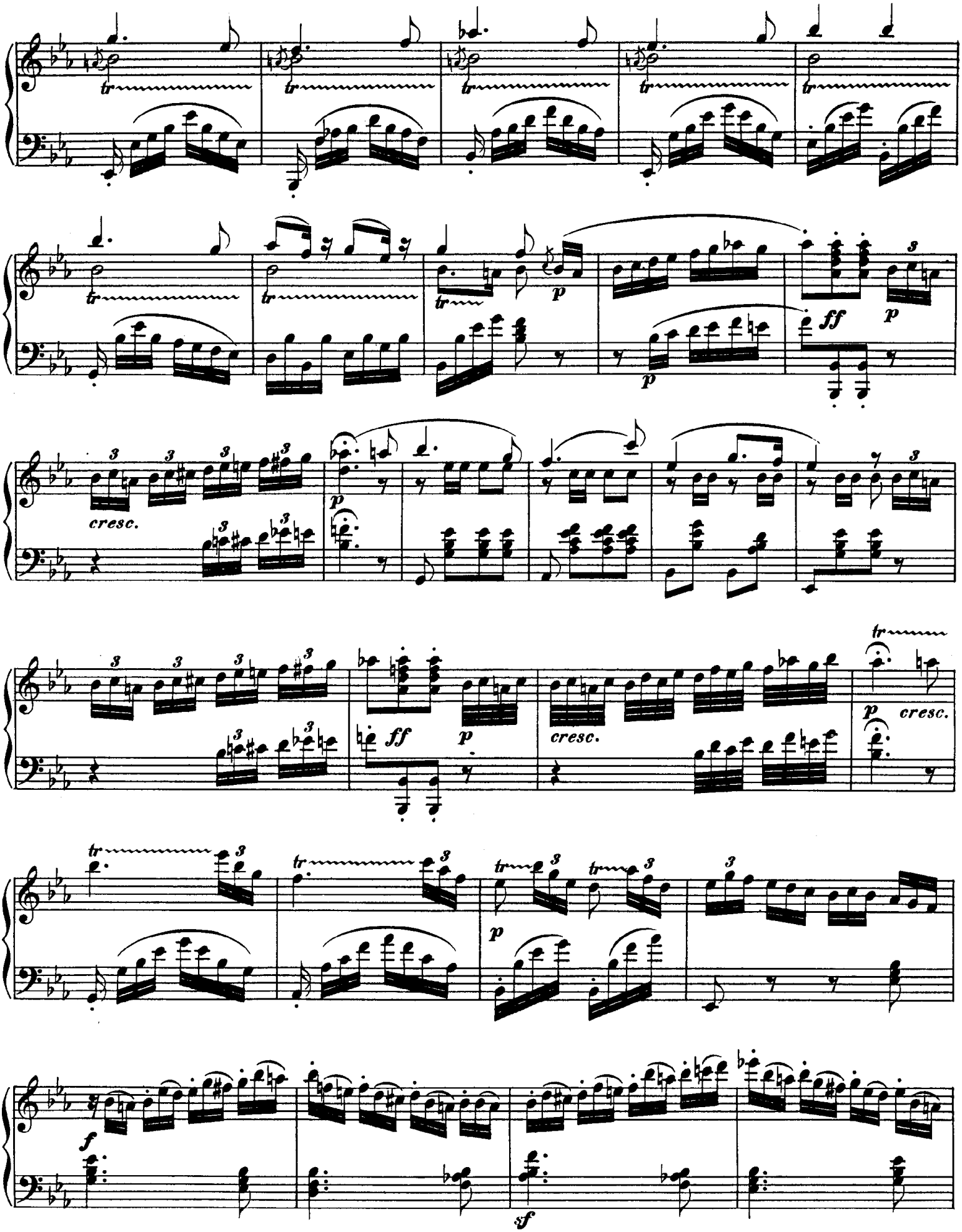

f
decresc.
p
cresc.
p
ten.
ten.
sf
sf
cresc.
sf
sf
p
cresc.
Coda.
p
espressivo
cresc.
sf
p
cresc.
sf
p
cresc.
sf
pp
cresc.
Ped.
f
decresc.
p

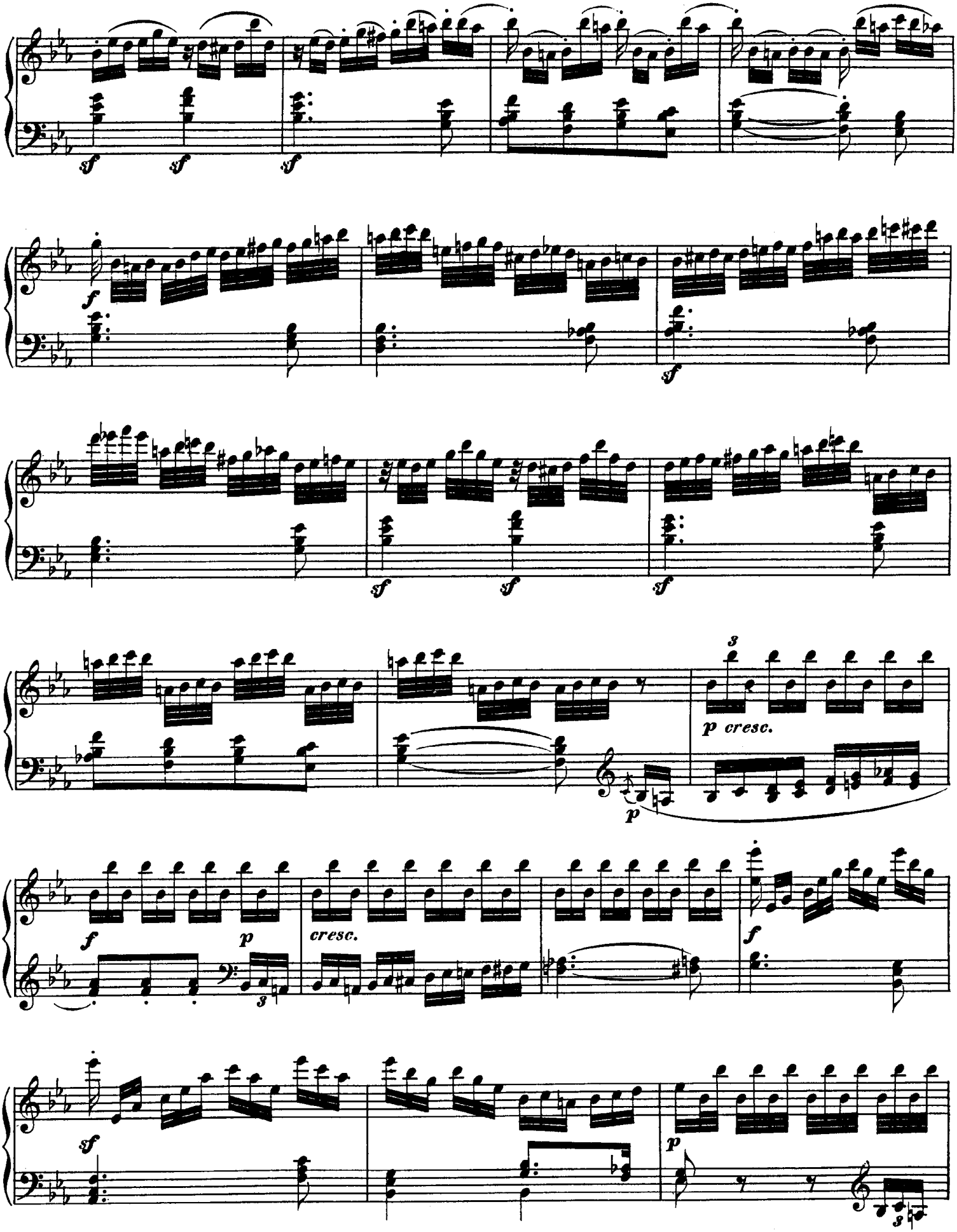

Allegro con brio.
FINALE.
Alla Fuga.
cresc.

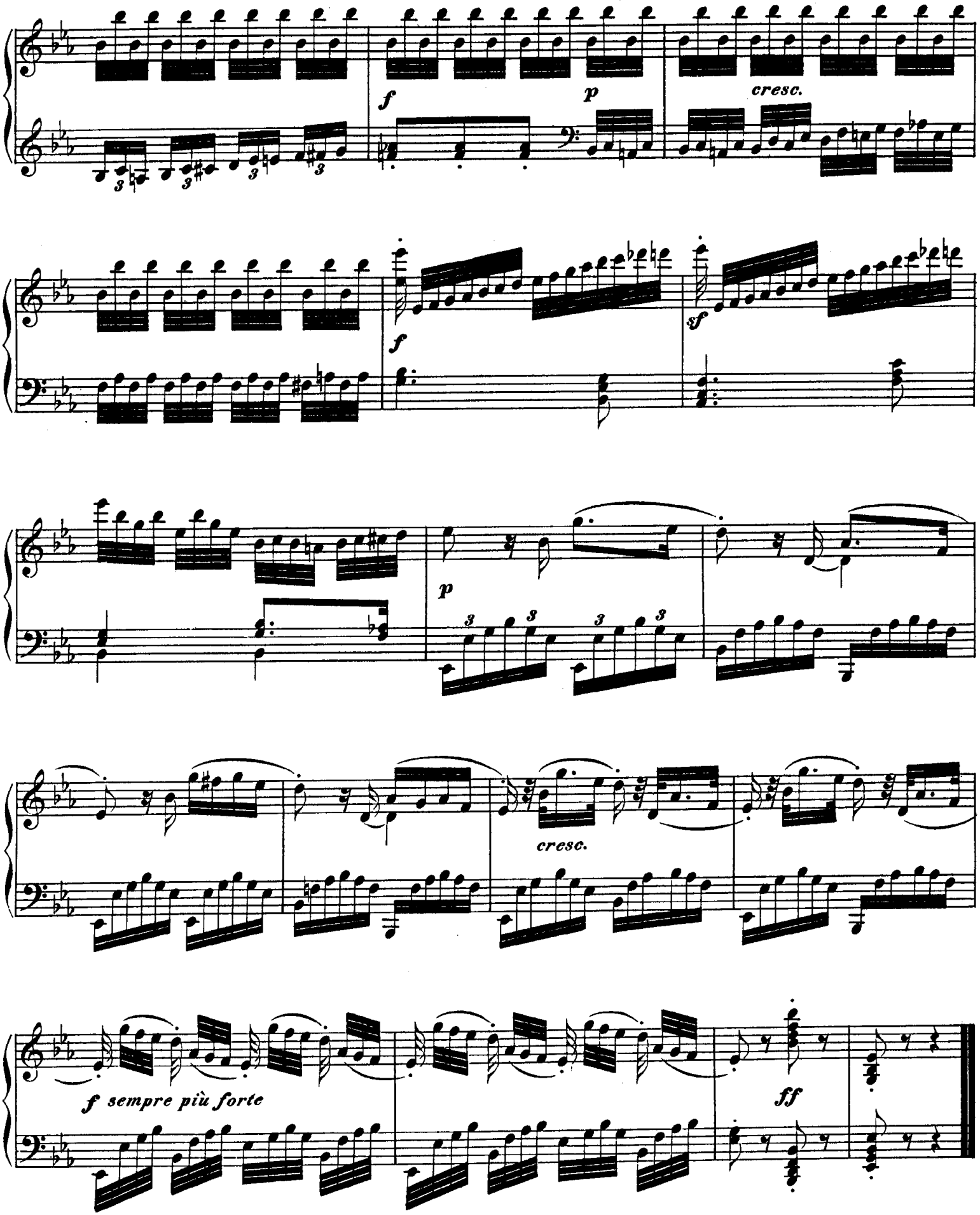

cresc.


f
sf
sf
sf
sf
sempre più f
sf
ff
p
tr
tr
f
sf
sf
sf
sf
sf


sf
tr
ff
sf
sf
sempre più f
ff
Ped.
ff
sf
Ped. *
Ped. *
Adagio.
p
p
Andante con moto.
p
tr


tr
p
ff
cresc.
f
sf


sf
sf
sf
f
sf
sf
sf
sf
3
p cresc.
p
f
p
cresc.
f
sf
p
3

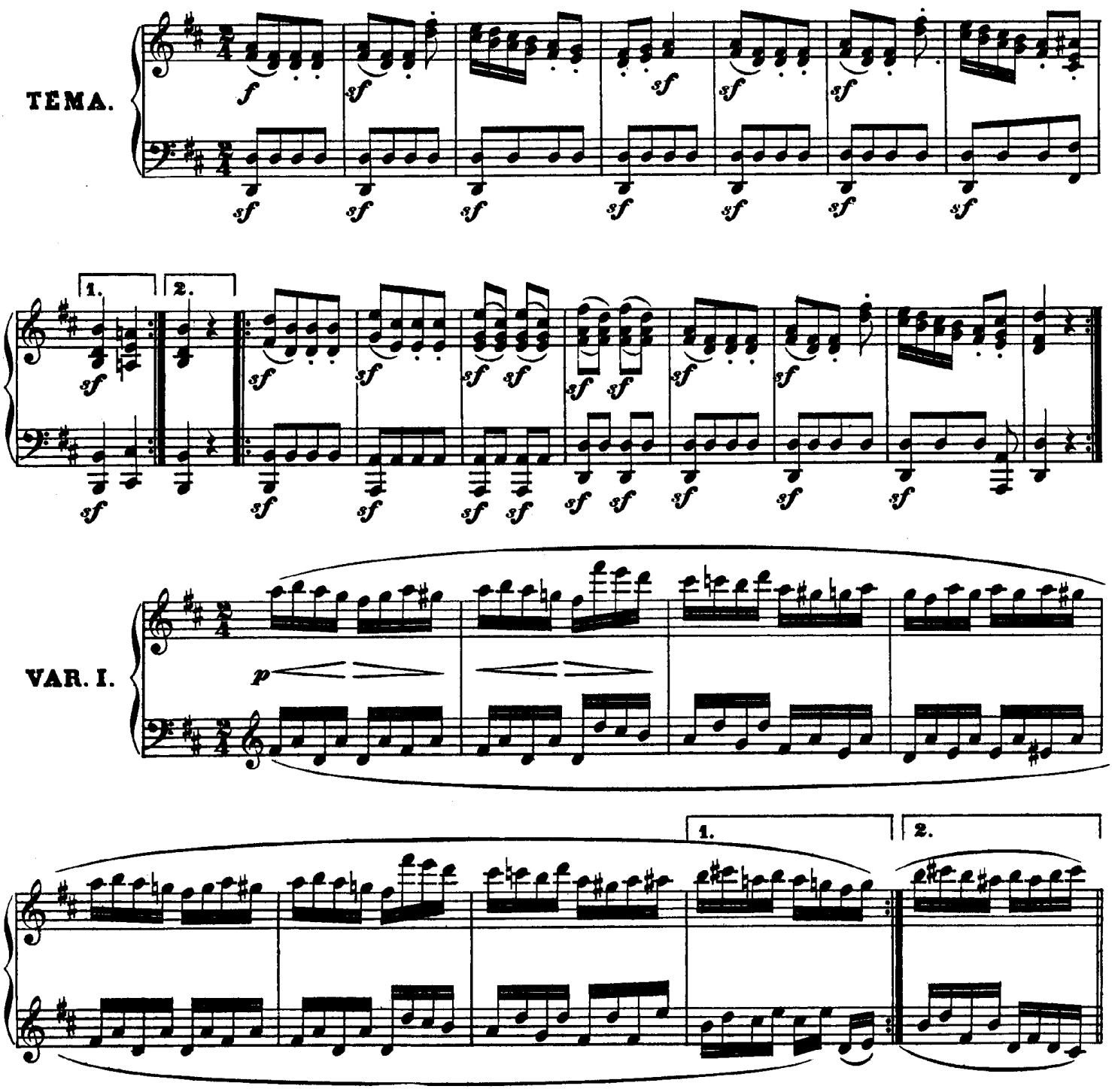

f
p
cresc.
f
sf
p
cresc.
f sempre più forte
ff

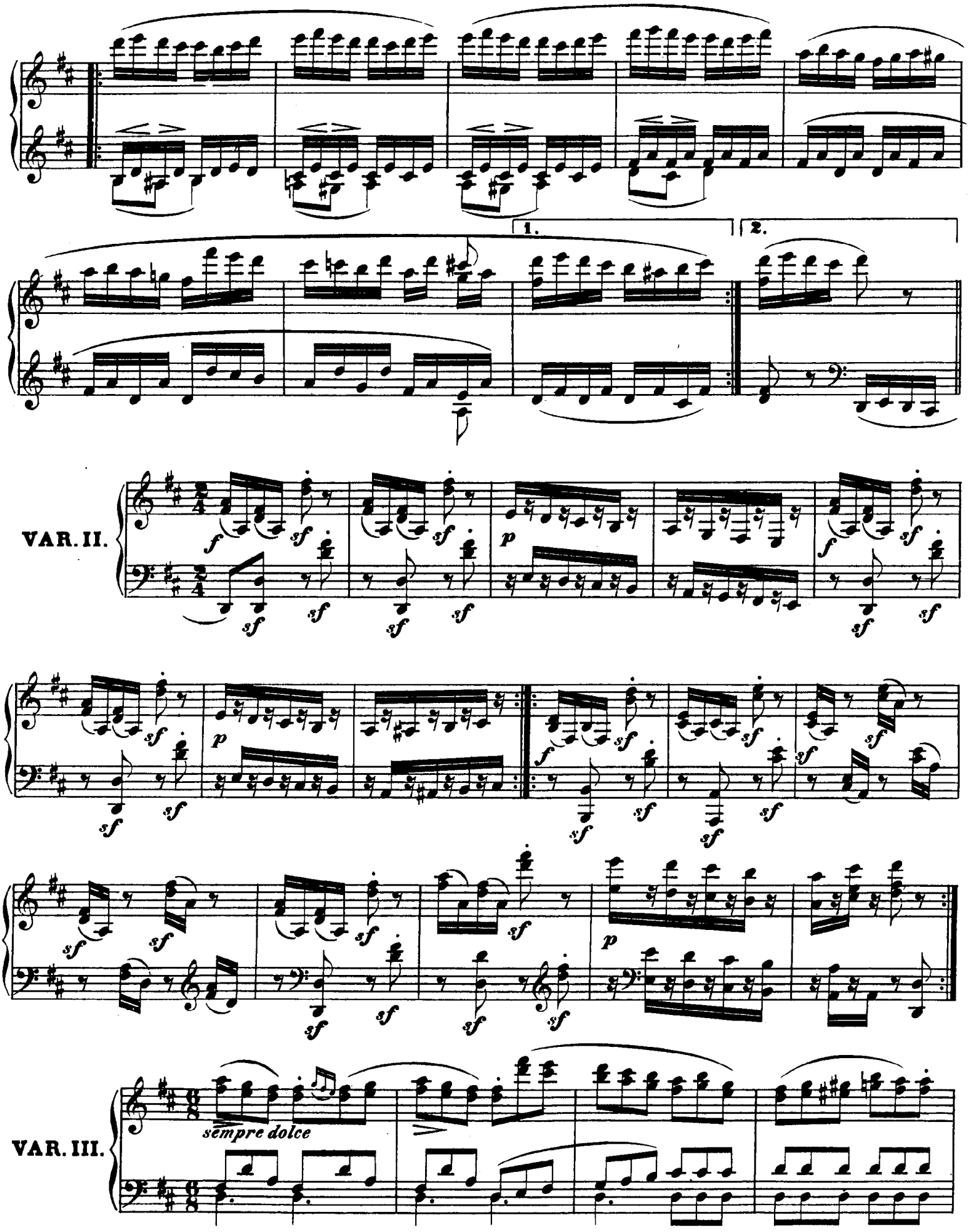
Six Variations

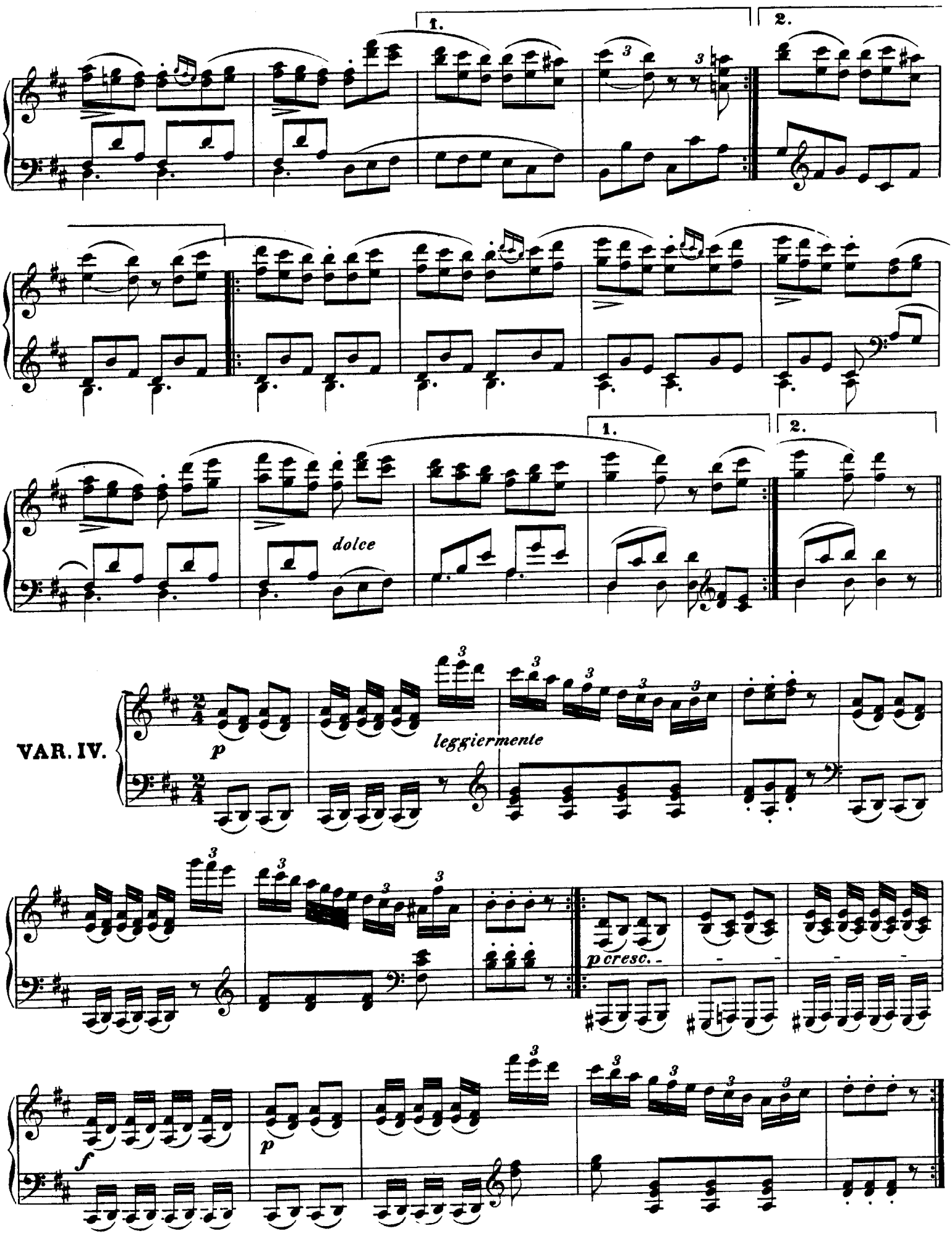
on an Original Theme

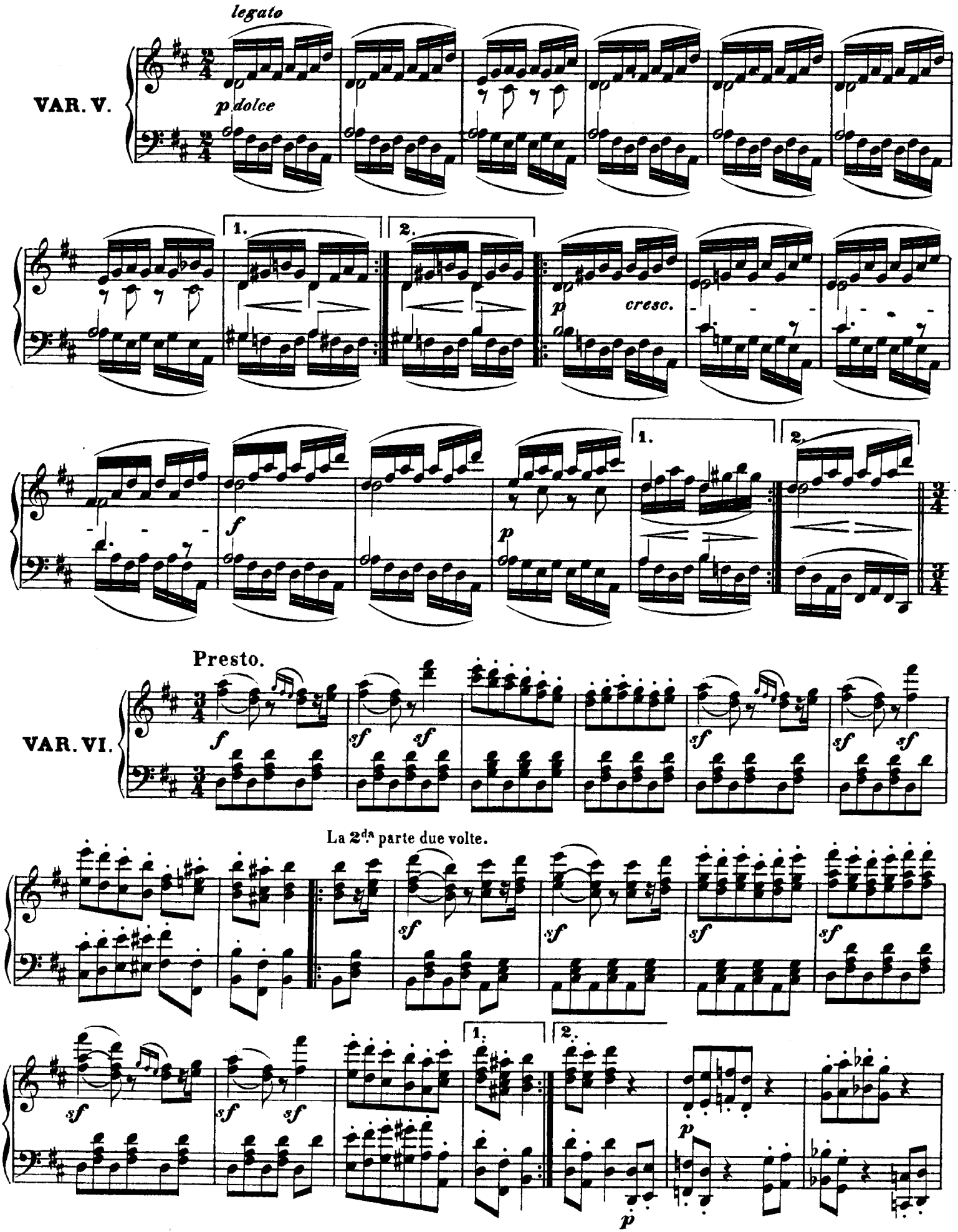
Op. 76

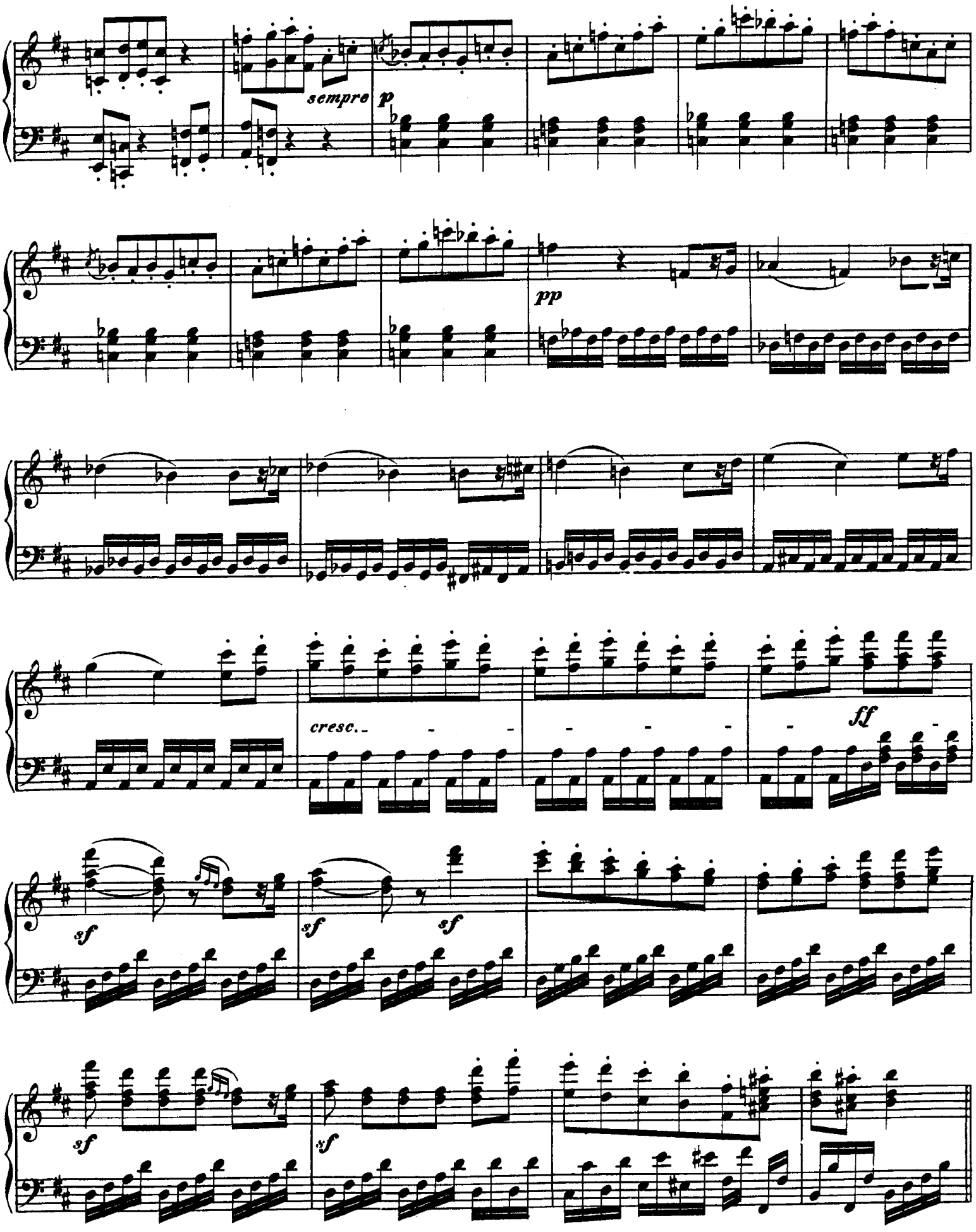
Allegro risoluto.

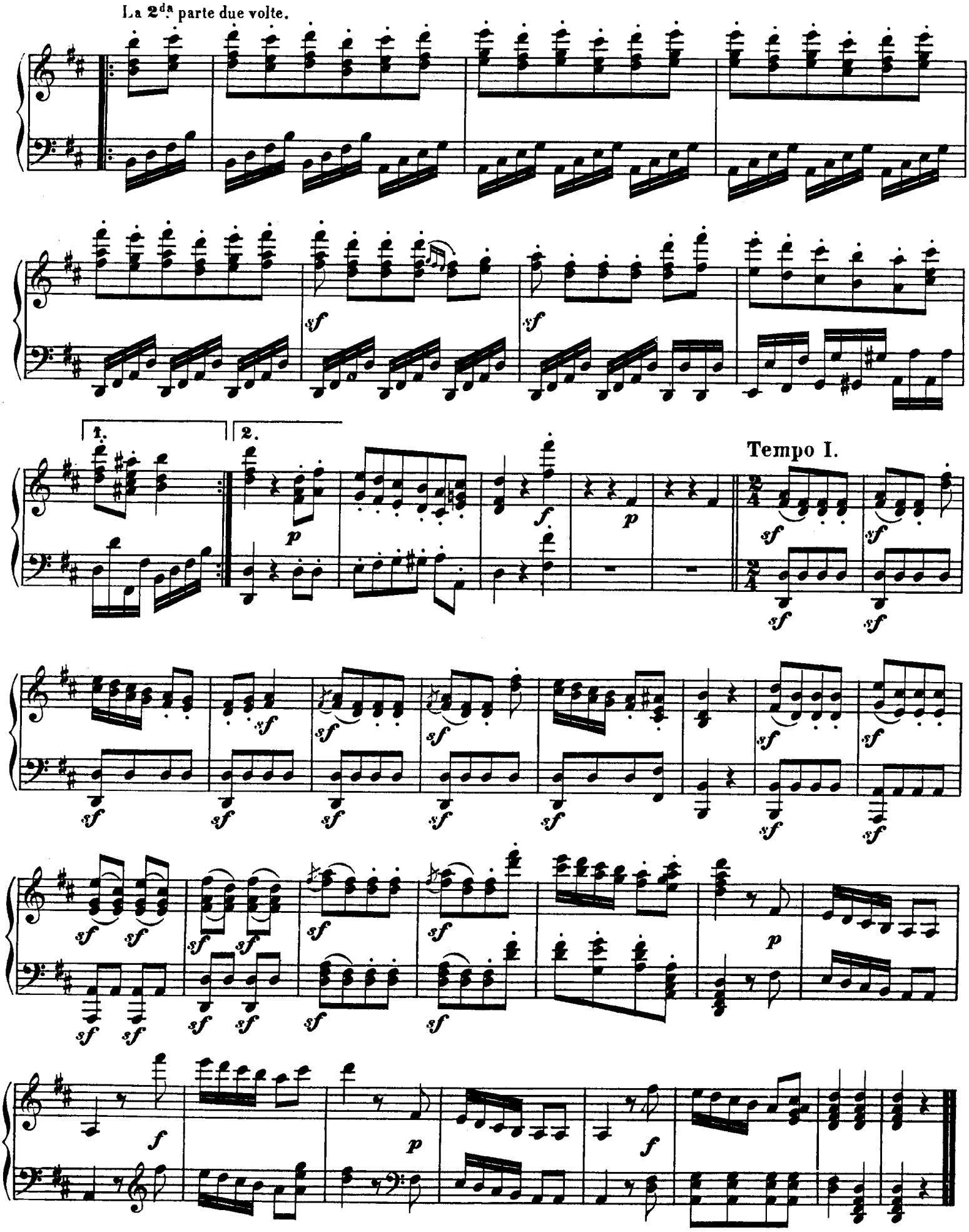



1.
2.
VAR. II.
VAR. III.
sempre dolce


1.
2.
dolce
1.
2.
VAR. IV.
p
leggiermente
p cresc.
f
p


legato
VAR. V.
p dolce
1.
2.
p
cresc.
f
p
1.
2.
Presto.
VAR. VI.
f
sf
La 2da parte due volte.
1.
2.
p

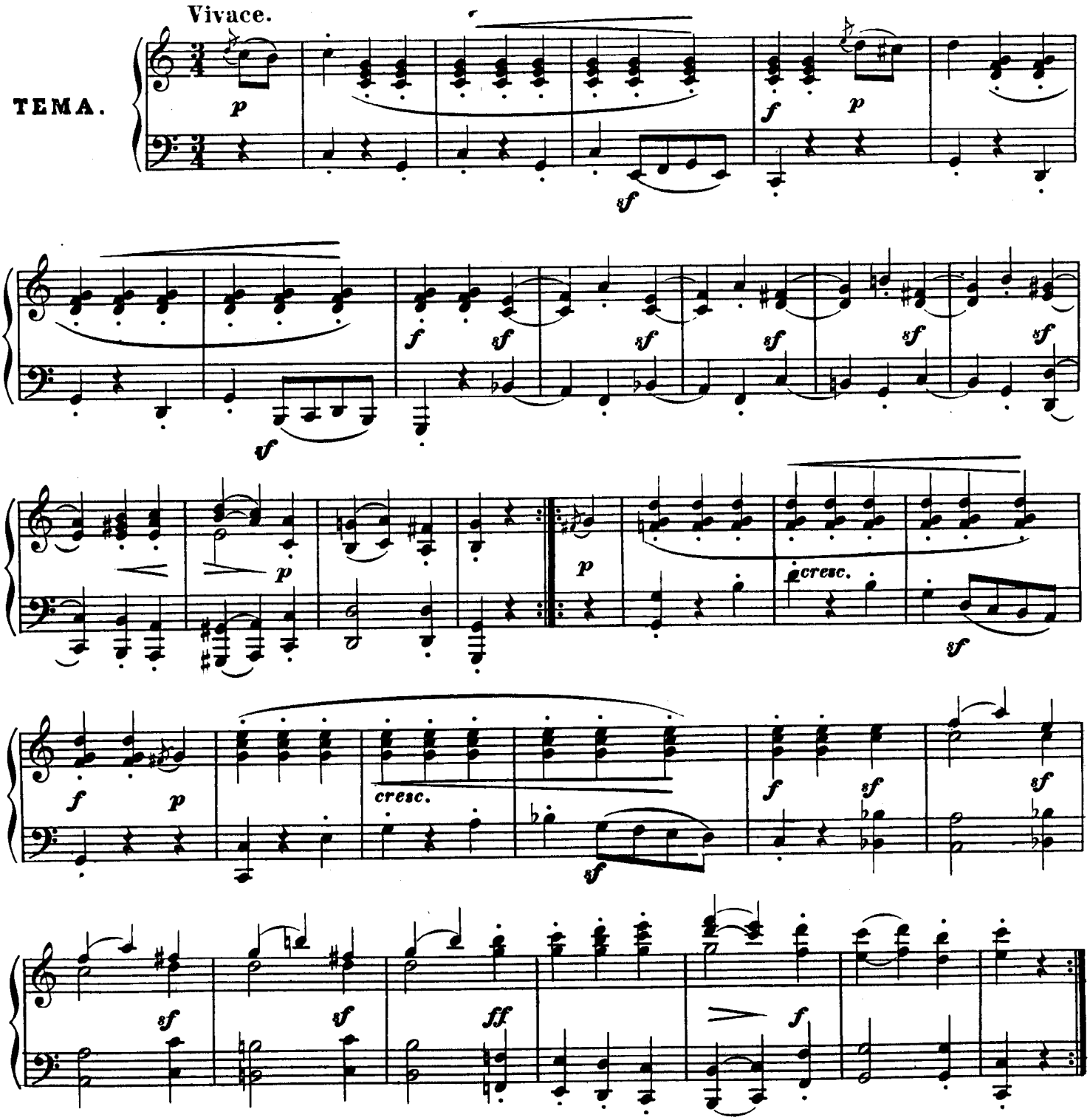

sempre
p
pp
cresc.
ff
sf
sf
sf
sf
sf


La 2da parte due volte.
1.
2.
Tempo I.

Thirty-three Variations

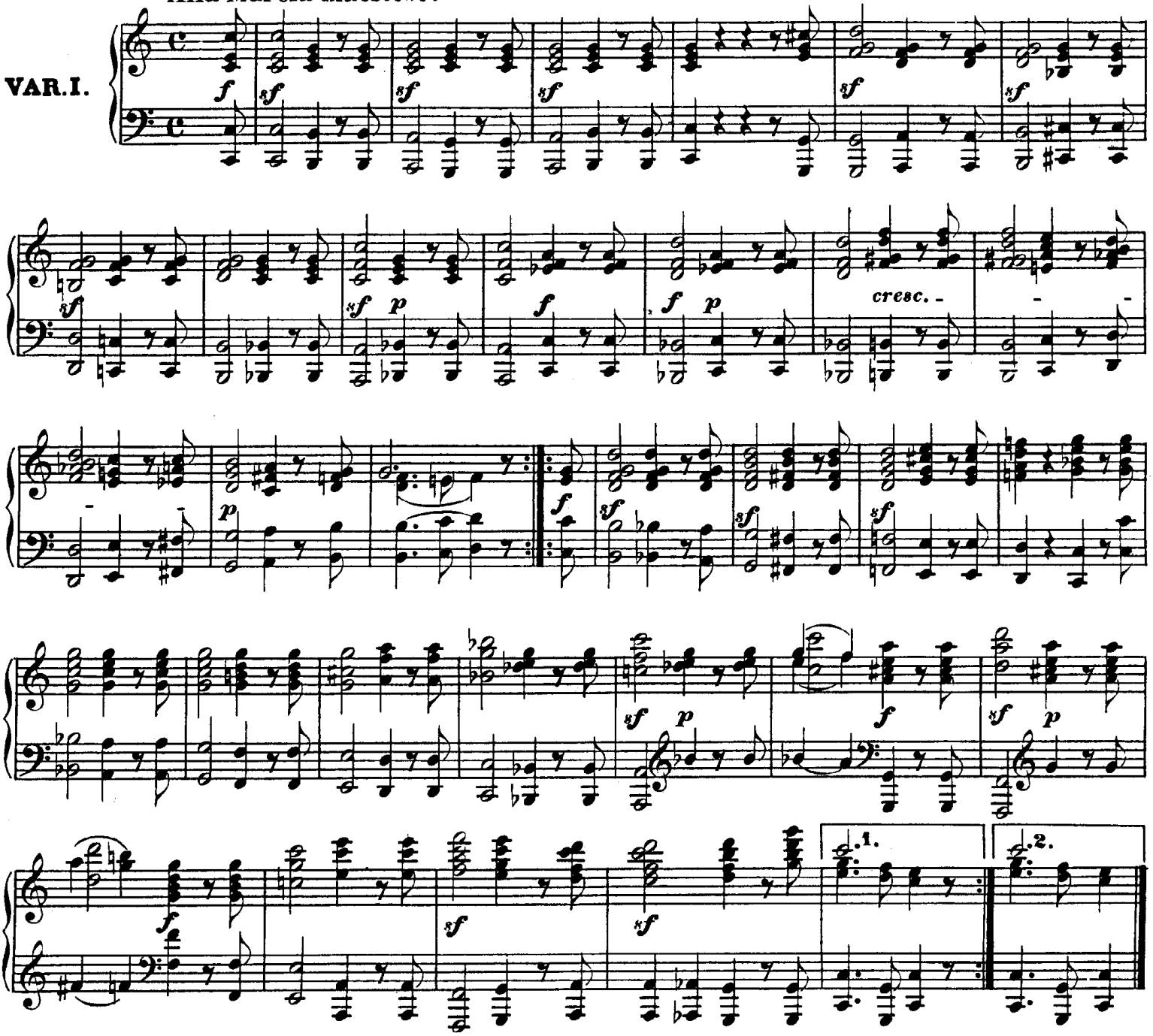
on a Waltz by Diabelli

Op. 120



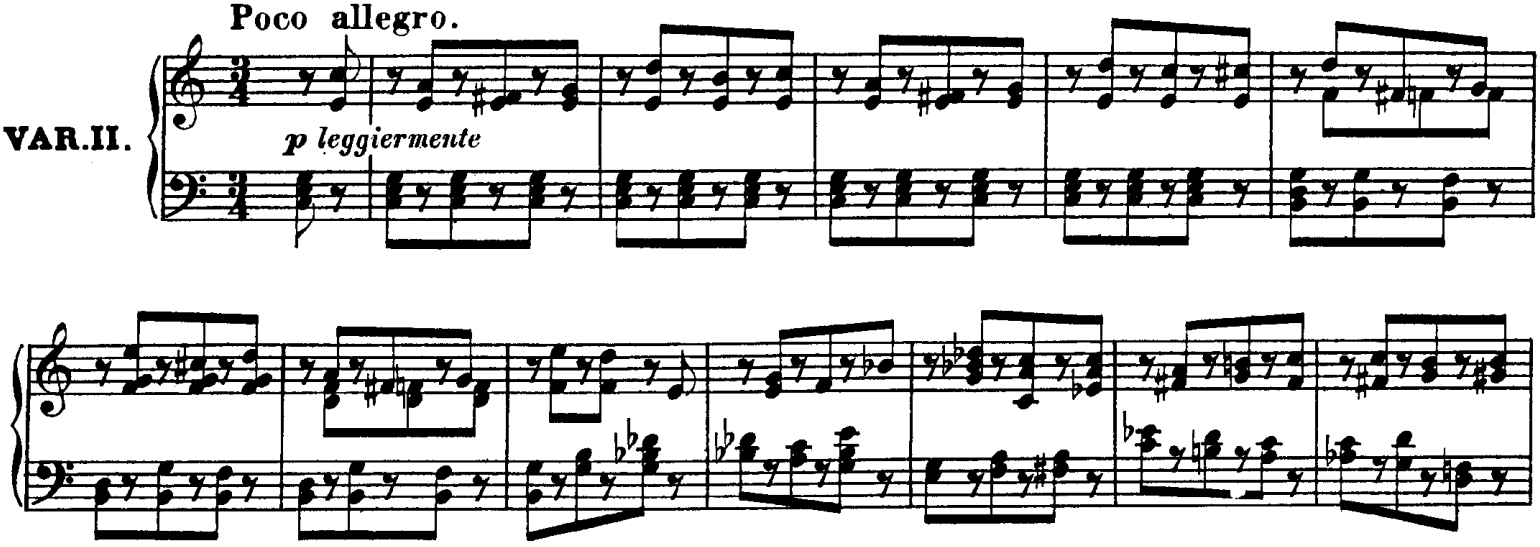
Alla Marcia maestoso.

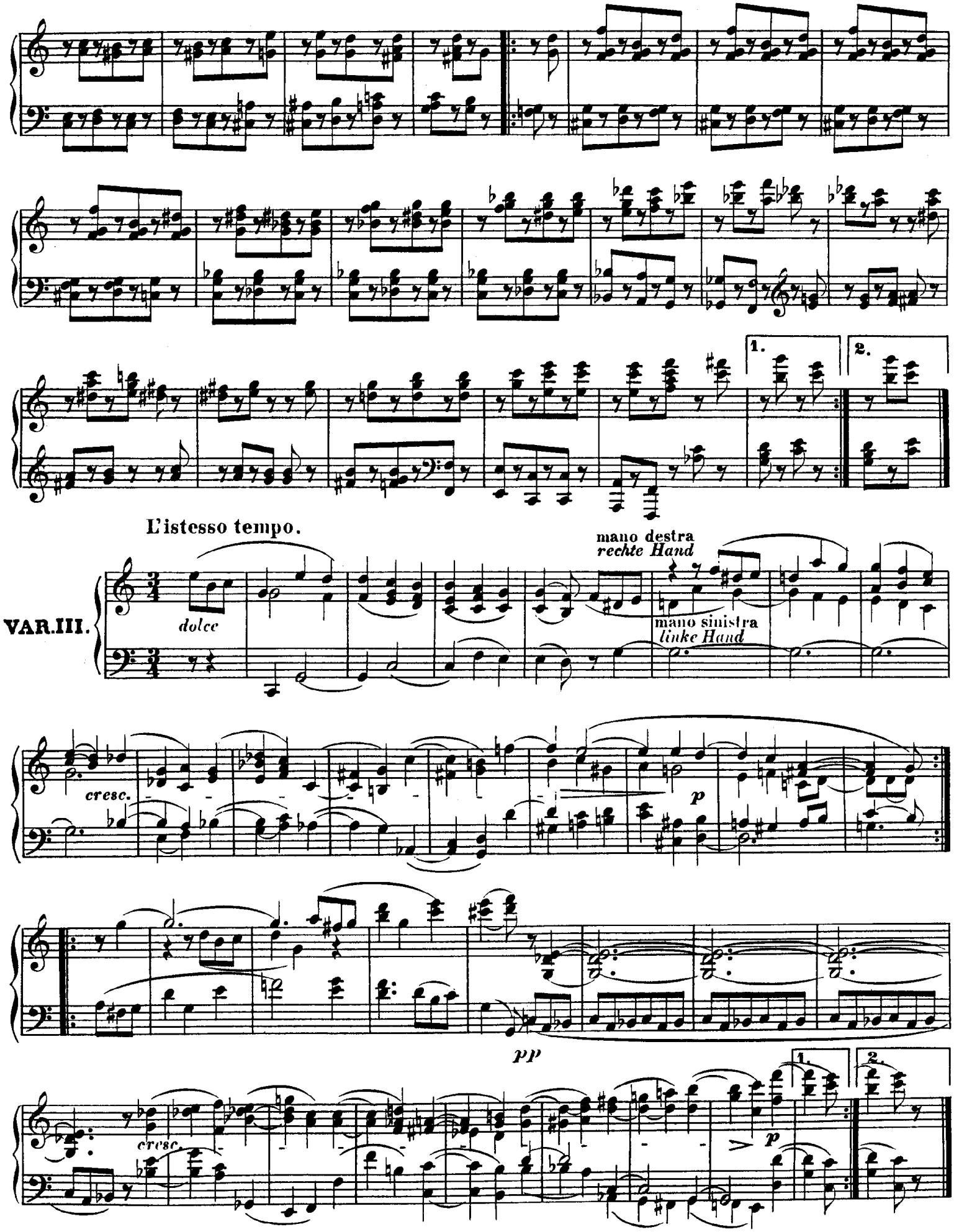
VAR.I.



Poco allegro.

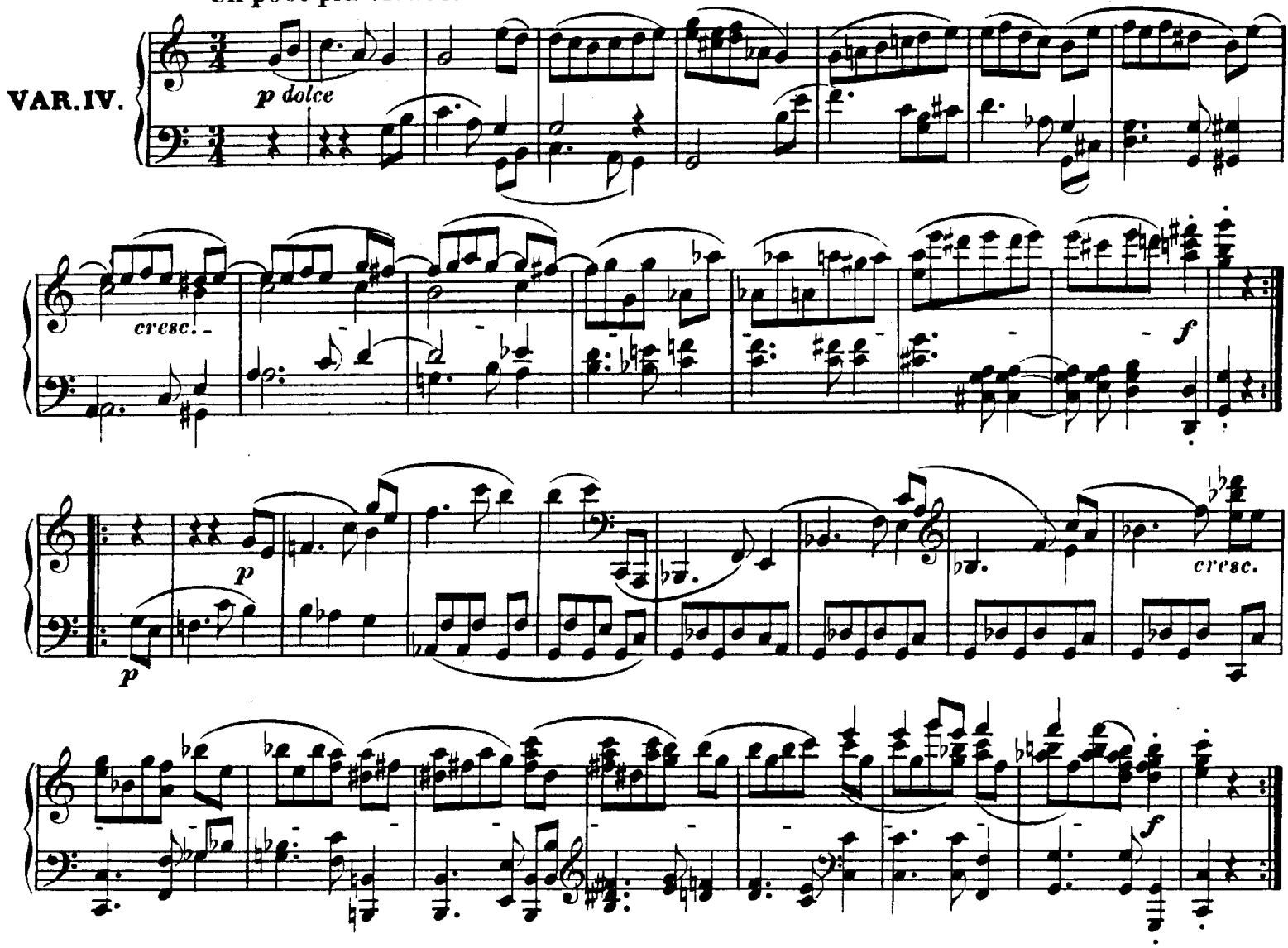
VAR.II.




1.
2.
L'istesso tempo.
VAR.III.
dolce
mano destra
rechte Hand
mano sinistra
linke Hand
cresc.
p
pp
cresc.
p
1.
2.

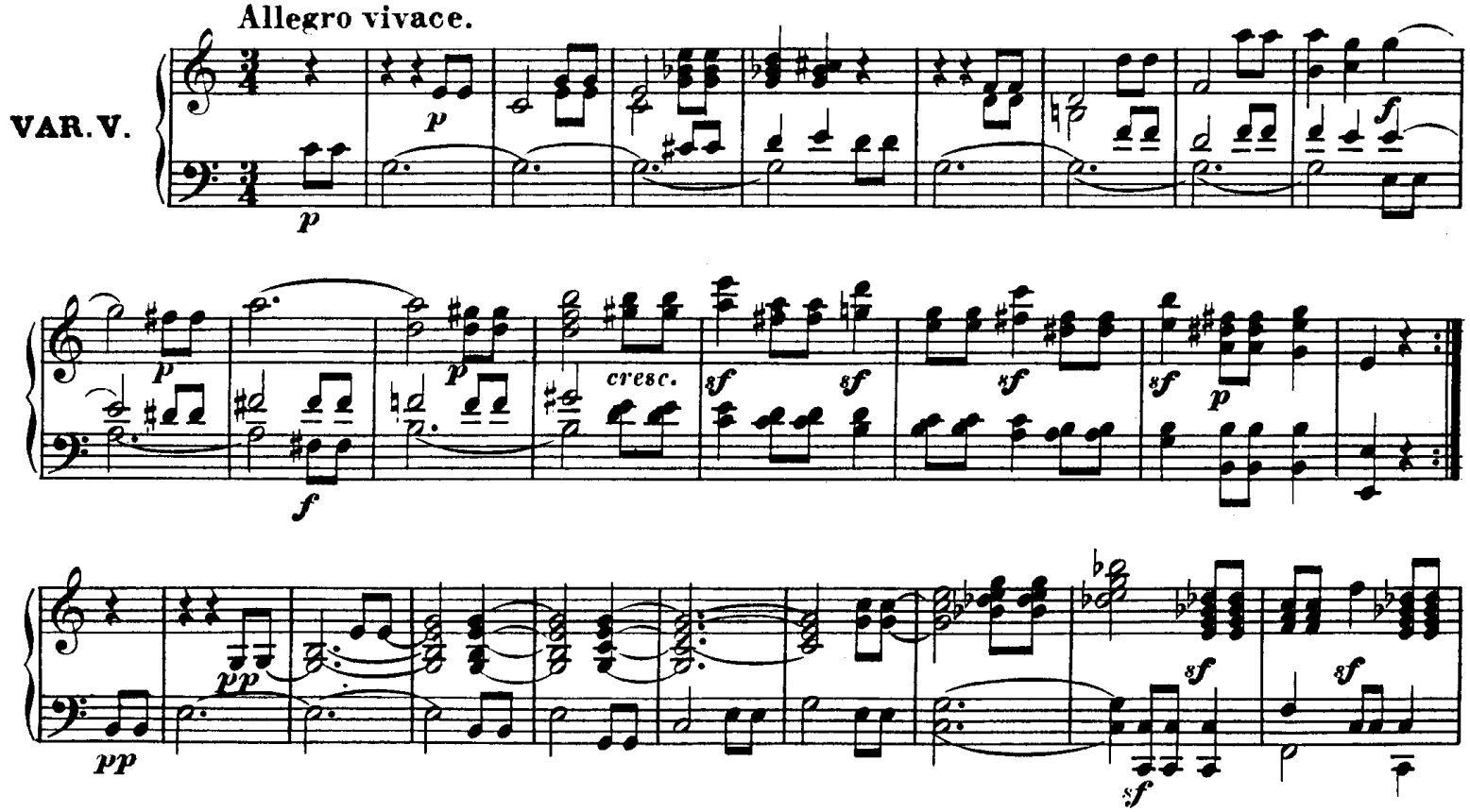
Un poco più vivace.

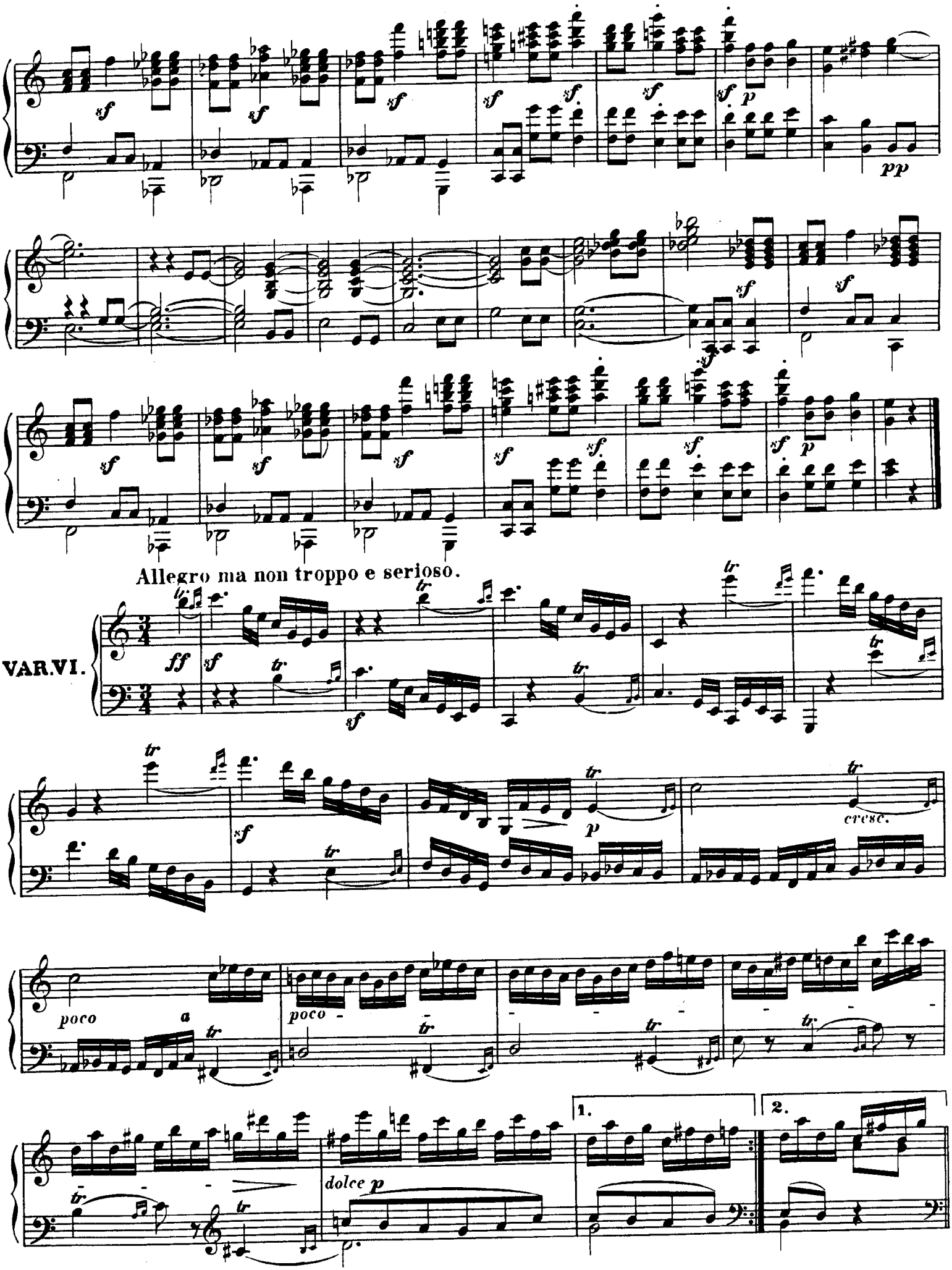
VAR. IV.

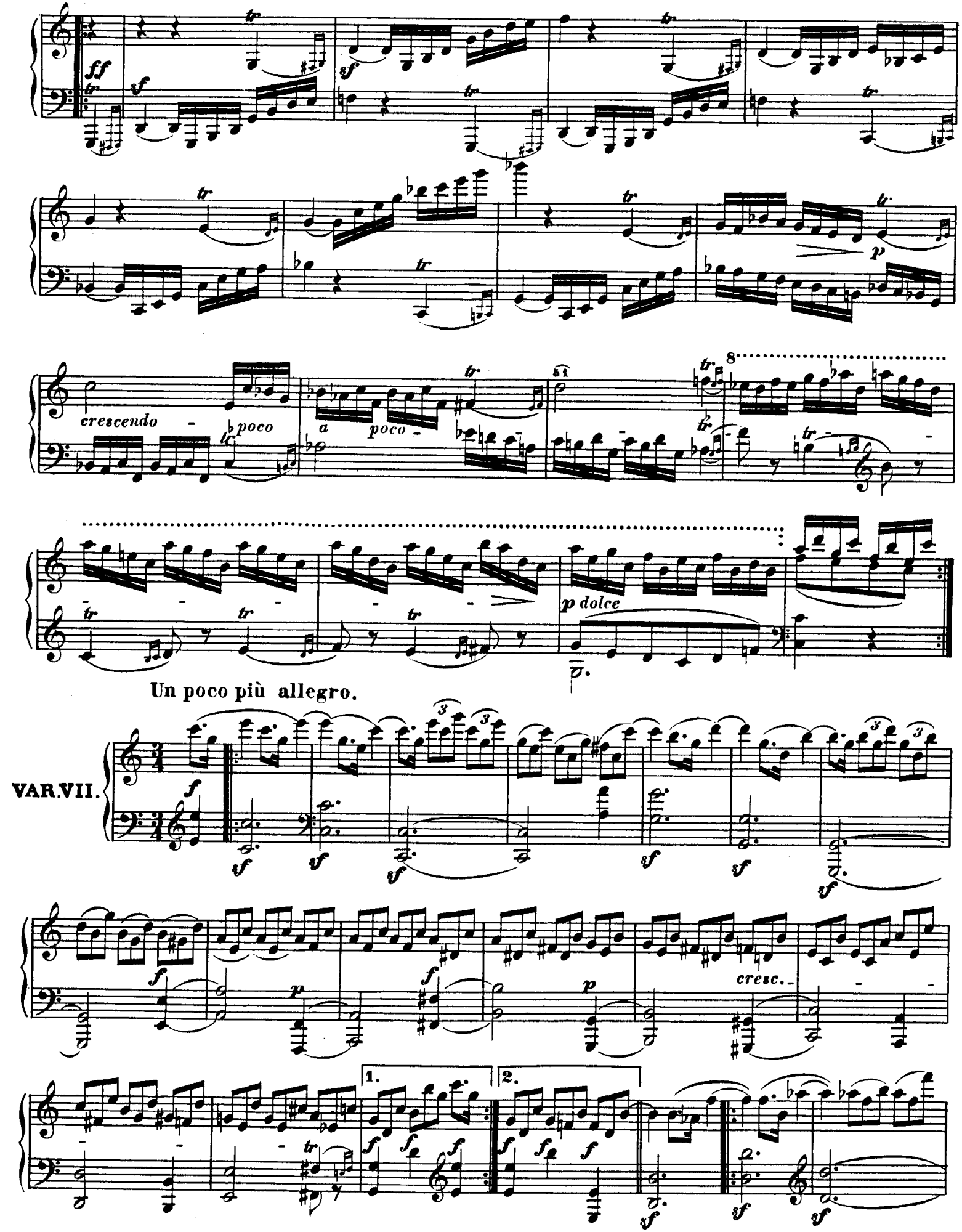


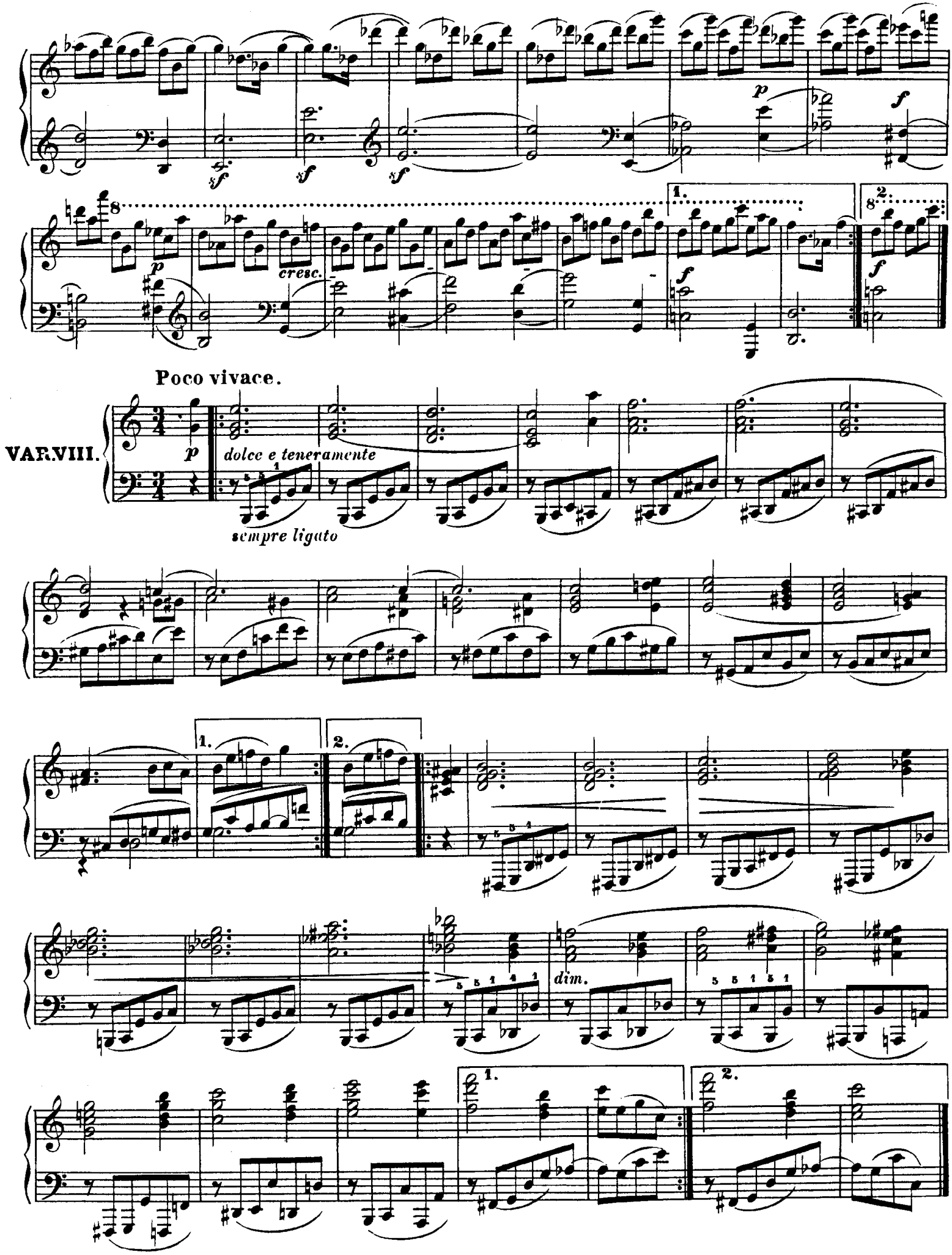
Allegro vivace.

VAR. V.



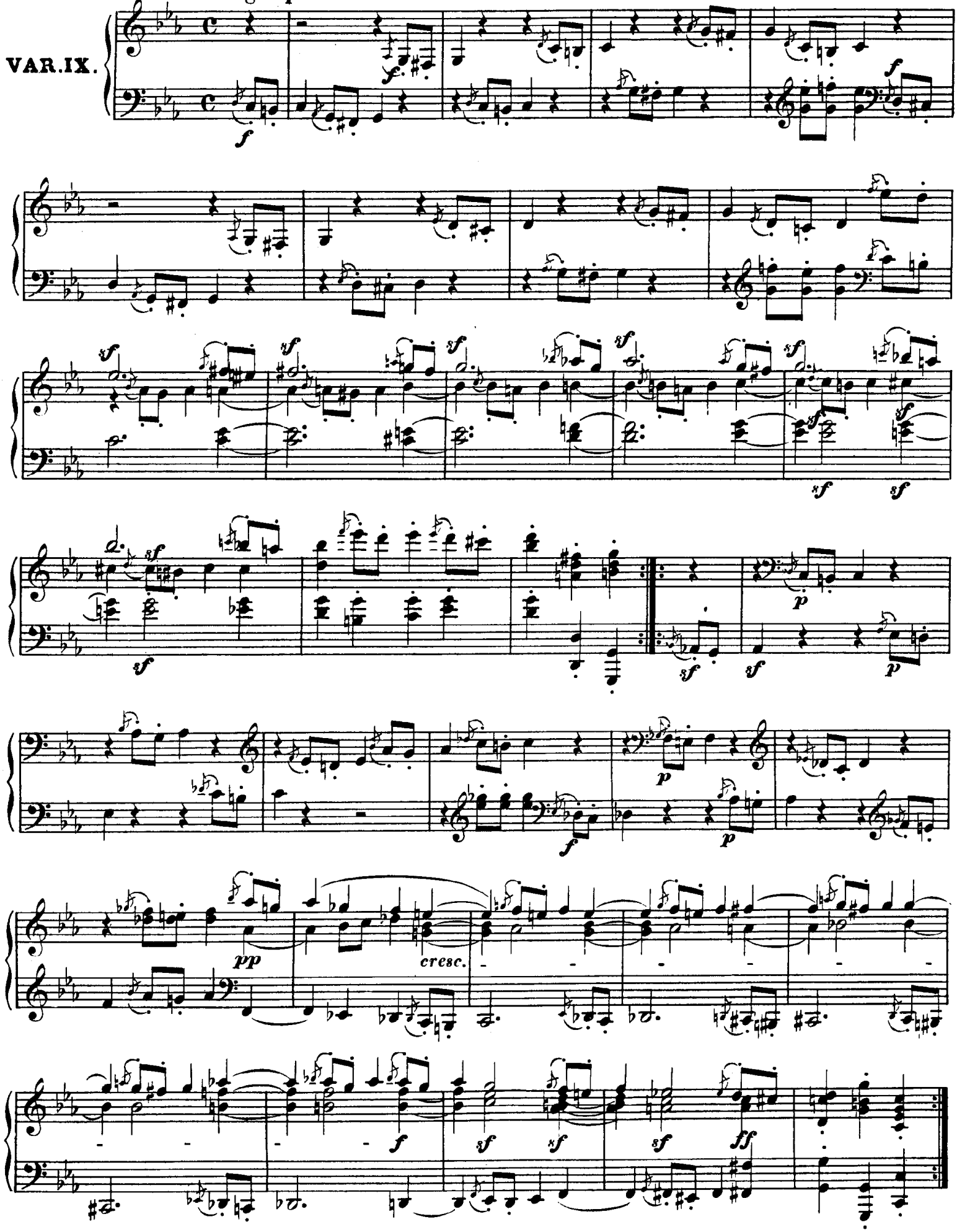

Allegro ma non troppo e serioso.
VAR.VI.
poco a
poco
cresc.
dolce p
1.
2.


crescendo
poco
a
poco
p dolce
Un poco più allegro.
VAR.VII.
cresc.
1.
2.


Poco vivace.
VAR. VIII.
dolce e teneramente
sempre ligato
cresc.
dim.

Allegro pesante e risoluto.

VAR. IX.



Presto.

VAR. X.

pp *sempre staccato ma leggiermente*

sempre staccato e pianissimo *pp*

cresc.

f *sf* *sf* *sf*

sf *sf* *sf* *ff* *pp*

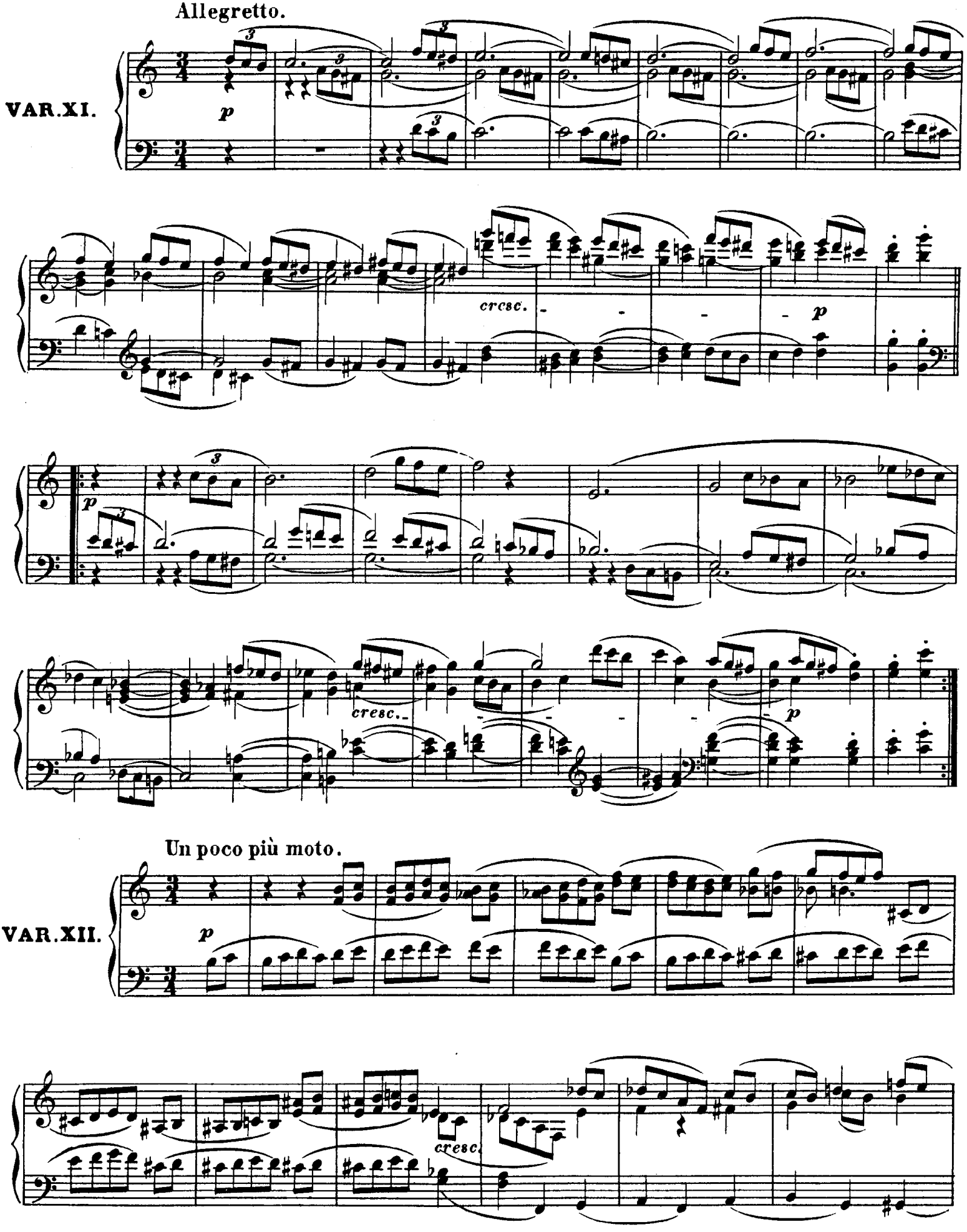
sempre *pp*

cresc.

f *sf* *sf* *sf* *sf* *sf* *sf* *ff*

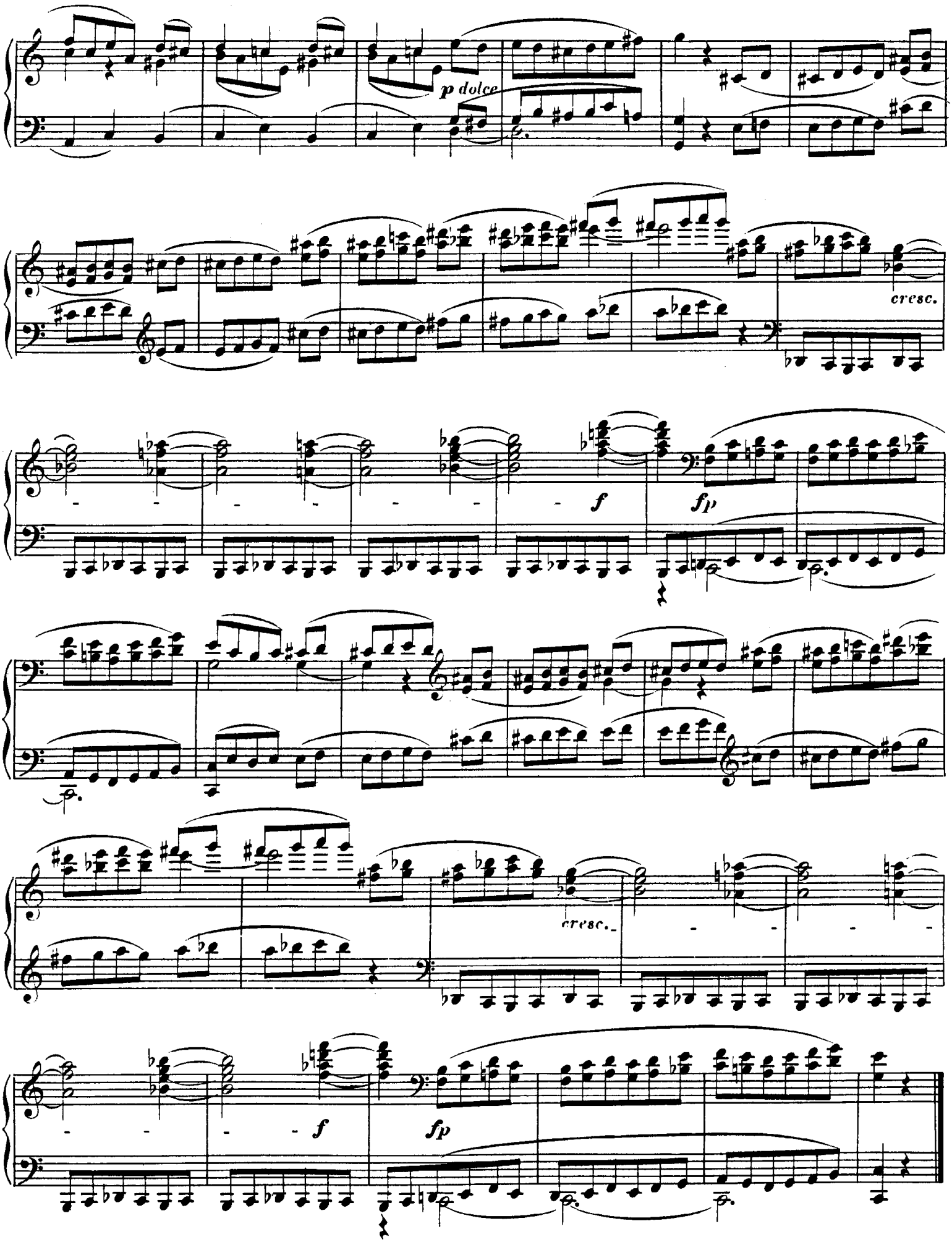
Allegretto.

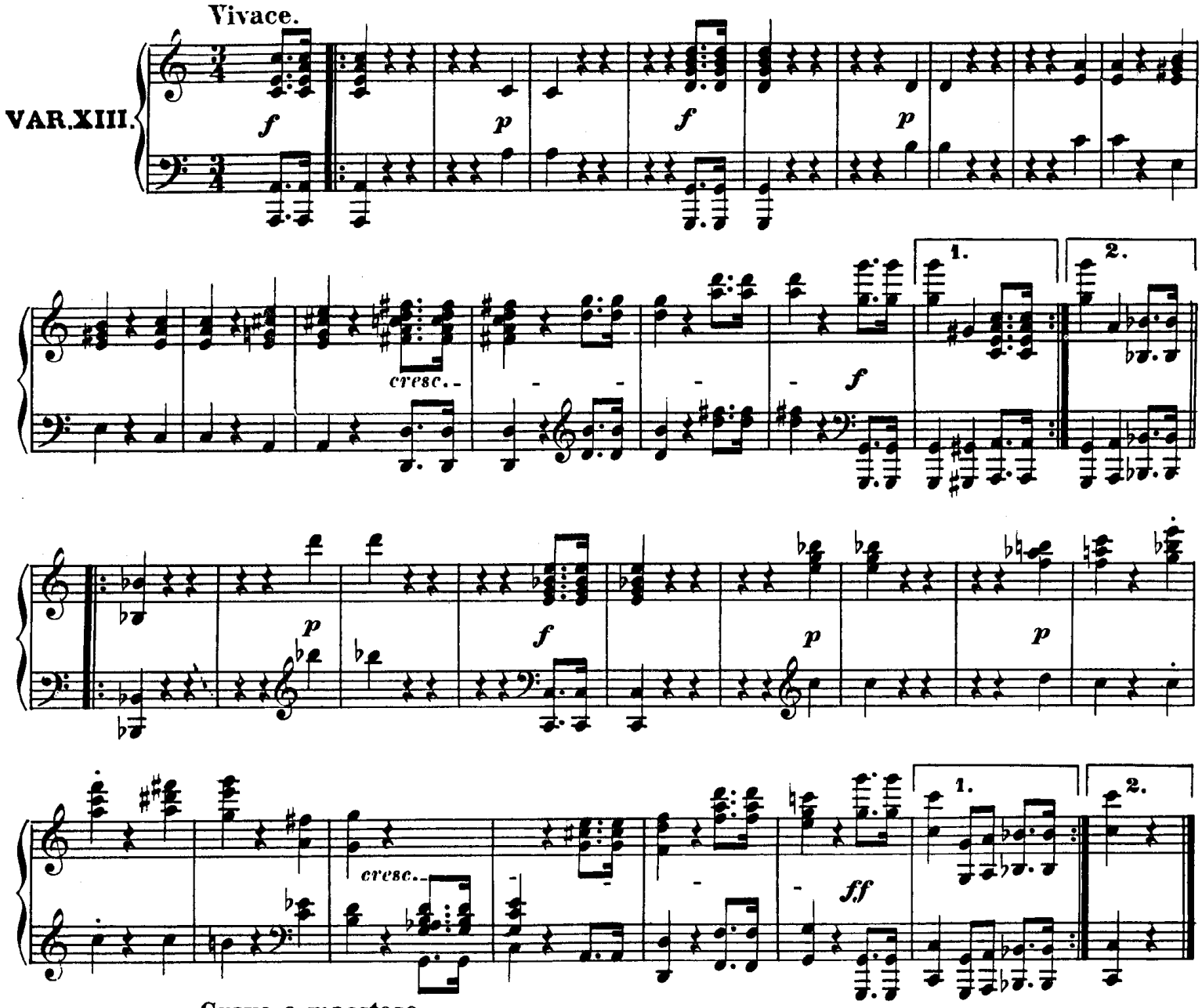
VAR.XI.

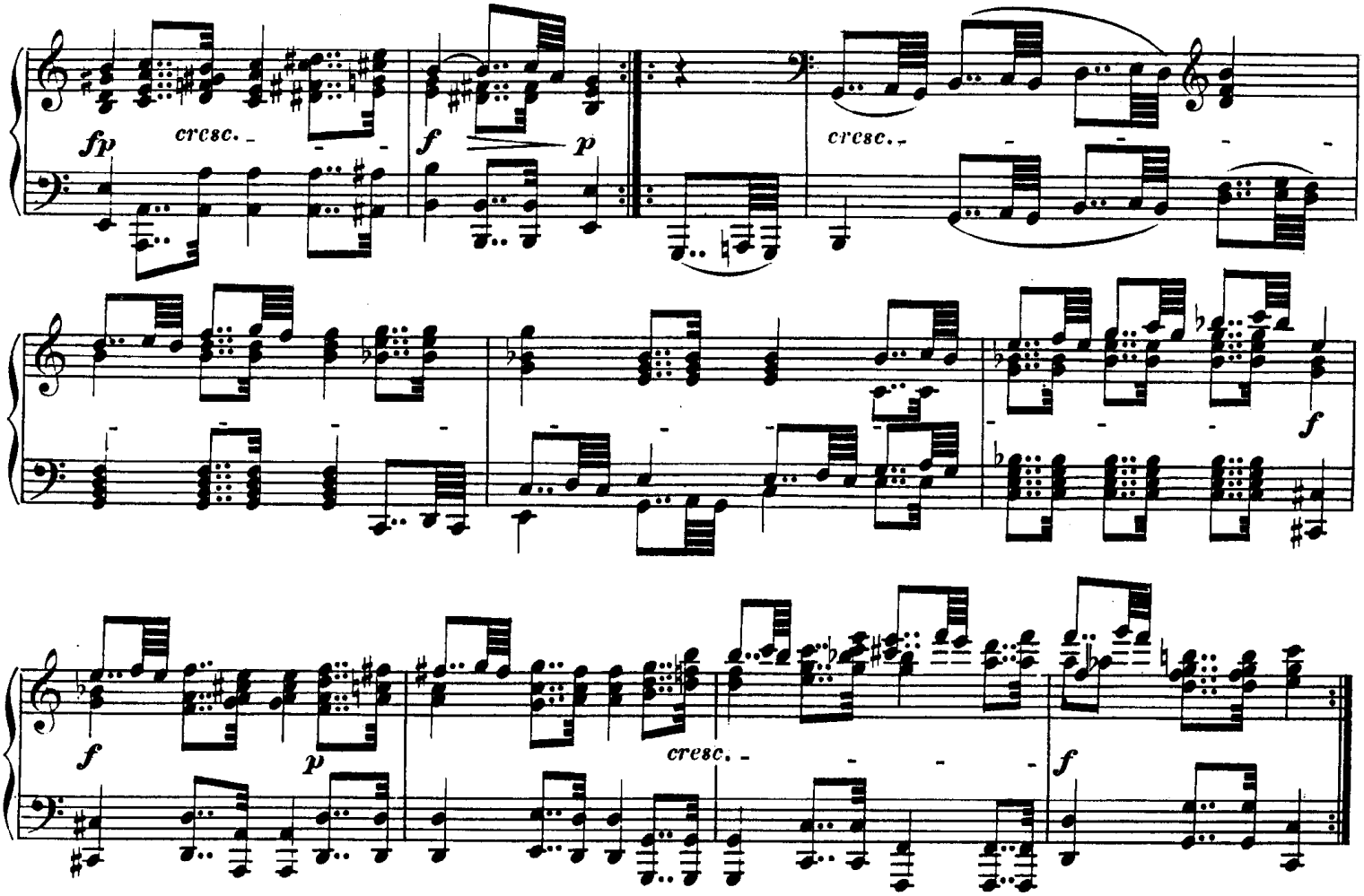


Un poco più moto.

VAR.XII.

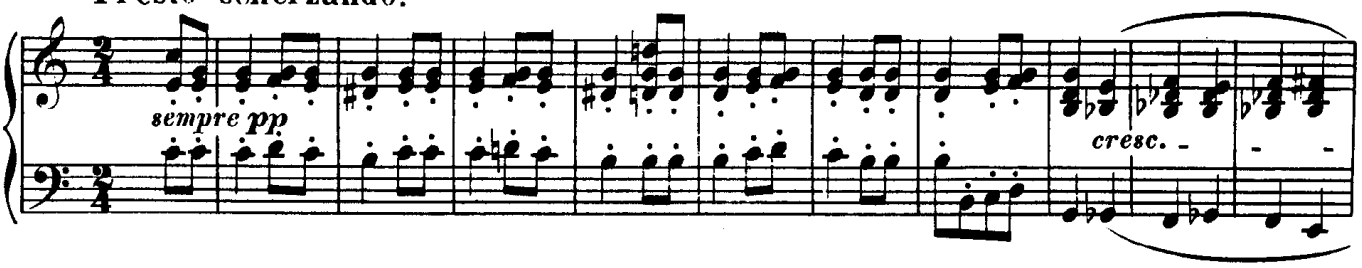

p dolce
cresc.
f
fp
cresc.
f
fp

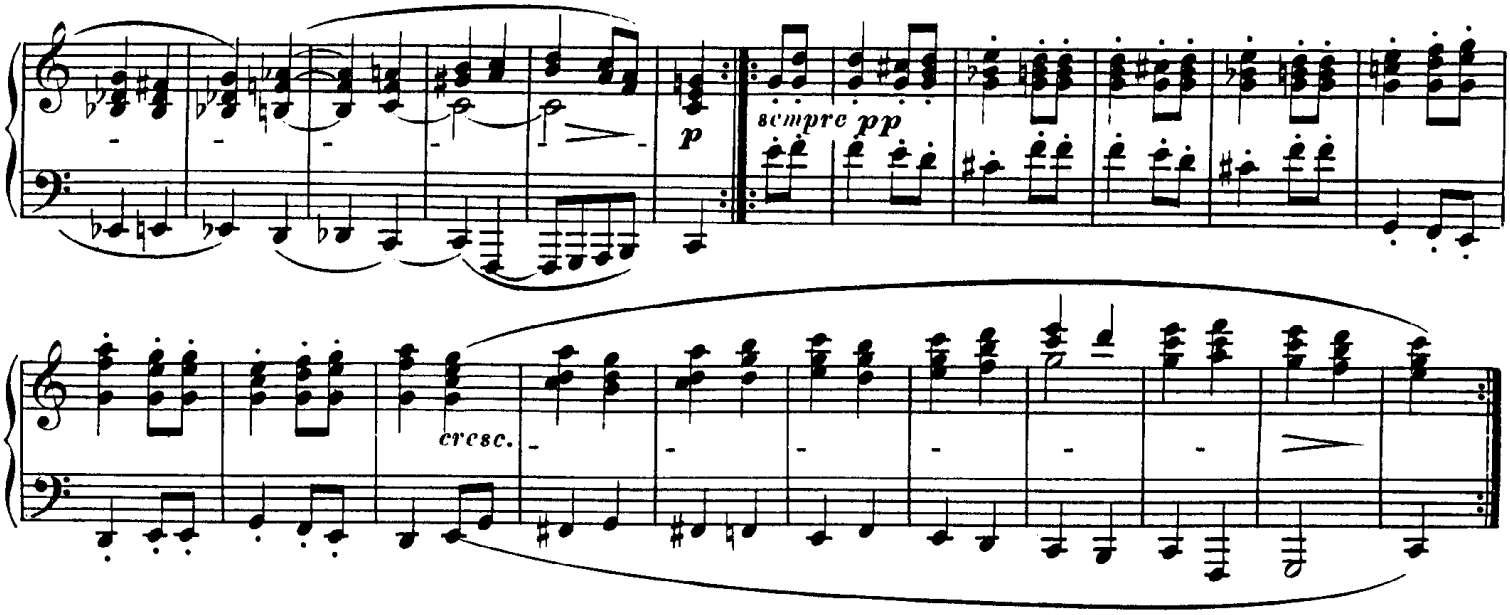

Vivace.
VAR.XIII.
cresc.
1.
2.
Grave e maestoso.
VAR.XIV.
fp

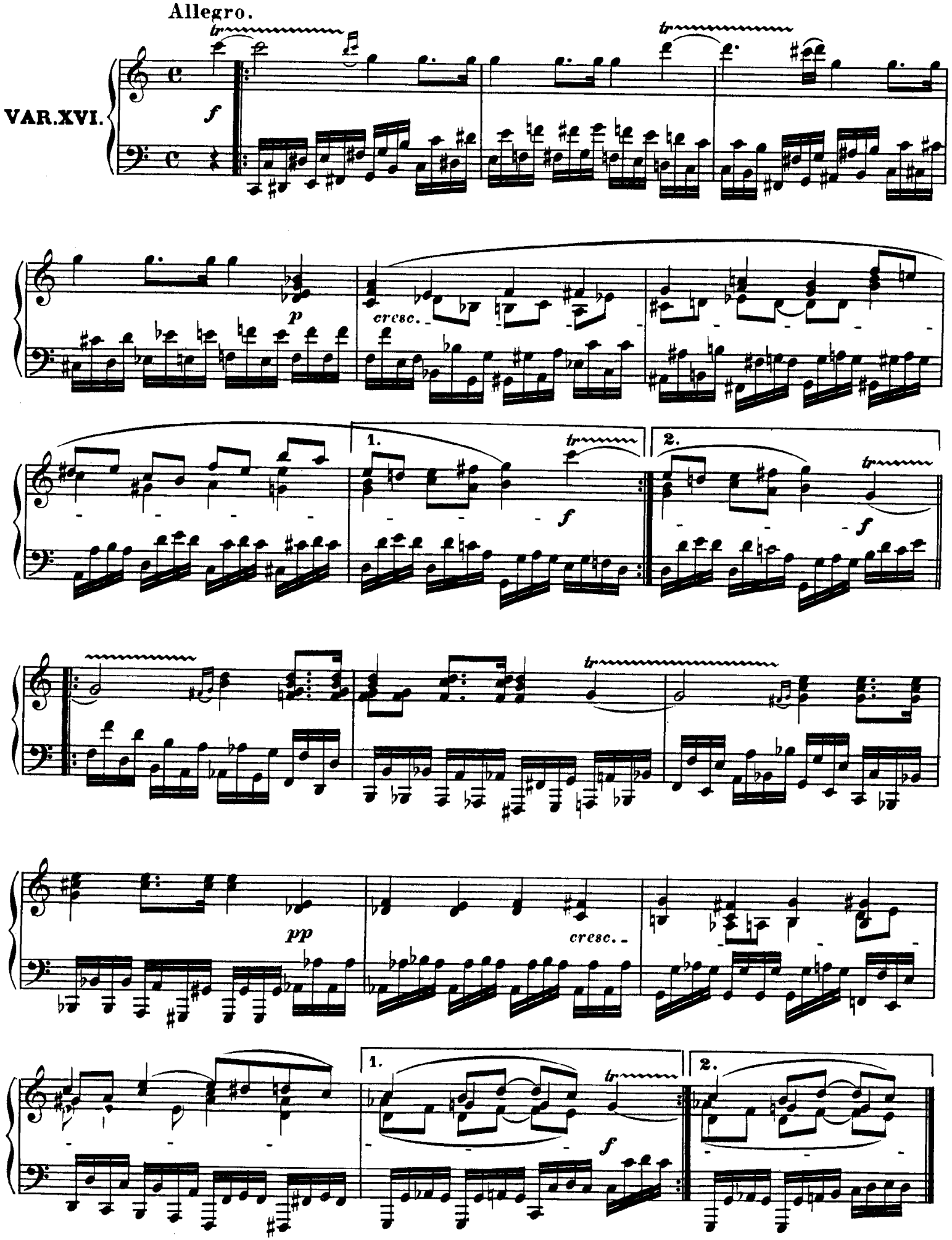


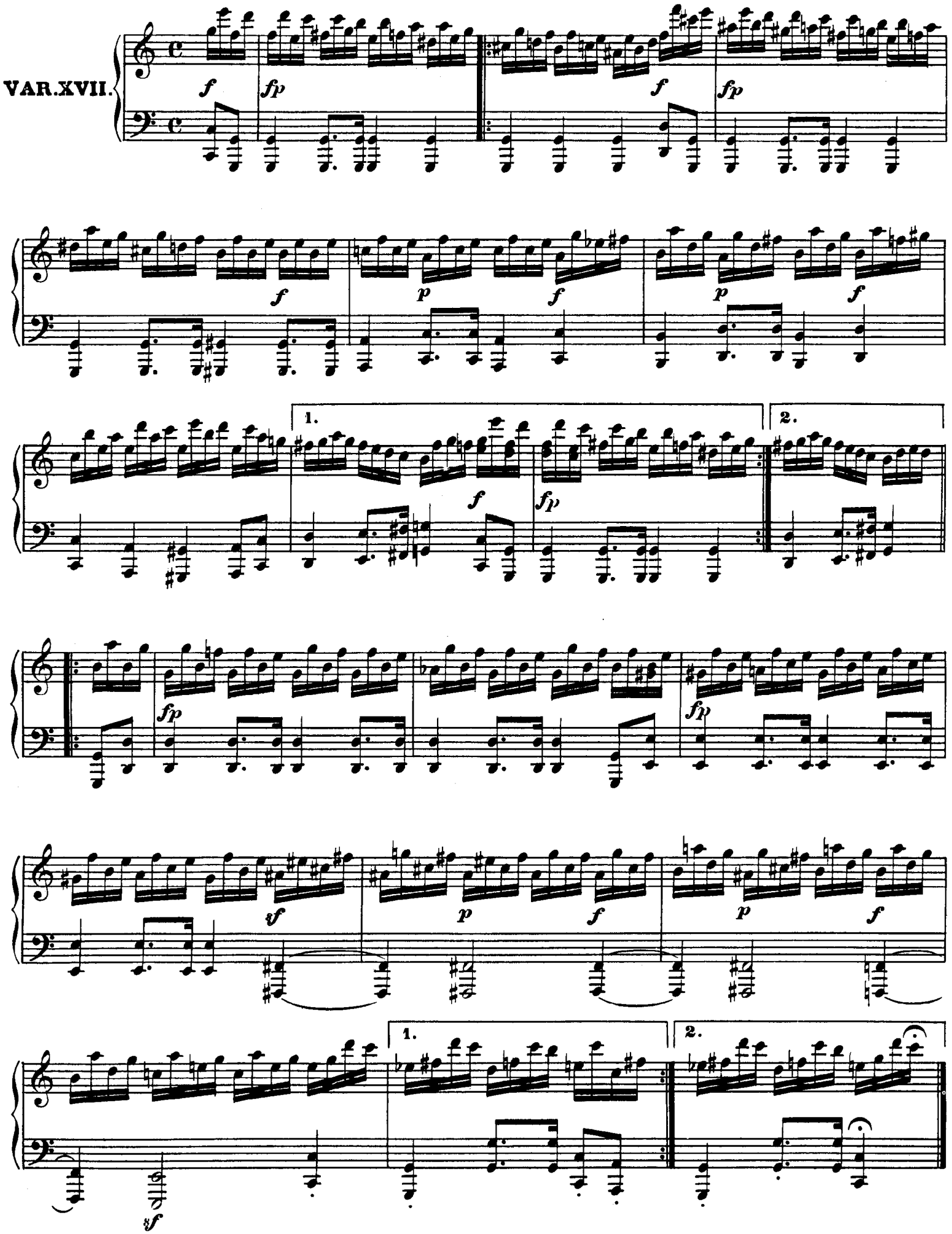
Presto scherzando.

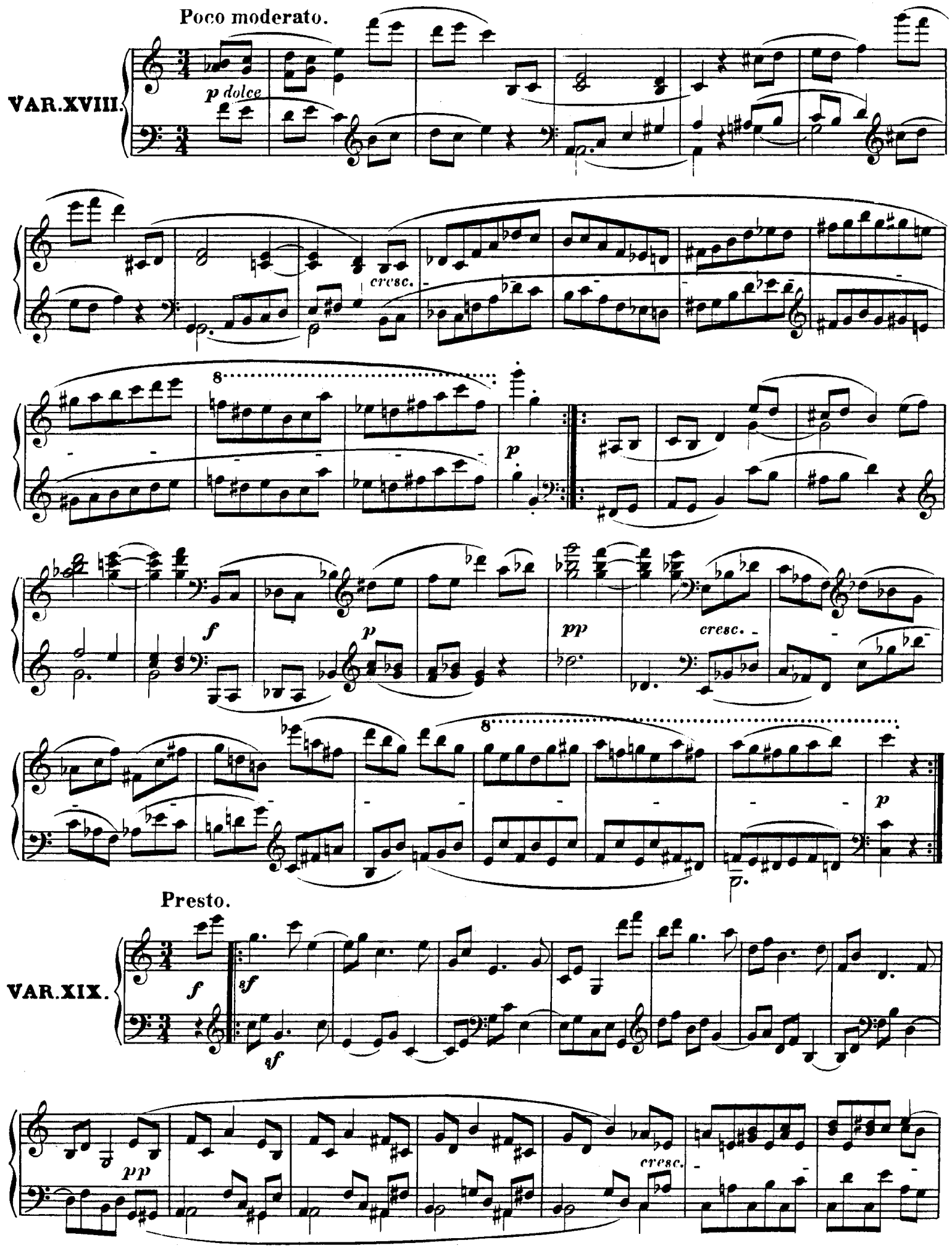
VAR. XV.

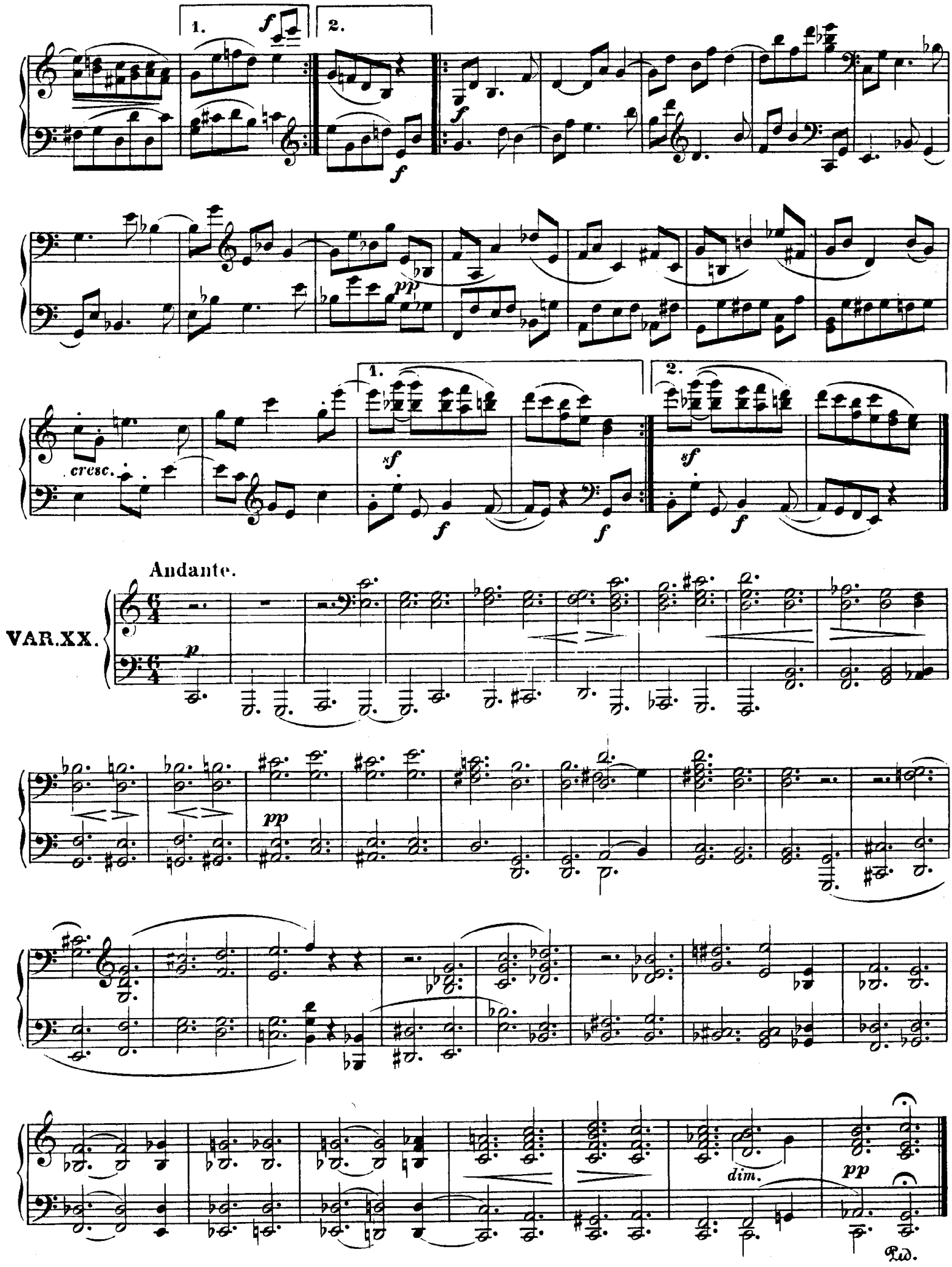


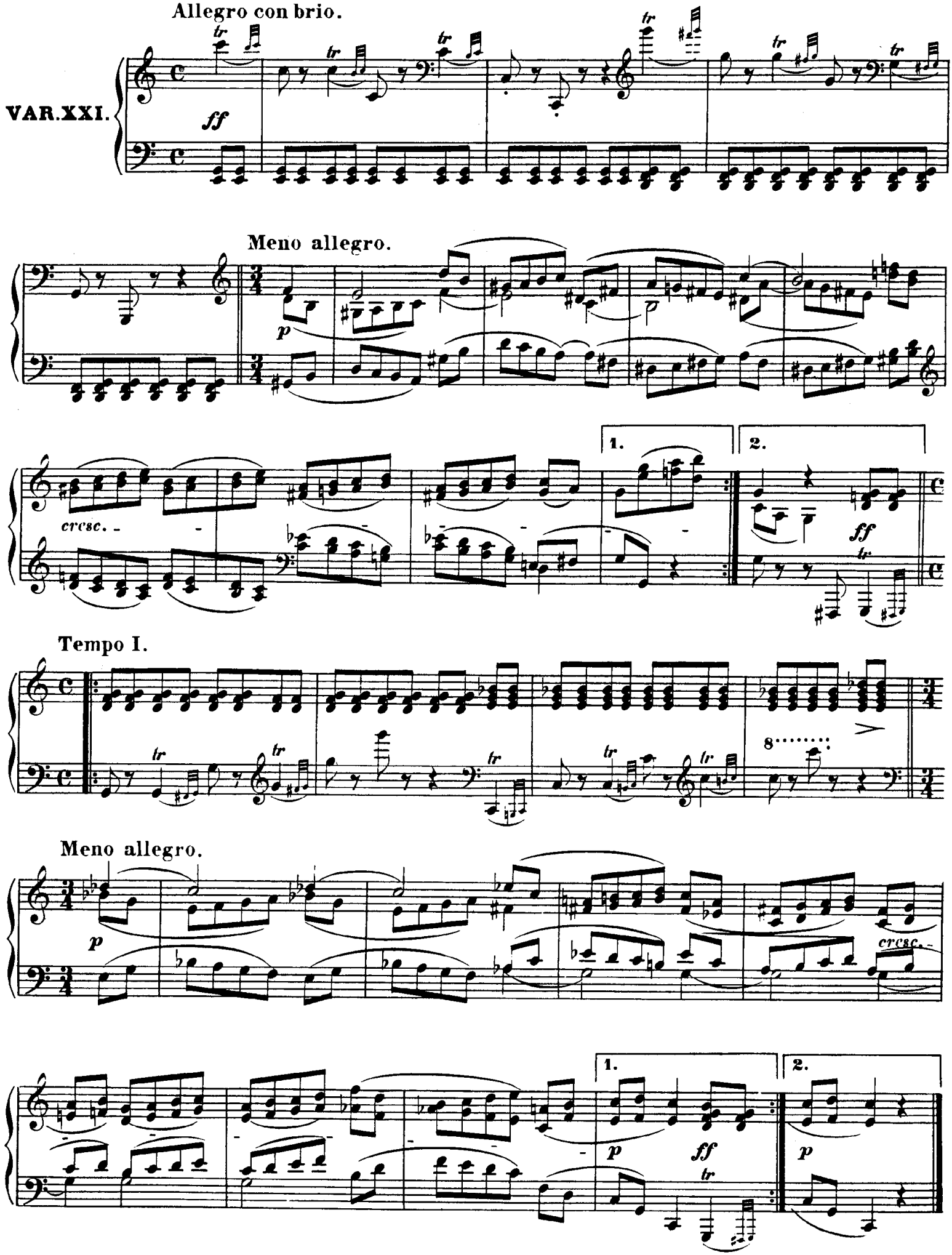



Allegro.
VAR.XVI.
f
p
cresc.
1.
2.
f
pp
cresc.


VAR.XVII.
1.
2.
1.
2.

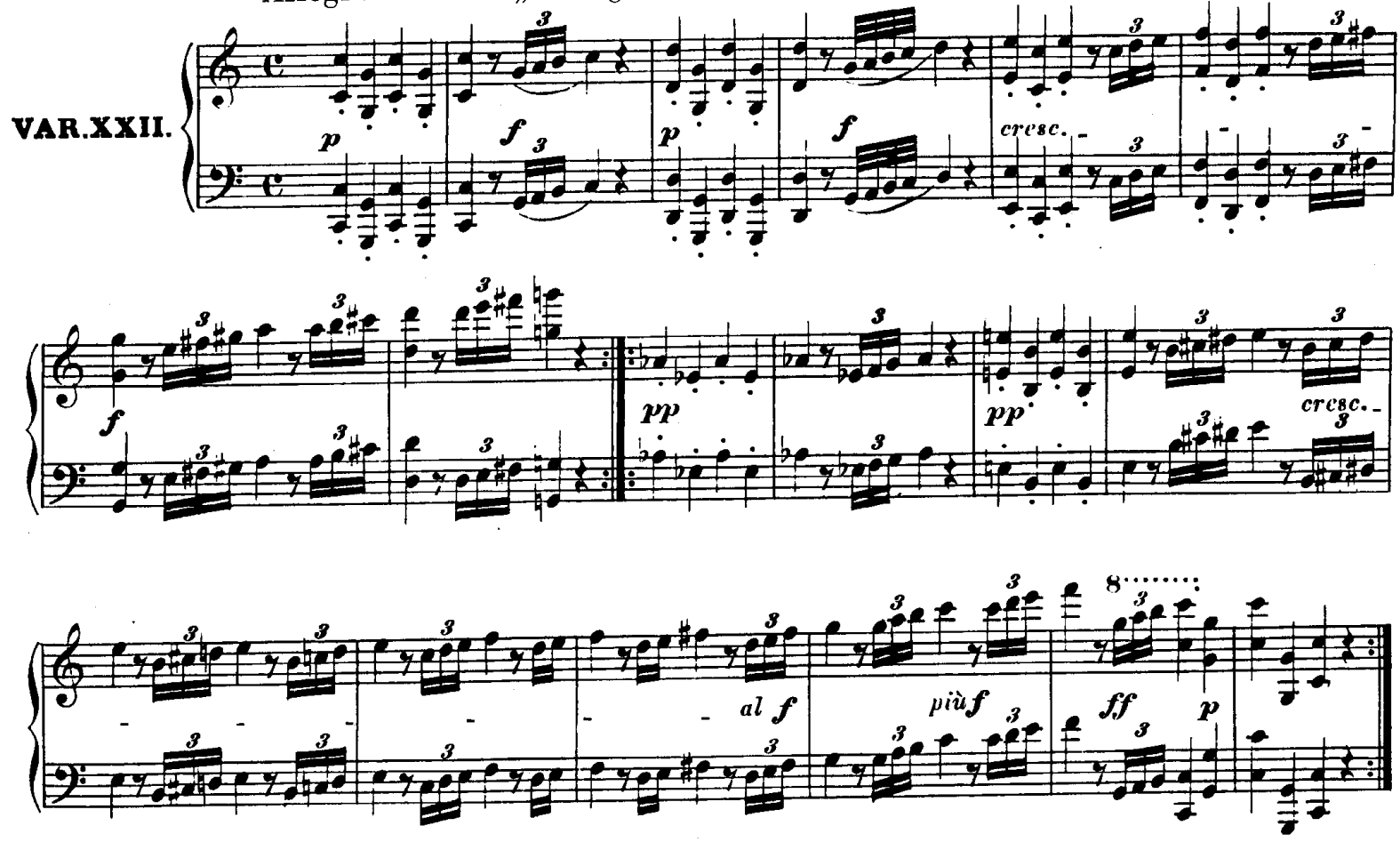

Poco moderato.
VAR.XVIII.
p dolce
cresc.
8
p
f
p
pp
cresc.
8
p
Presto.
VAR.XIX.
f
sf
sf
pp
cresc.


1.
2.
cresc.
Andante.
VAR.XX.
dim.
Ped.


Allegro con brio.
VAR.XXI.
ff
Meno allegro.
p
cresc.
1.
2.
ff
Tempo I.
8
Meno allegro.
p
cresc.
1.
2.
p
ff
p

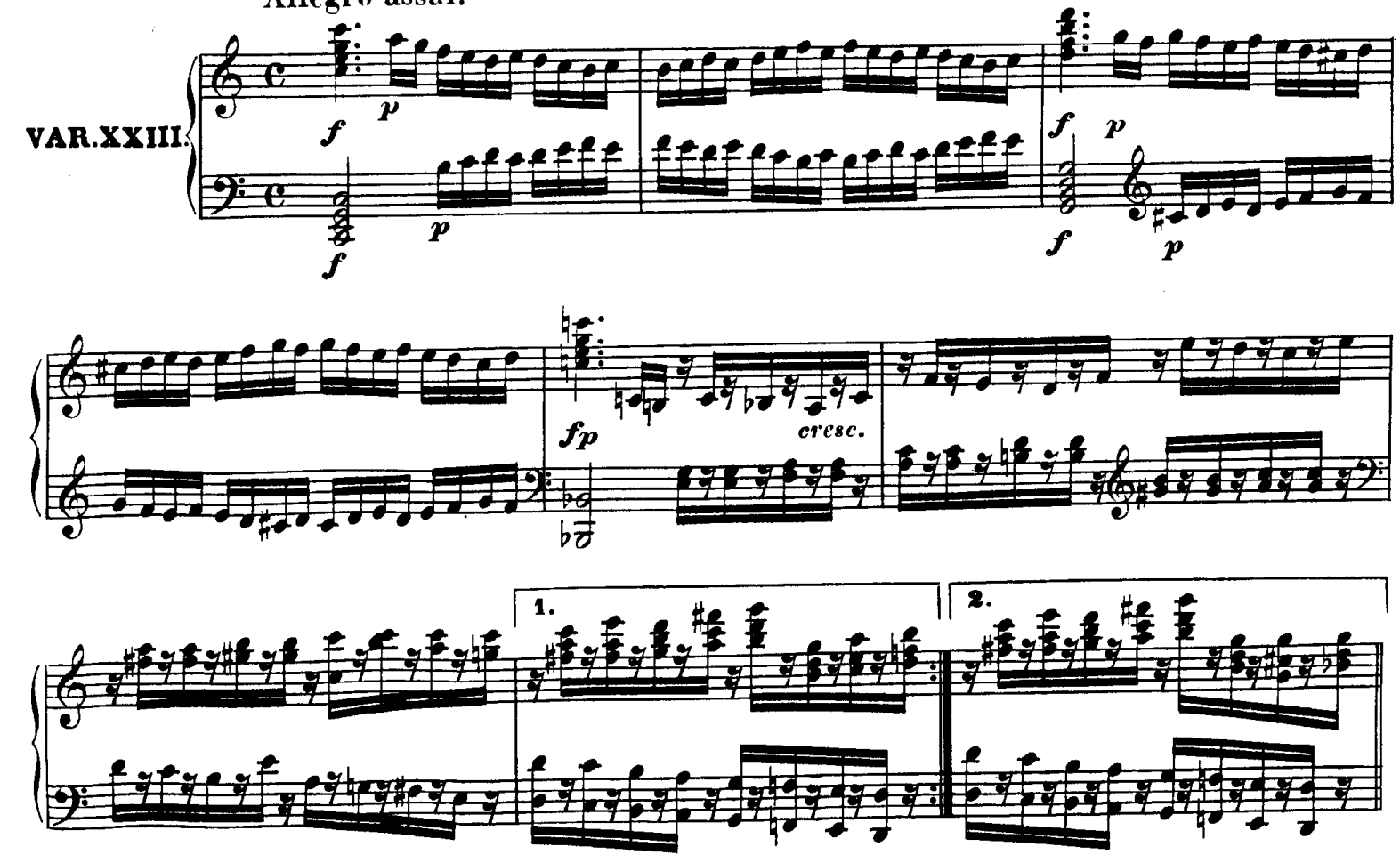
Allegro molto alla „Notte e giorno faticar" di Mozart.

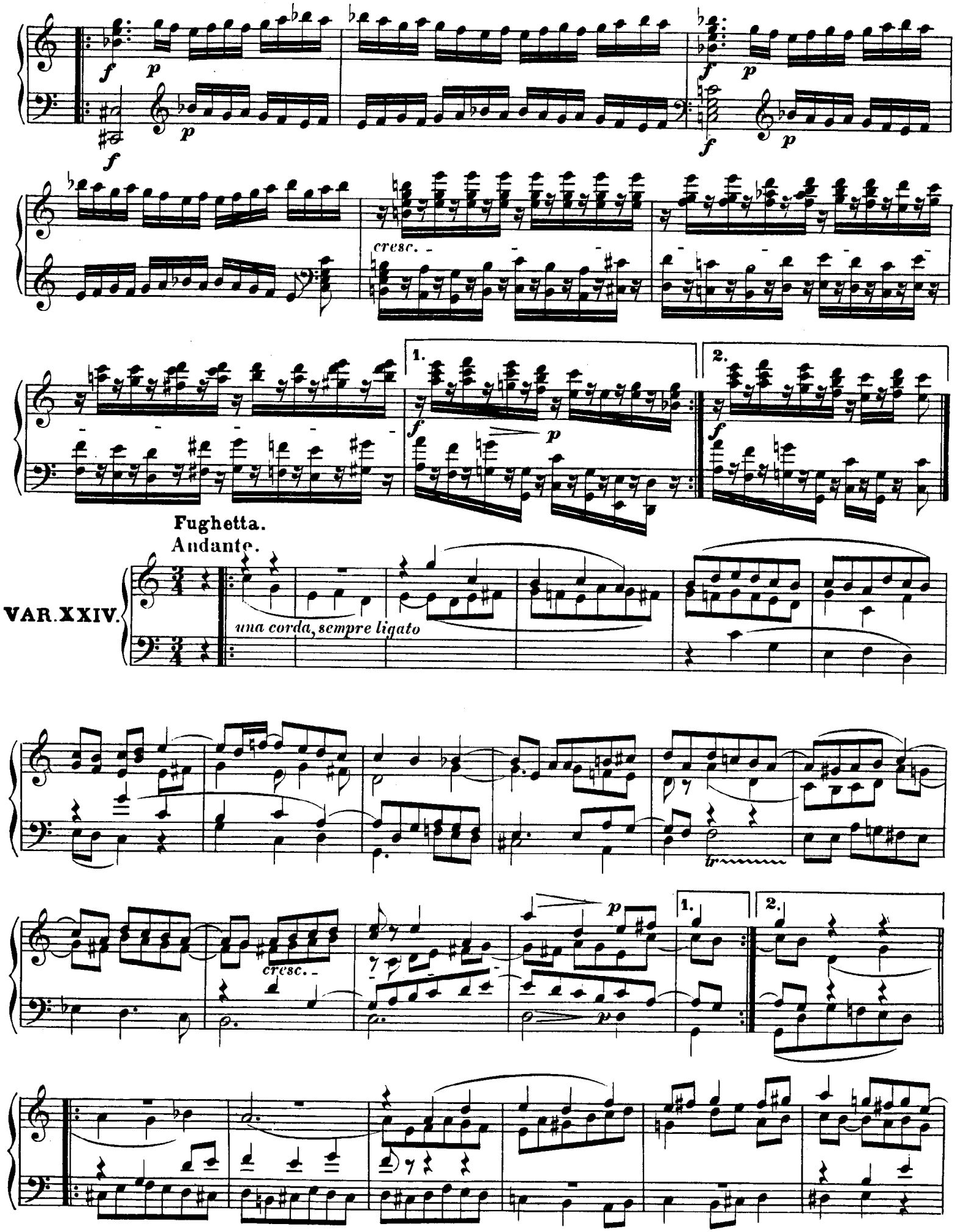
VAR. XXII.

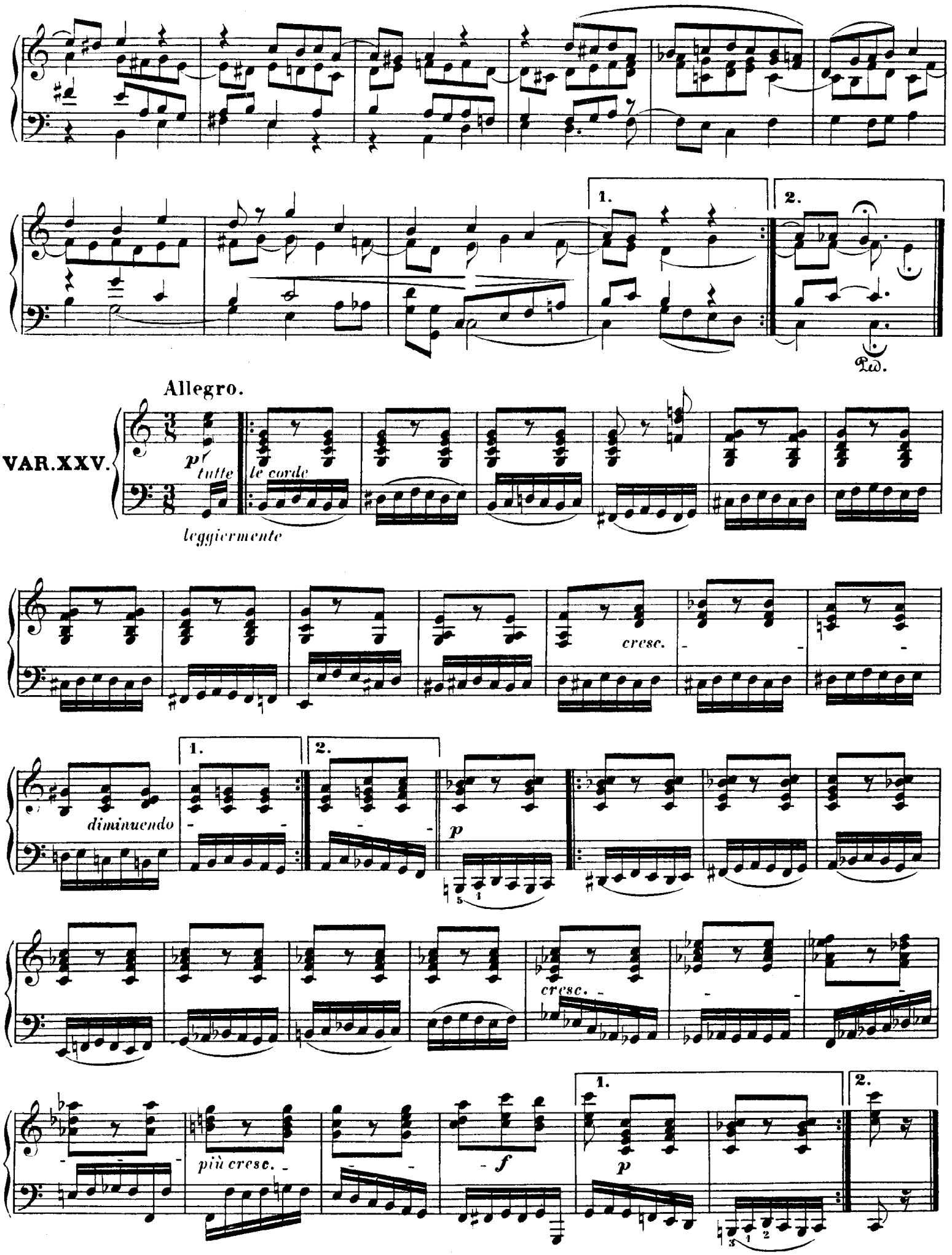


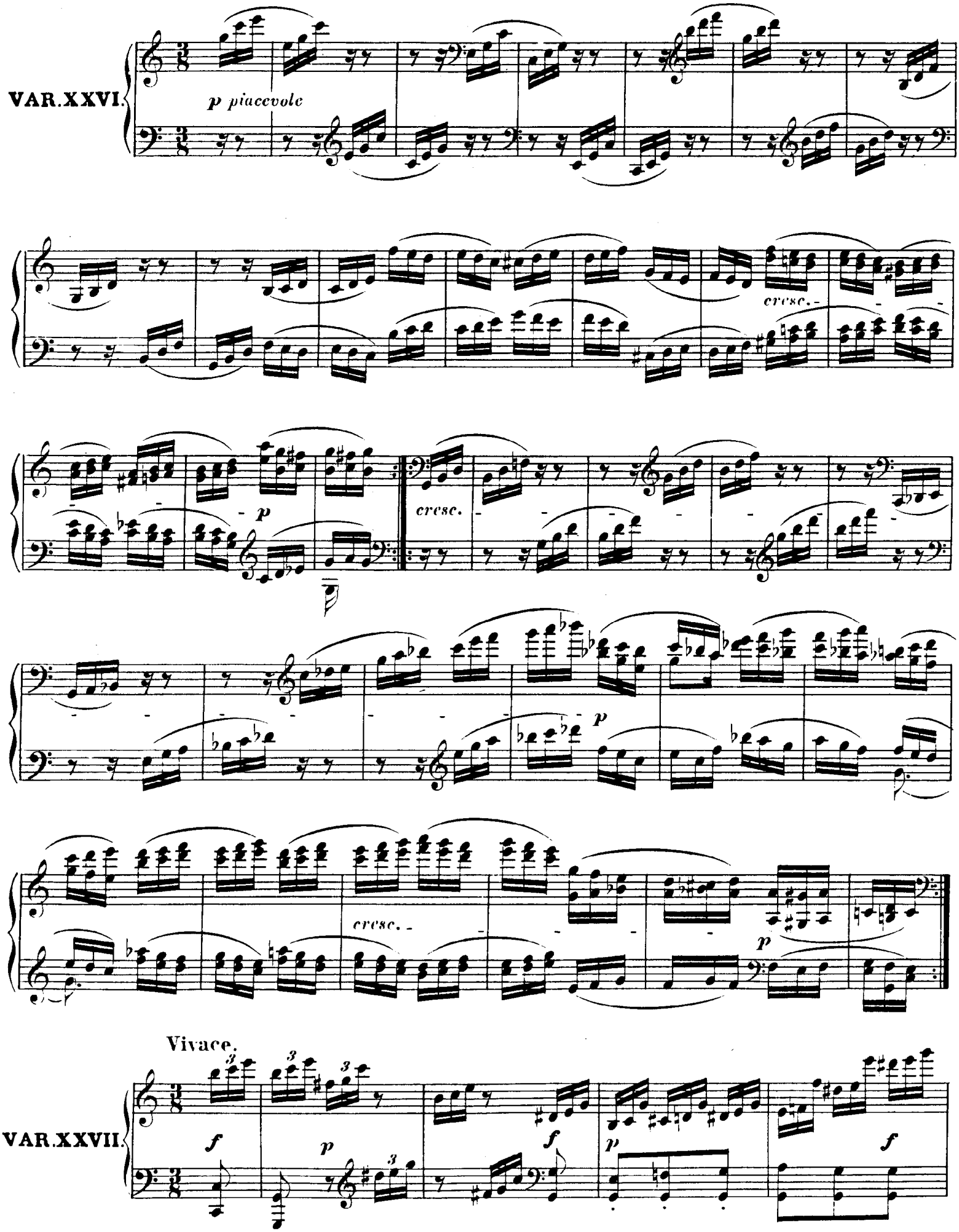
Allegro assai.

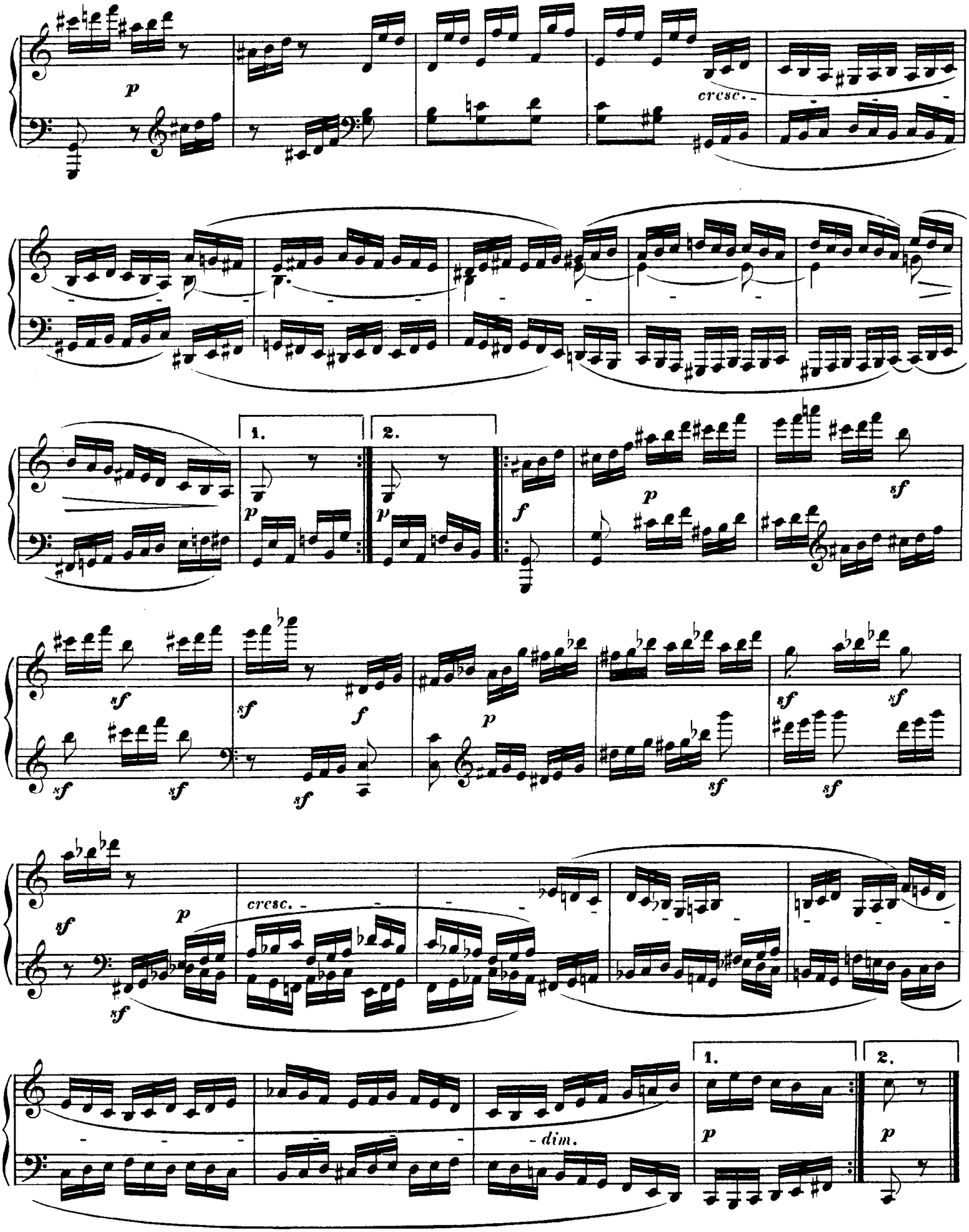
VAR. XXIII.

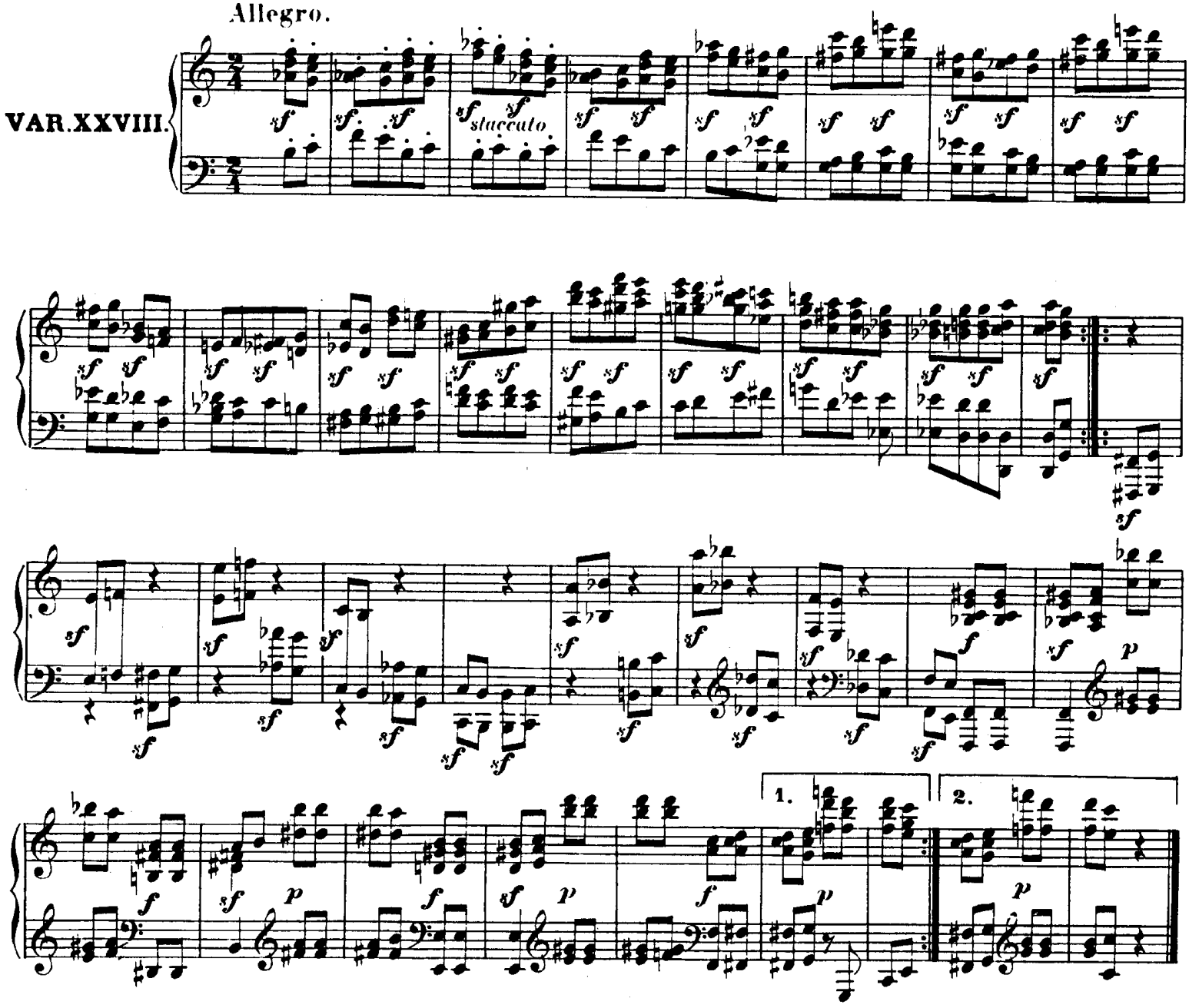


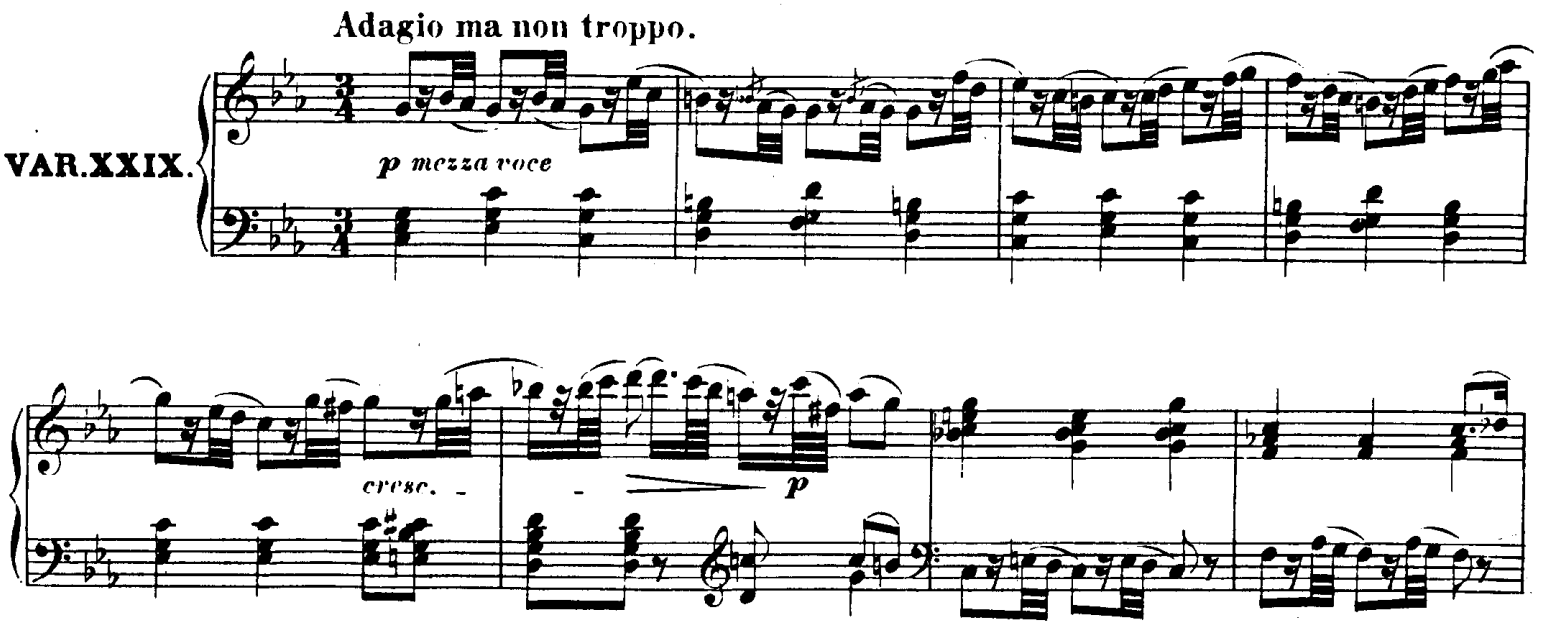

cresc.
1.
2.
Fughetta.
Andante.
VAR. XXIV.
una corda, sempre ligato
cresc.
1.
2.

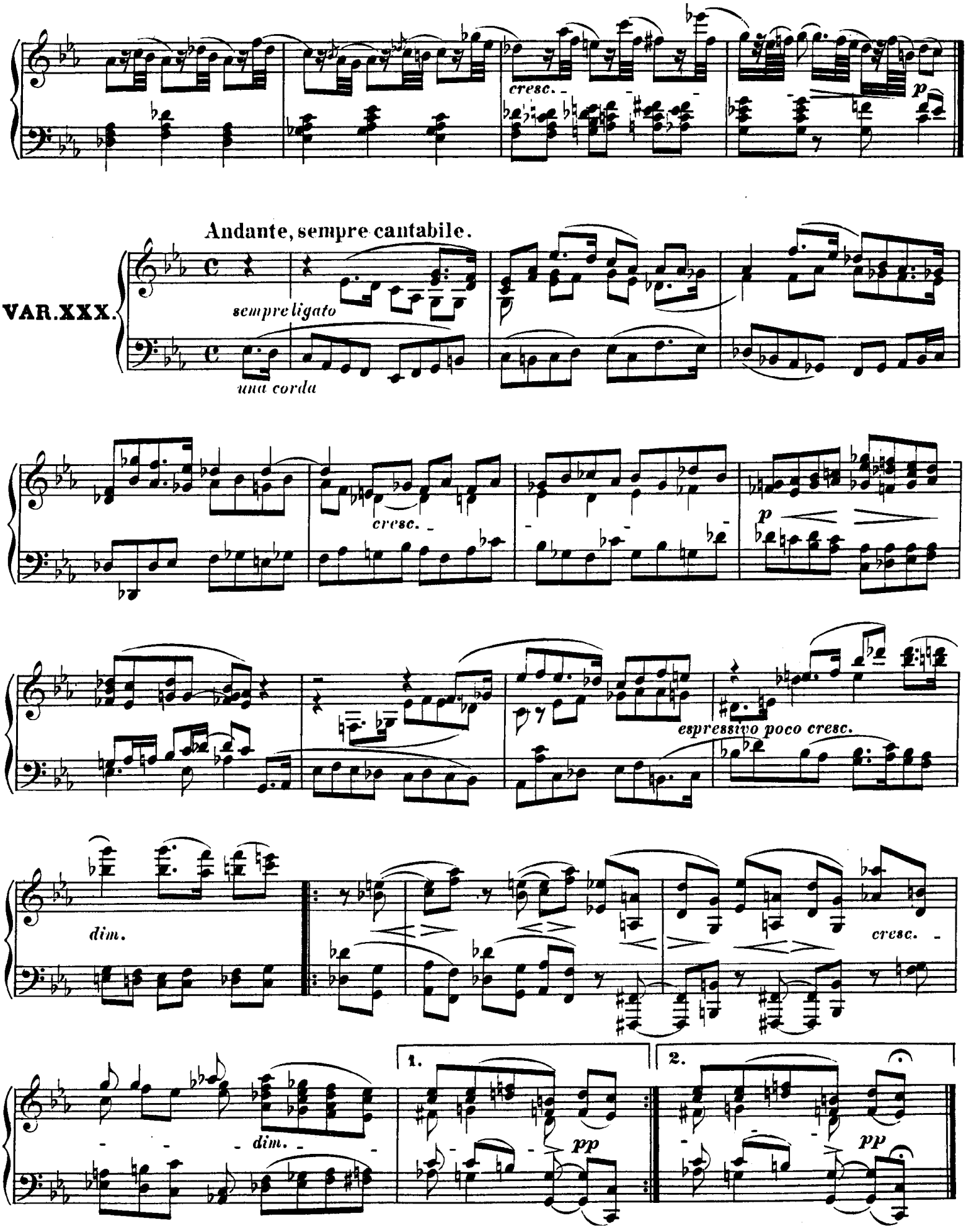

1.
2.
Ped.
Allegro.
VAR.XXV.
p
tutte
le corde
leggiermente
cresc.
diminuendo
1.
2.
p
cresc.
più cresc.
f
1.
p
2.

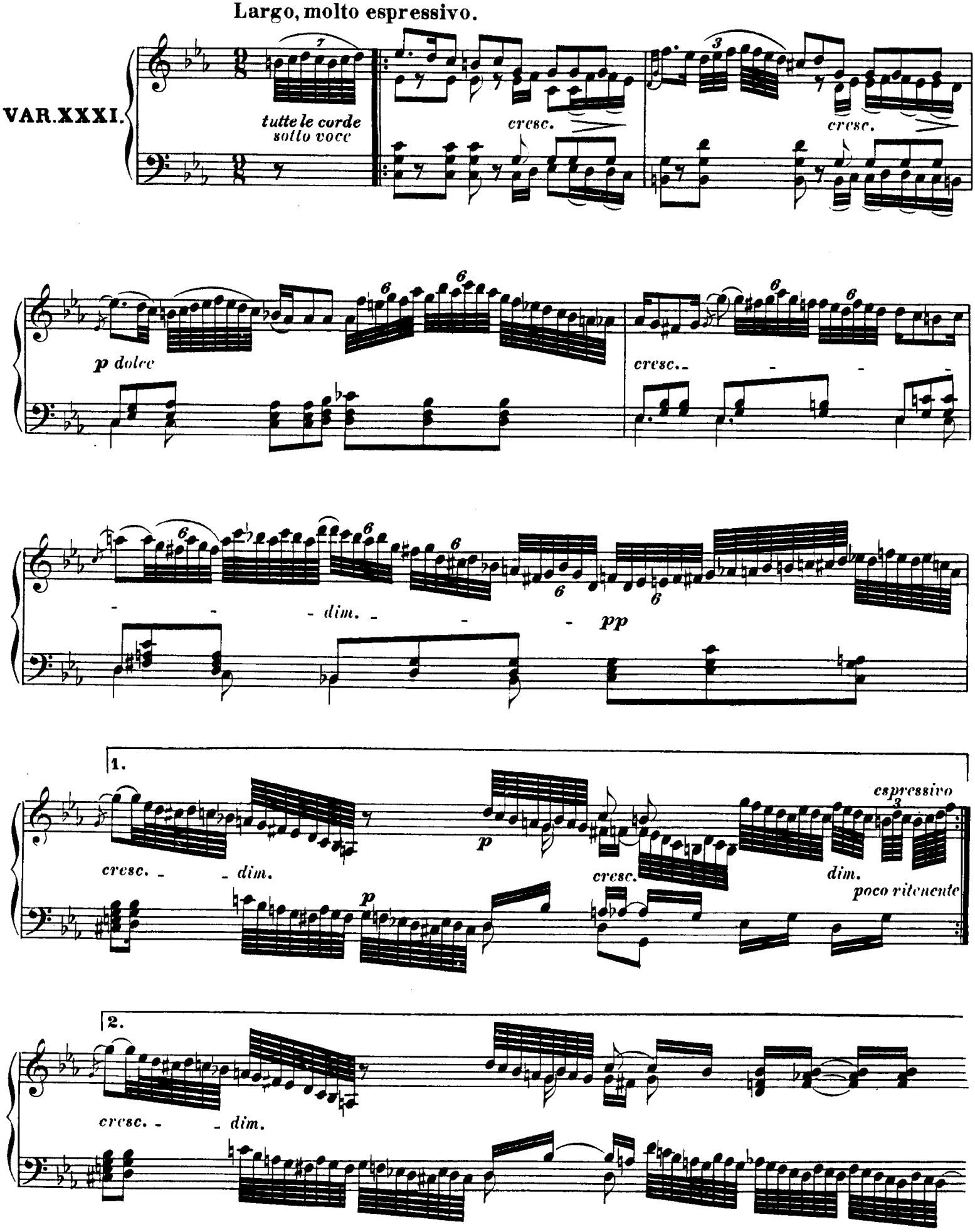

VAR.XXVI.
p piaccvole
cresc.
p
cresc.
cresc.
p
Vivace.
VAR.XXVII.
f
p
f
p
f

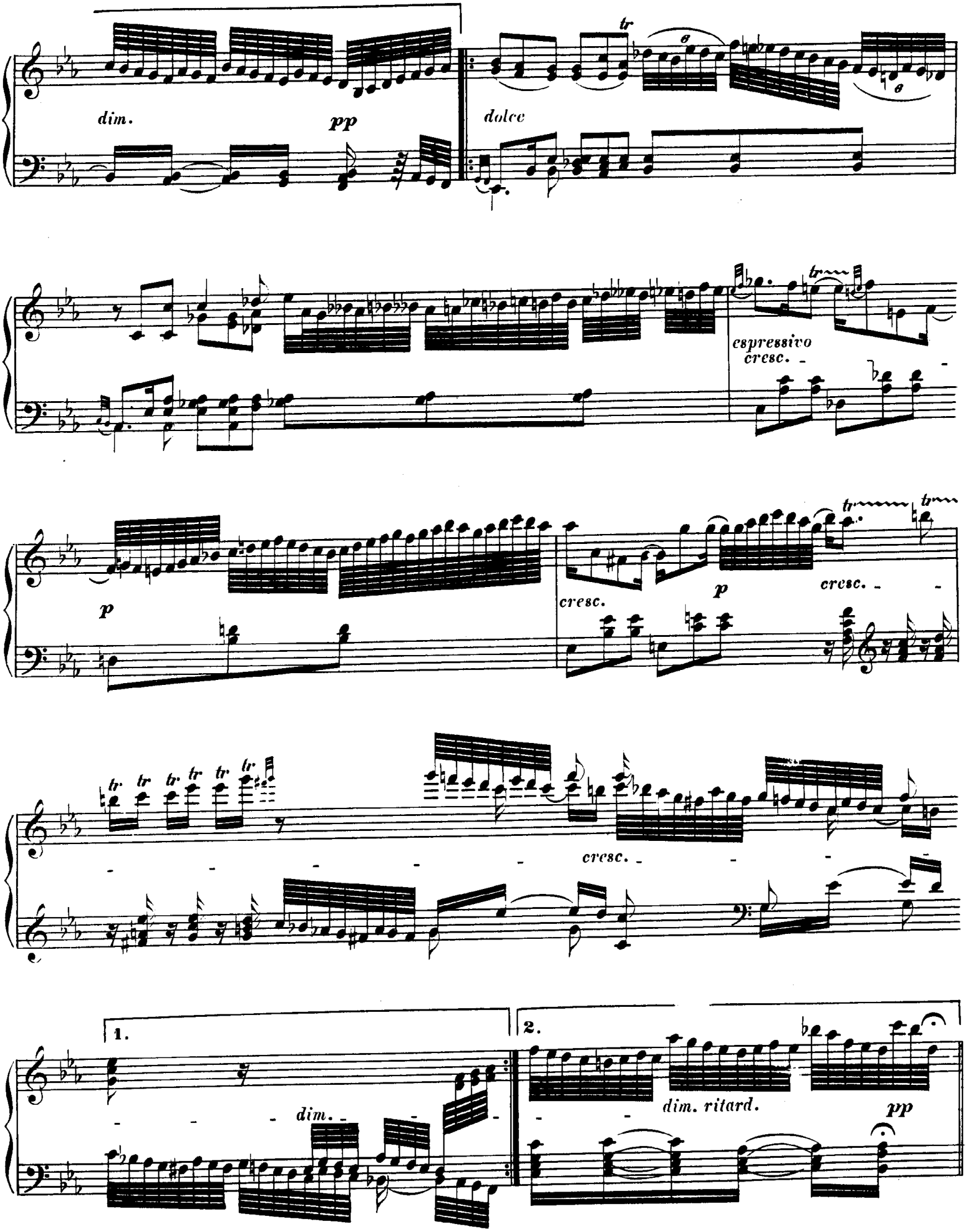

p
cresc.
1.
2.
p
p
f
p
sf
sf
sf
sf
sf
f
p
sf
sf
sf
sf
sf
p
cresc.
sf
dim.
1.
2.
p
p


Allegro.
VAR.XXVIII.
staccato
1.
2.


Adagio ma non troppo.
VAR.XXIX.
p mezza voce
cresc.
p

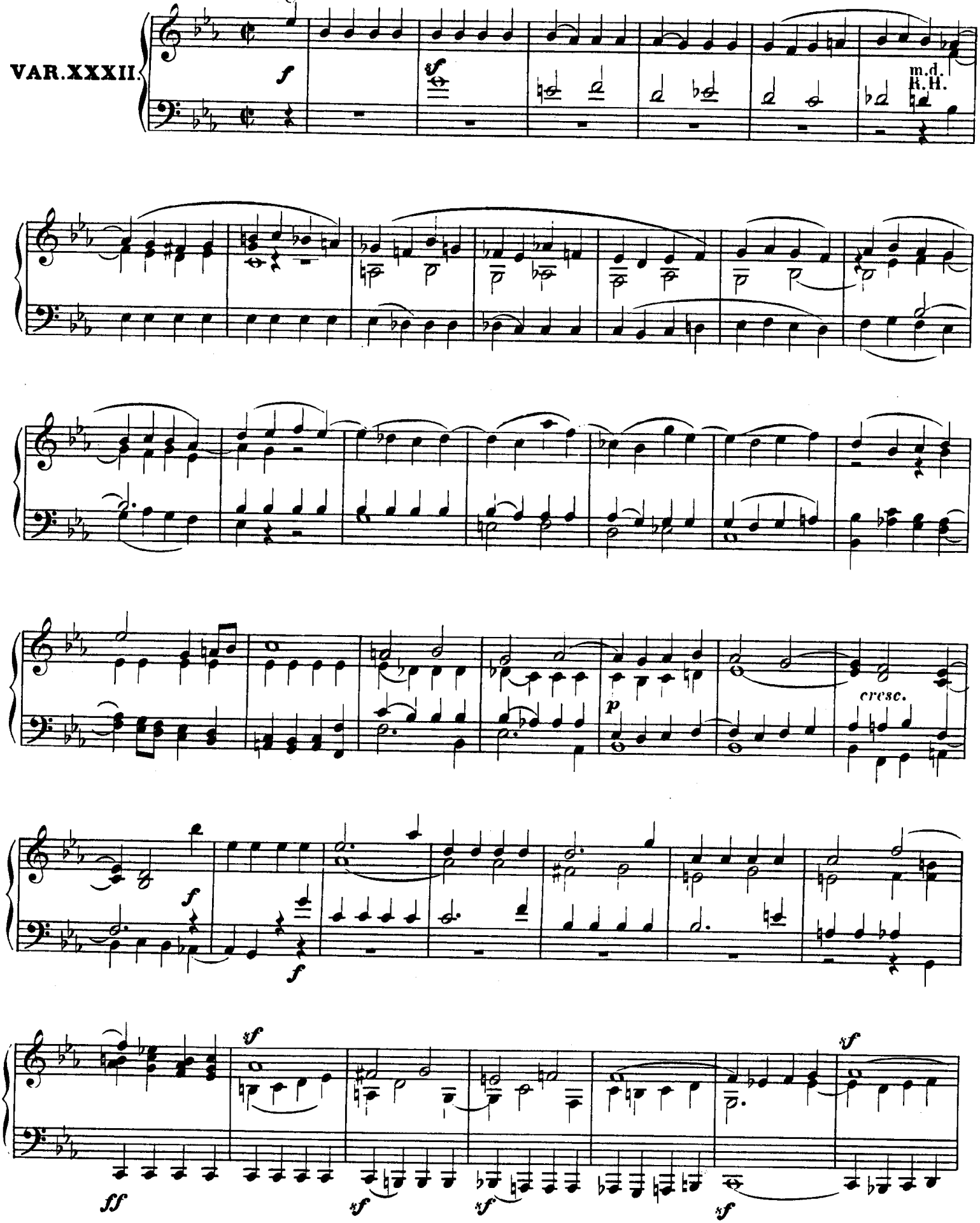

cresc.
p
Andante, sempre cantabile.
VAR. XXX.
sempre ligato
una corda
cresc.
p
espressivo poco cresc.
dim.
cresc.
dim.
1.
2.
pp
pp

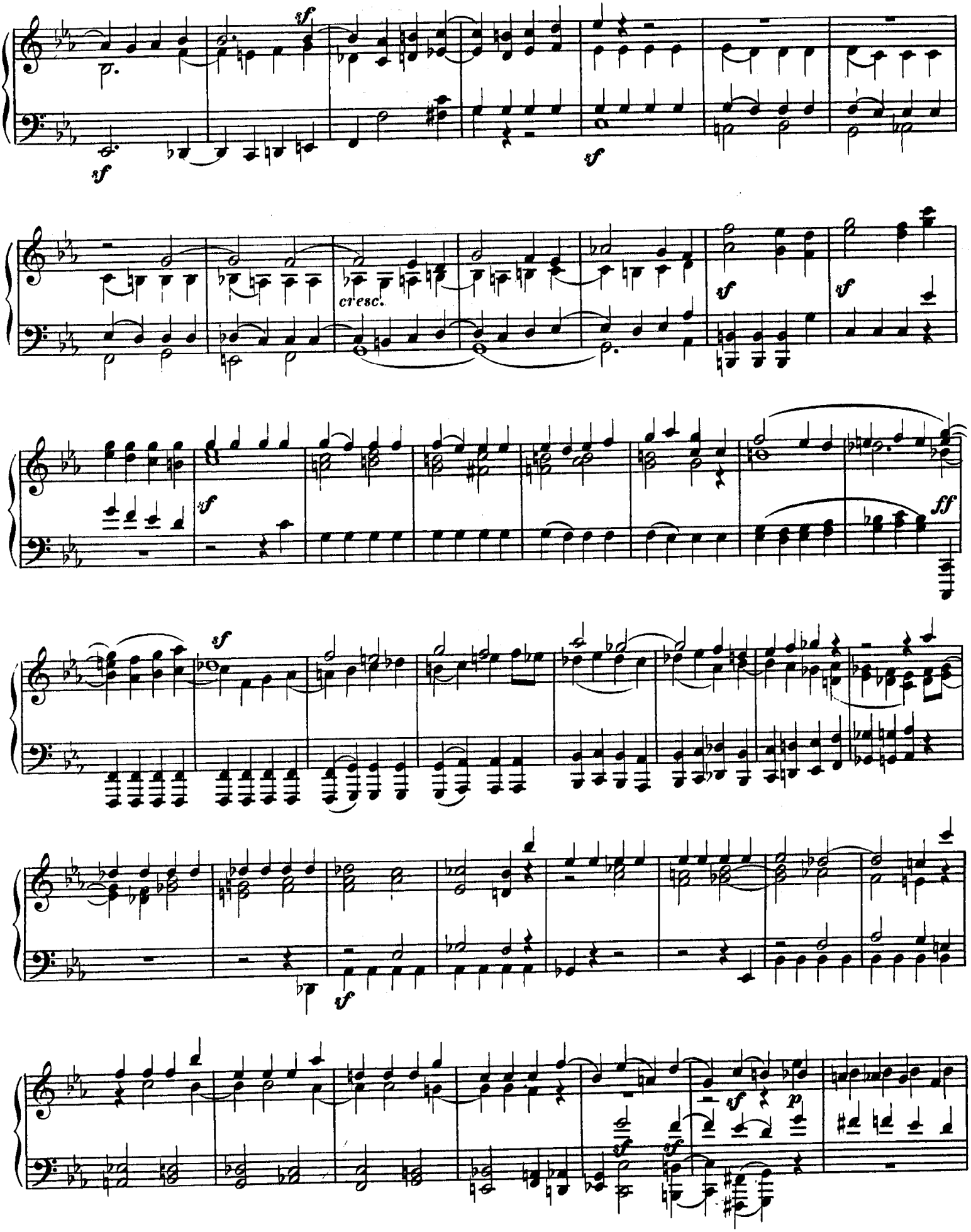

Largo, molto espressivo.
VAR. XXXI.
tutte le corde
sotto voce
cresc.
cresc.
p dolce
cresc.
dim.
pp
1.
cresc.
dim.
p
cresc.
espressivo
dim.
poco ritenente
2.
cresc.
dim.

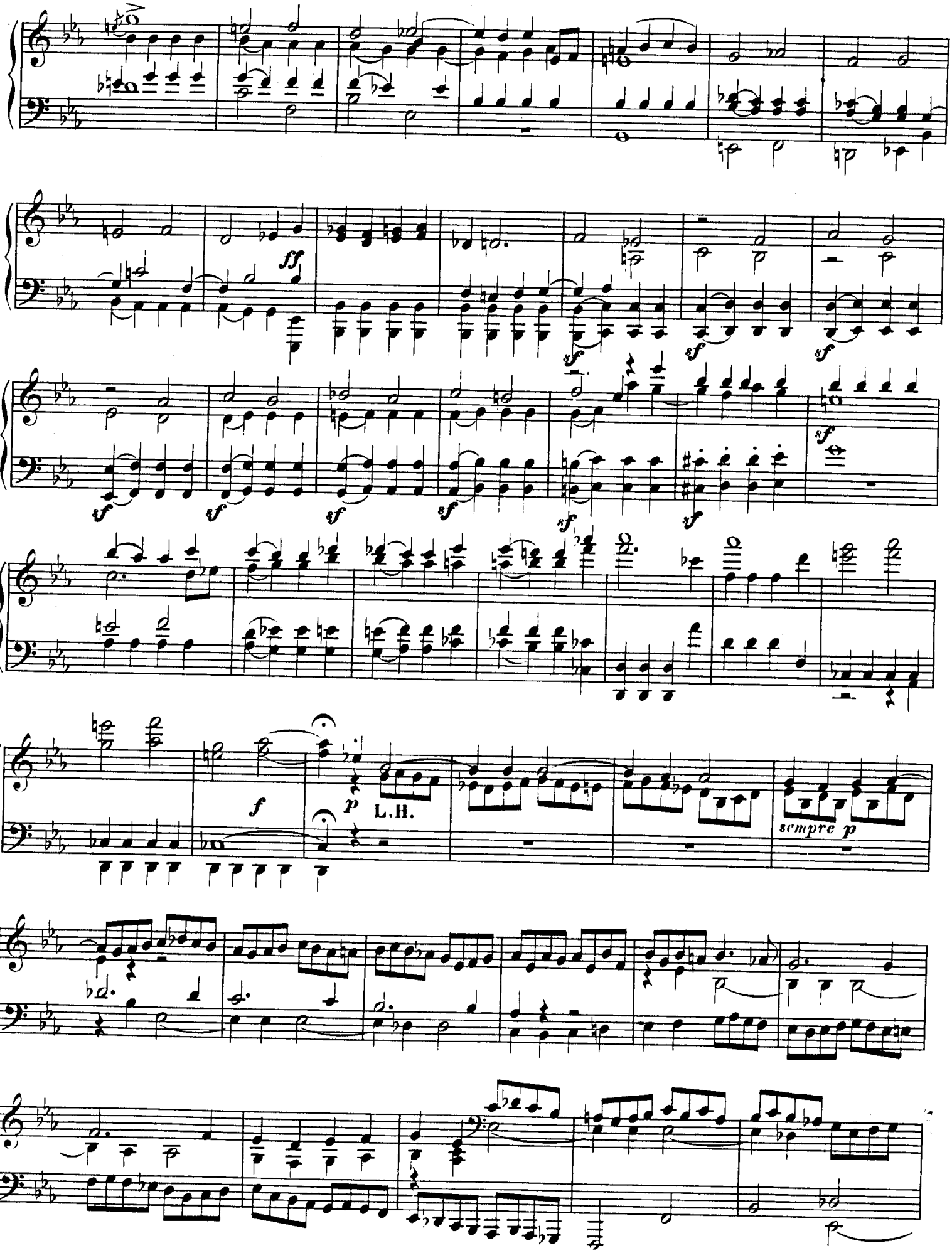

dim.
pp
dolce
espressivo
cresc.
p
cresc.
p
cresc.
cresc.
1.
dim.
2.
dim. ritard.
pp

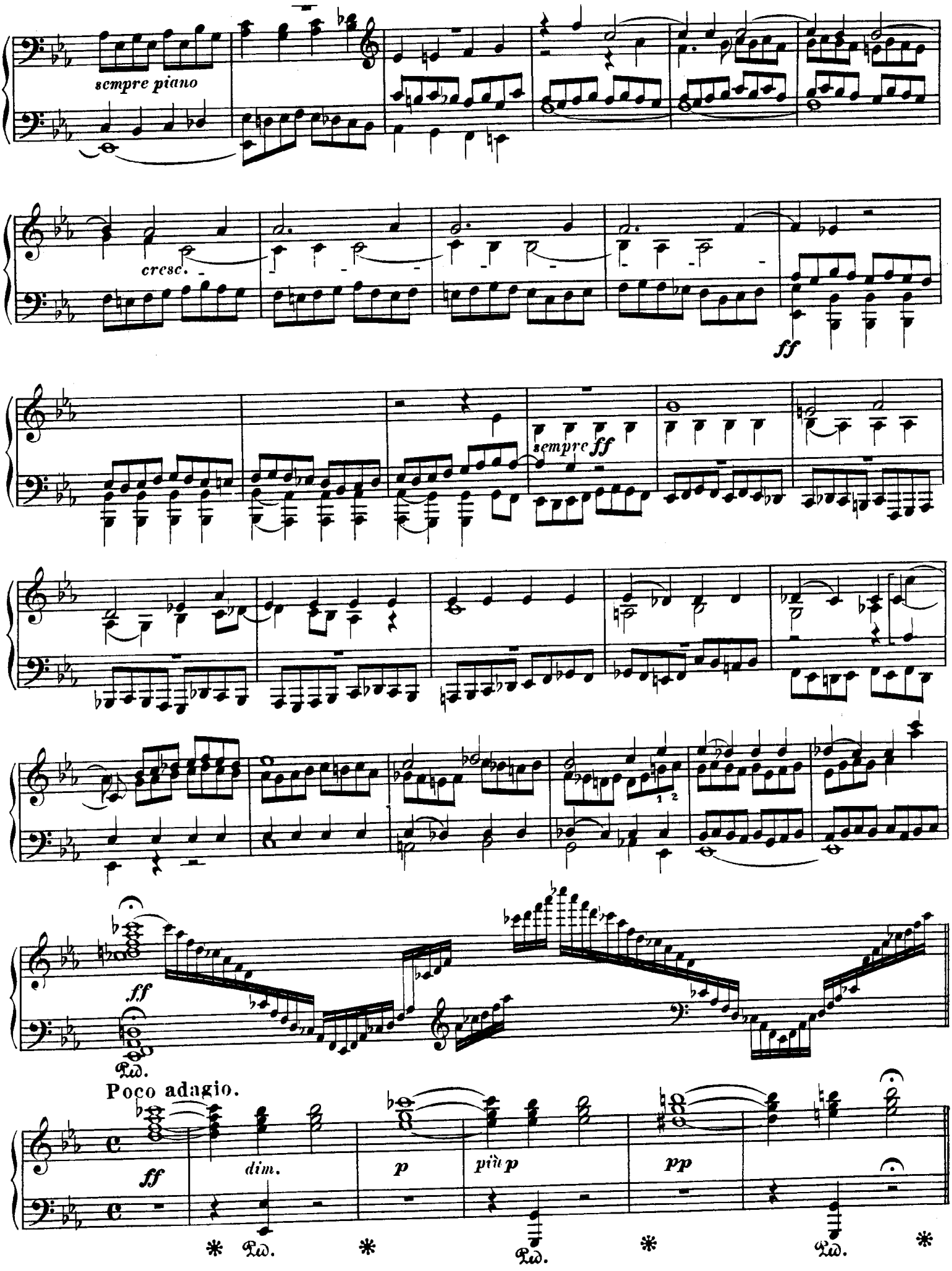
Fuga.
Allegro.

VAR. XXXII.




sf
sf
sf
cresc.
sf
sf
sf
ff
sf
sf
sf
p


ff
sf
f
p
L.H.
sempre p


sempre piano
cresc.
ff
sempre ff
ff
Ped.
Poco adagio.
ff
dim.
p
più p
pp
Ped.
Ped.
Ped.

Tempo di Minuetto moderato (ma non tirarsi dietro.)(aber nicht schleppend.)

VAR. XXXIII.

p grazioso e dolce

cresc.

f *dim.* *ritenente*

1. a tempo

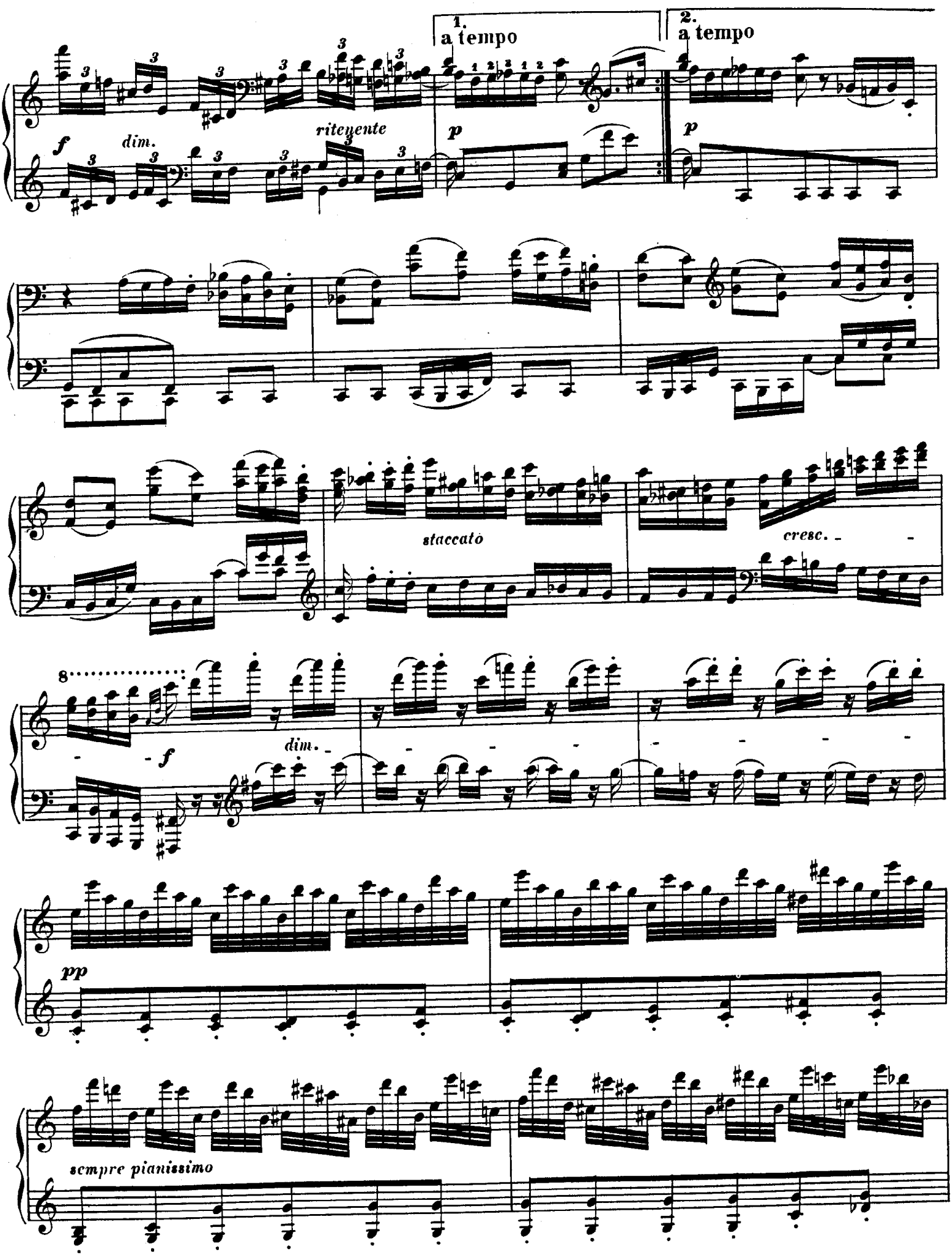
2. a tempo

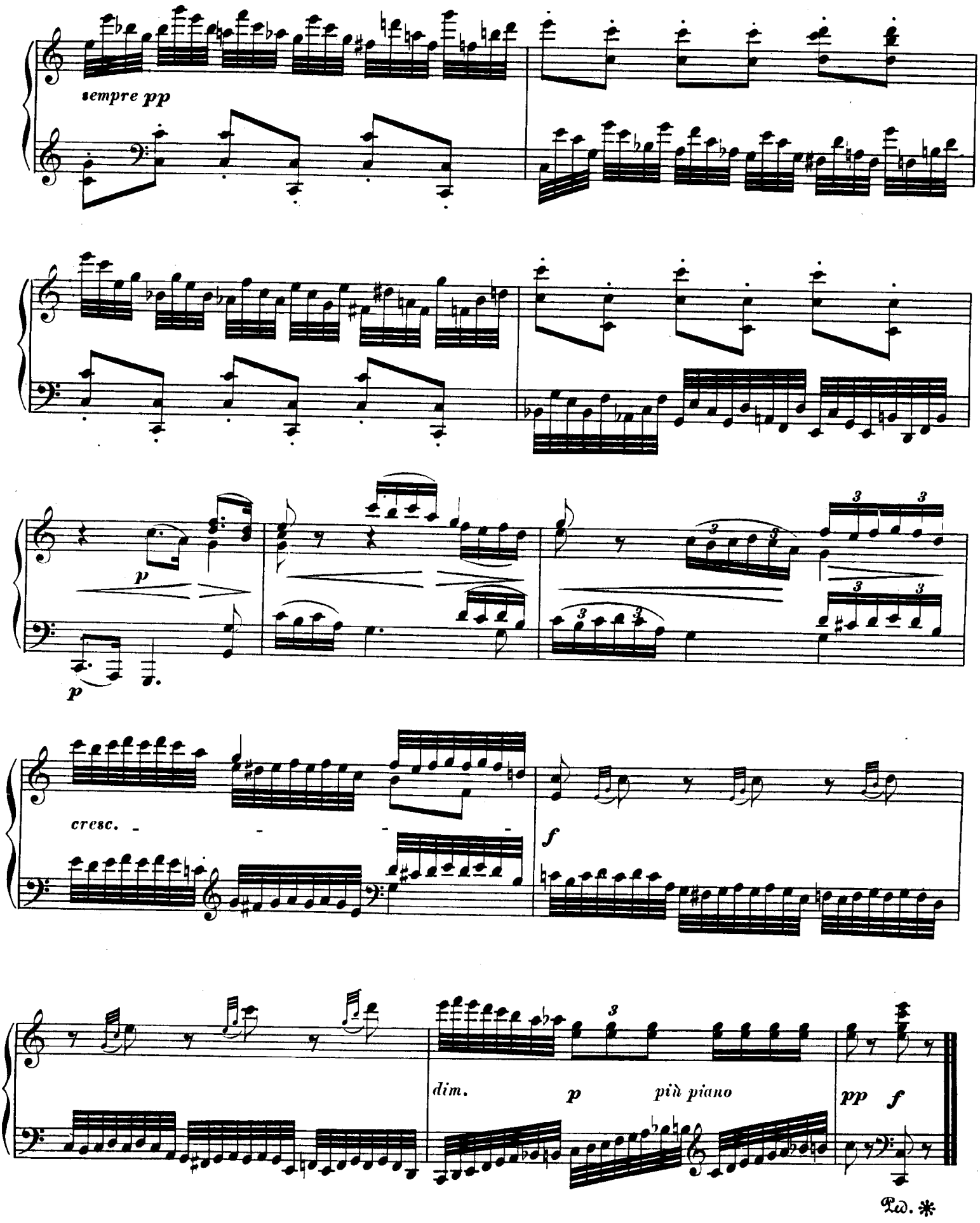
pp

cresc.

a tempo

poco ritenente


1.
a tempo
2.
a tempo
f
dim.
ritenente
p
p
staccato
cresc.
8
f
dim.
pp
sempre pianissimo


sempre pp
p
p
cresc.
f
dim.
p
più piano
pp
f
Ped. *

Der Gräfin Felice von Wolf-Metternich gewidmet

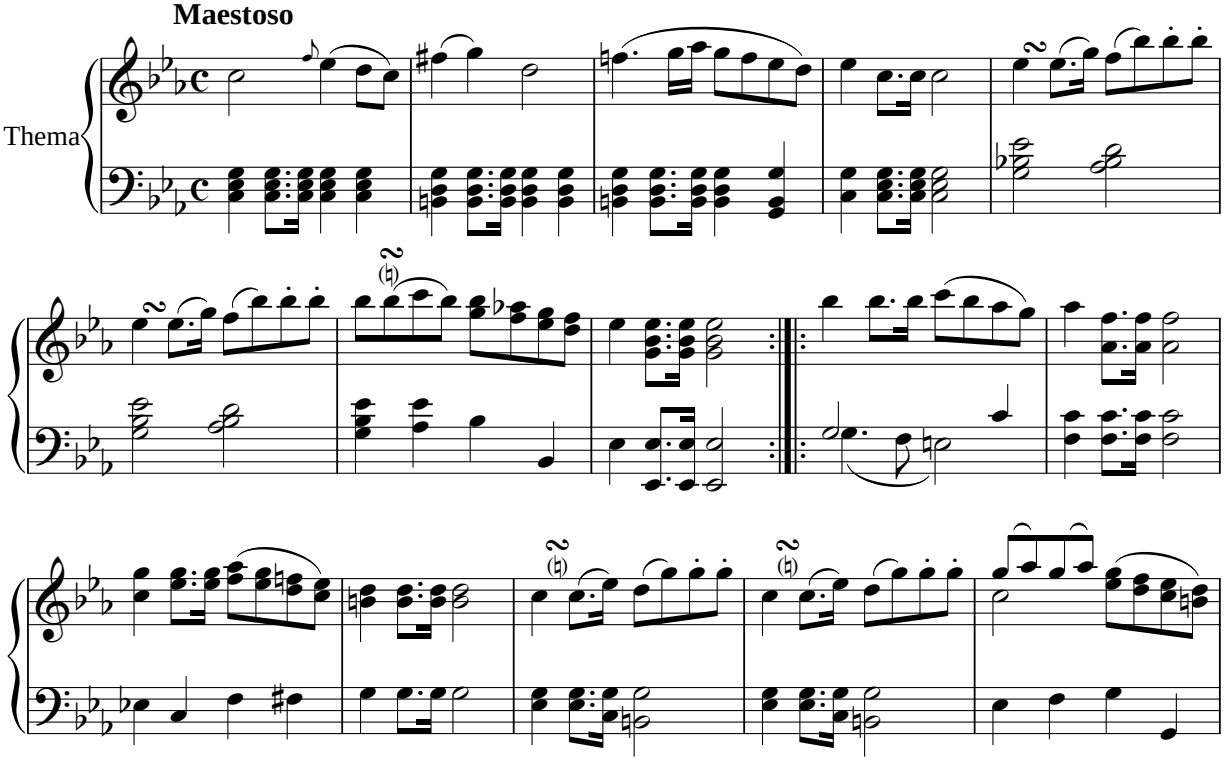
Neun Variationen

über einen Marsch von Ernst Christoph Dressler

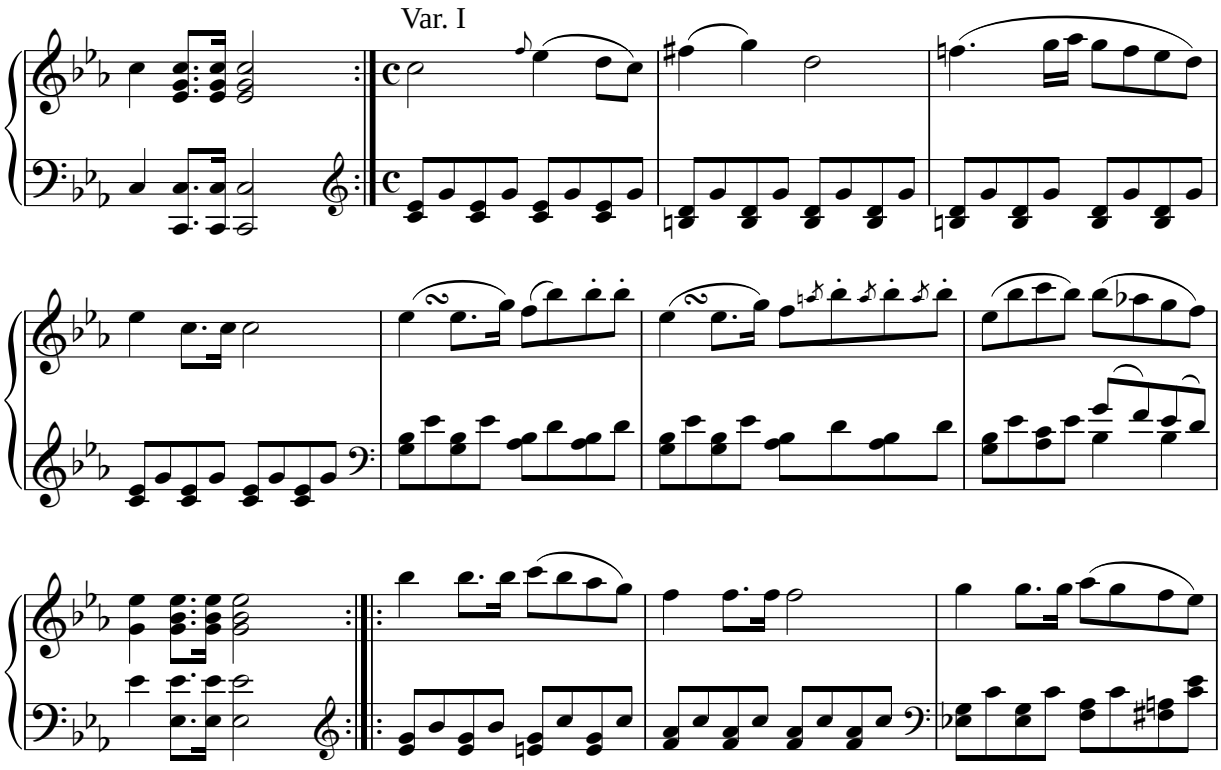
L.v. Beethoven, WoO 63
Komponiert 1782

Maestoso

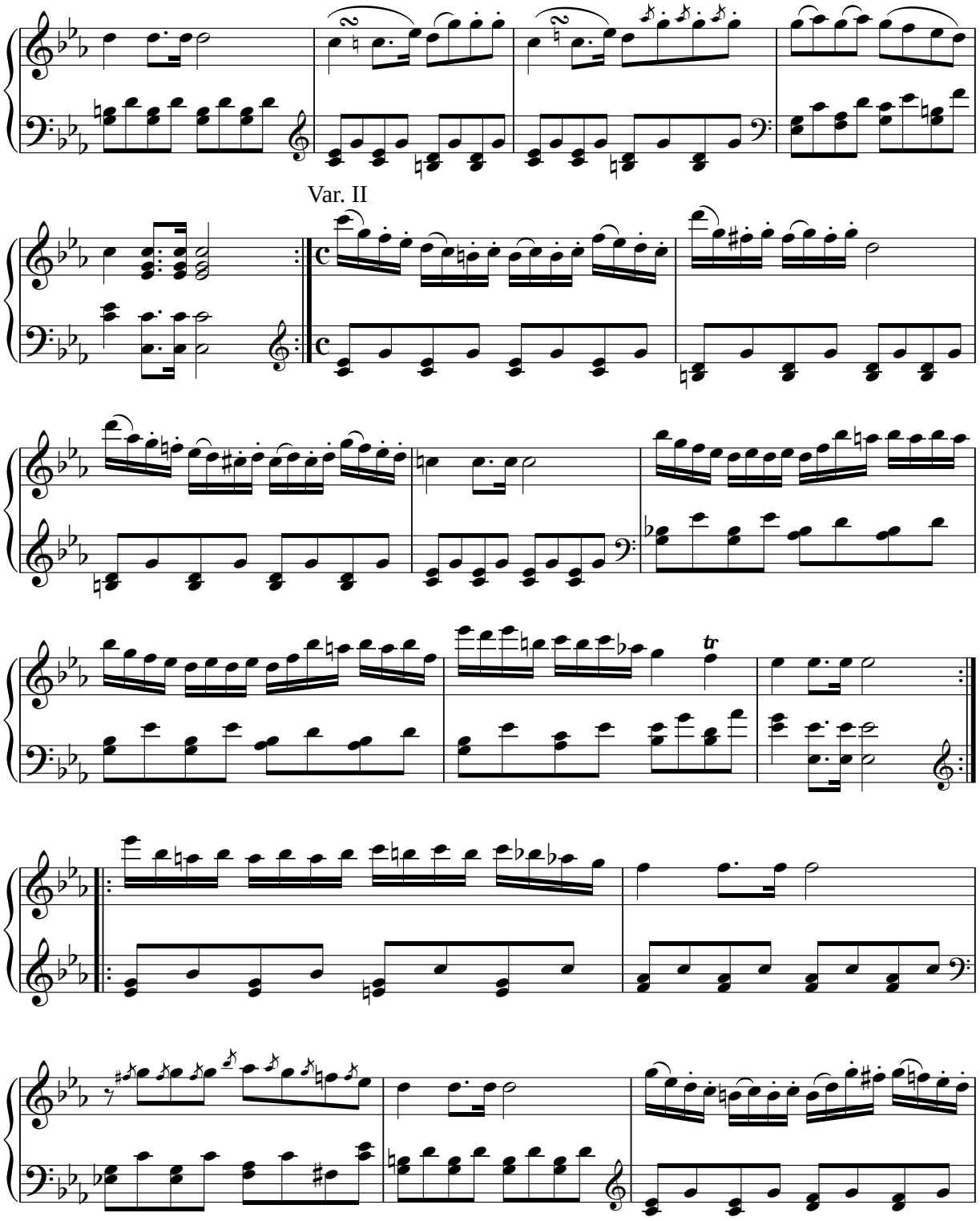
Thema

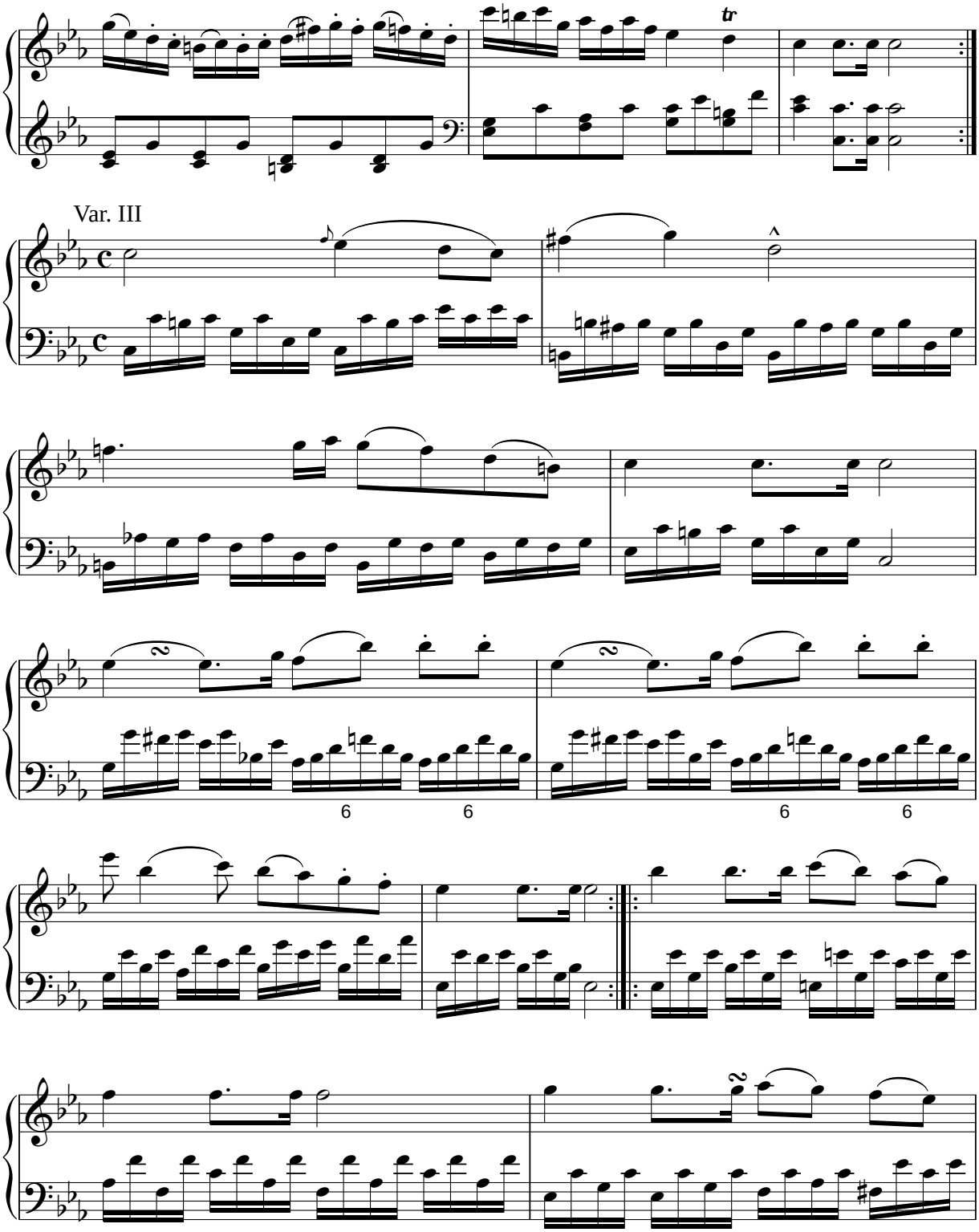


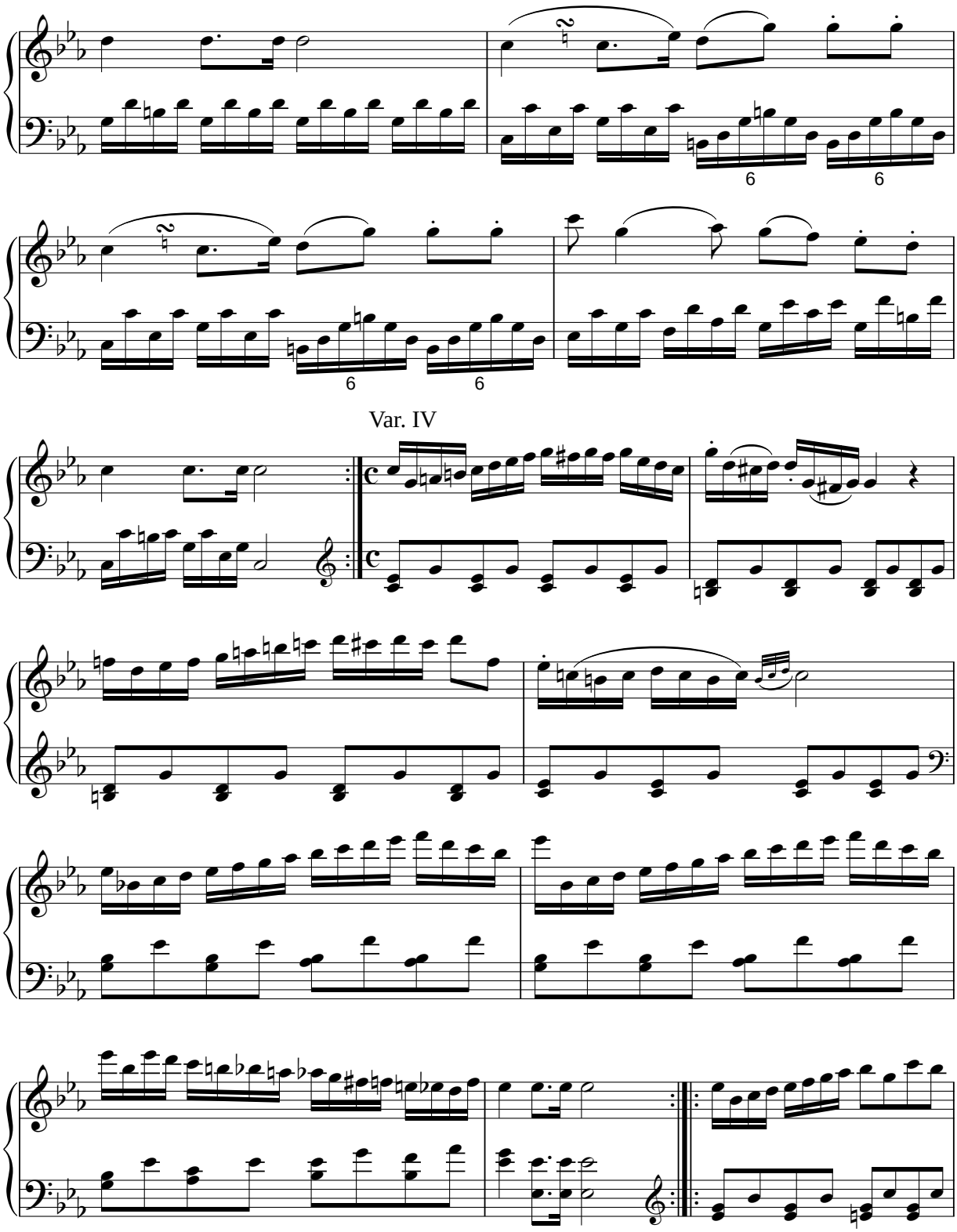
Var. I

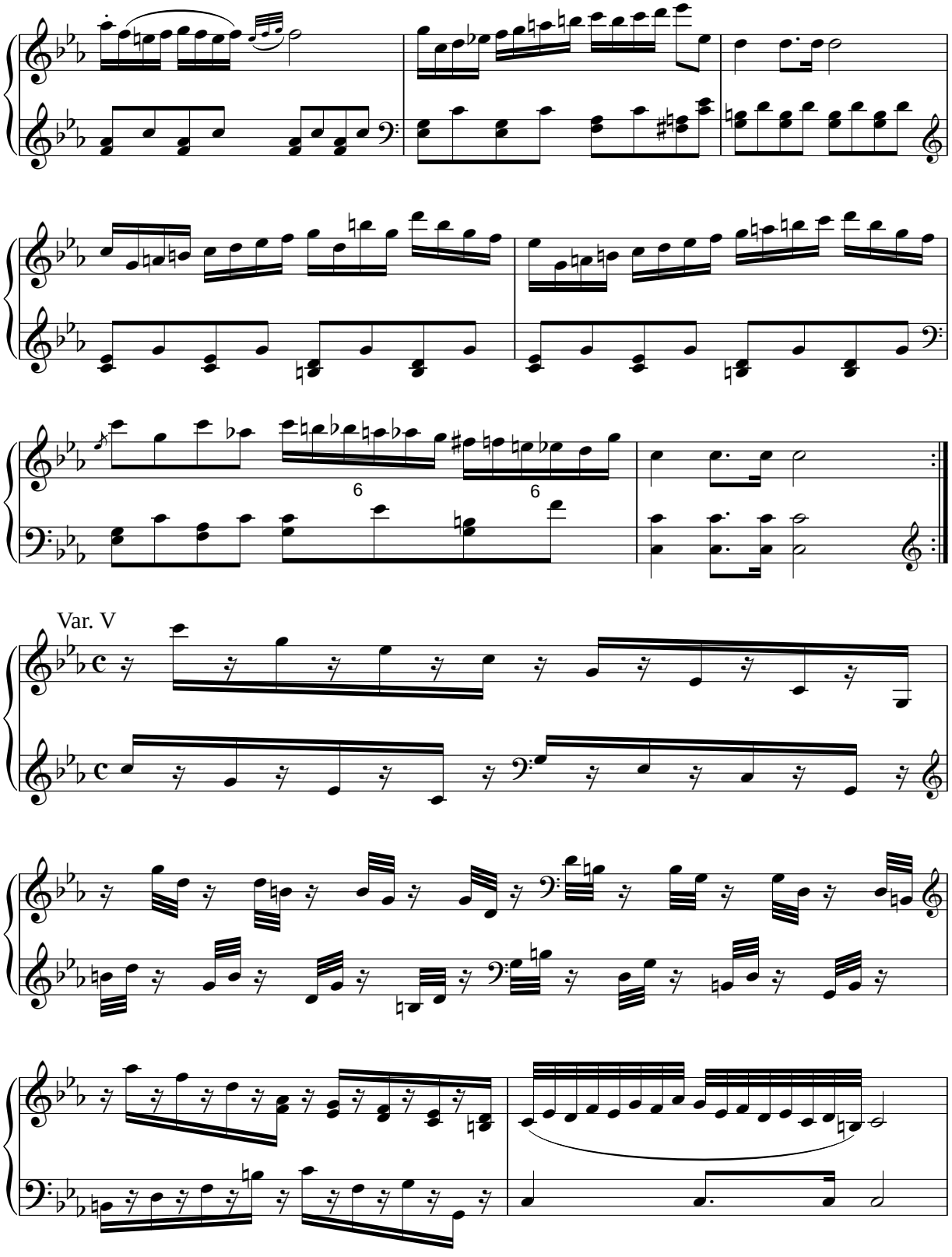


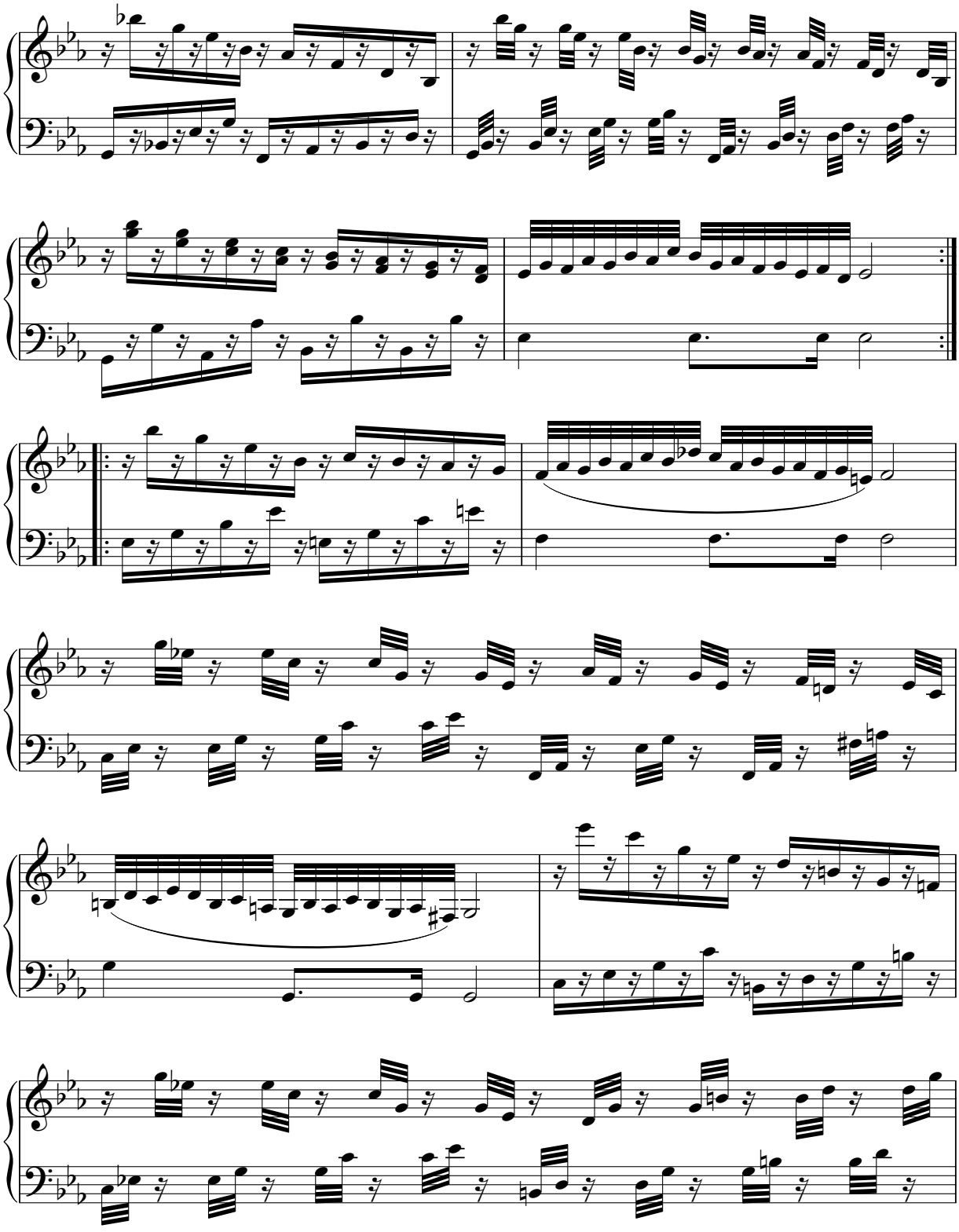
© www.noten-klavier.de

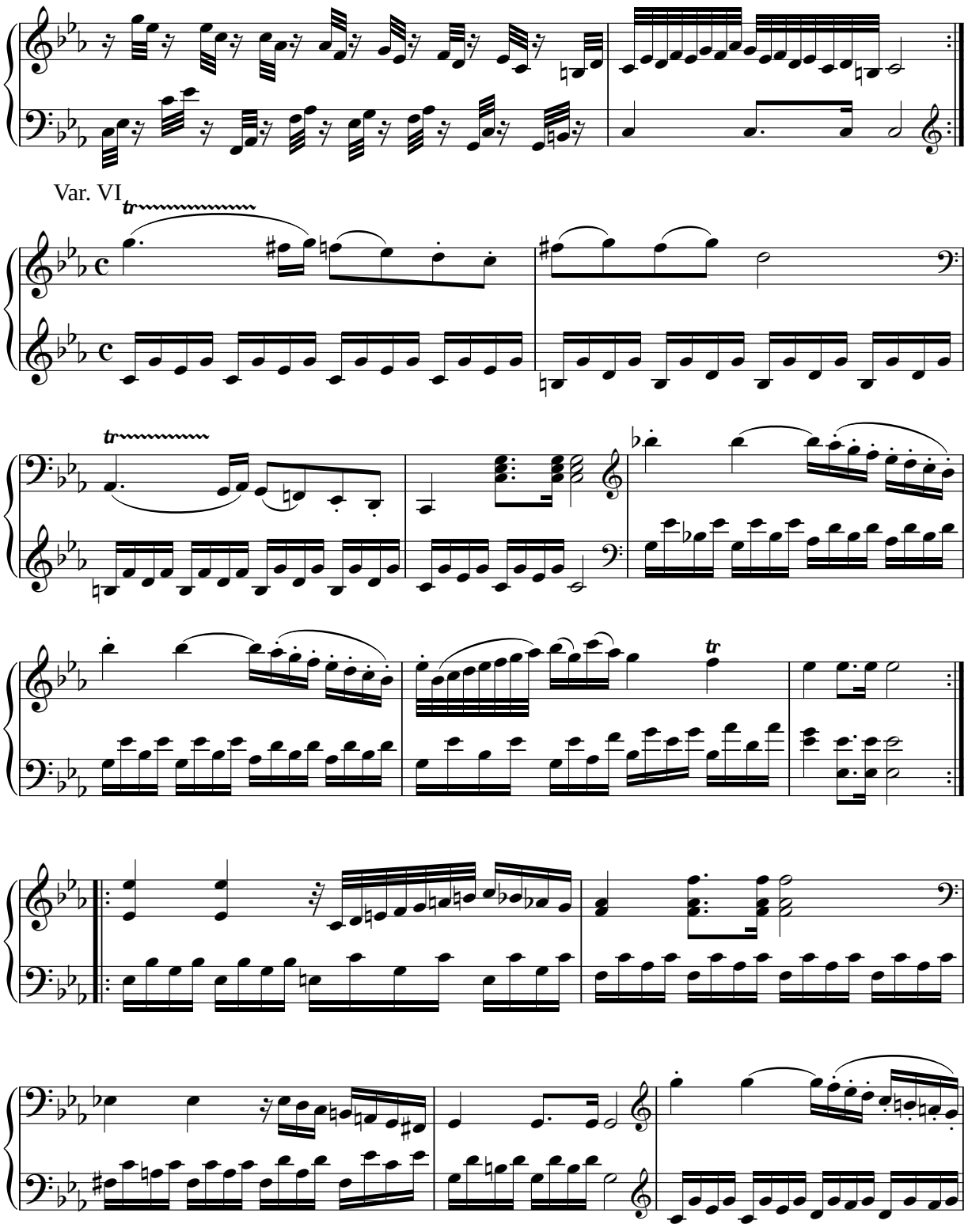

Var. II

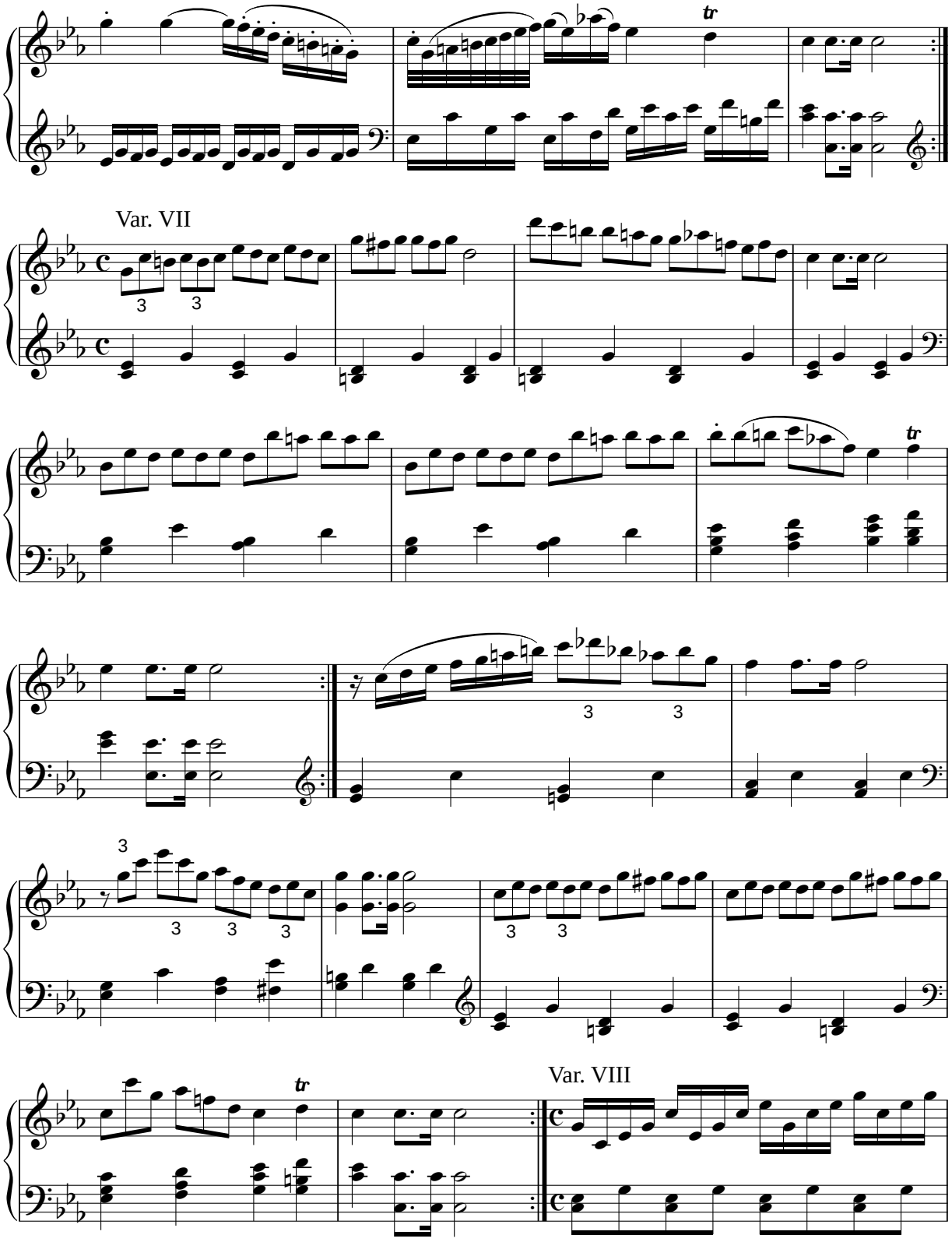

tr
Var. III
6
6
6
6

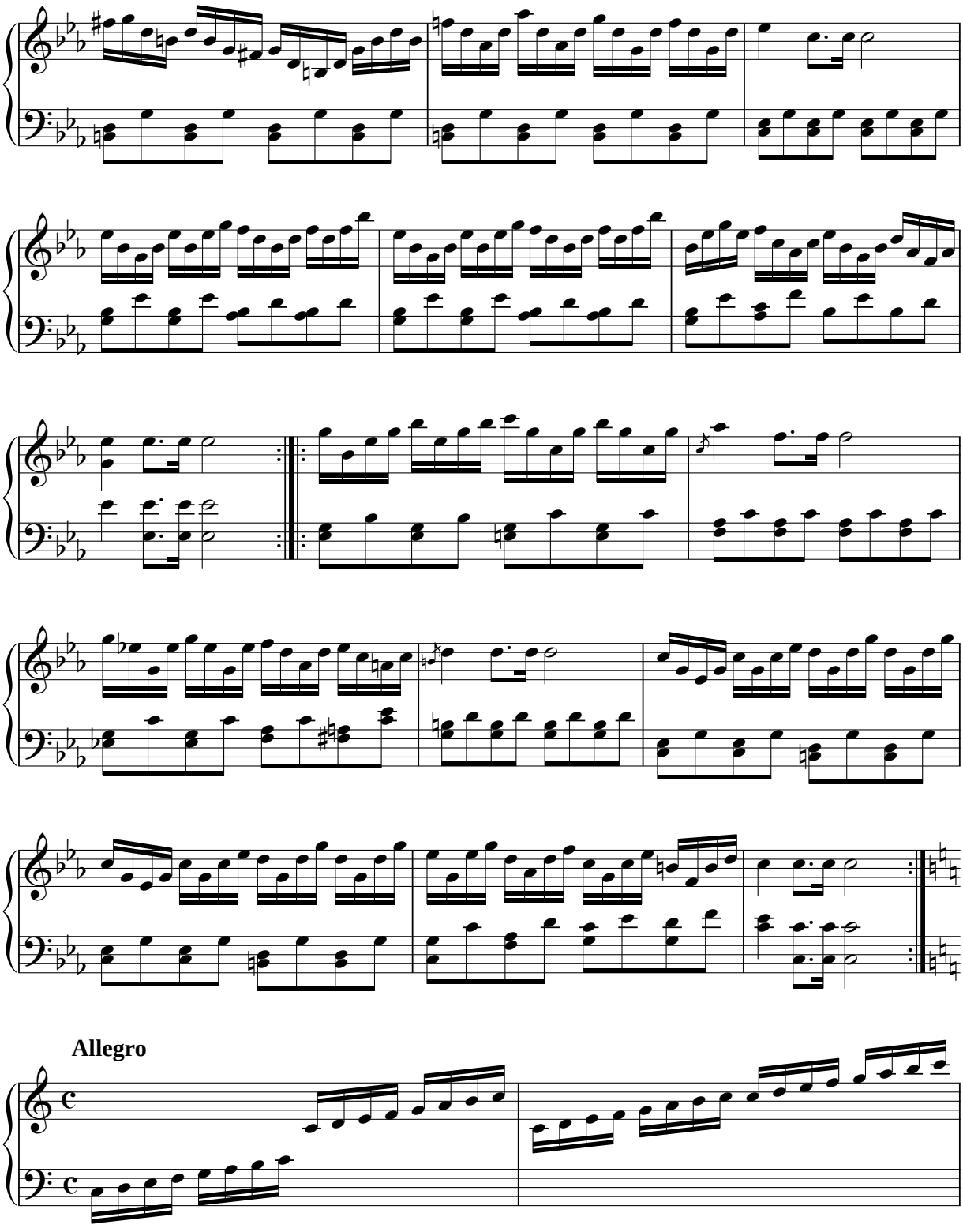

Var. IV

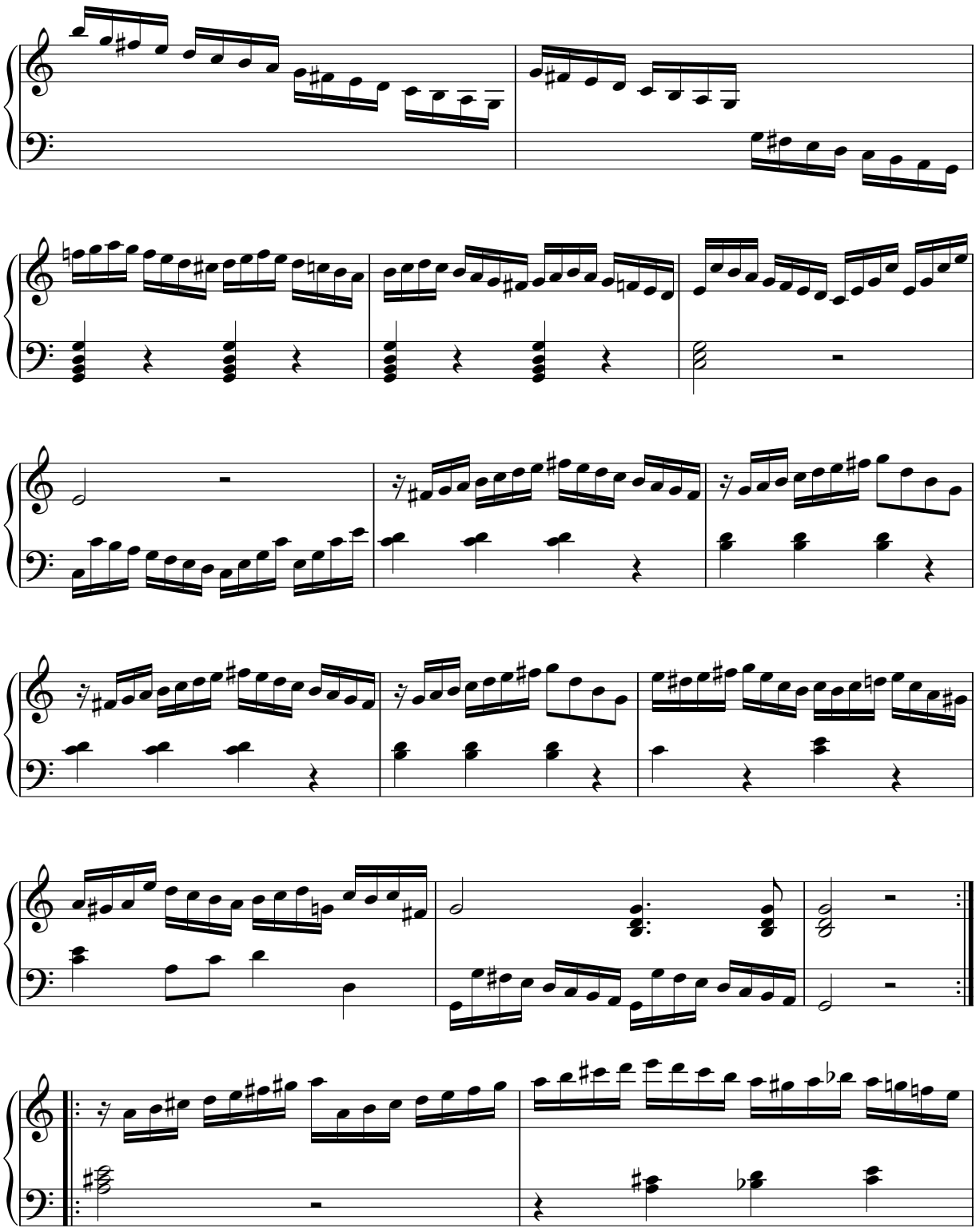

6
6
Var. V

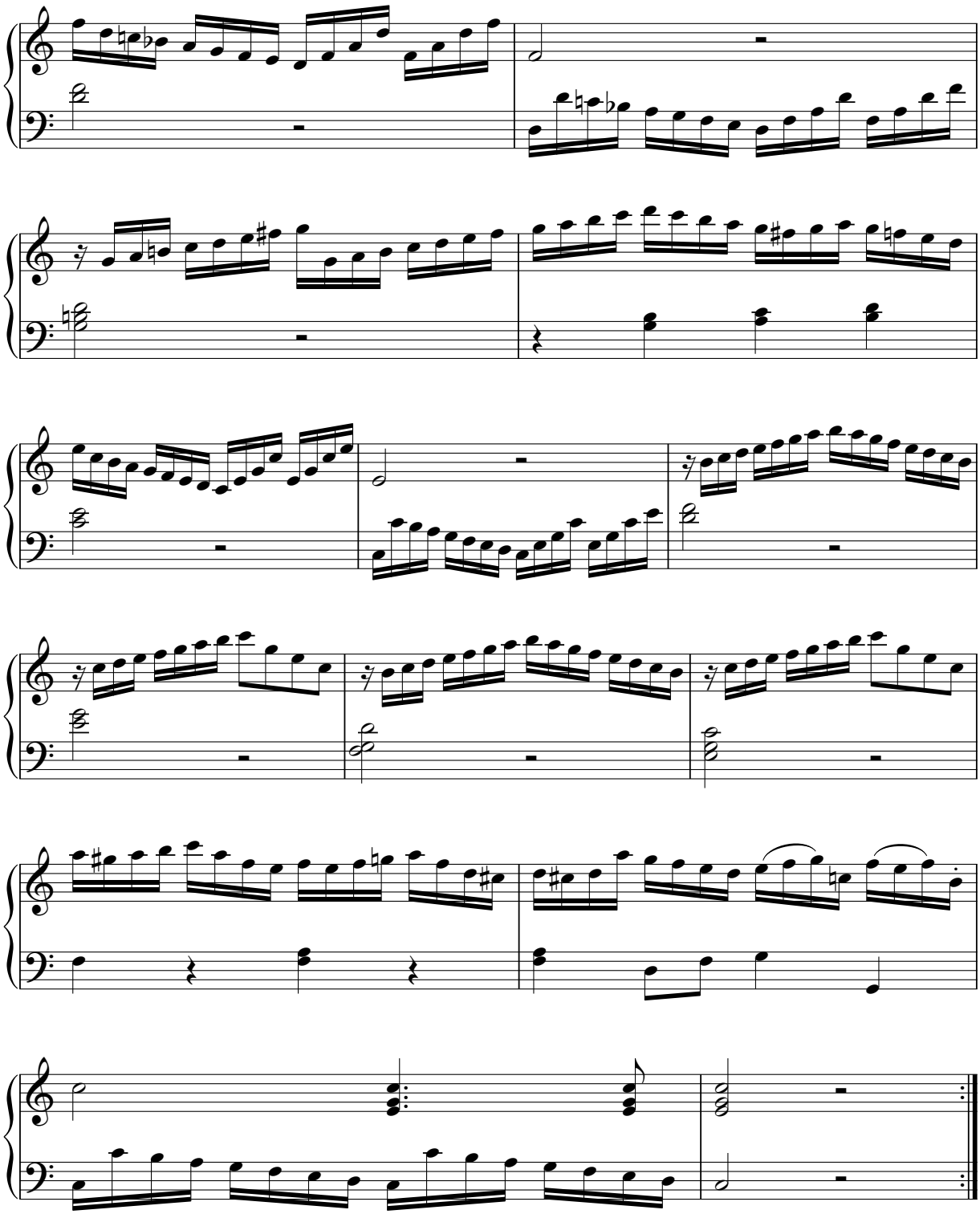



Var. VI
tr
tr
tr


Var. VII
Var. VIII


Allegro





Sechs leichte Variationen

über ein Schweizer Lied

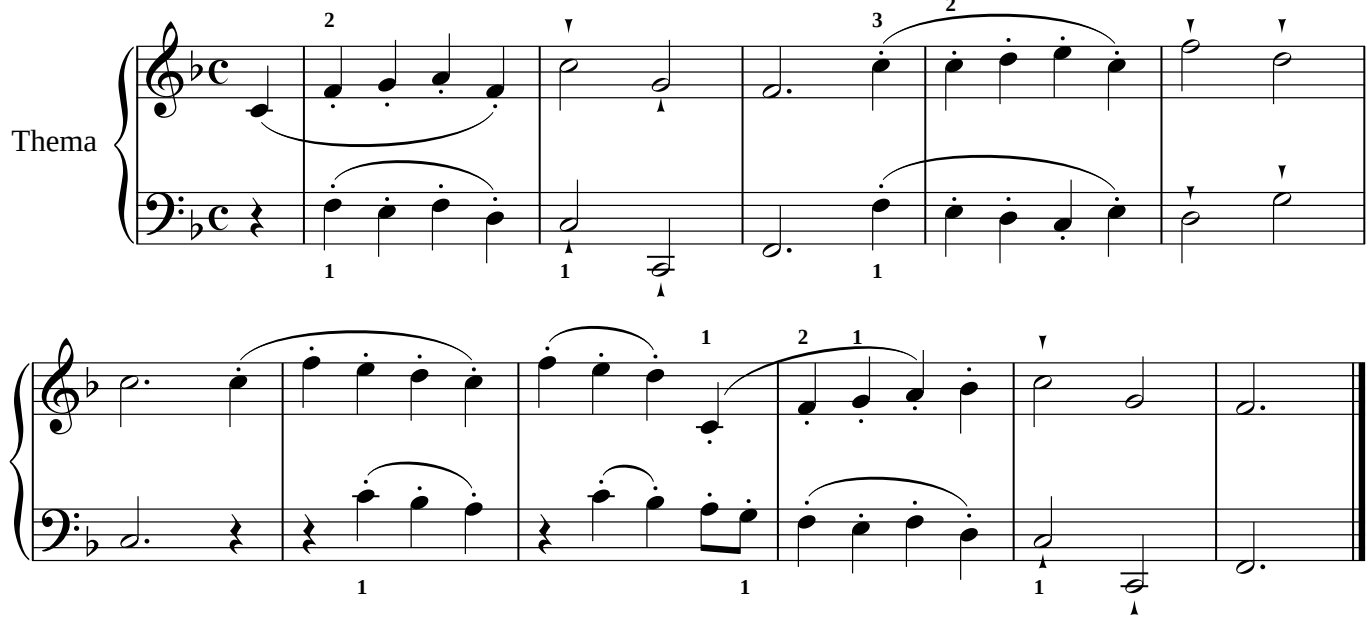
L.v. Beethoven

W.o.O. 64

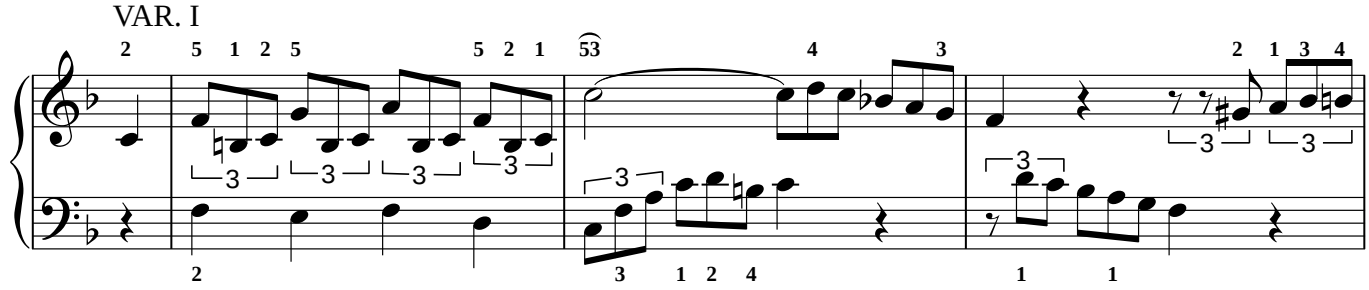
Komponiert um 1790

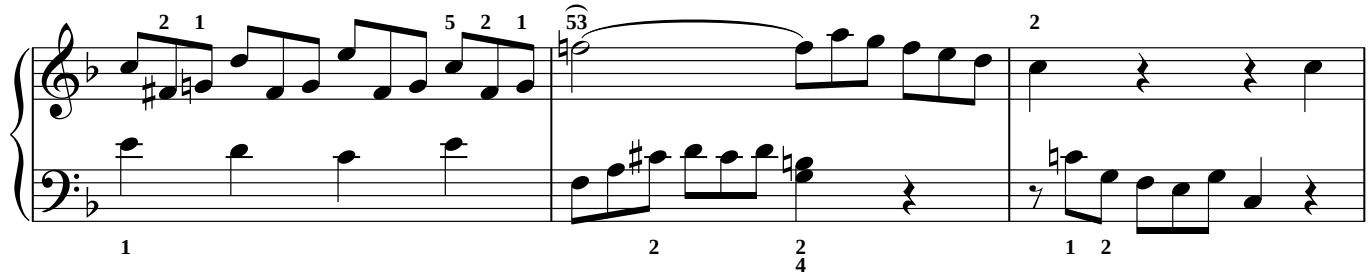
Andante con moto

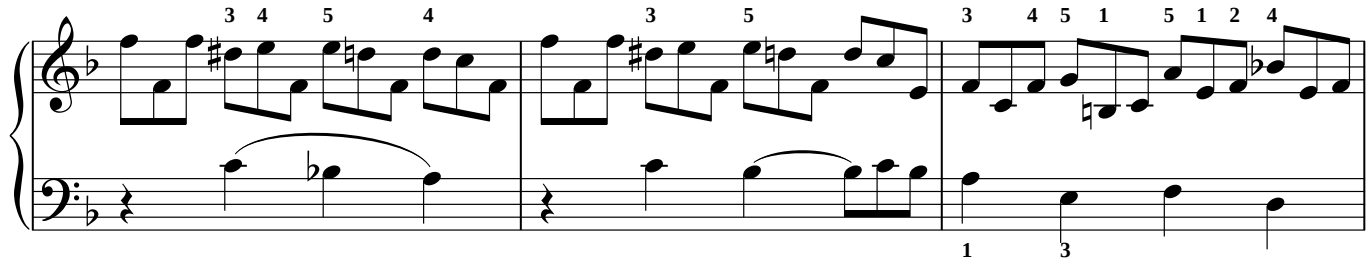
Thema



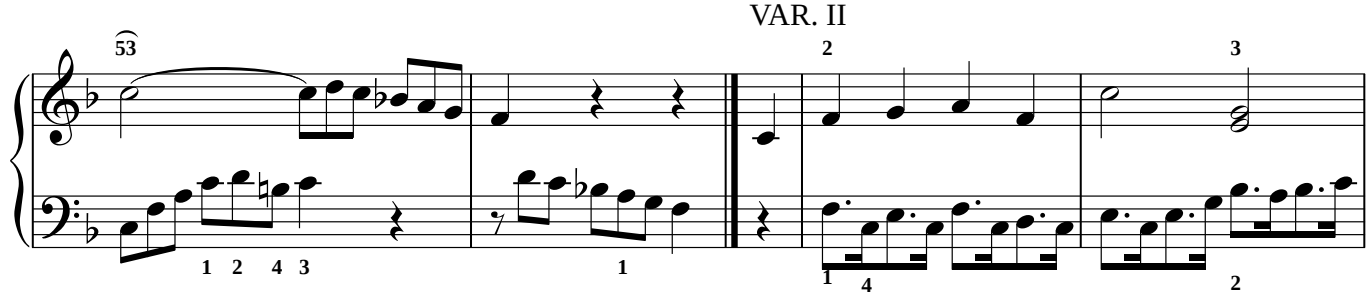
VAR. I

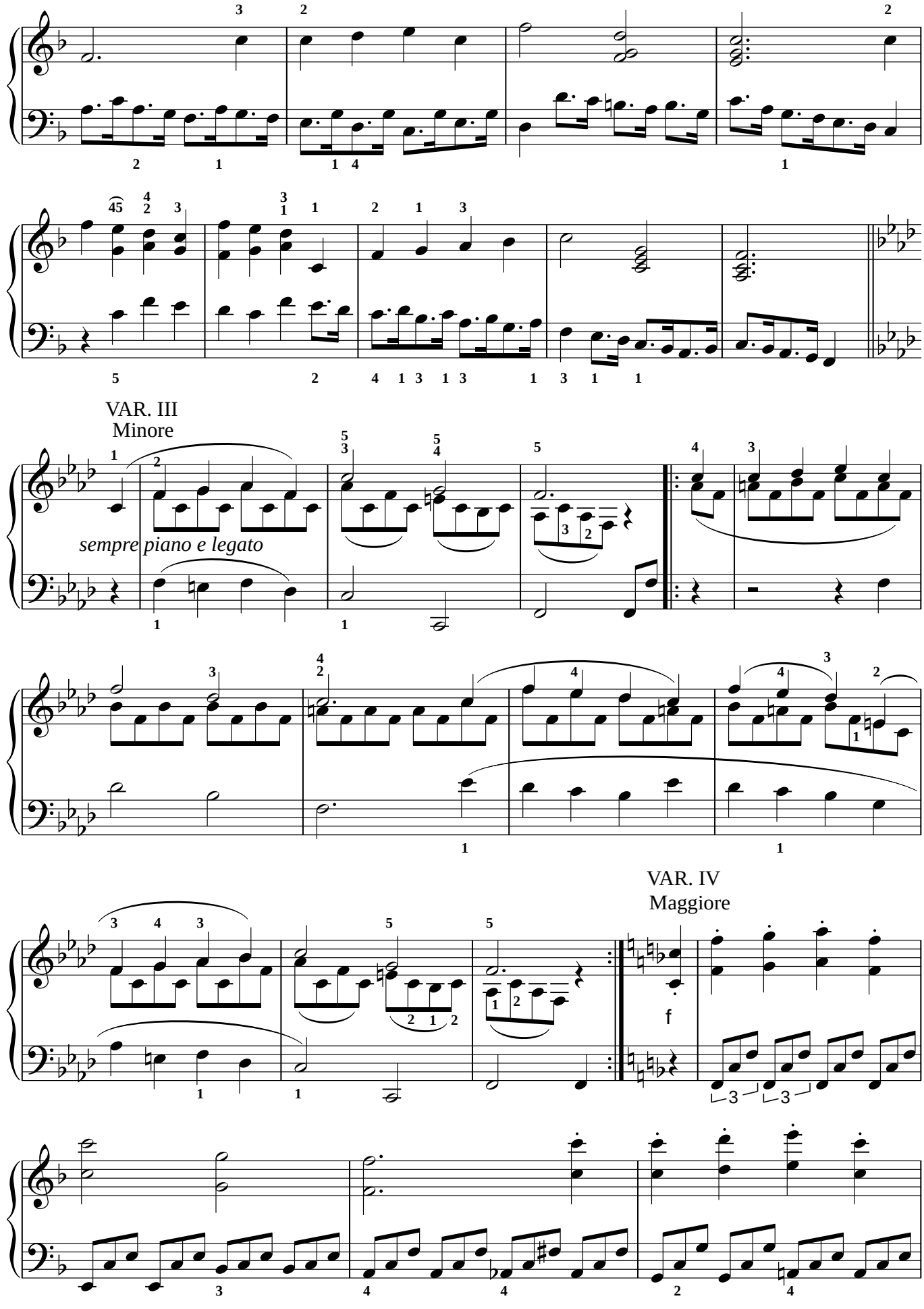


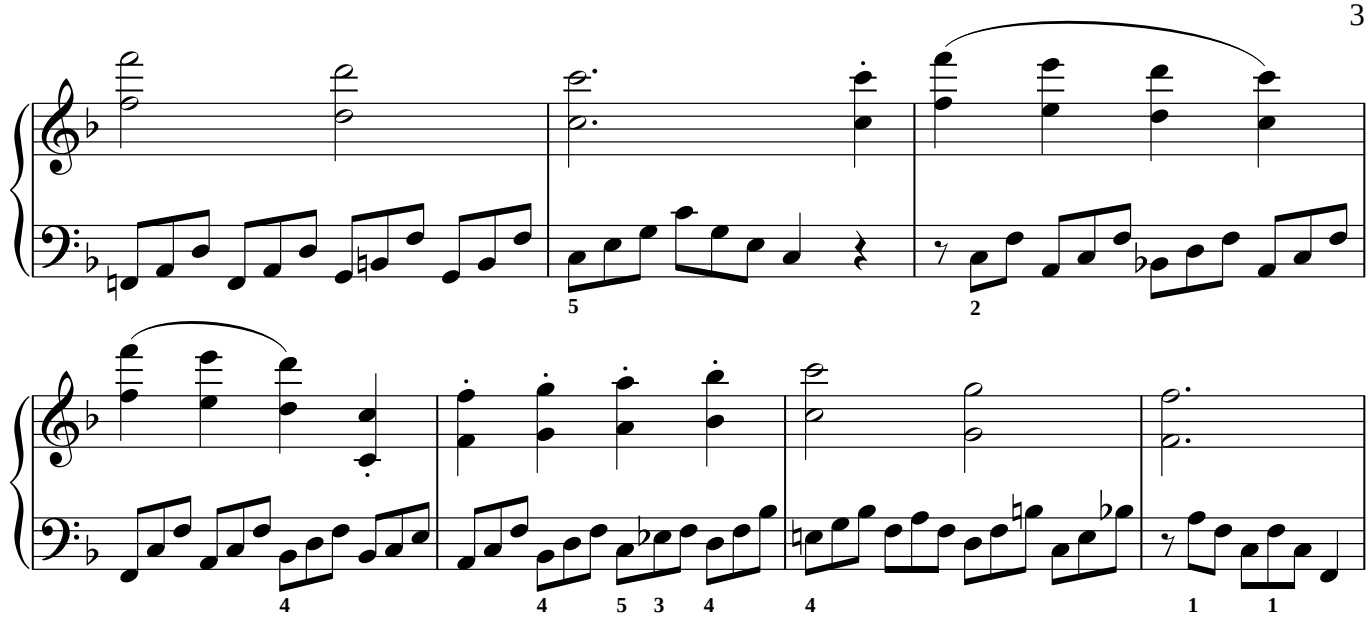




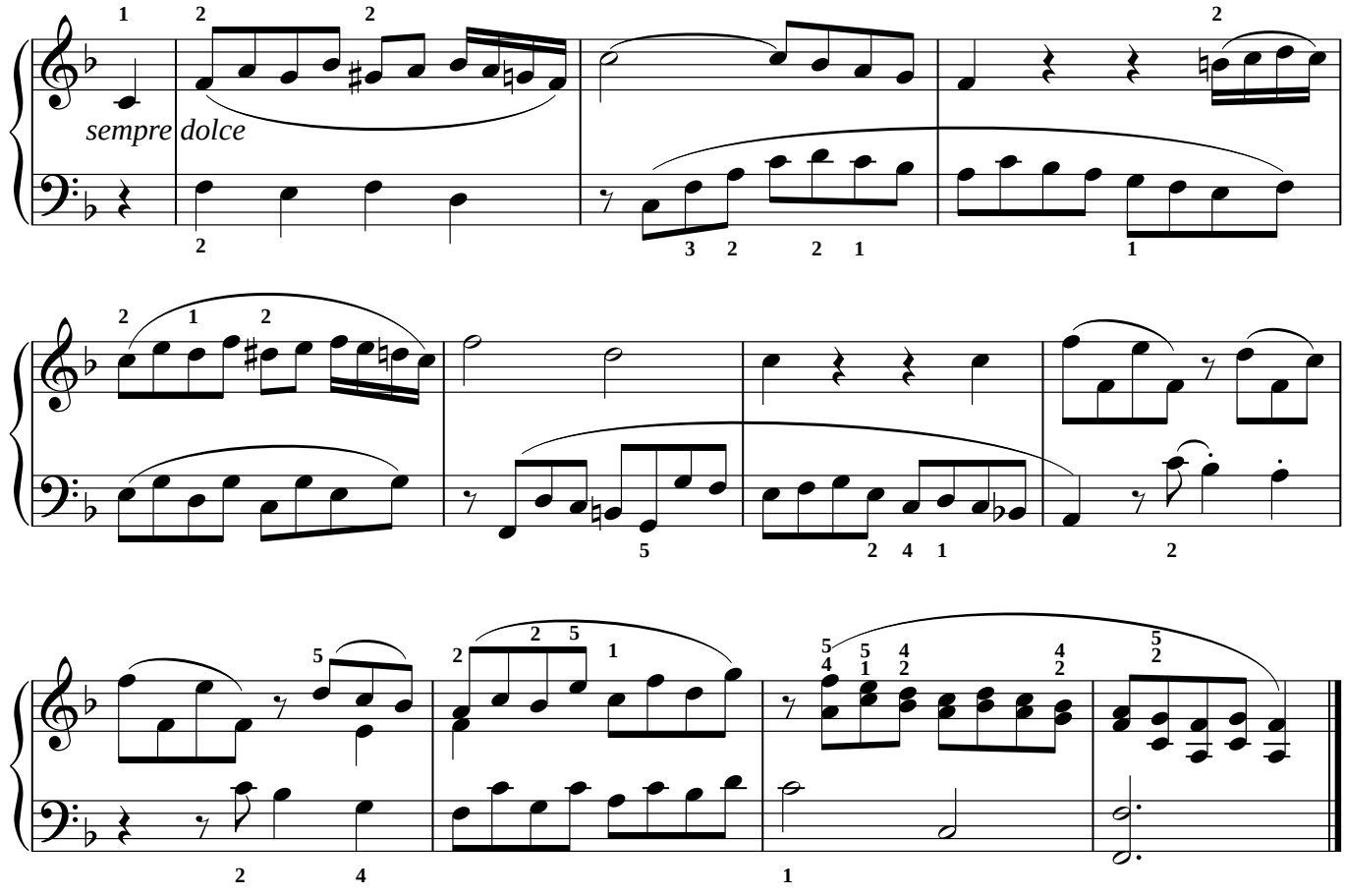
VAR. II



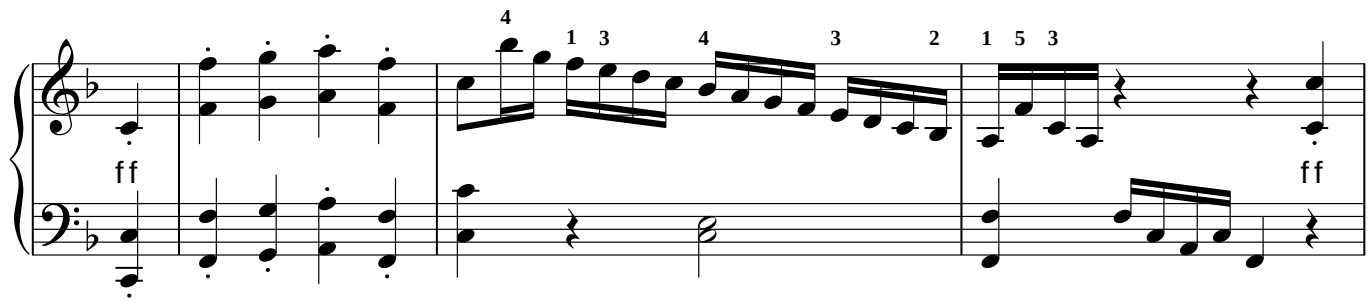

VAR. III
Minore
sempre piano e legato
VAR. IV
Maggiore
f

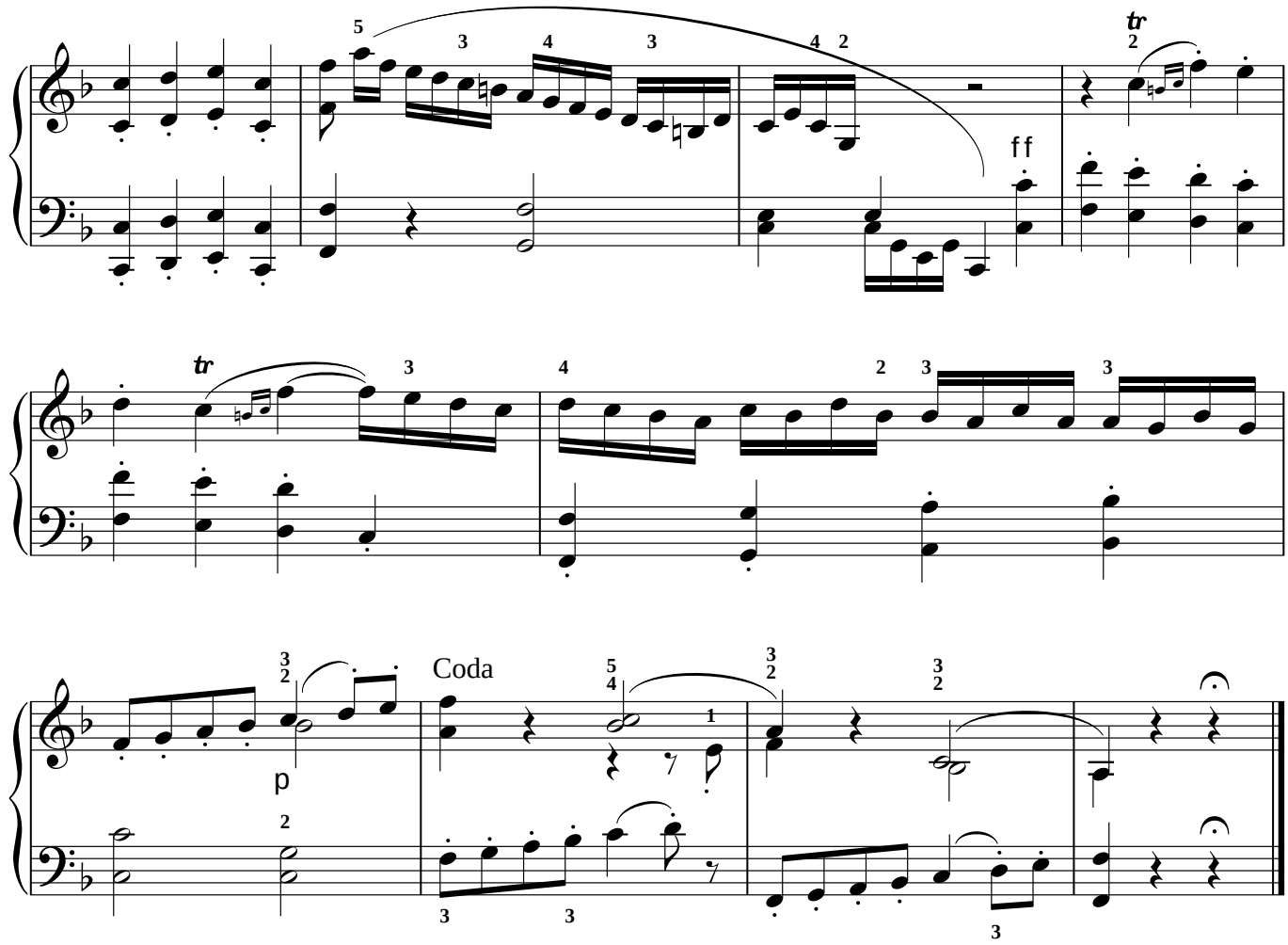


VAR. V



VAR. VI



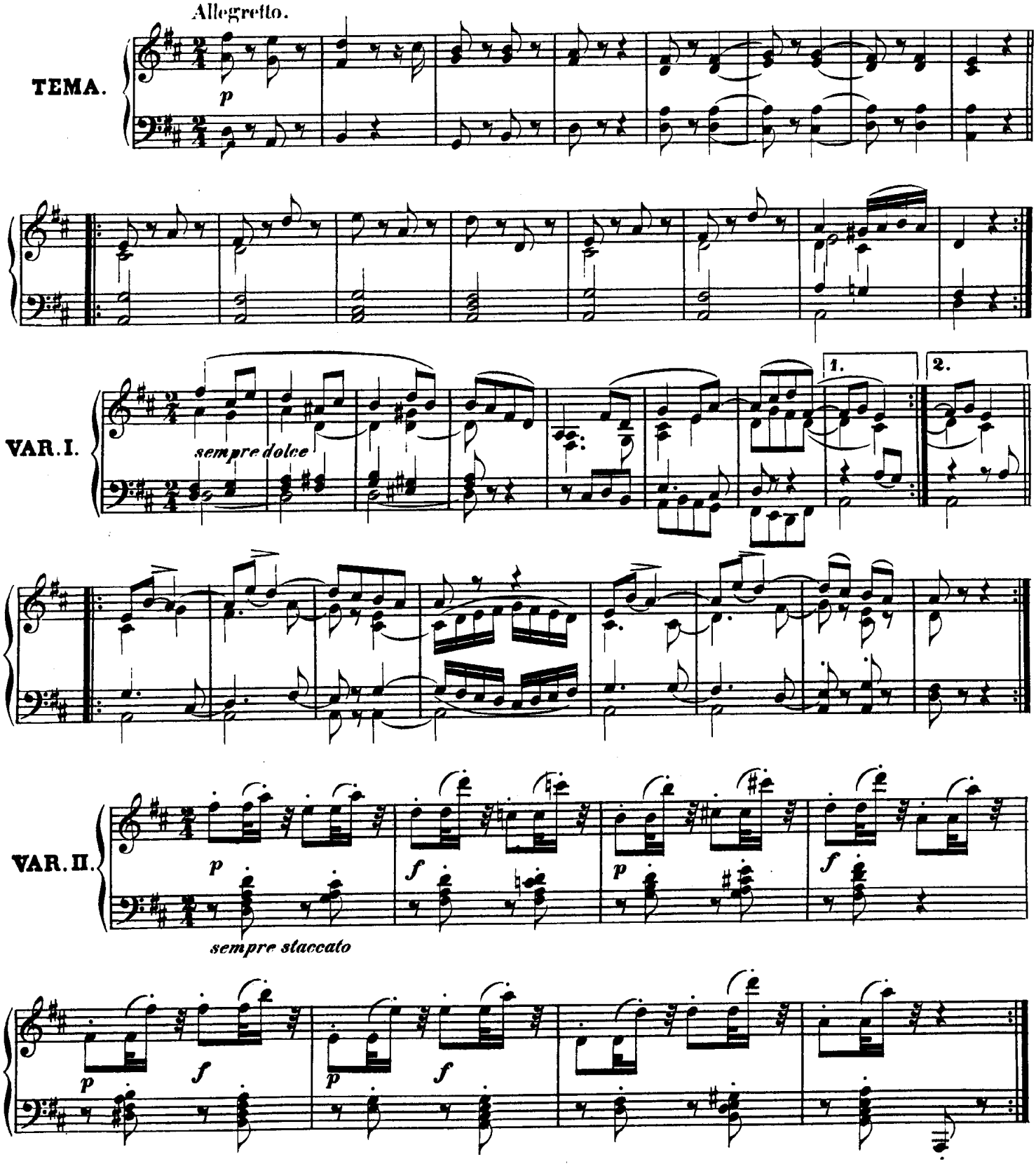


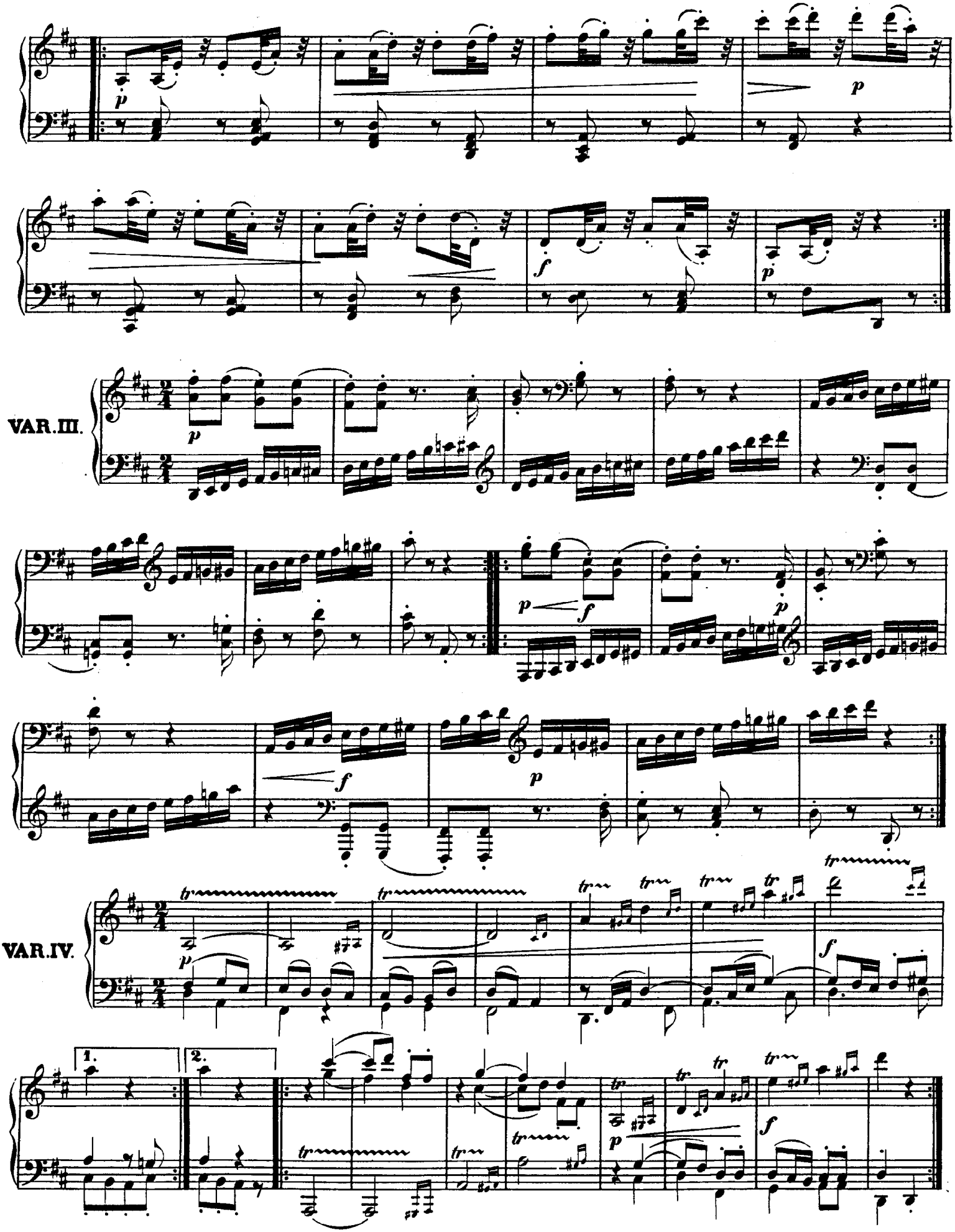
© 2008 www.noten-klavier.de

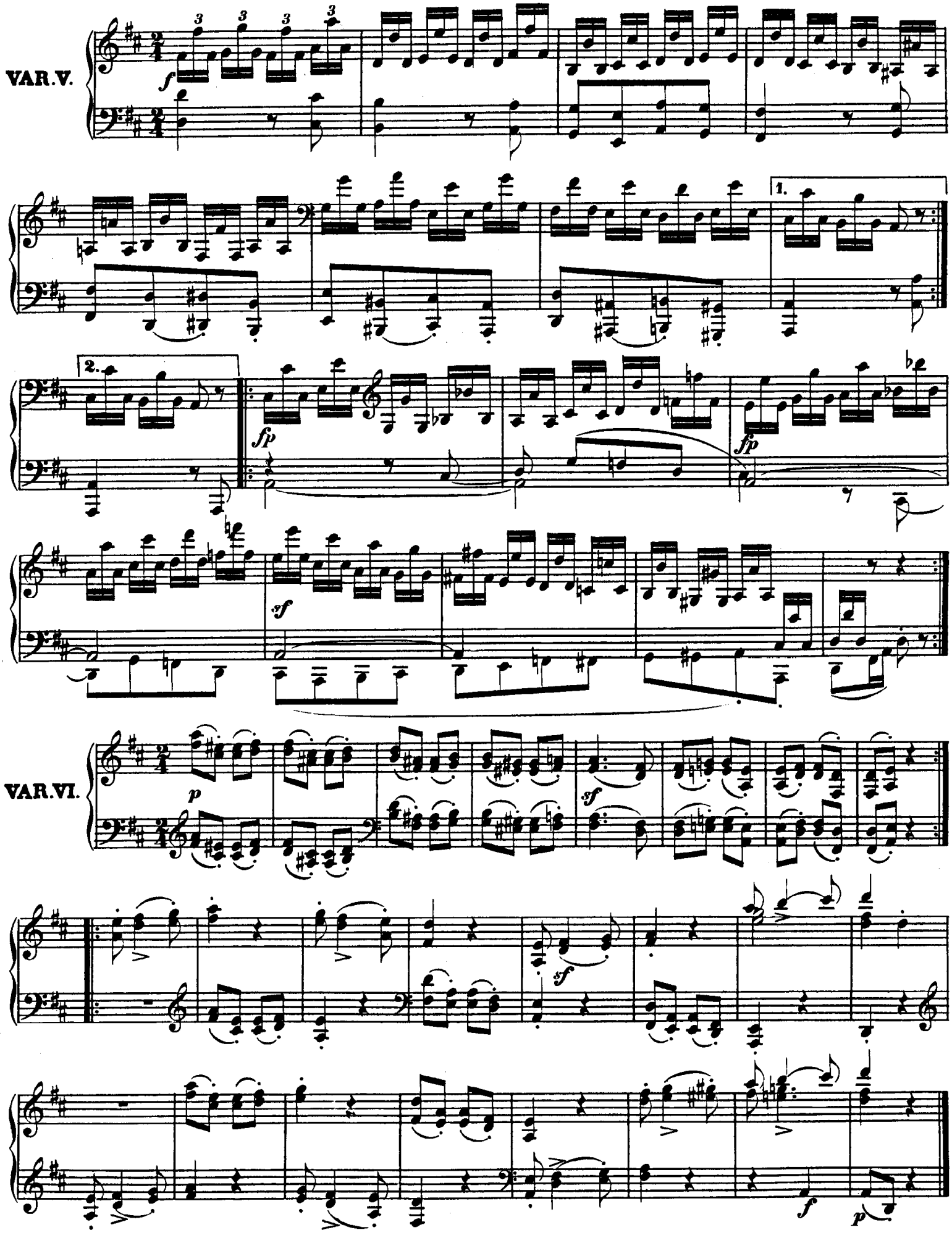
Twenty-Four Variations

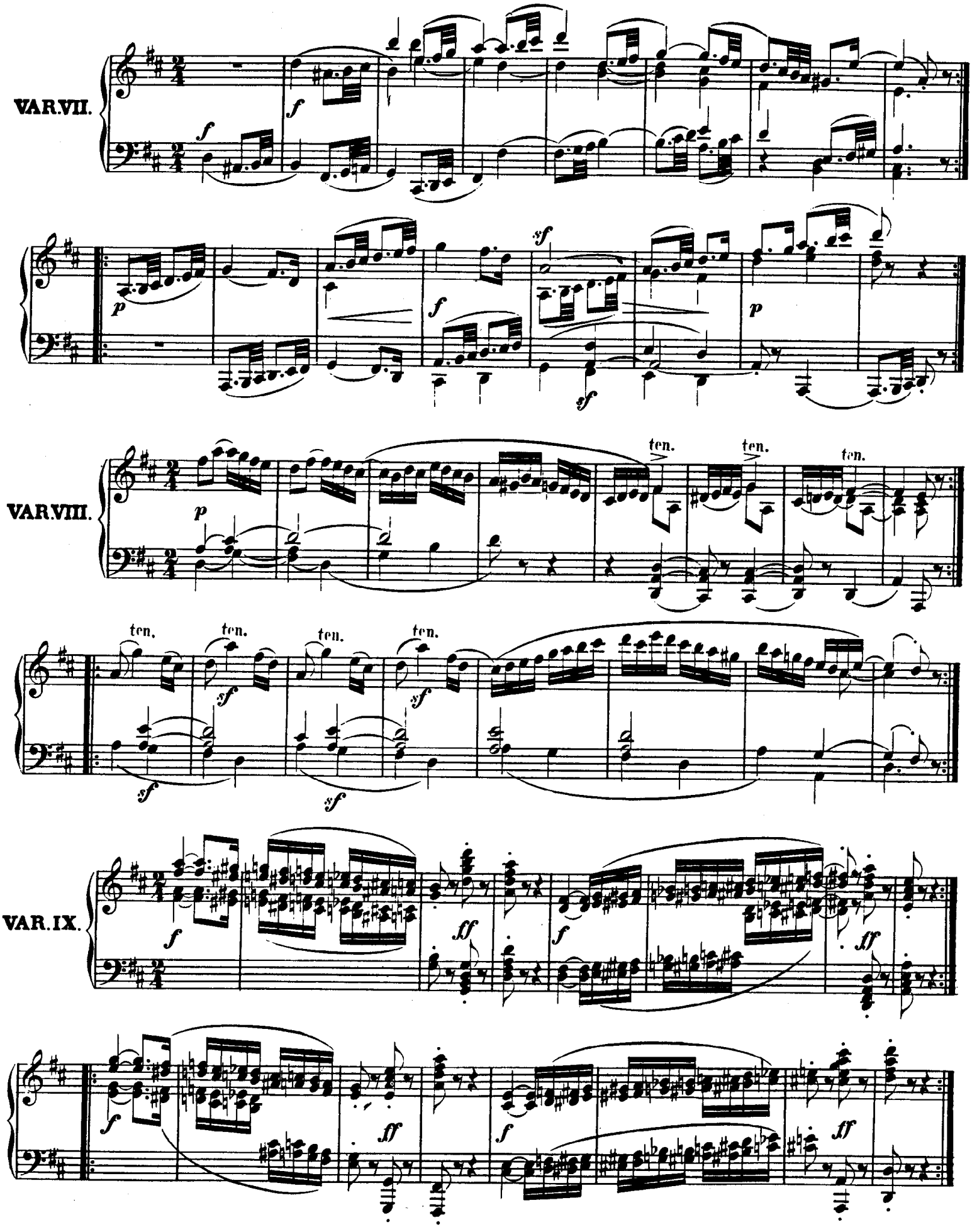
on an Arietta by Righini

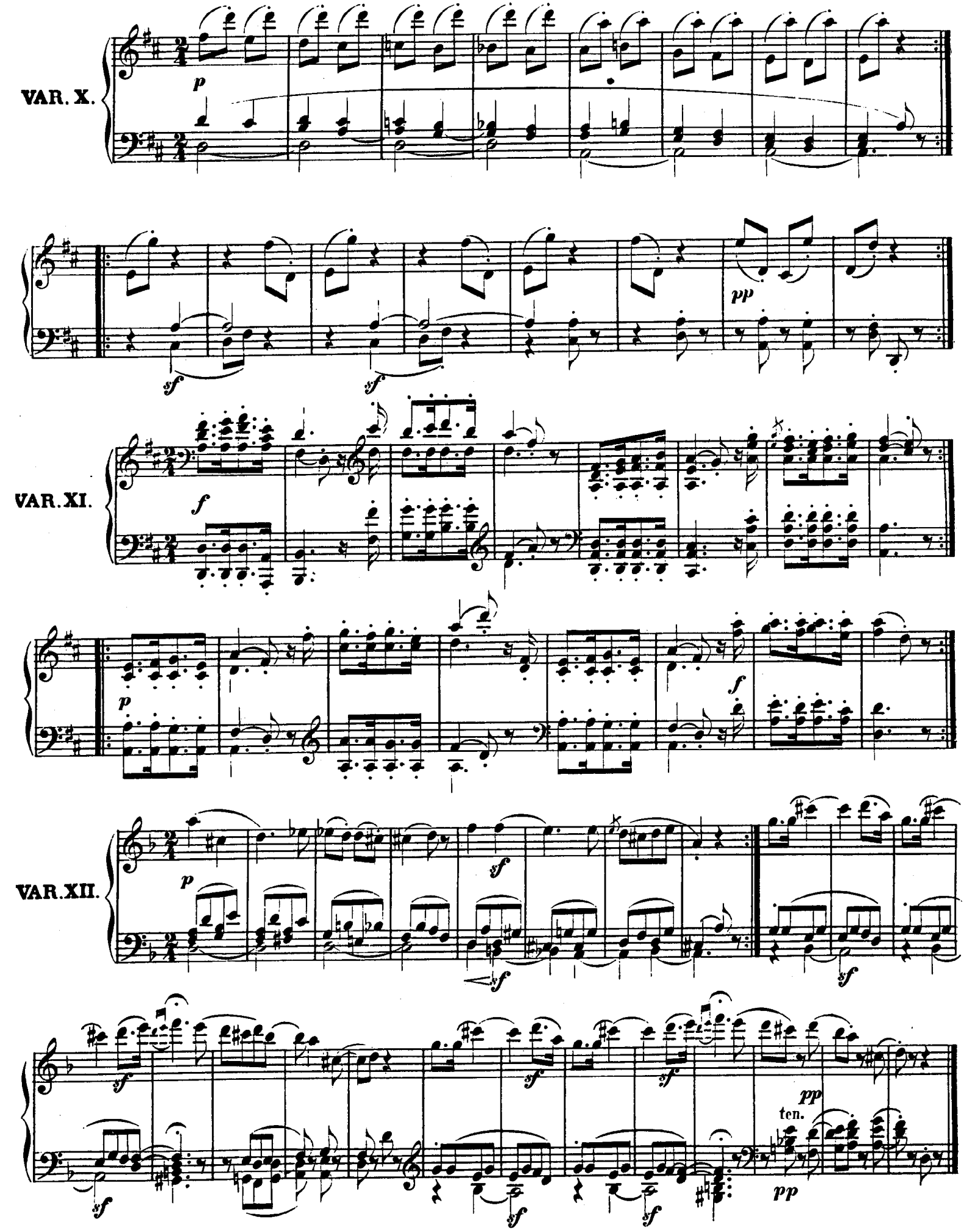
WoO 65

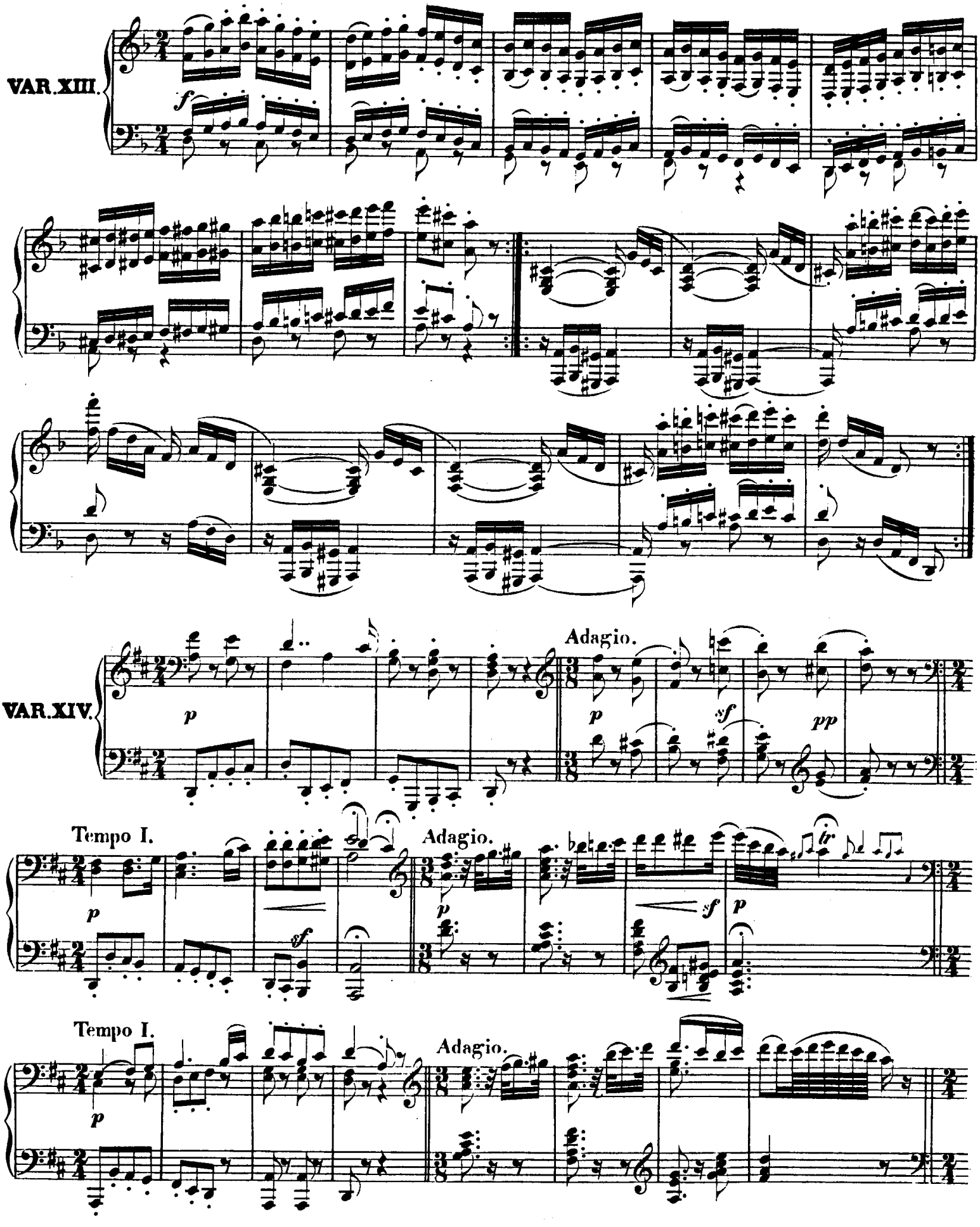


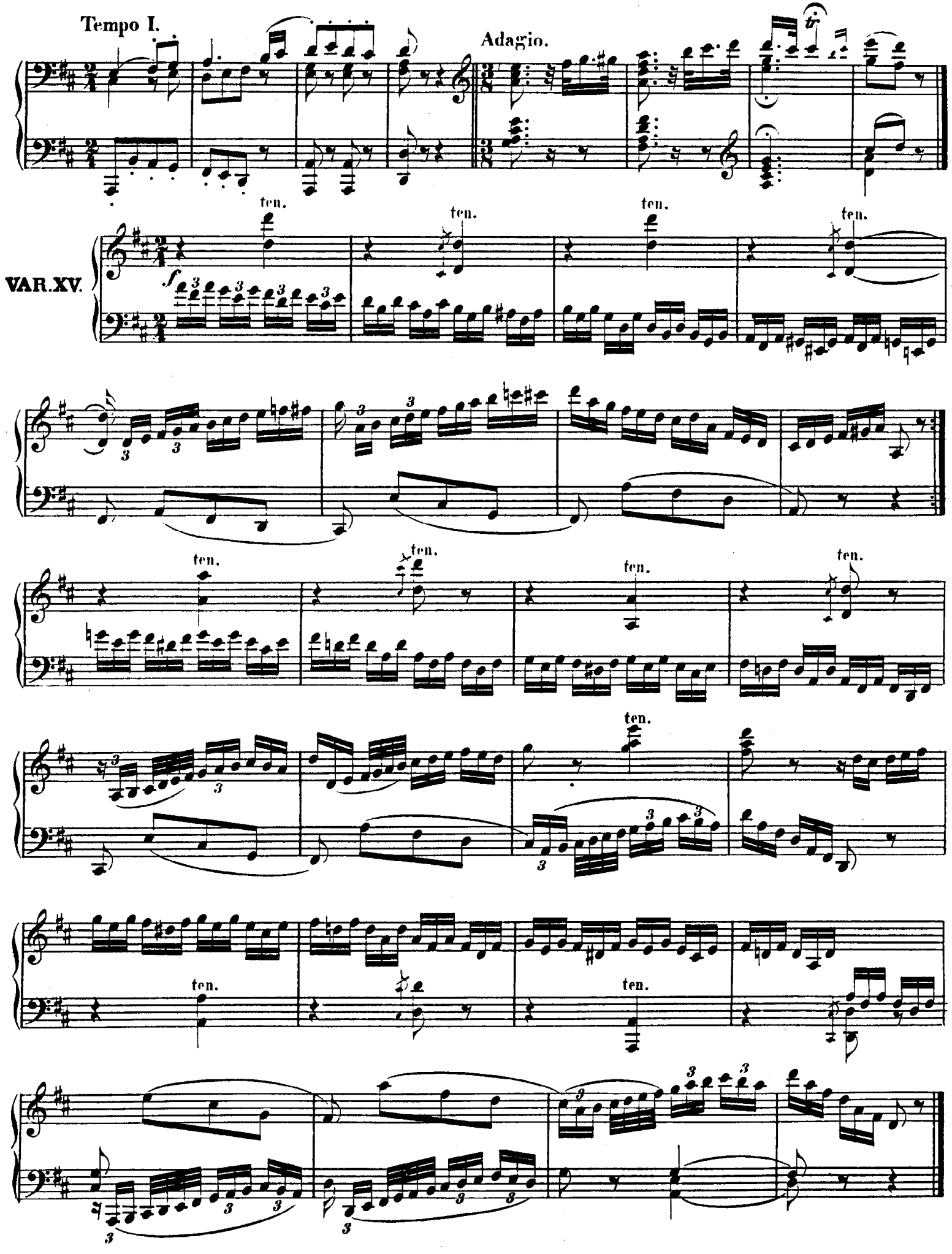

VAR.III.
VAR.IV.
1.
2.

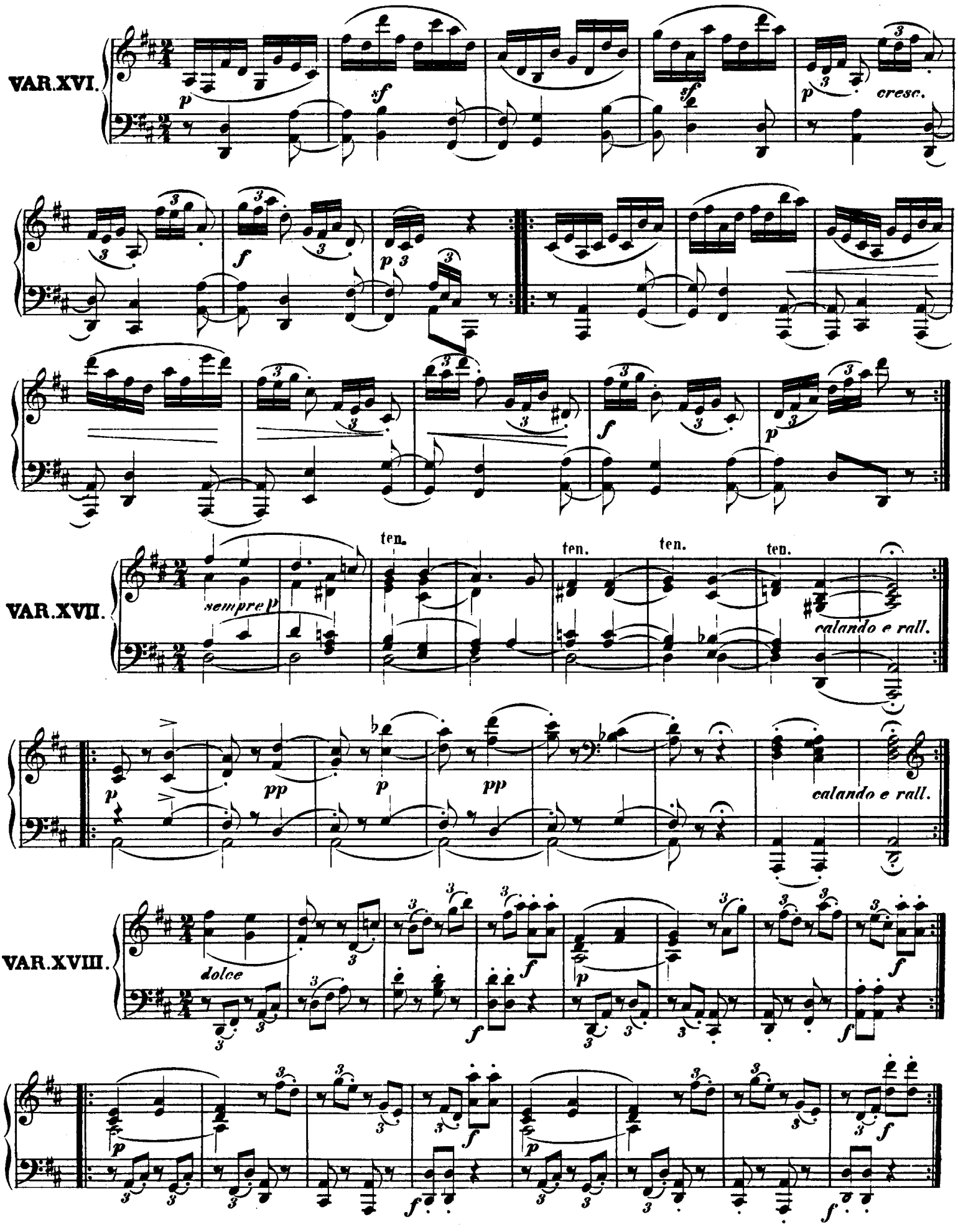

VAR.V.
1.
2.
fp
fp
sf
VAR.VI.
p
sf
sf
f
p

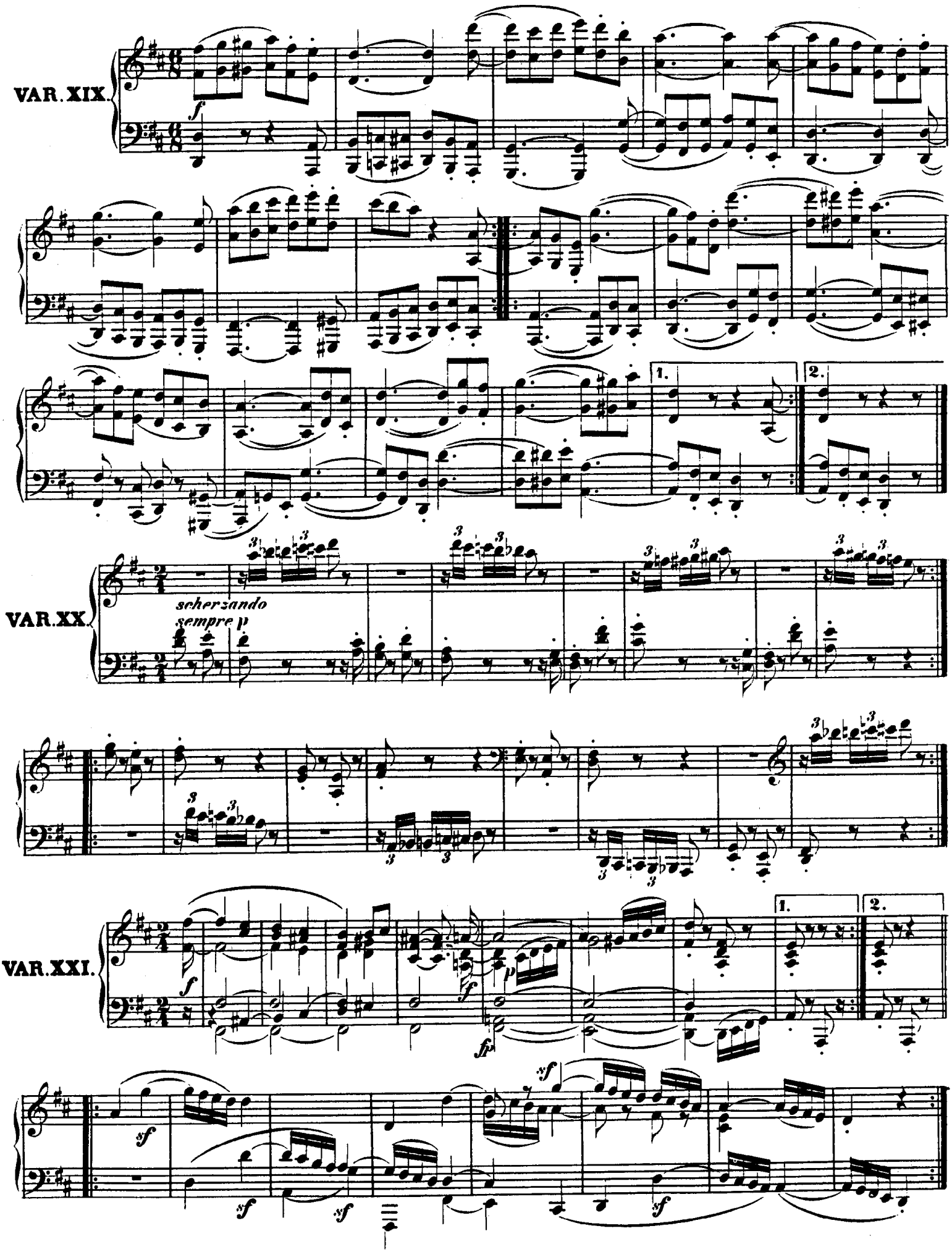

VAR.VII.
VAR.VIII.
VAR.IX.
ten.
ten.
ten.
ten.
ten.
ten.

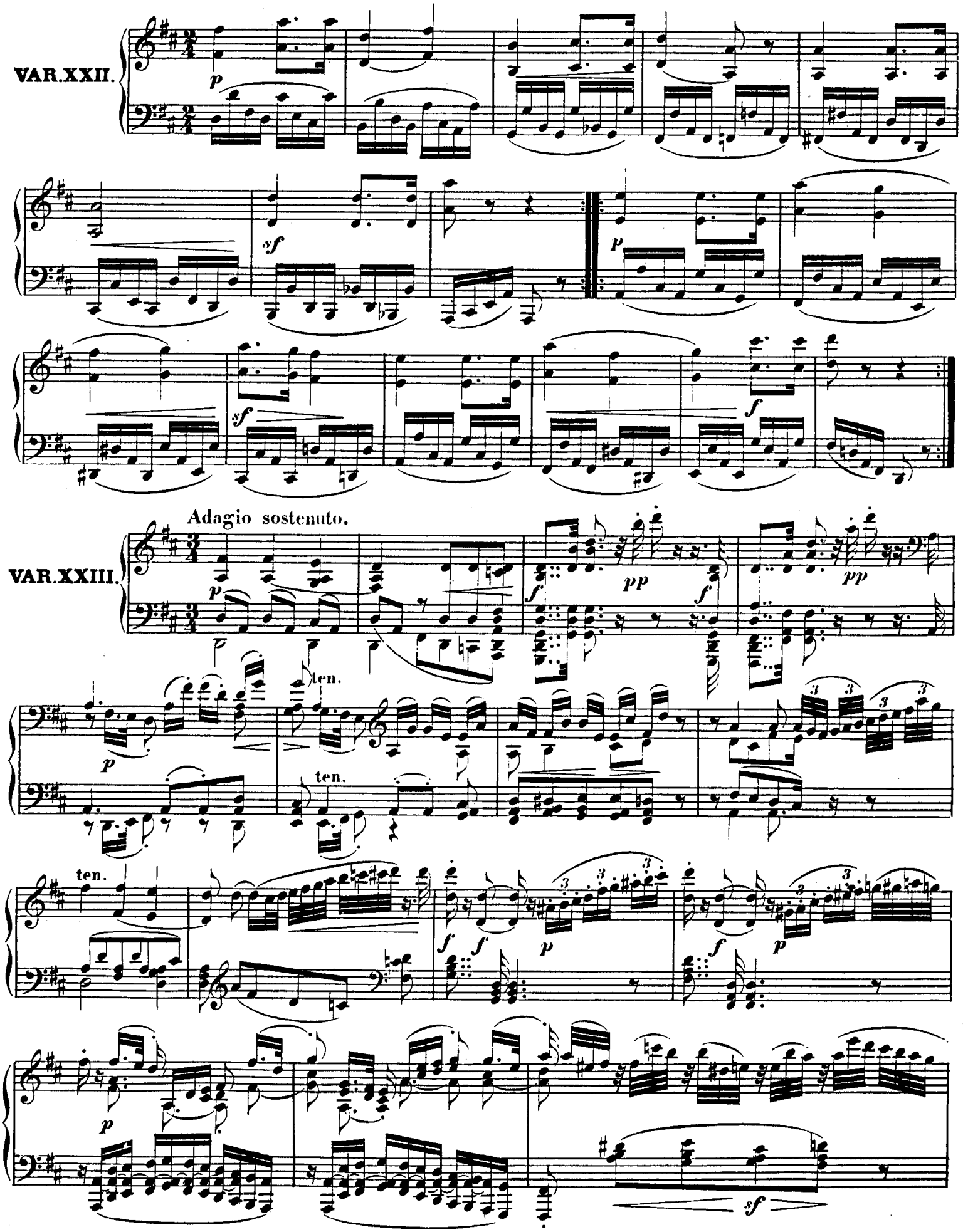

VAR. X.
p
sf
sf
pp
VAR. XI.
f
p
f
VAR. XII.
p
sf
sf
sf
sf
sf
sf
sf
pp
ten.
pp

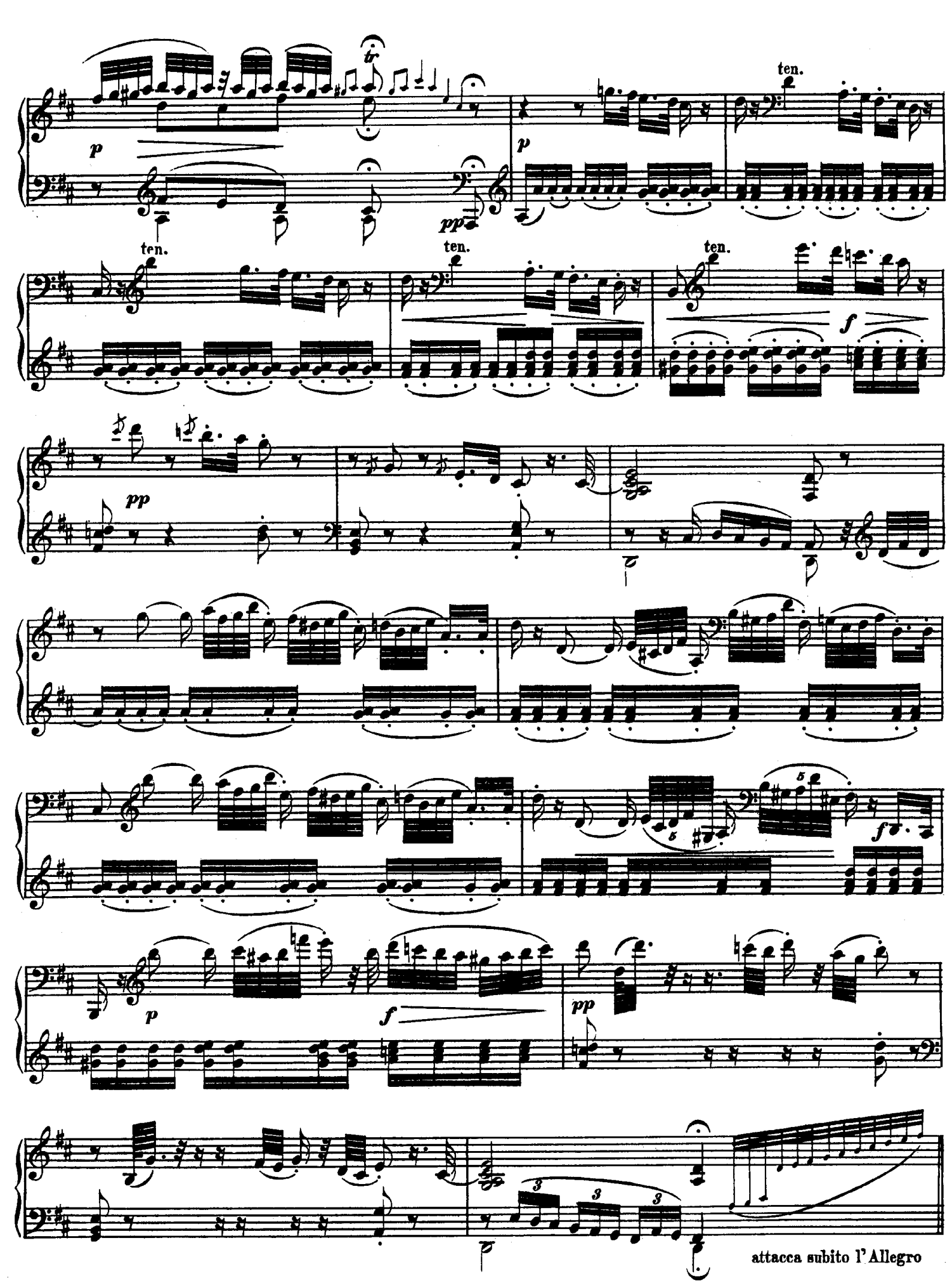

VAR. XIII.
f
VAR. XIV.
p
Adagio.
p
sf
pp
Tempo I.
p
sf
Adagio.
p
sf
p
tr
Tempo I.
p
Adagio.

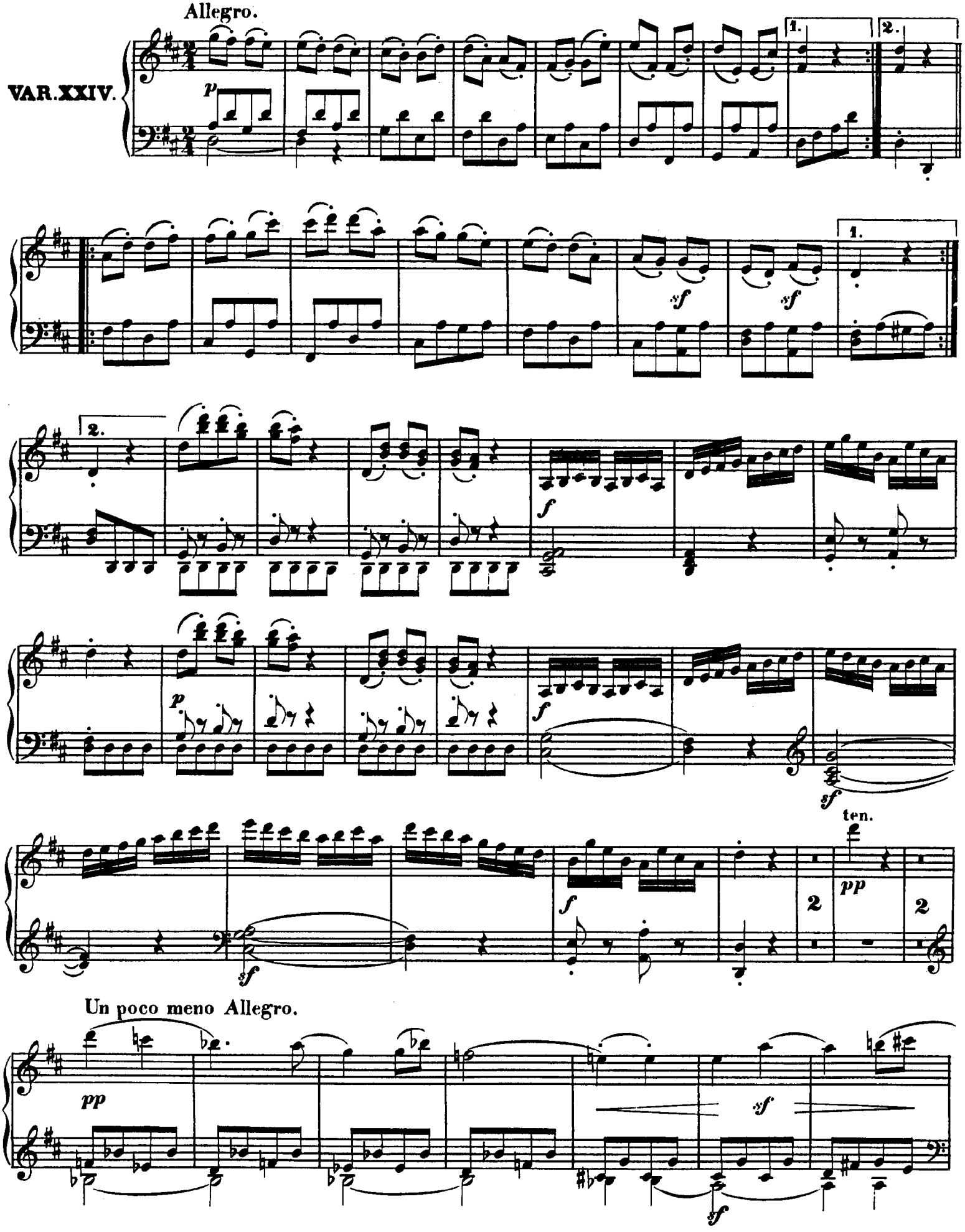

Tempo I.
Adagio.
VAR.XV.
ten.

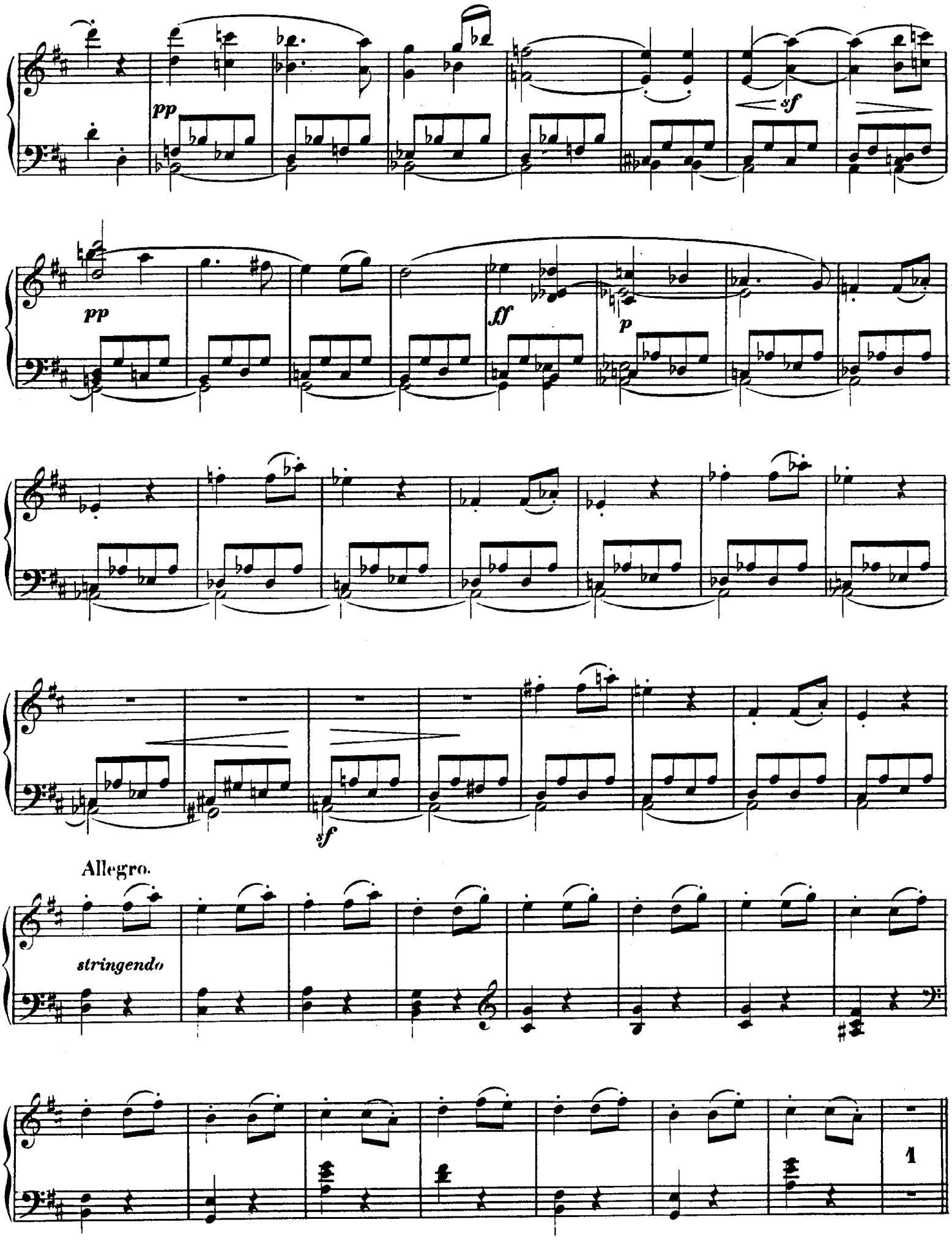

VAR.XVI.
cresc.
VAR.XVII.
ten.
ten.
ten.
ten.
sempre p
calando e rall.
calando e rall.
VAR.XVIII.
dolce

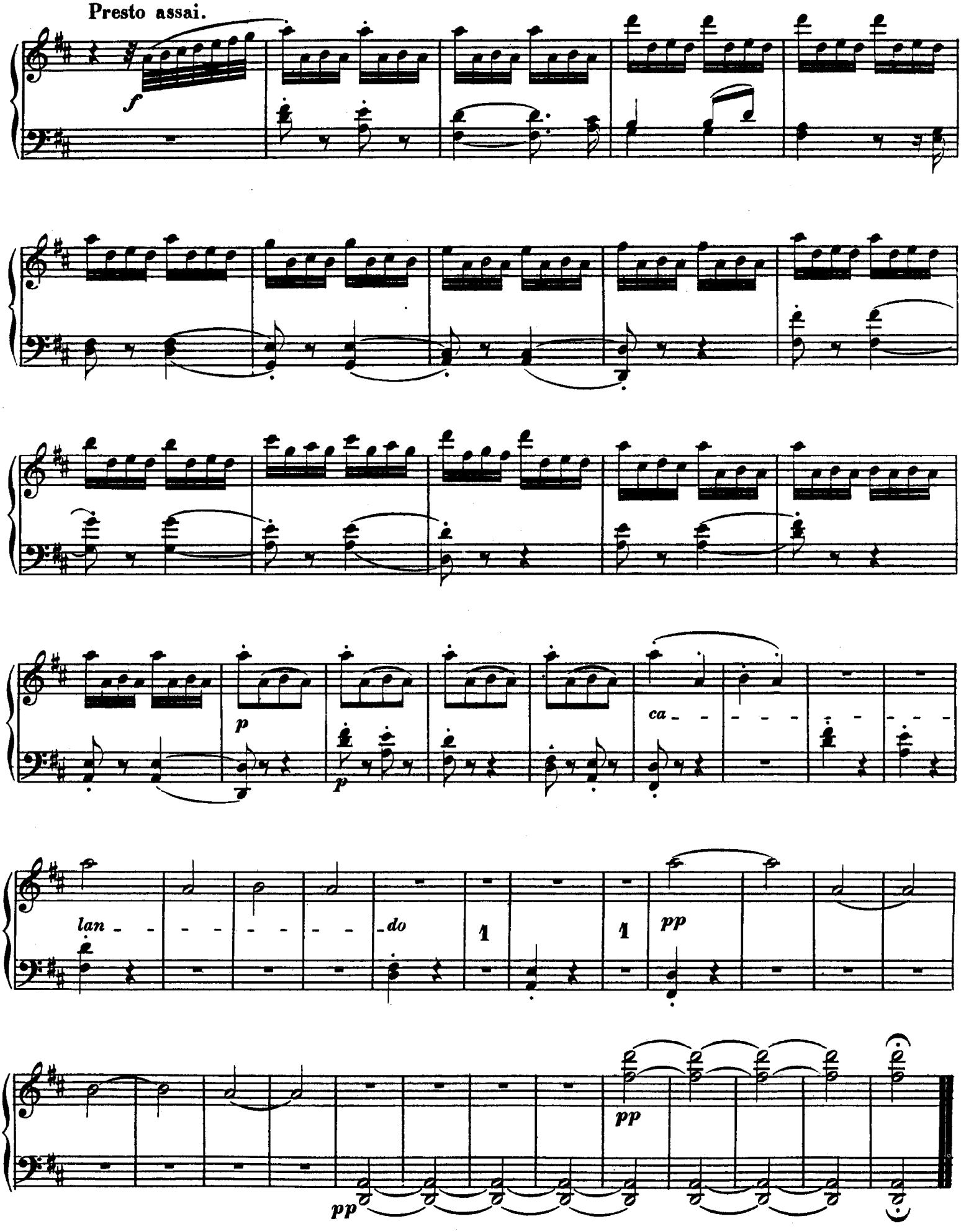

VAR. XIX.
VAR. XX.
scherzando
sempre p
VAR. XXI.


VAR.XXII.
VAR.XXIII.
Adagio sostenuto.
ten.
ten.
ten.


p
pp
ten.
p
ten.
ten.
ten.
f
pp
p
f
pp
f
attacca subito l' Allegro


Allegro.
VAR. XXIV.
p
1.
2.
sf
sf
1.
2.
f
p
f
sf
ten.
f
pp
2
2
sf
Un poco meno Allegro.
pp
sf
sf


pp
sf
pp
ff
p
sf
Allegro.
stringendo
1


Presto assai.
f
p
p
ca
lan
do
1
1
pp
pp
pp

13 Variationen

über die Ariette "Es war einmal ein alter Mann"

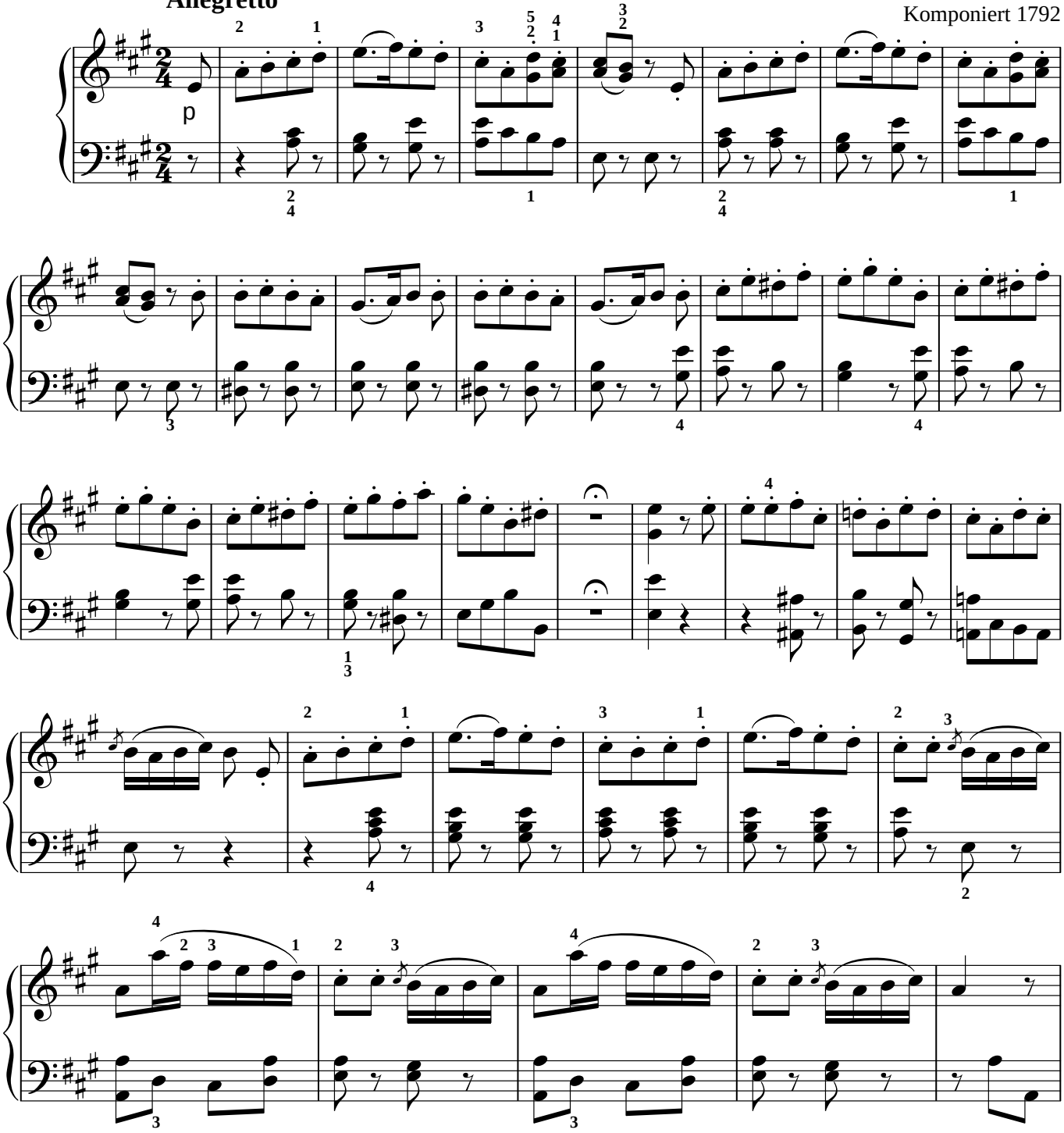
aus dem Singspiel "Das rote Käppchen" von Karl Ditters von Dittersdorf

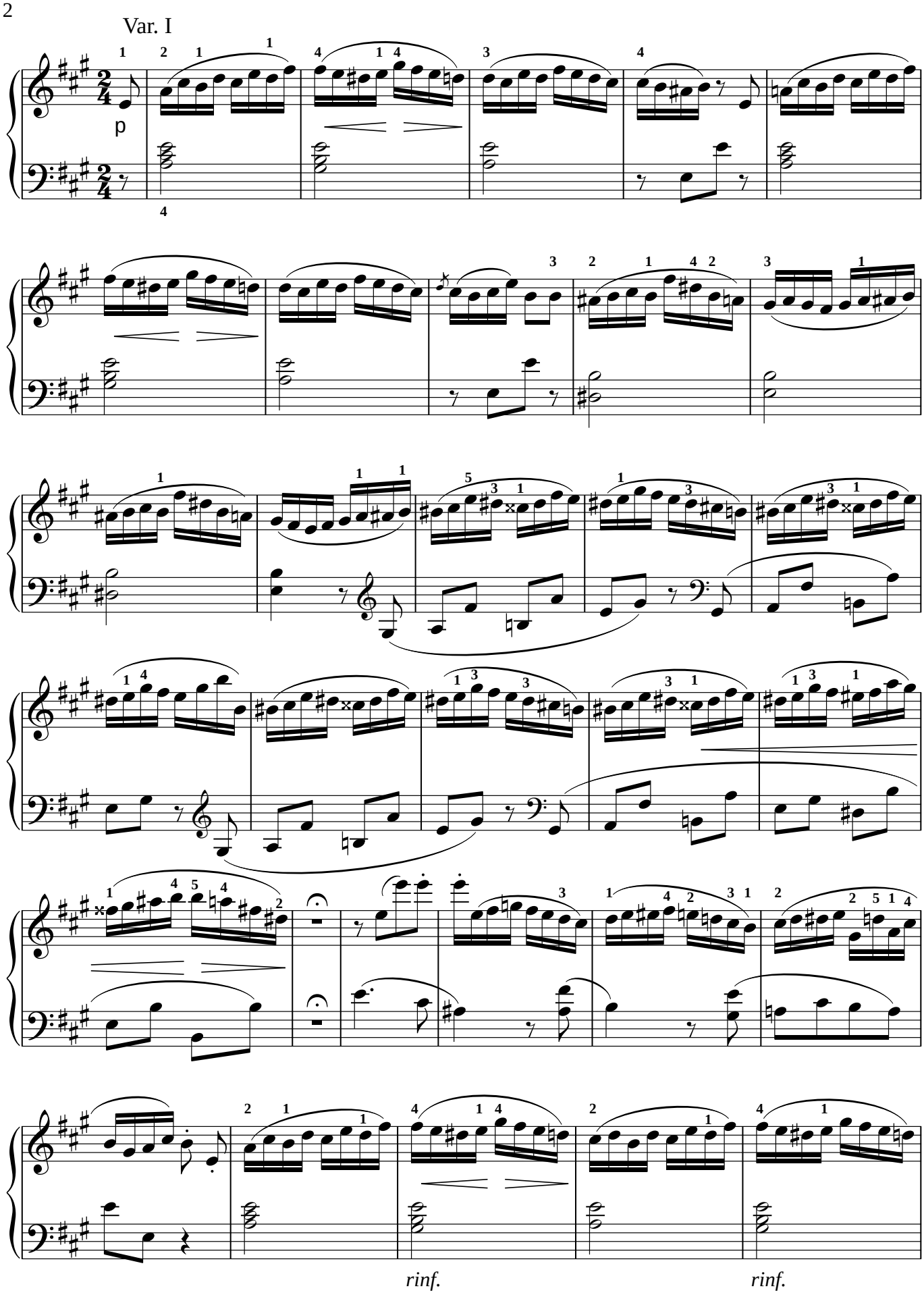
L.v. Beethoven

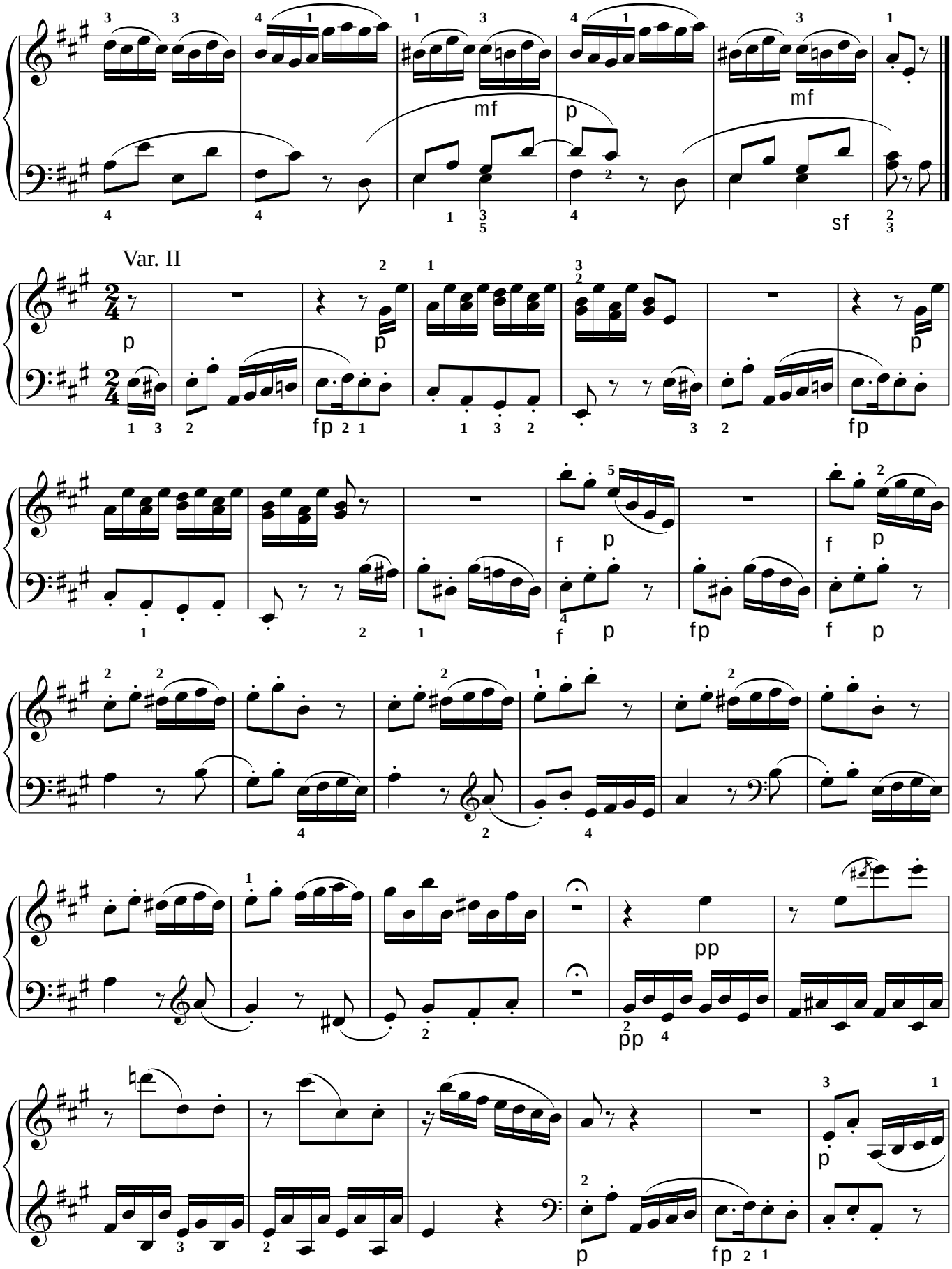
WoO 66

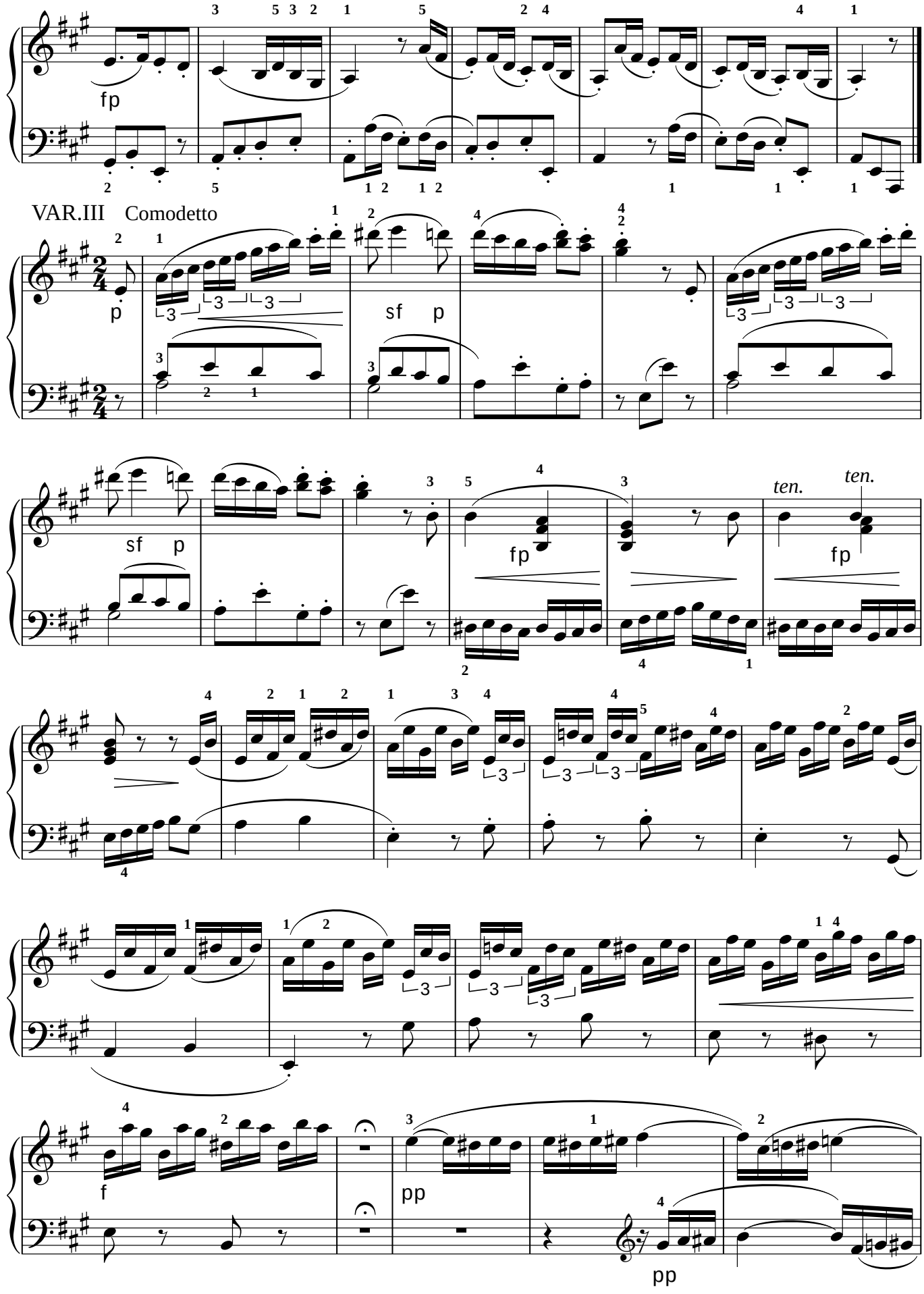
Komponiert 1792

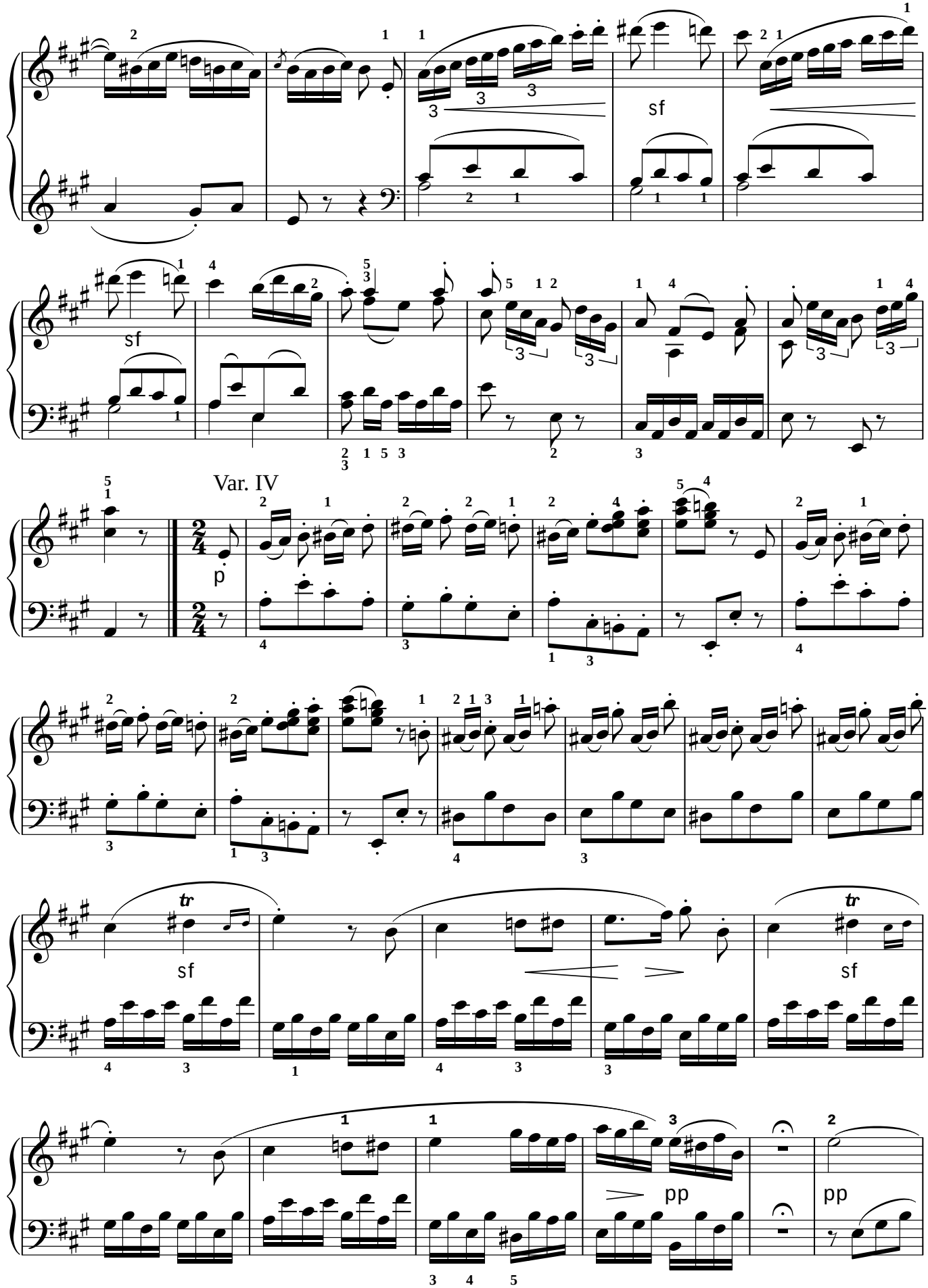
Allegretto

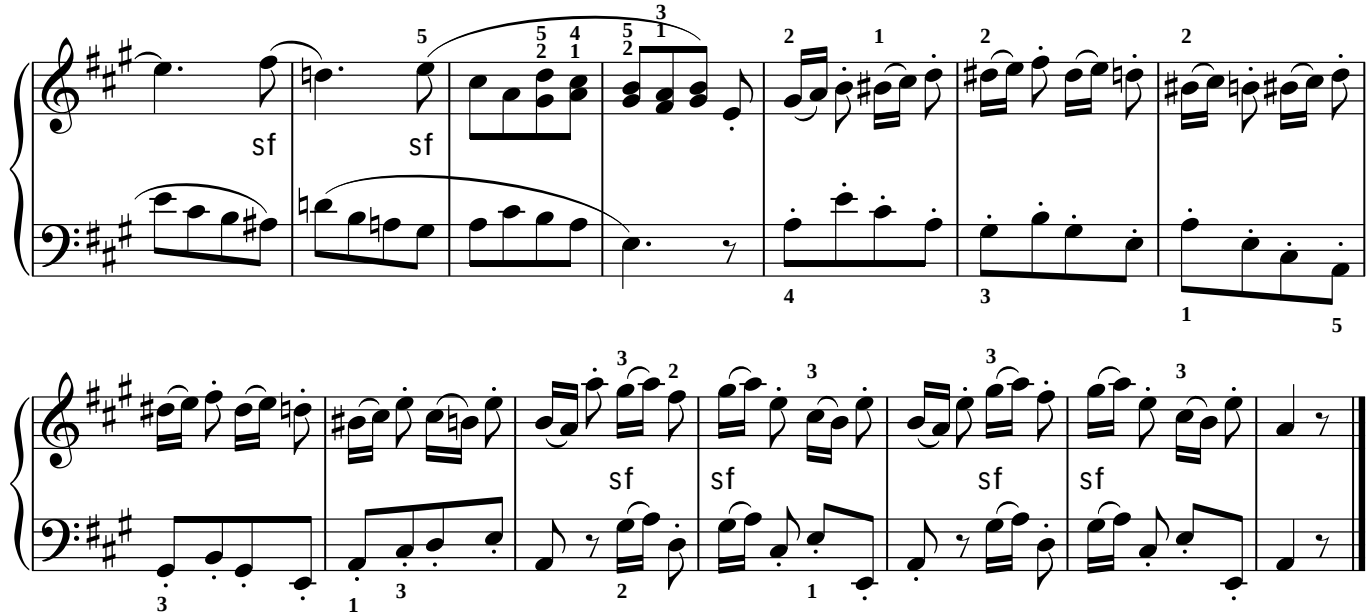



Var. I
p
rinf.
rinf.


mf
p
mf
sf
Var. II
p
p
fp
p
f
p
f
p
fp
f
p
pp
pp
p
fp

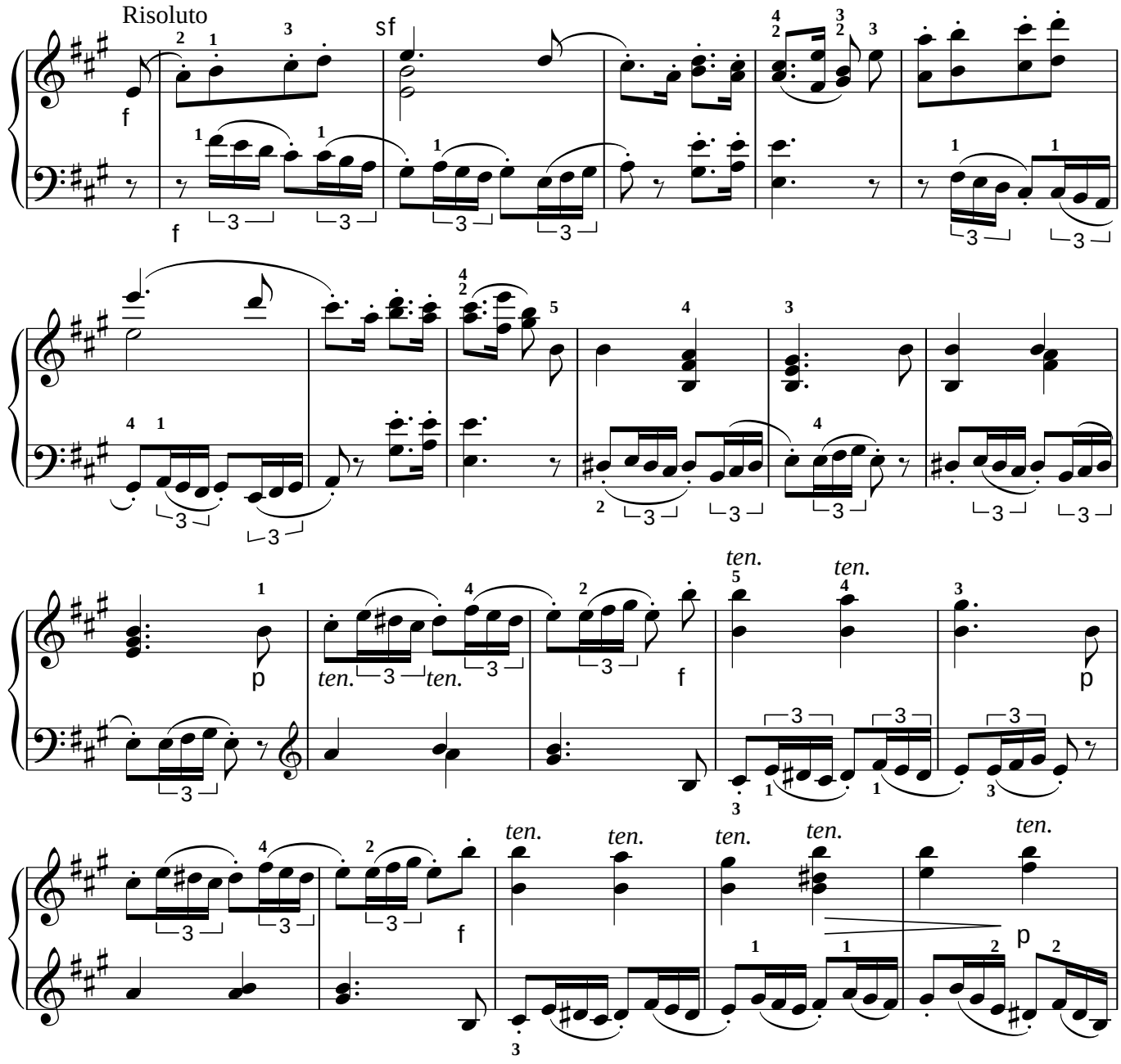

fp
VAR.III Comodetto
p
sf p
sf p
fp
ten.
ten.
fp
f
pp
pp

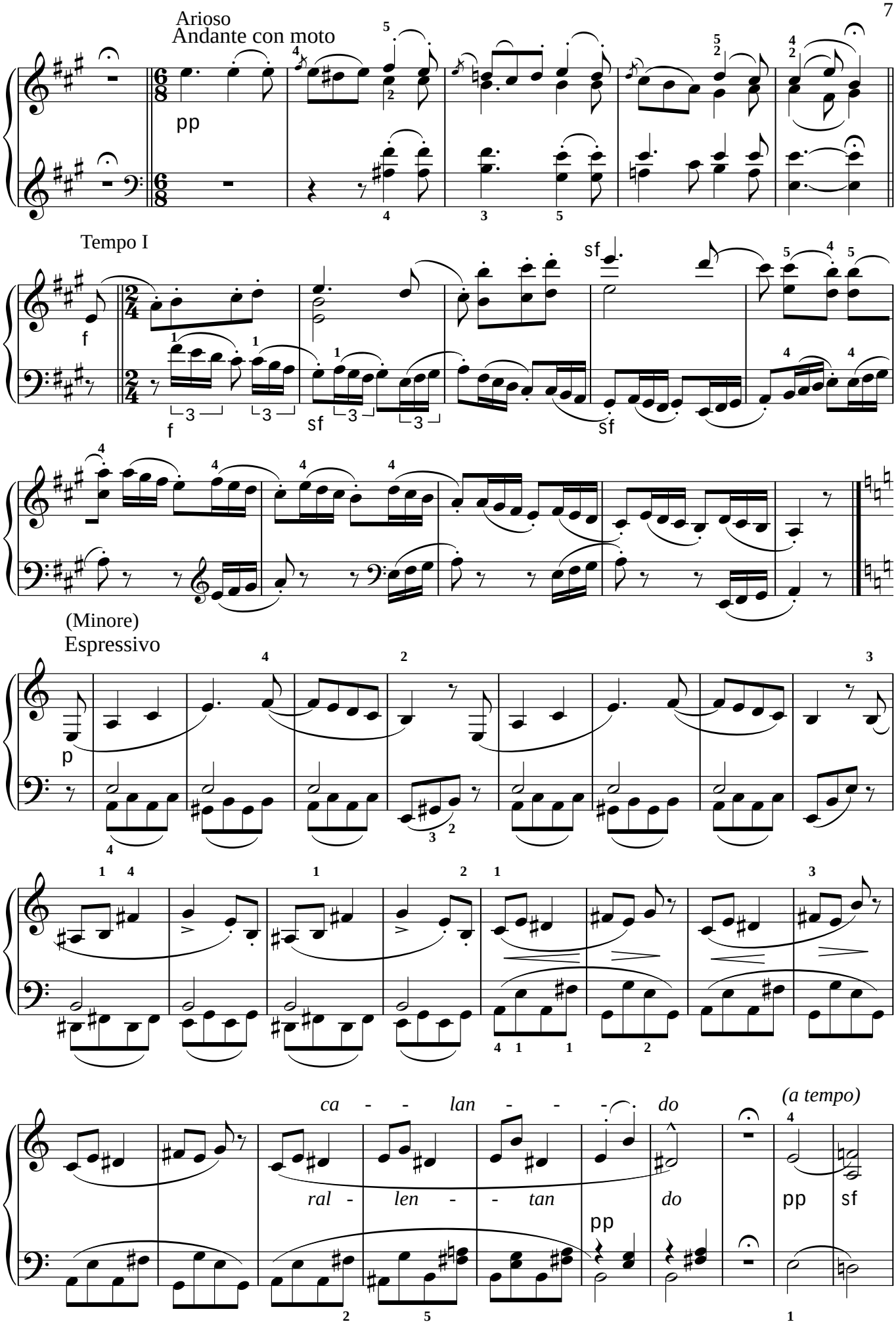

sf
sf
Var. IV
p
sf
sf
pp
pp

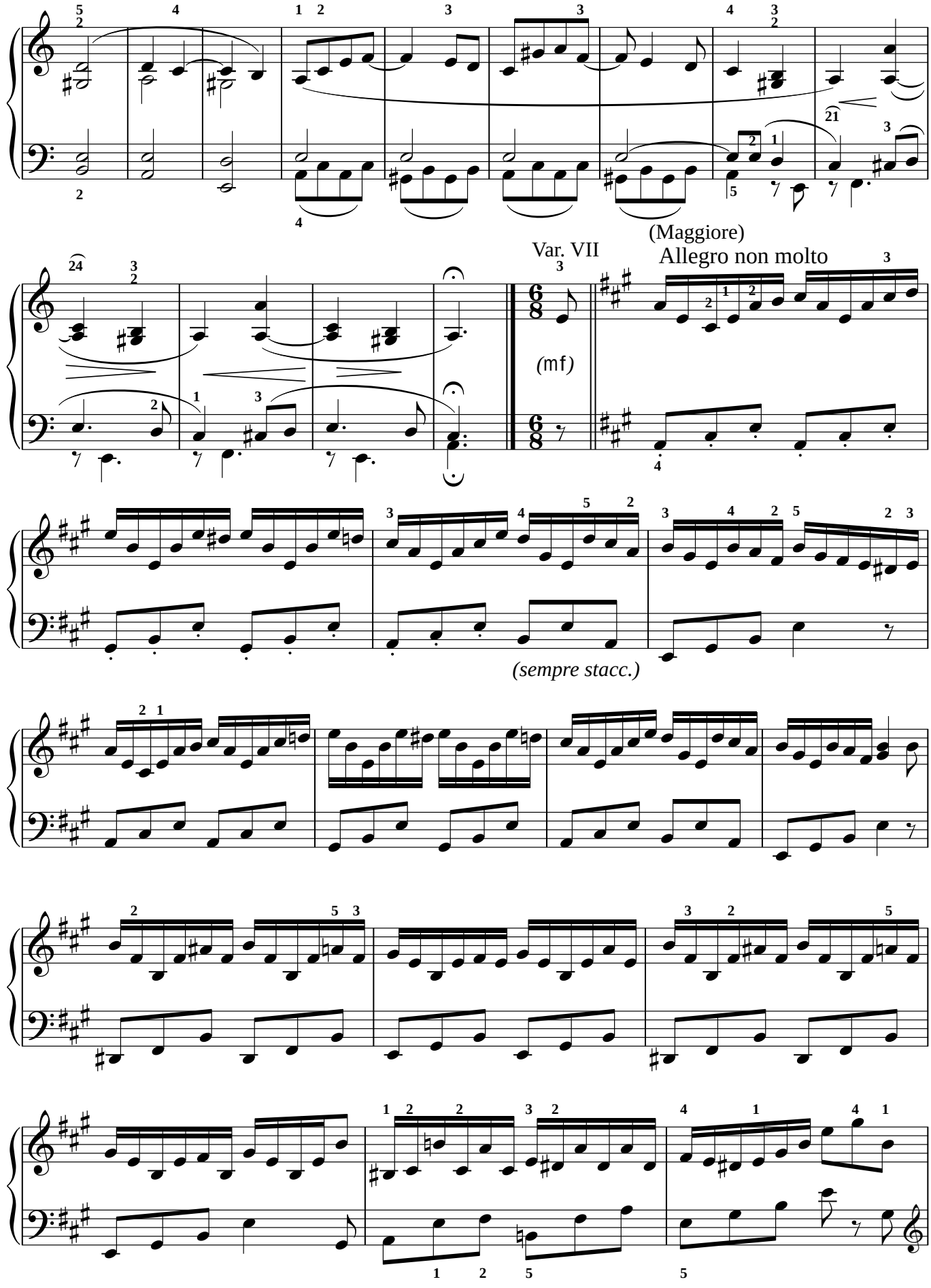


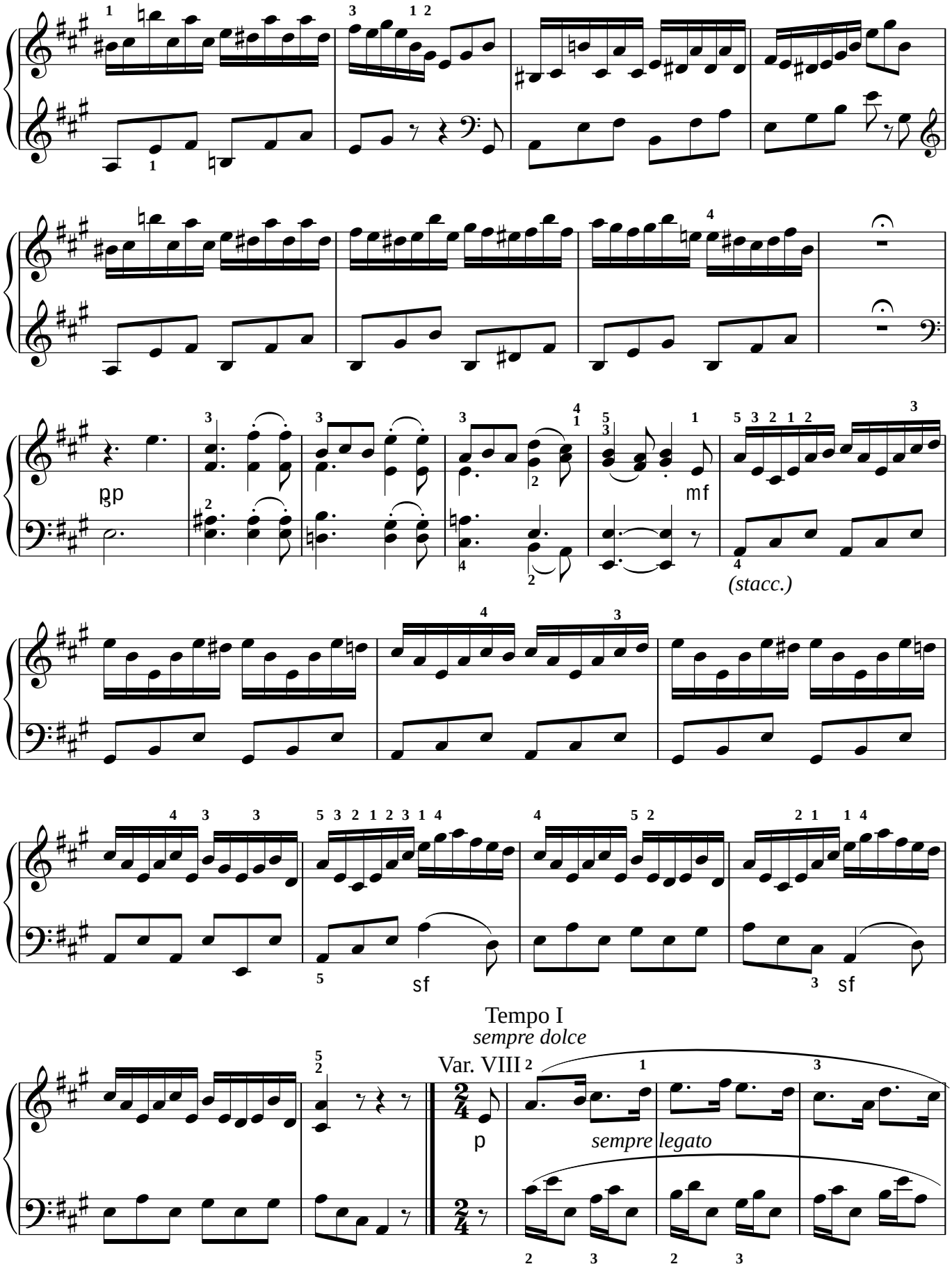
Var. V

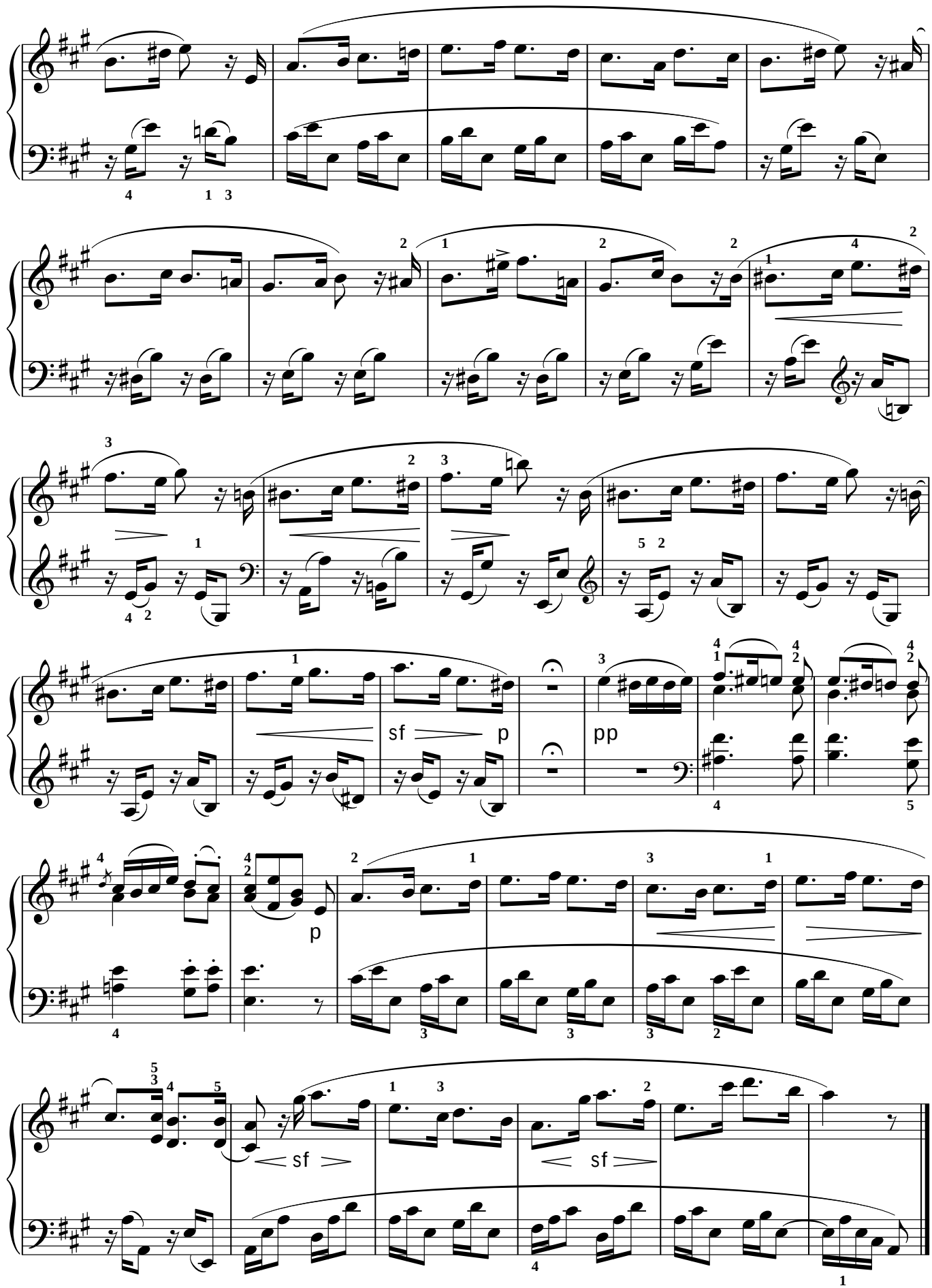
Risoluto




Arioso
Andante con moto
pp
Tempo I
f
sf
(Minore)
Espressivo
p
ca - - lan - - - do
(a tempo)
ral - len - - tan
do
pp
sf

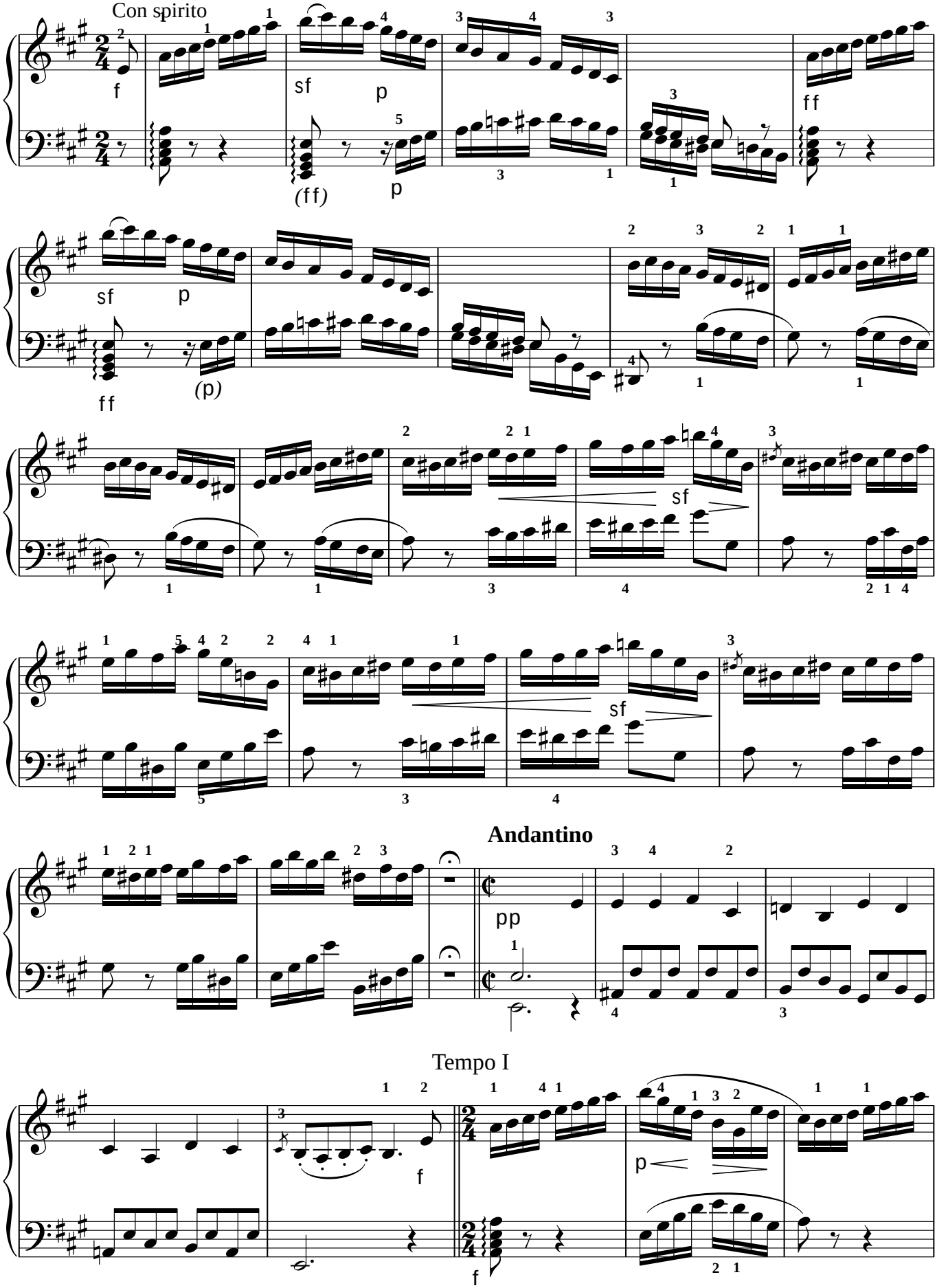

(Maggiore)
Var. VII
Allegro non molto
(mf)
(sempre stacc.)

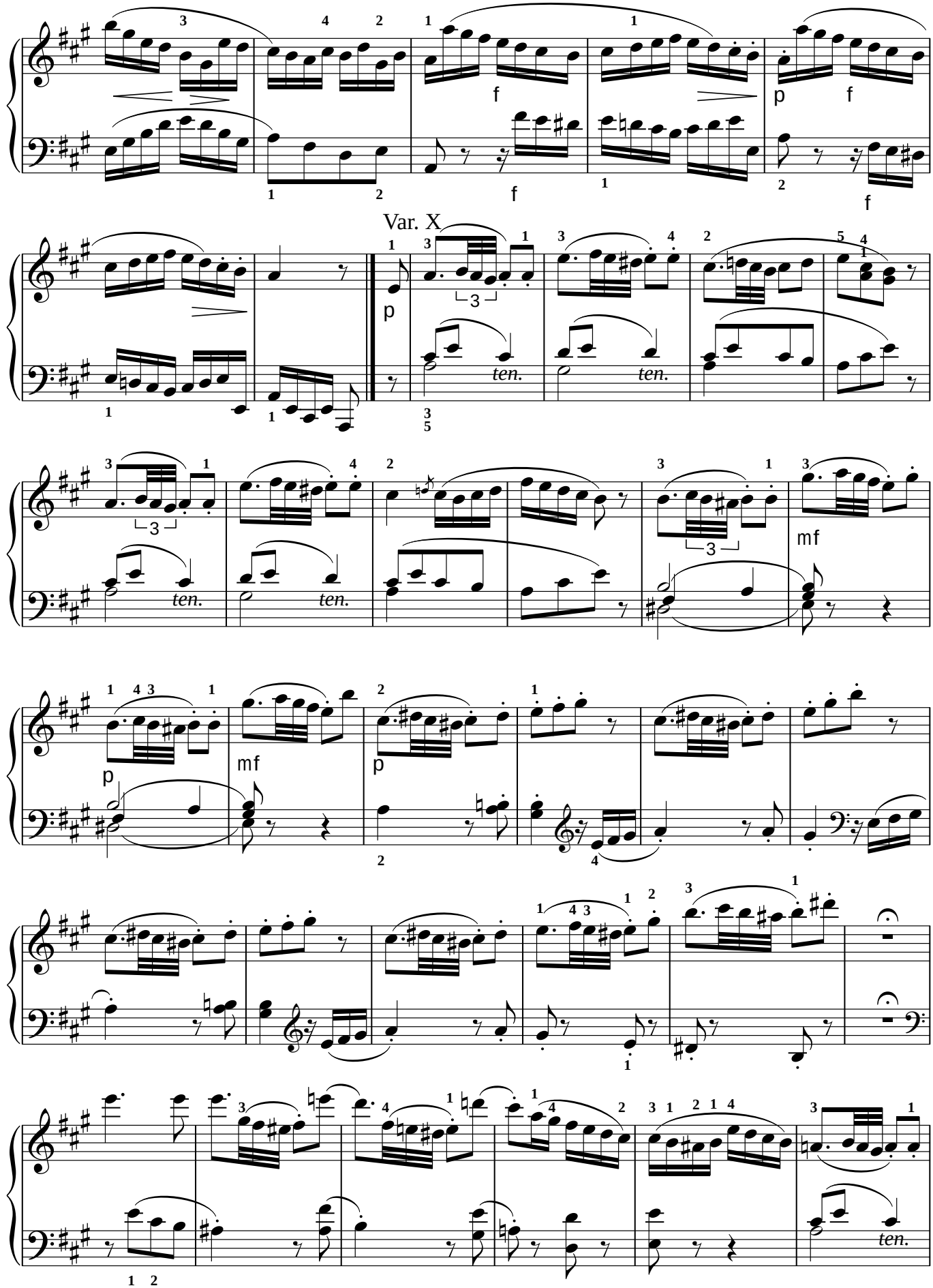

pp
mf
(stacc.)
sf
sf
Tempo I
sempre dolce
Var. VIII
p
sempre legato

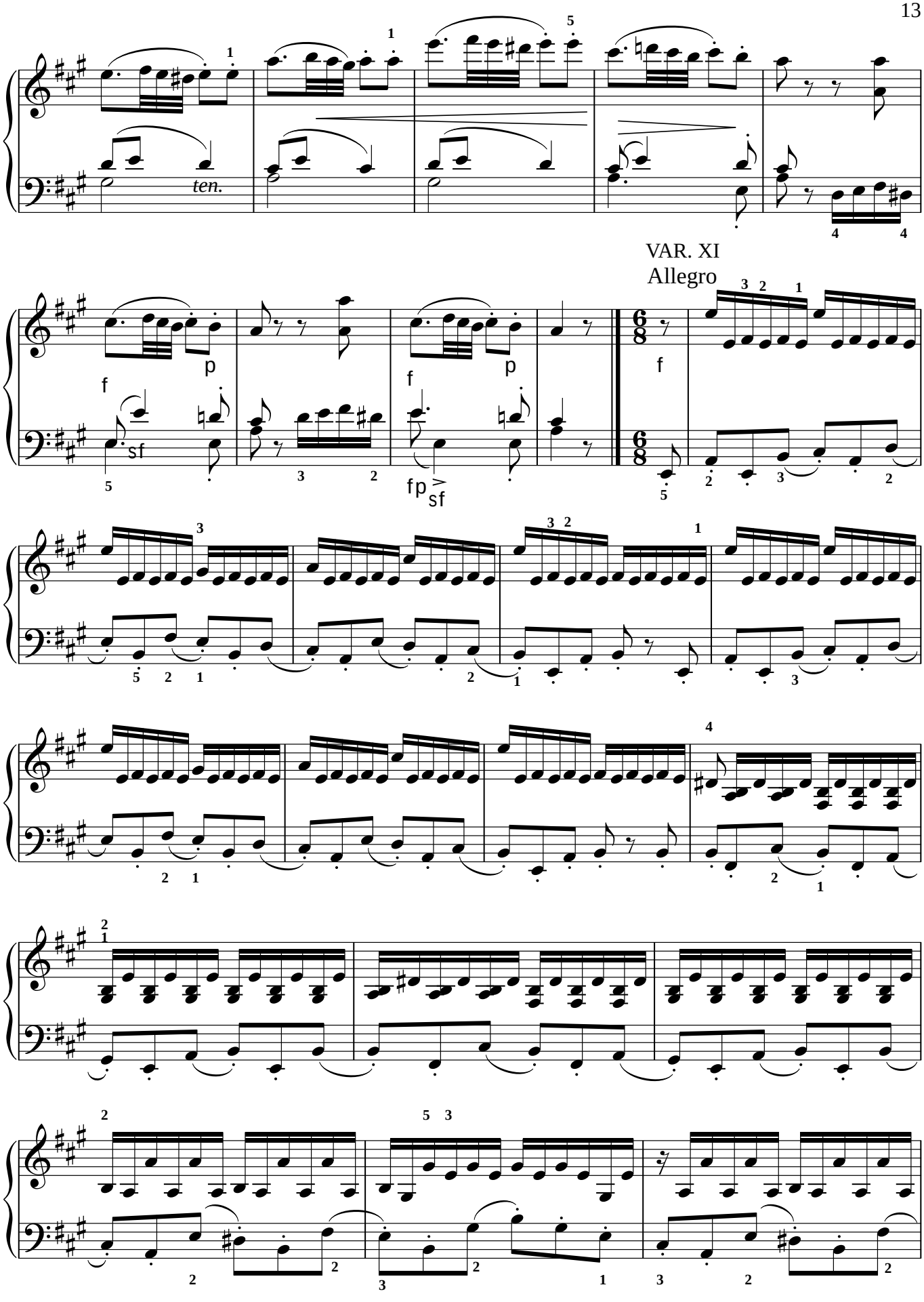

sf
p
pp
p
sf
sf

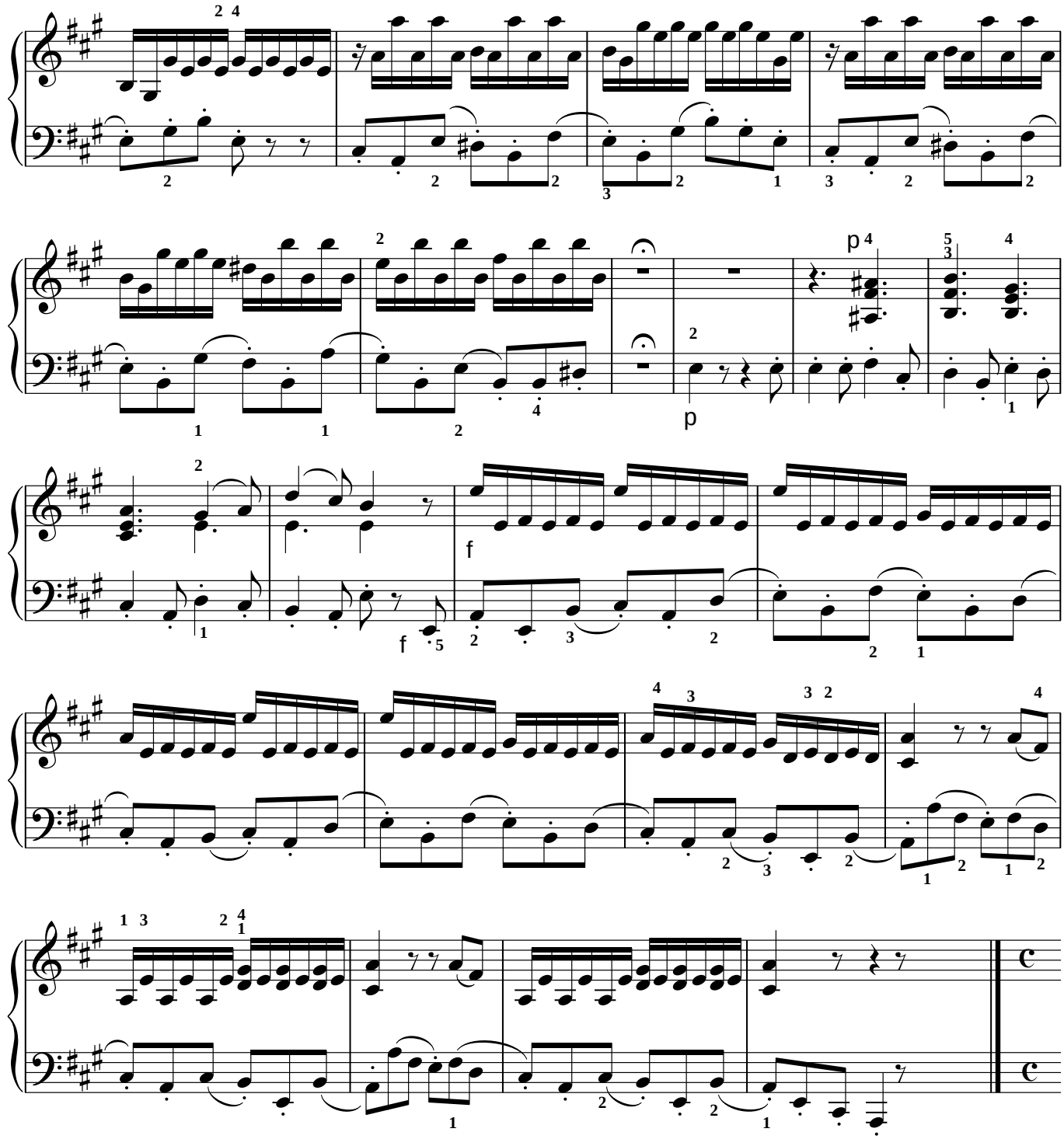
Var. IX

Con spirito



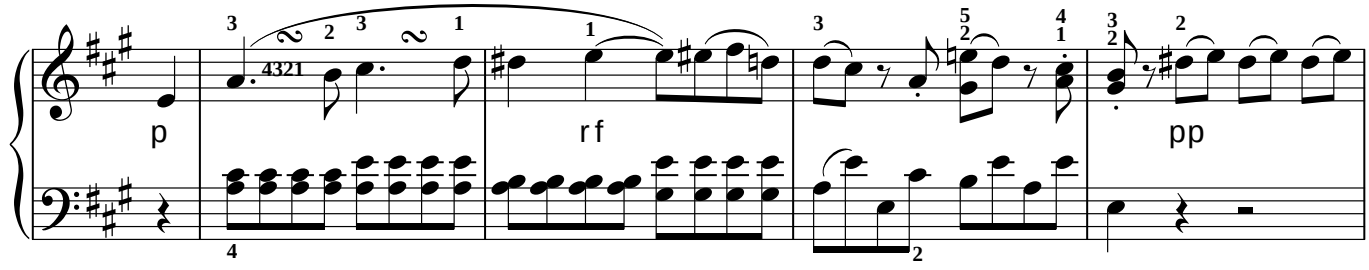

Var. X
ten.
ten.
ten.
ten.
ten.

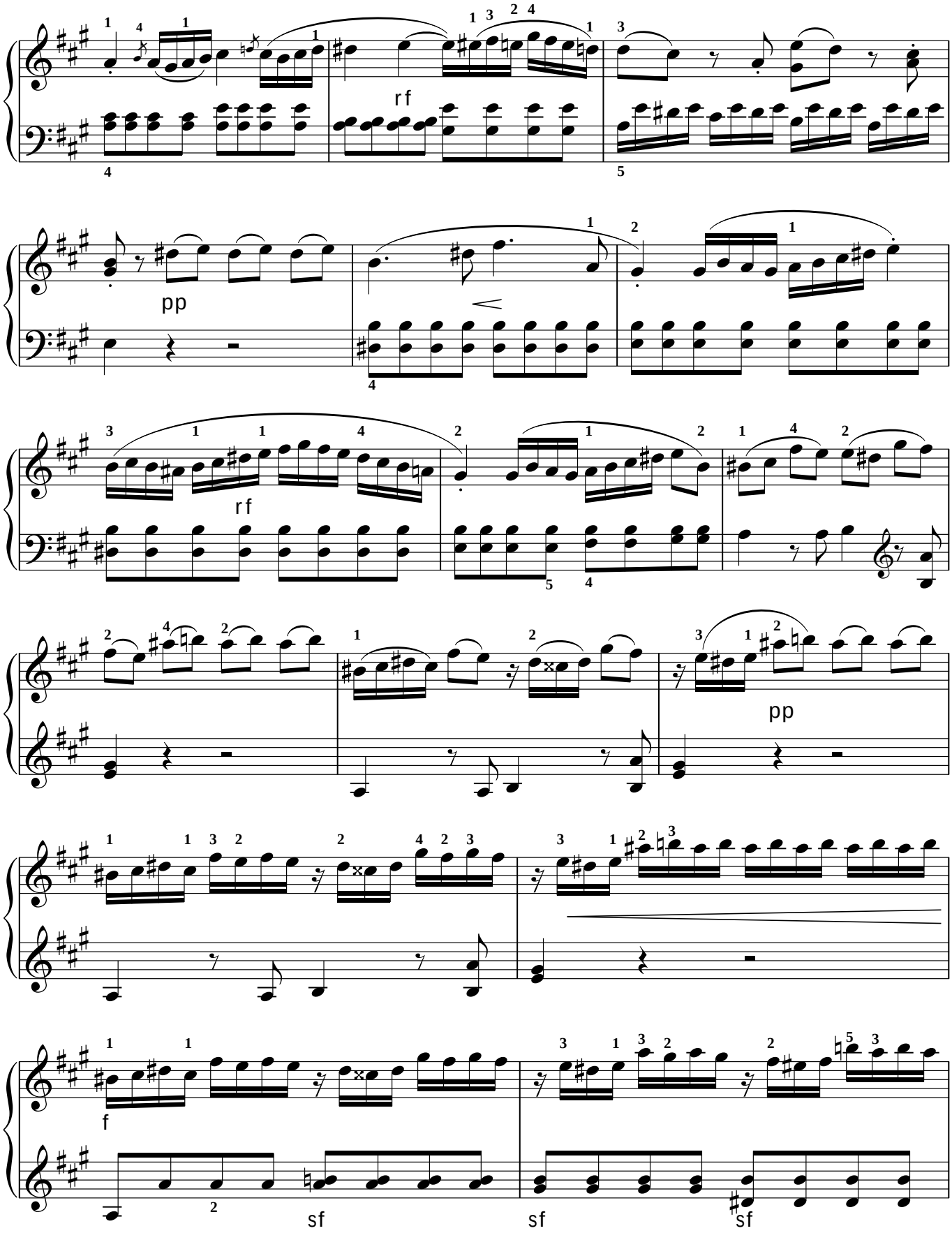

ten.
VAR. XI
Allegro
f
p
sf
fp
6/8

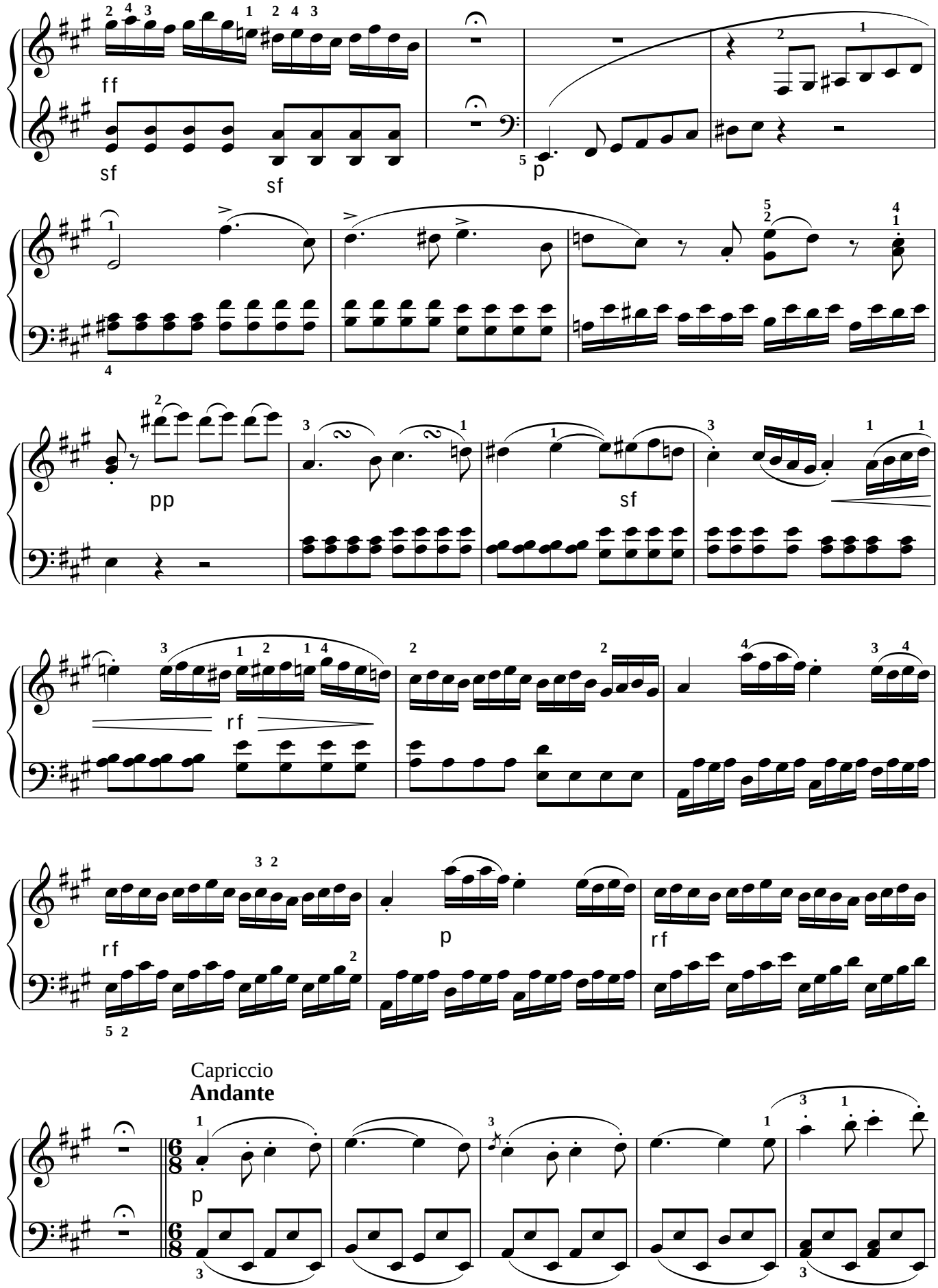


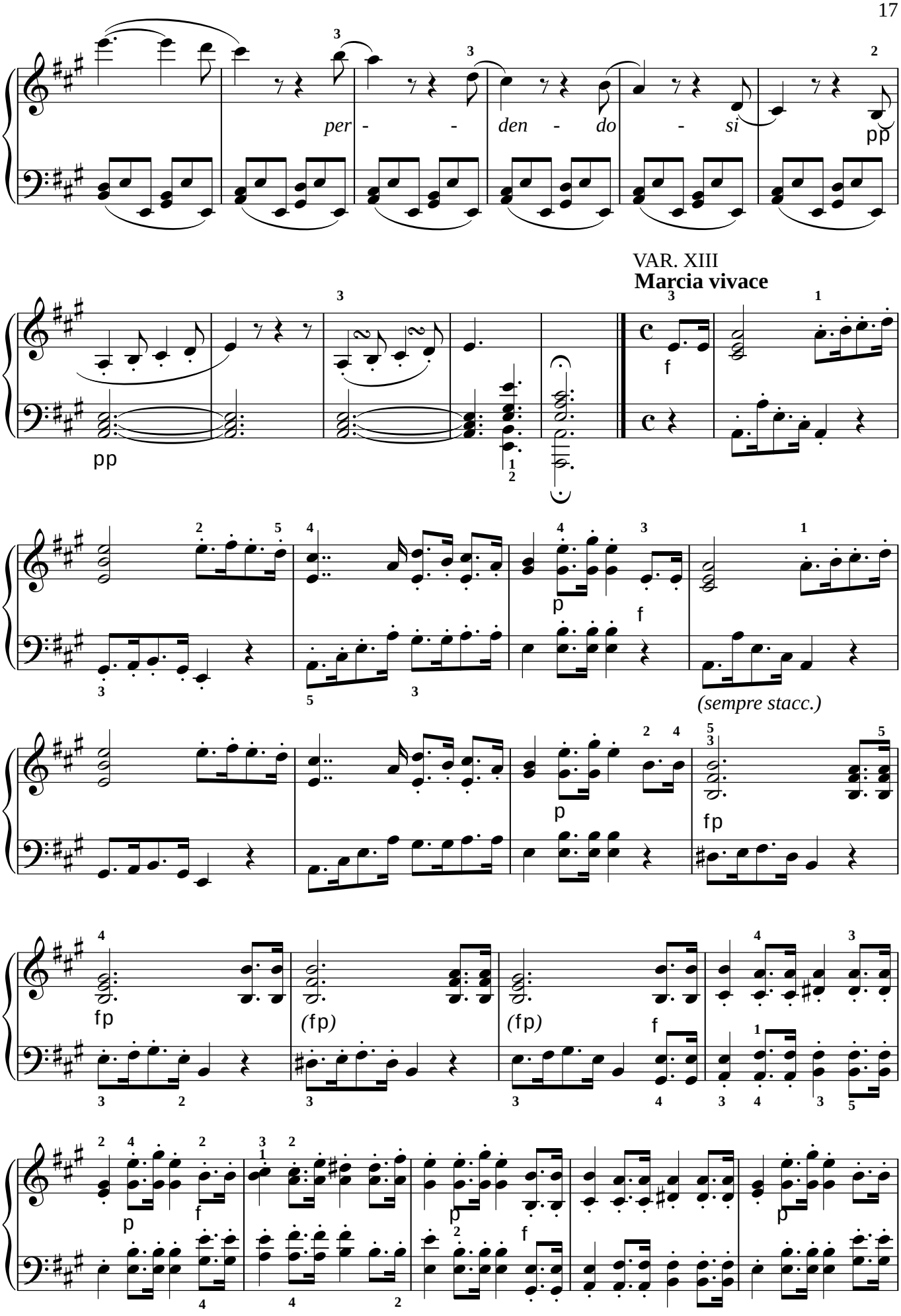
VAR. XII

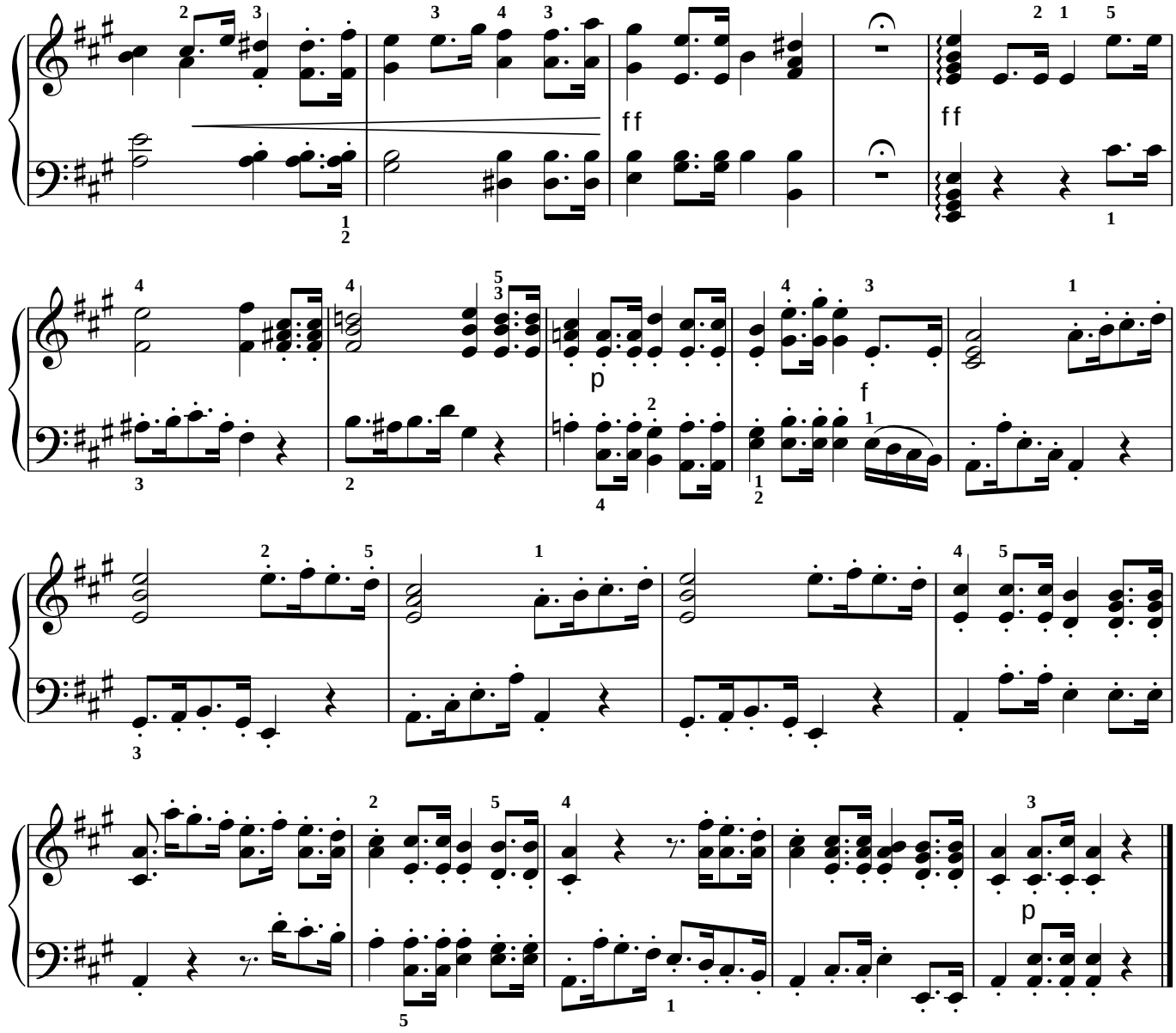
Allegro non tanto, con grazia




rf
pp
rf
pp
f
sf
sf
sf


ff
sf
sf
p
pp
sf
rf
rf
p
rf
Capriccio
Andante
p


per - - den - do - si
pp
VAR. XIII
Marcia vivace
pp
f
p
f
(sempre stacc.)
p
fp
fp
(fp)
(fp)
f
p
f
p
p
f

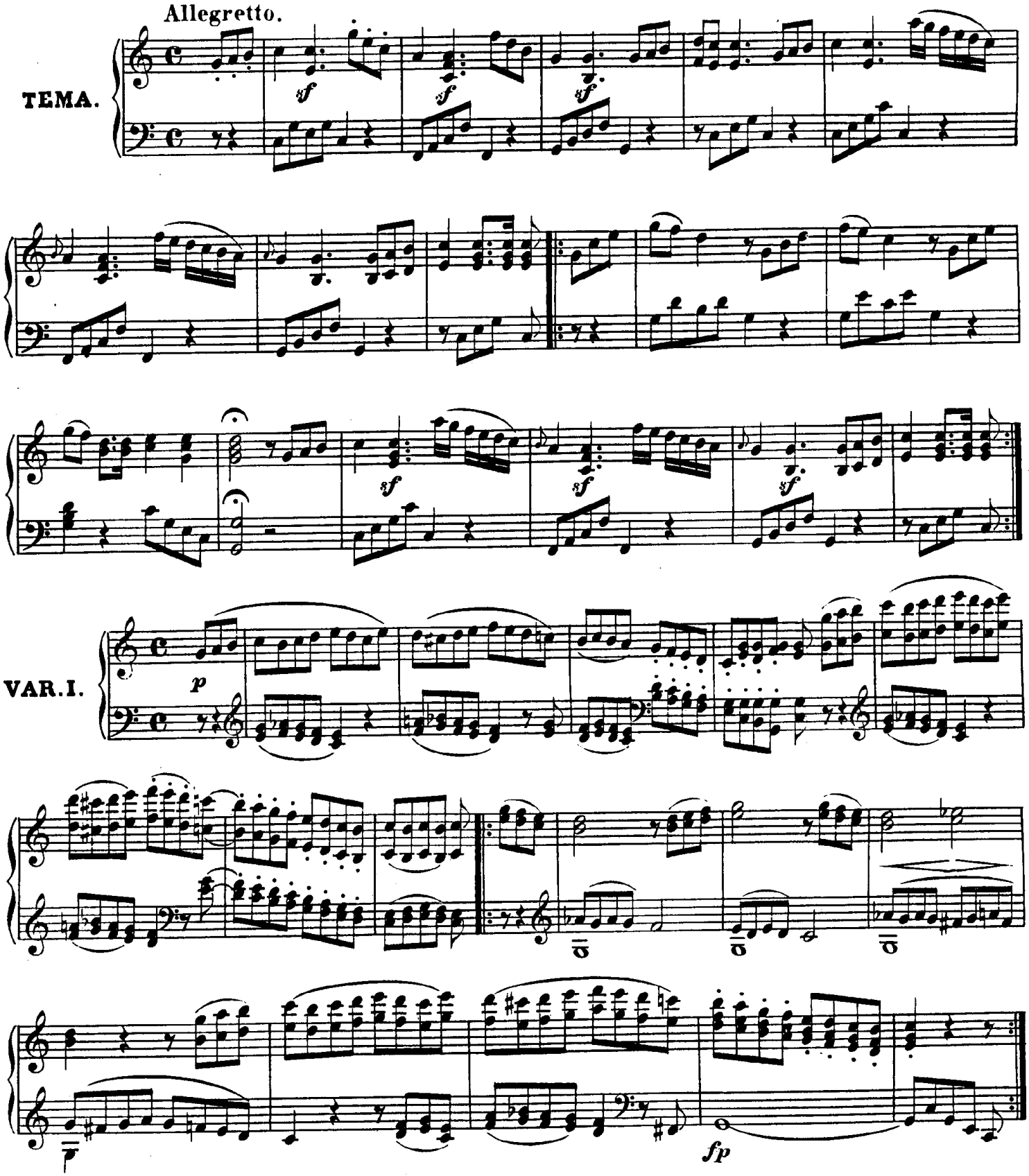


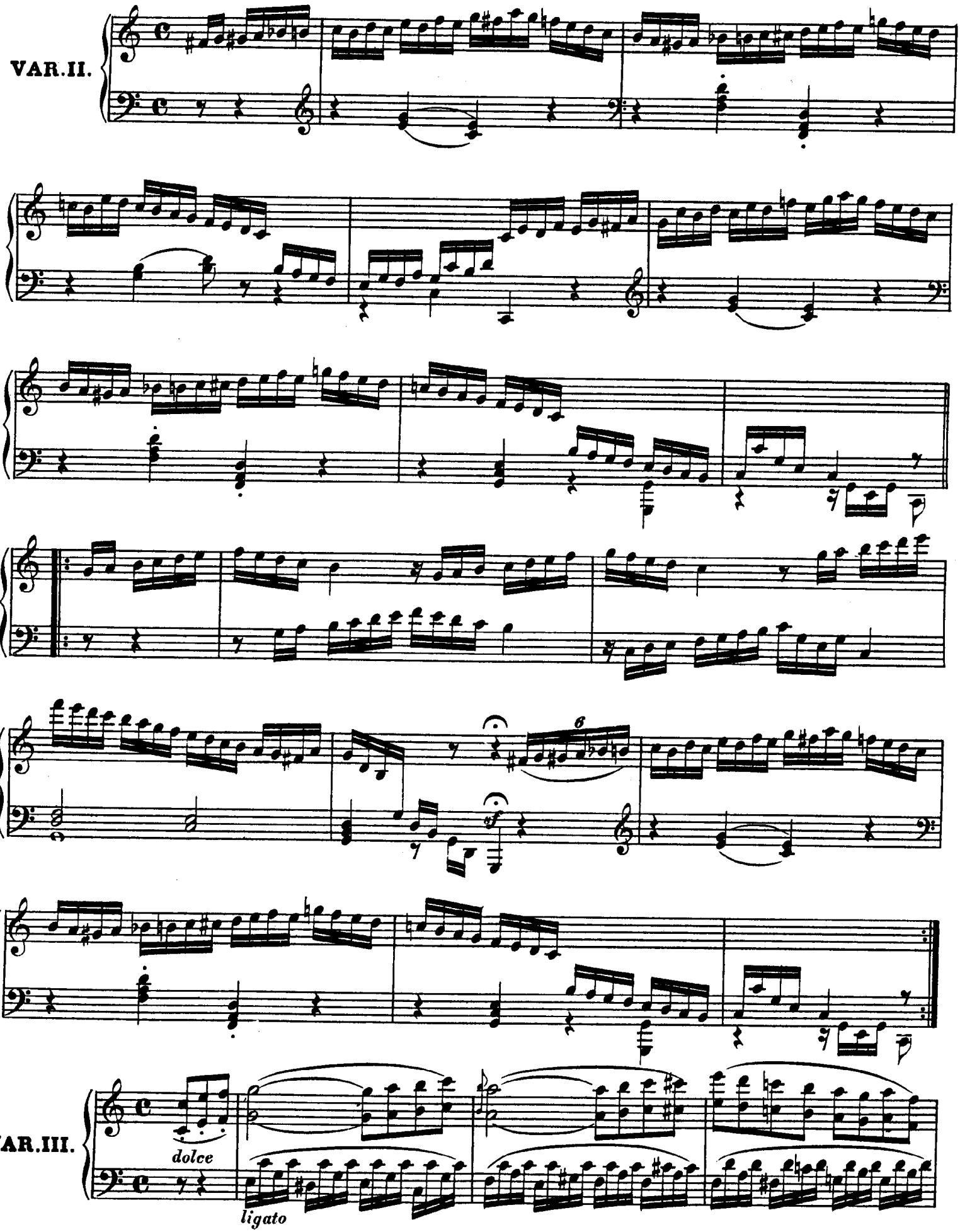
© www.noten-klavier.de

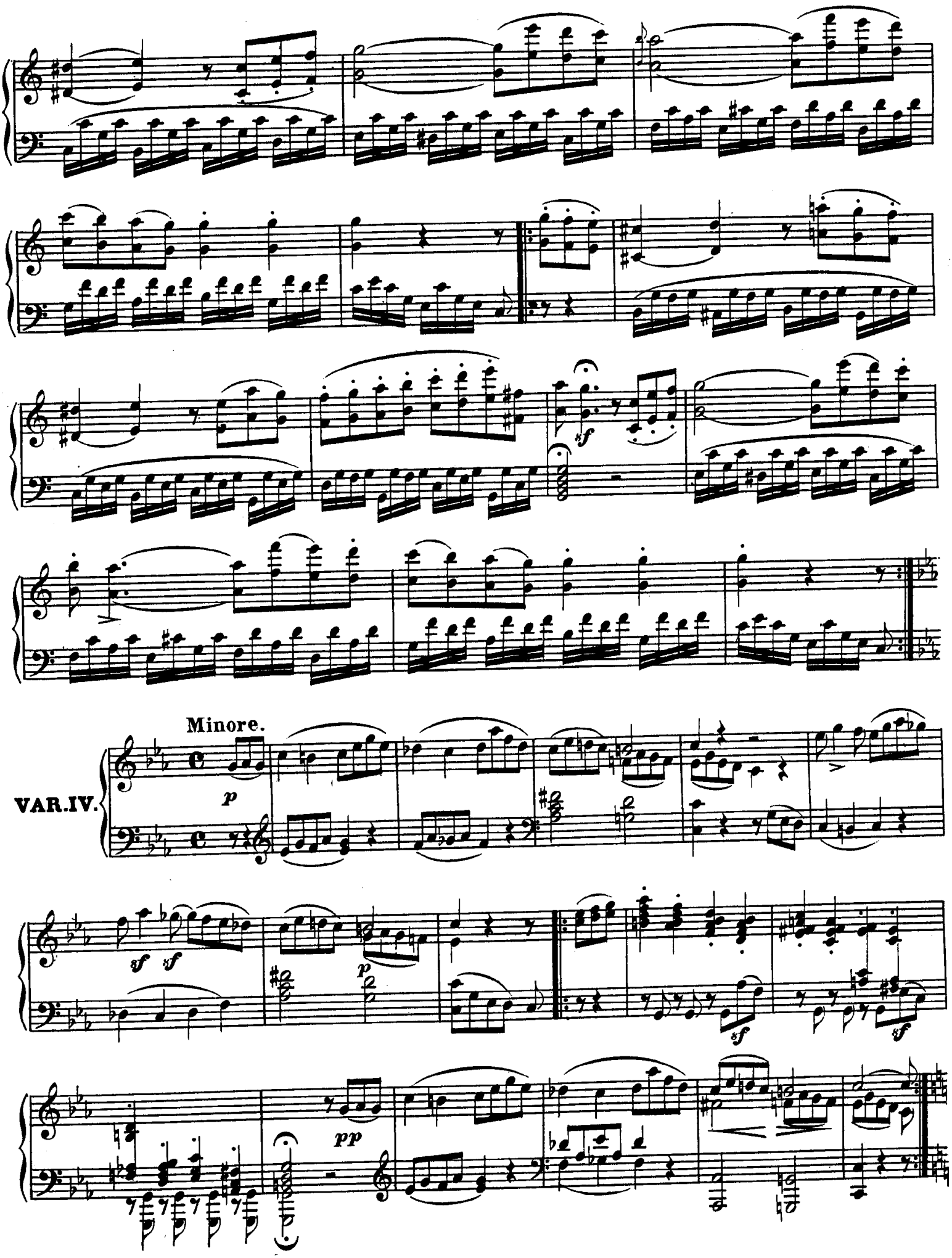
Twelve Variations

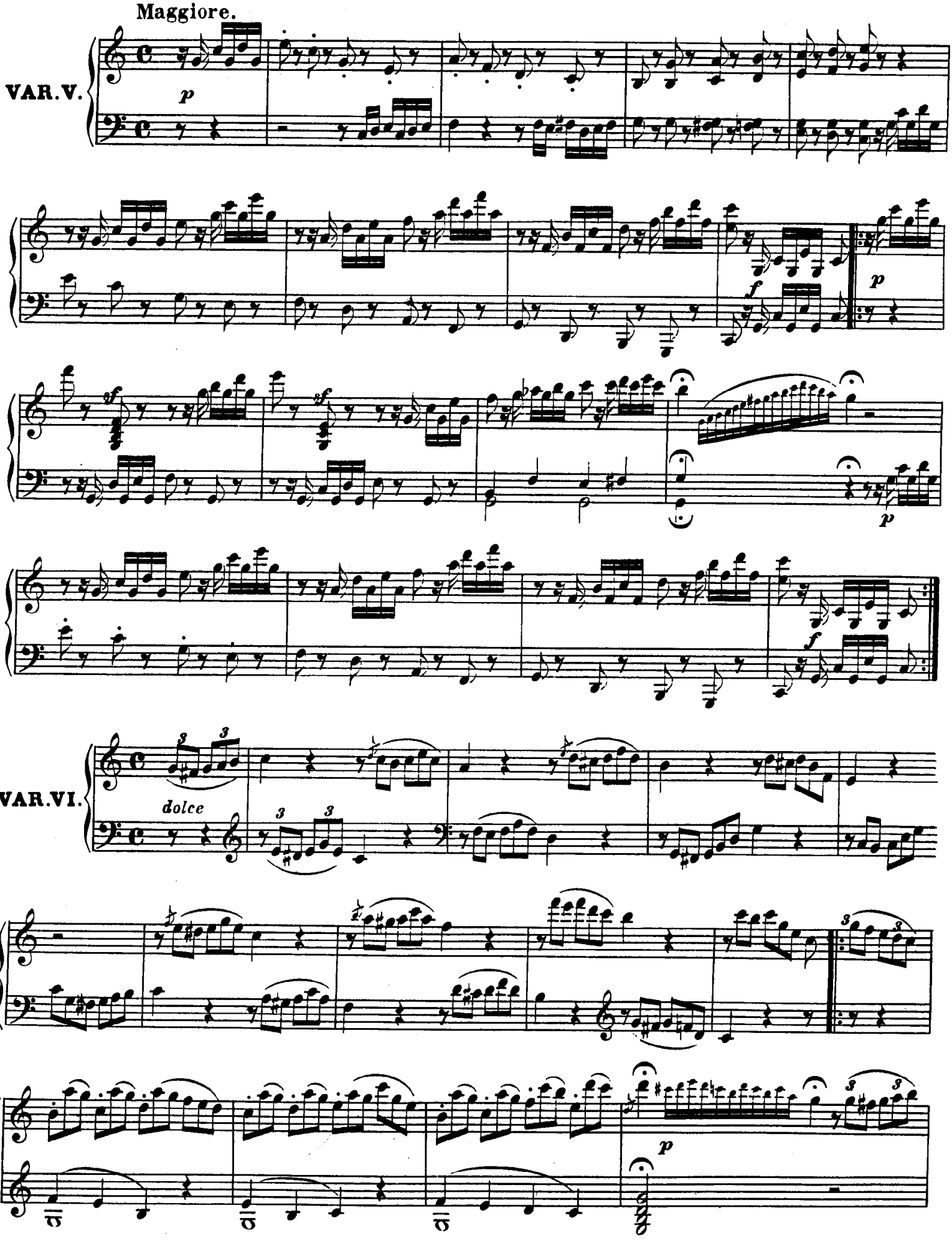
on a Theme by Haibel

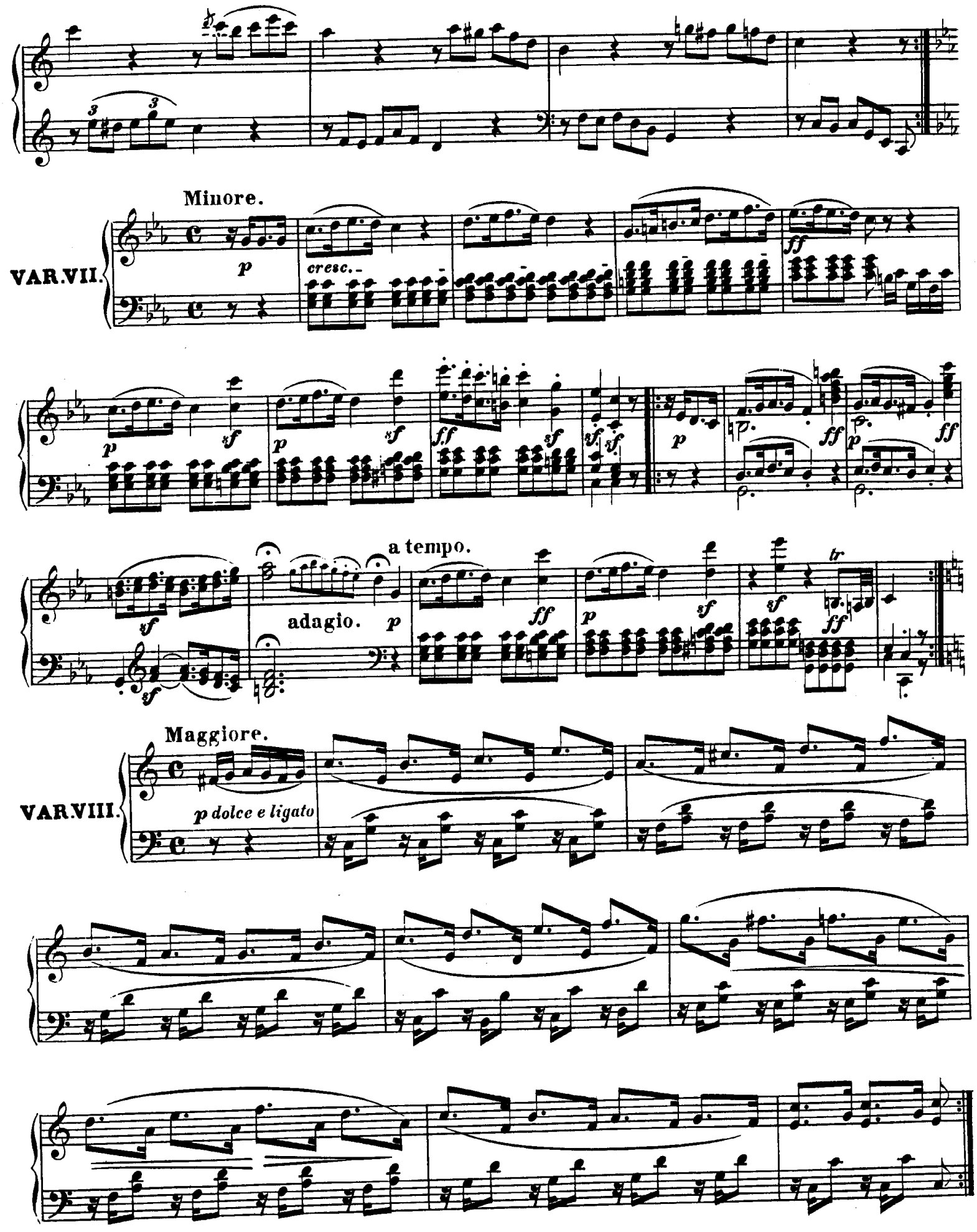
WoO 68

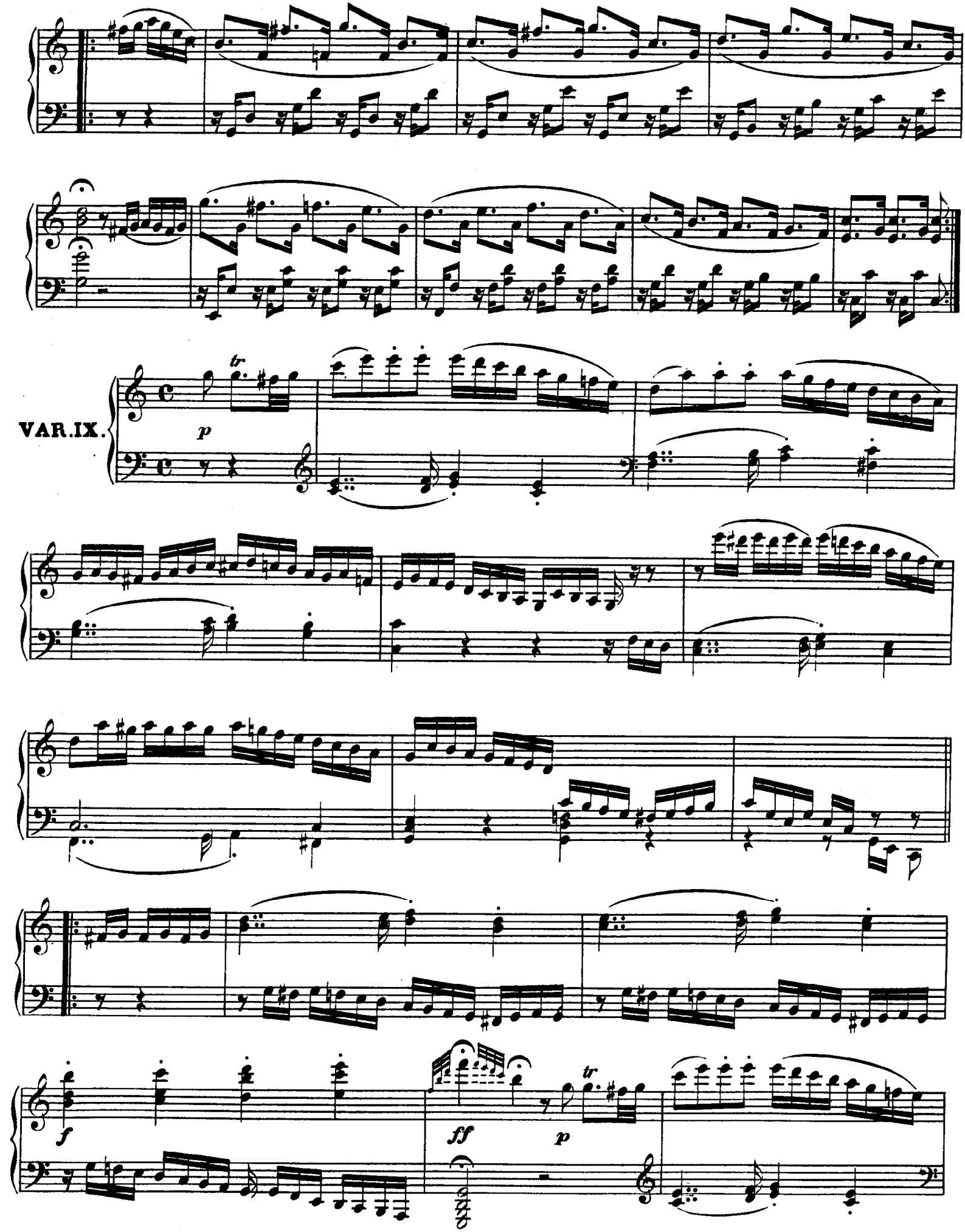


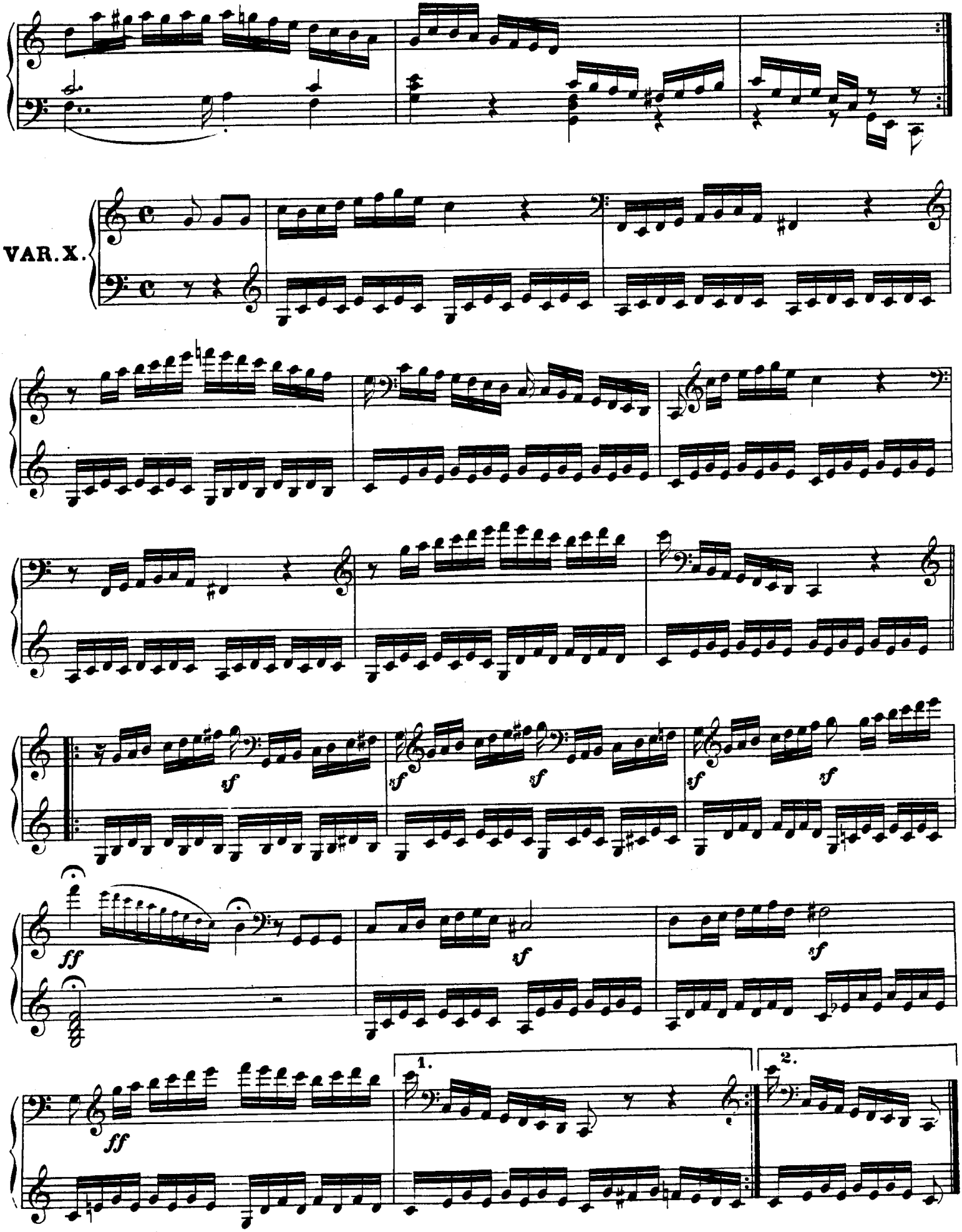

VAR.II.
6
VAR.III.
dolce
ligato

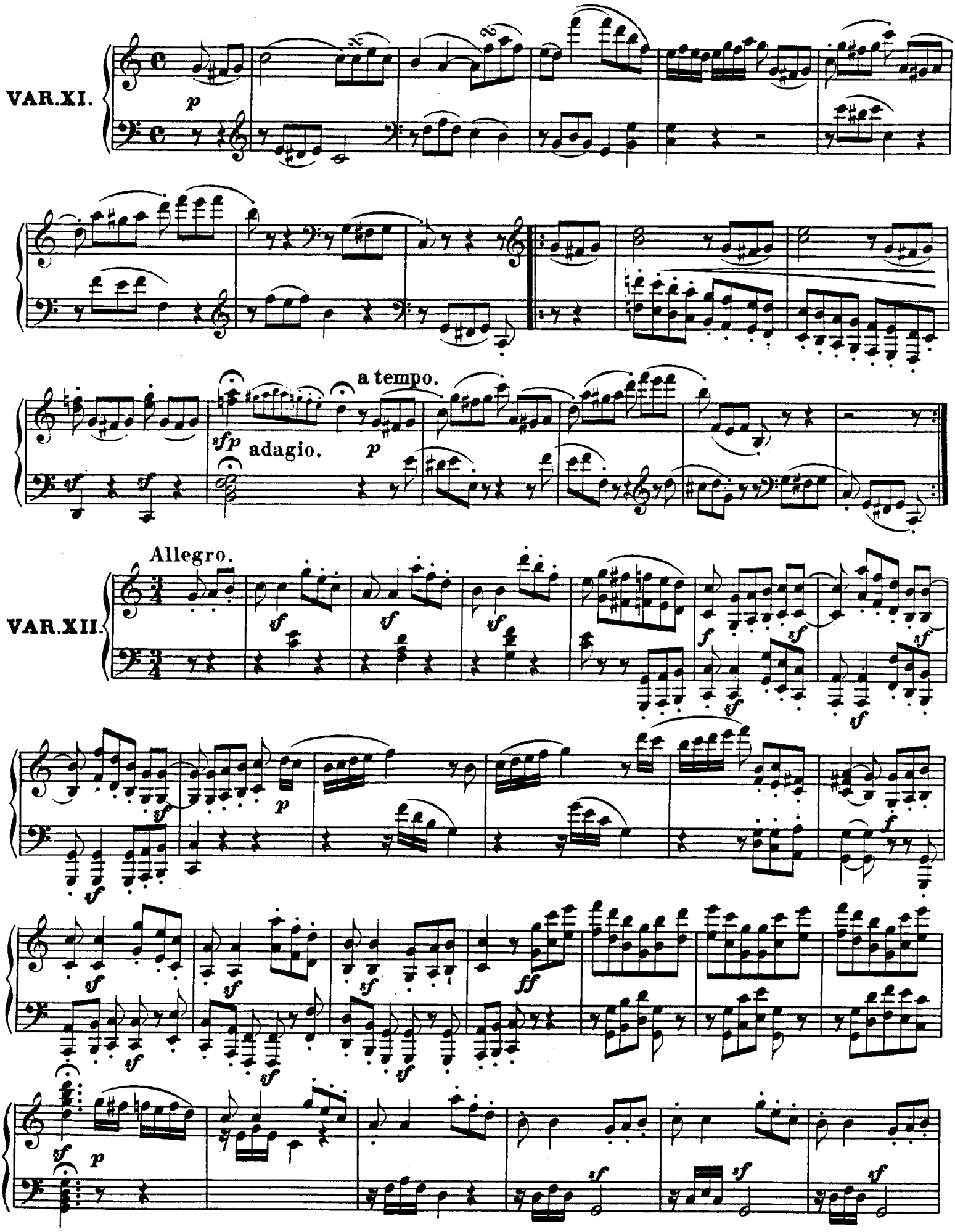

Minore.
VAR.IV.

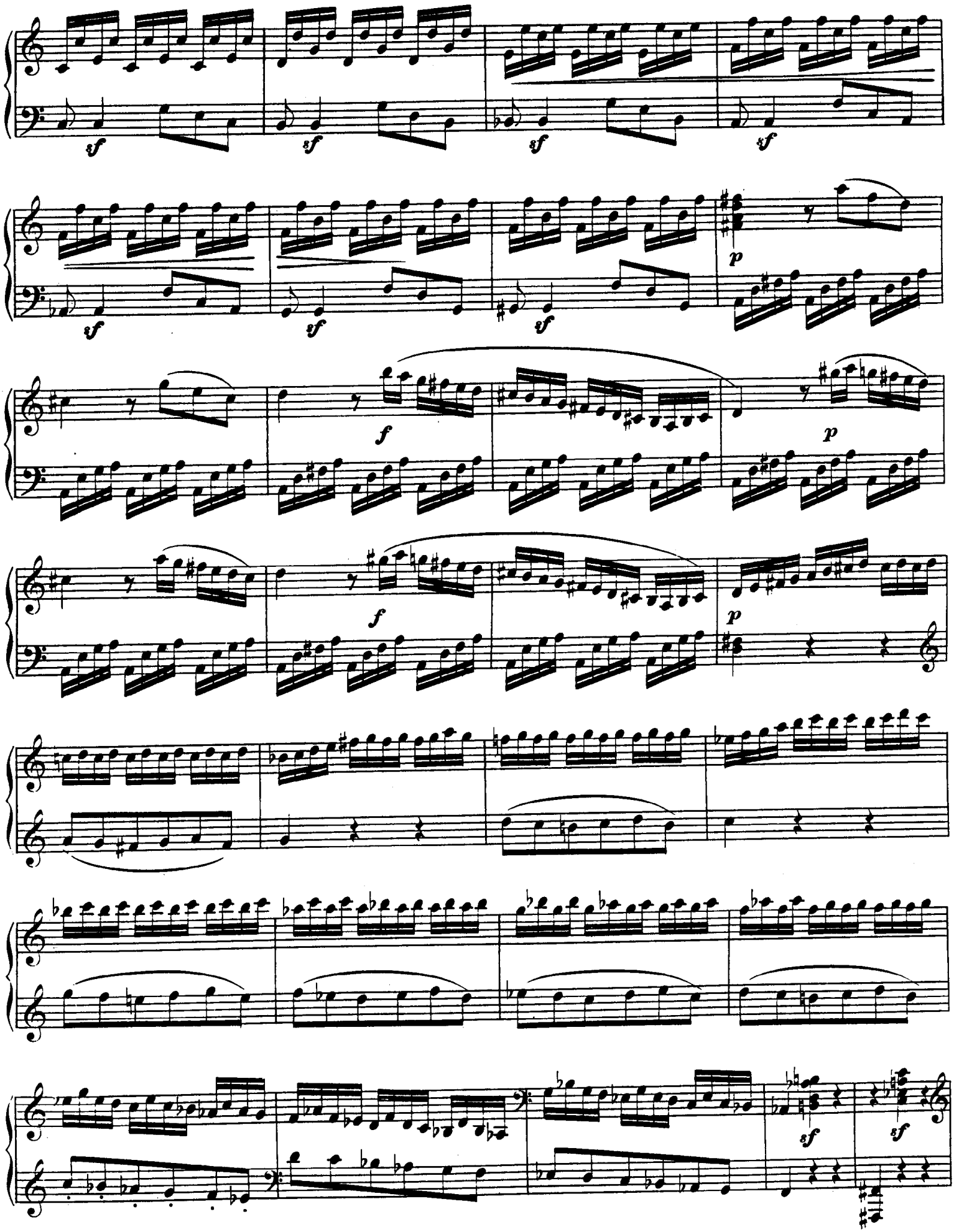

Maggiore.
VAR.V.
p
f
p
sf
sf
p
VAR.VI.
dolce
p

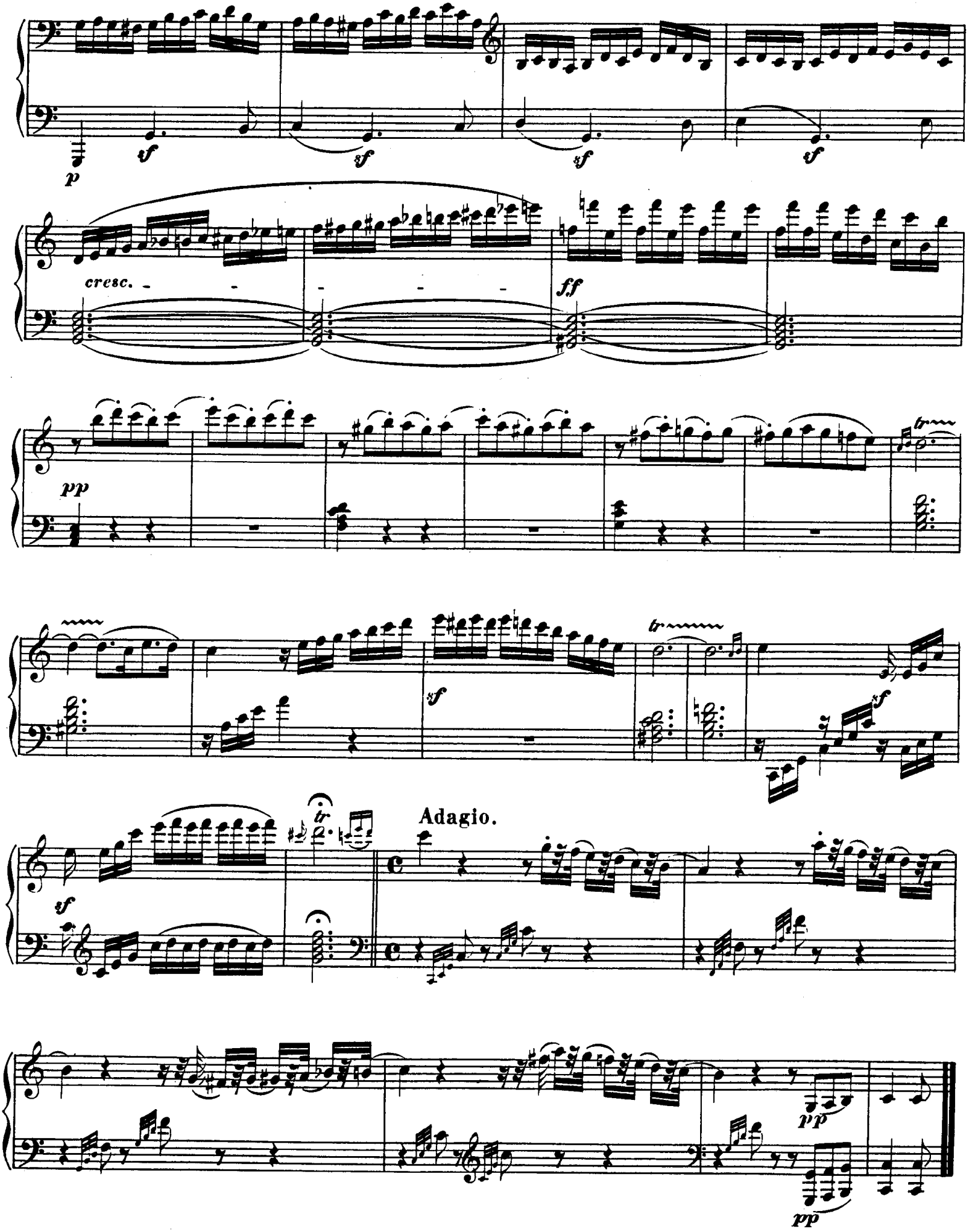

Minore.
VAR.VII.
p
cresc.
ff
a tempo.
adagio.
Maggiore.
VAR.VIII.
p dolce e ligato


VAR.IX.
tr
p
f
ff
p
tr


VAR. X.
sf
ff
1.
2.


VAR.XI.
a tempo.
adagio.
VAR.XII.
Allegro.


sf
sf
sf
sf
sf
sf
sf
p
f
p
f
p
sf
sf


p
sf
sf
sf
sf
cresc.
ff
pp
tr
sf
tr
sf
Adagio.
pp
pp

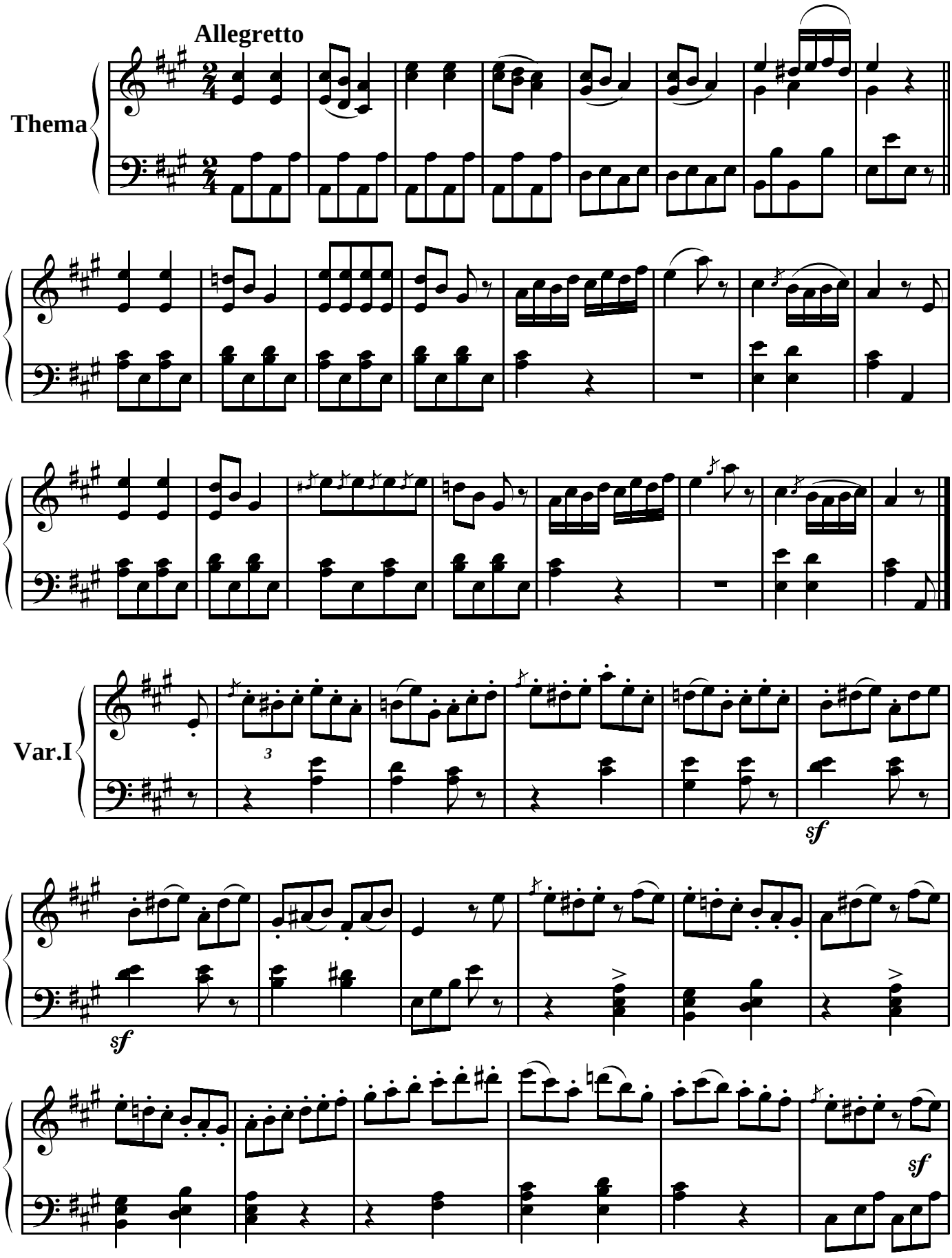
Dem Fürsten Carl von Lichnowski gewidmet

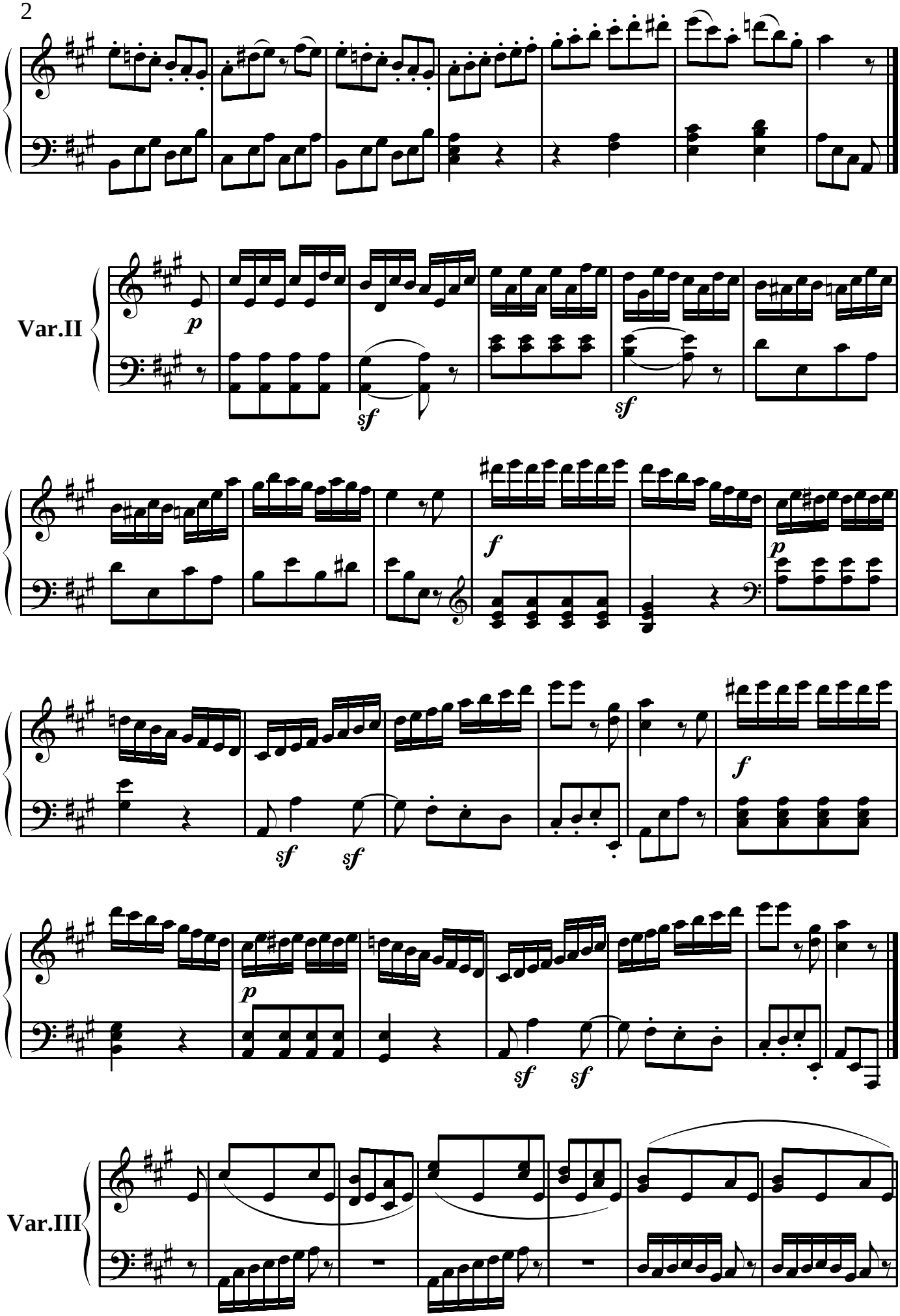
Neun Variationen

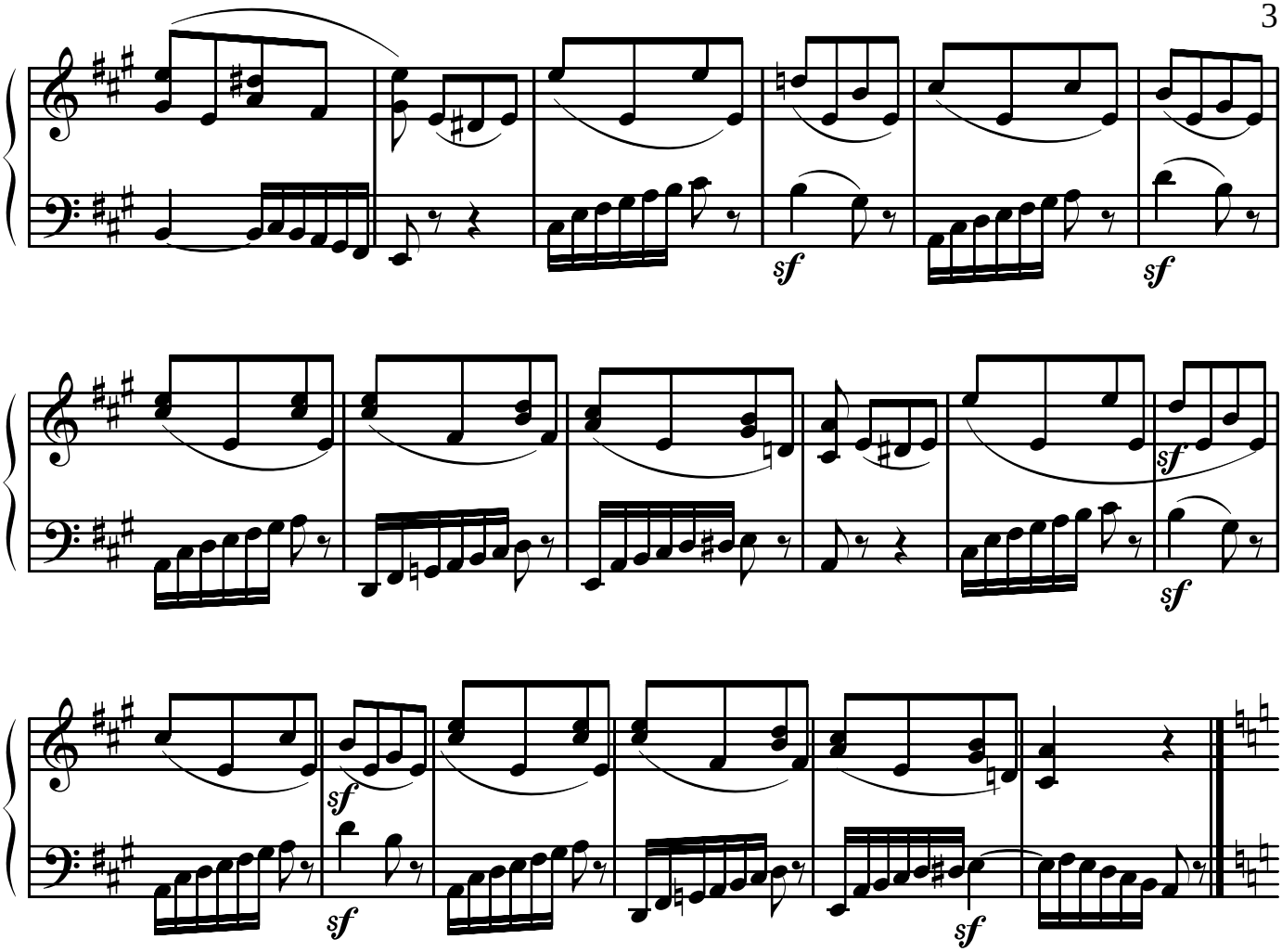
Über das Thema "Quant' è piú bello l' amor contadino"

aus der Oper "La Molinara" von Giovanni Paisello

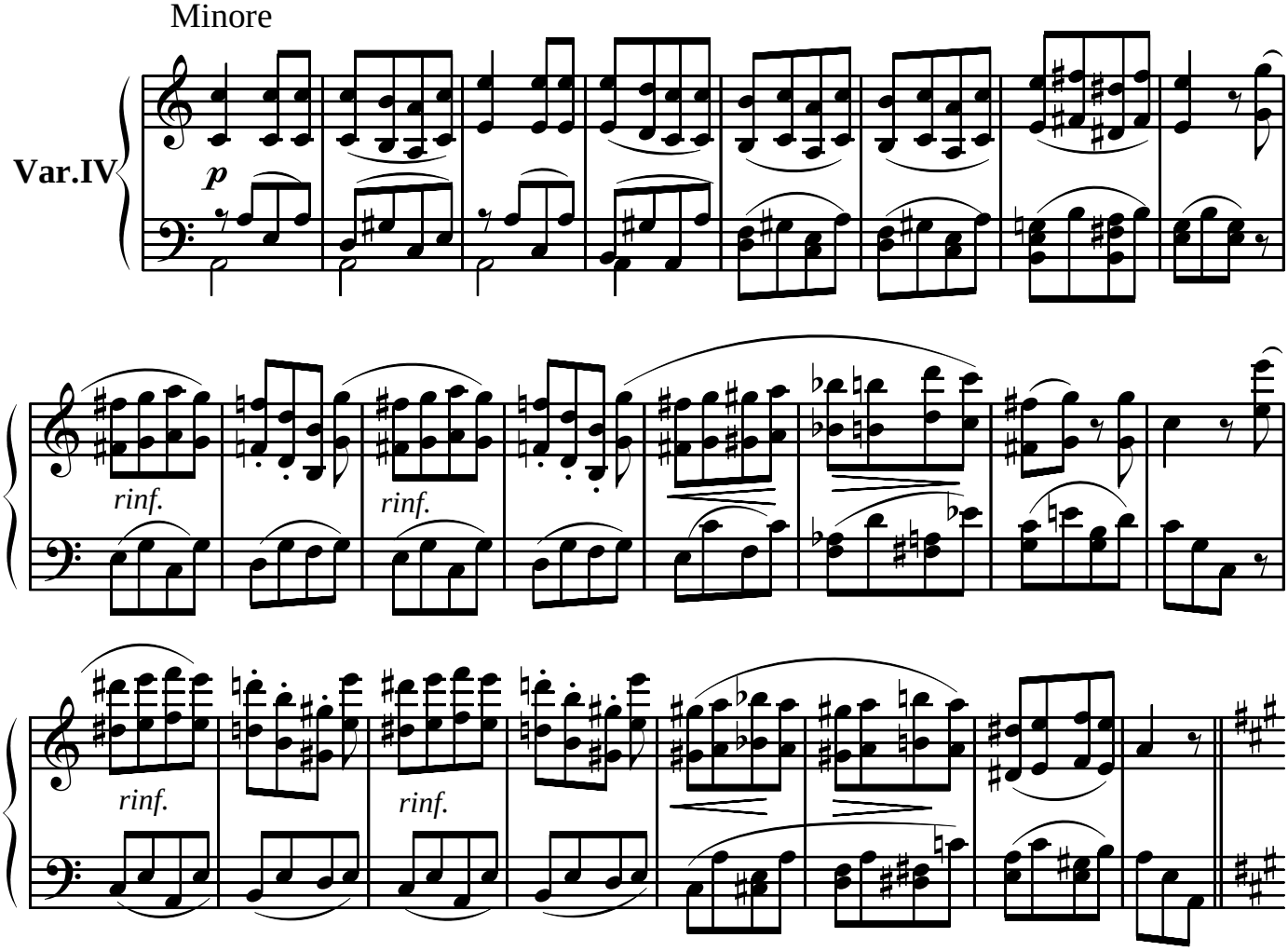
WoO 69
Komponiert 1795



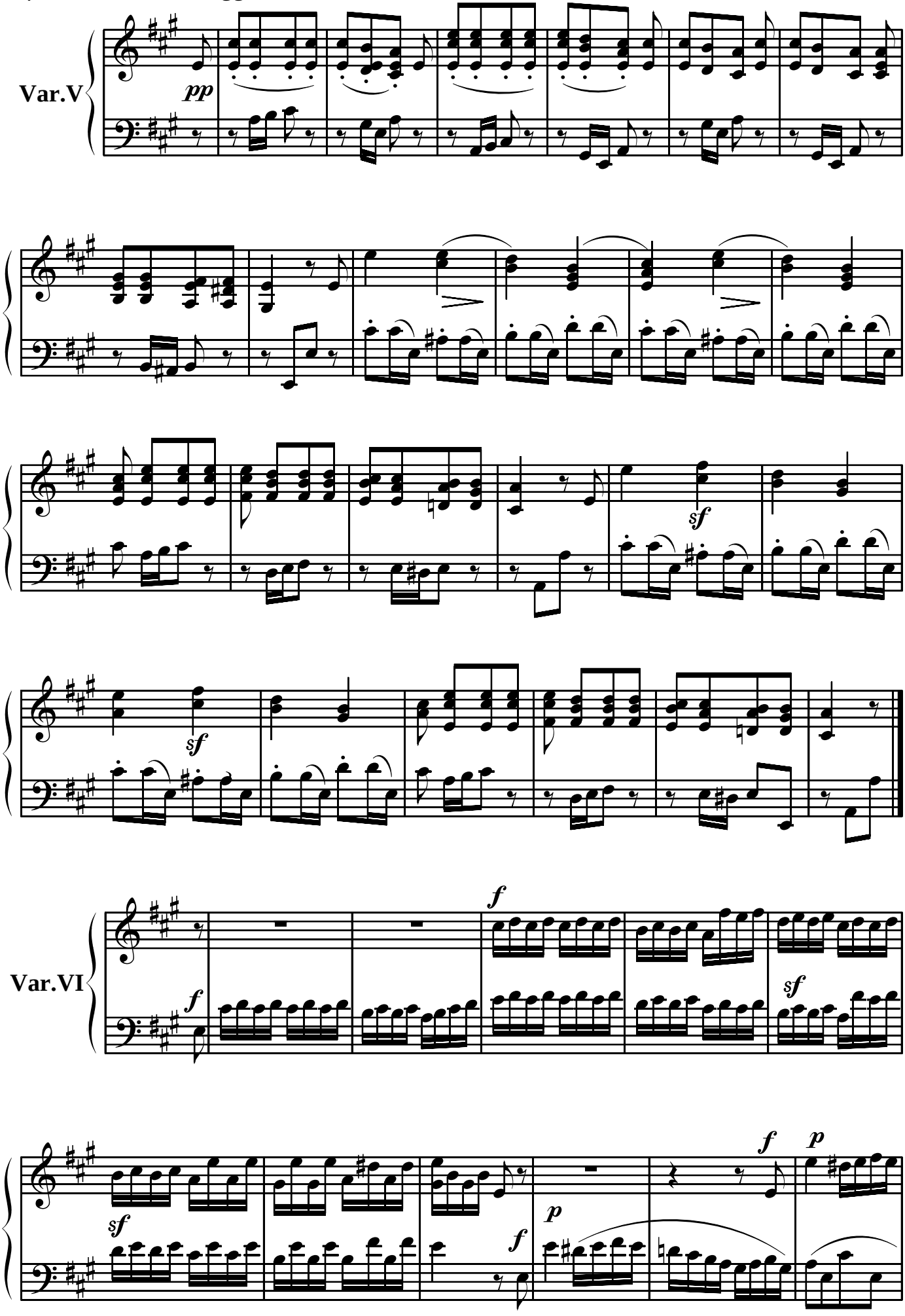

Var.II
p
sf
sf
f
p
sf
sf
f
p
sf
sf
Var.III

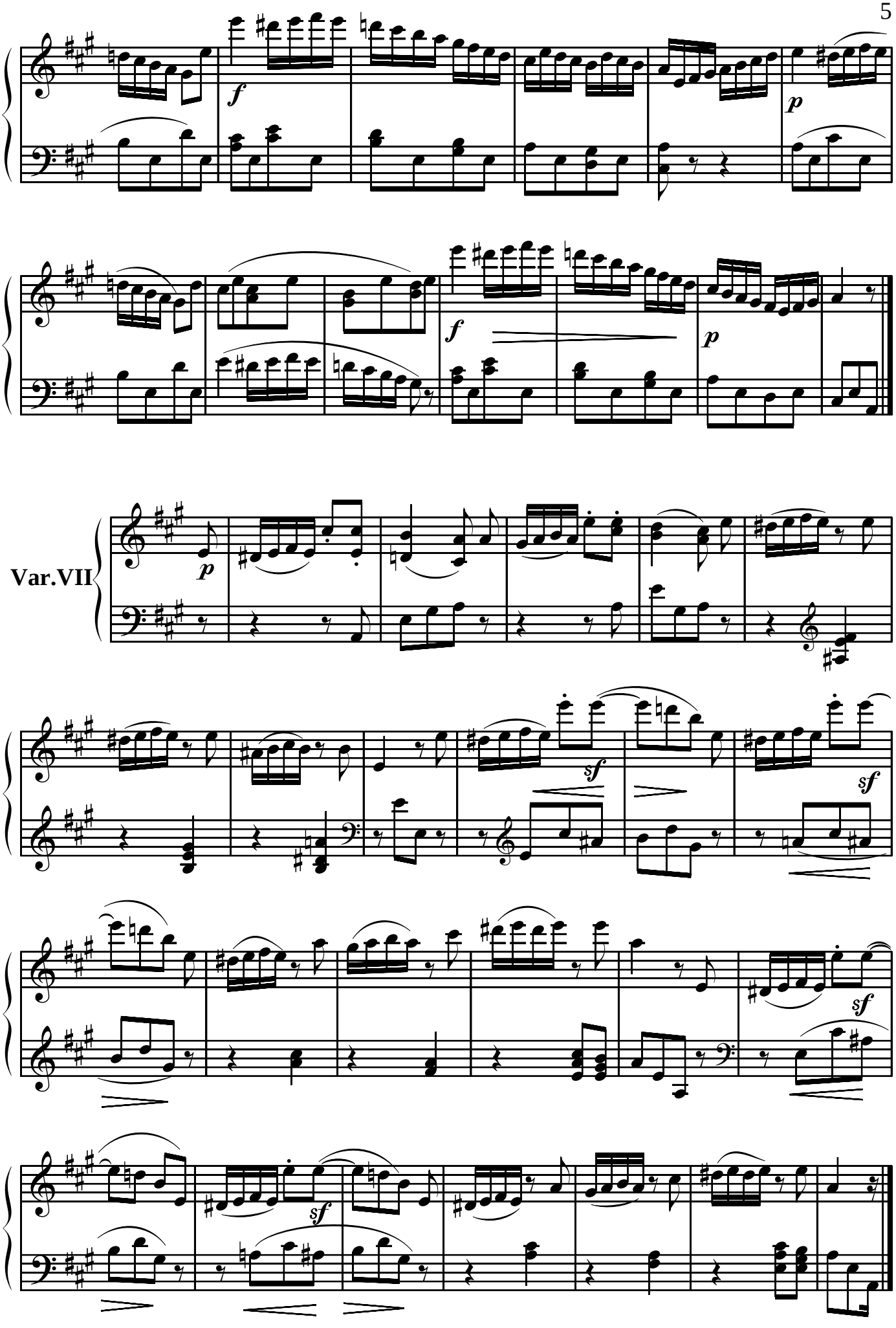


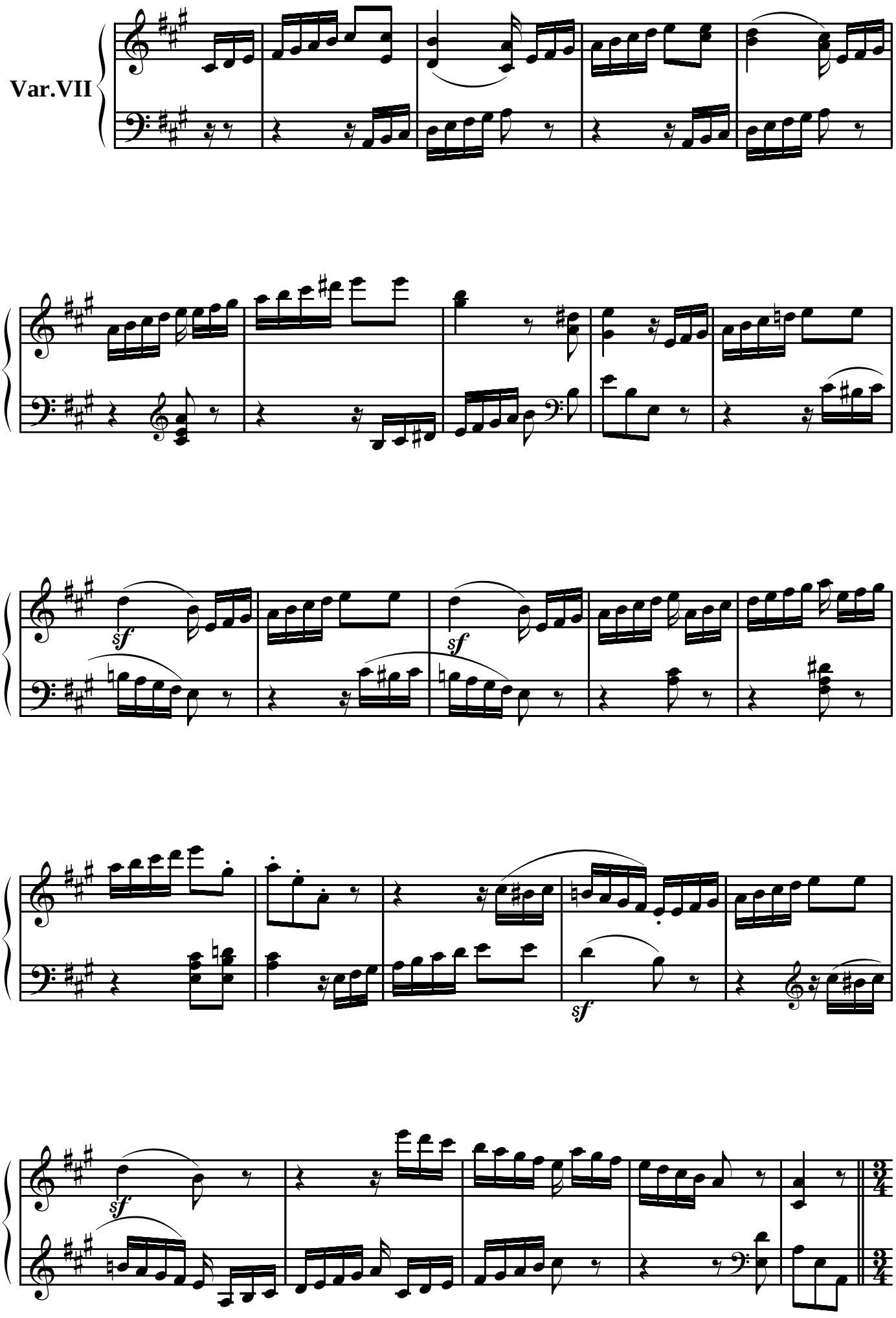
Minore

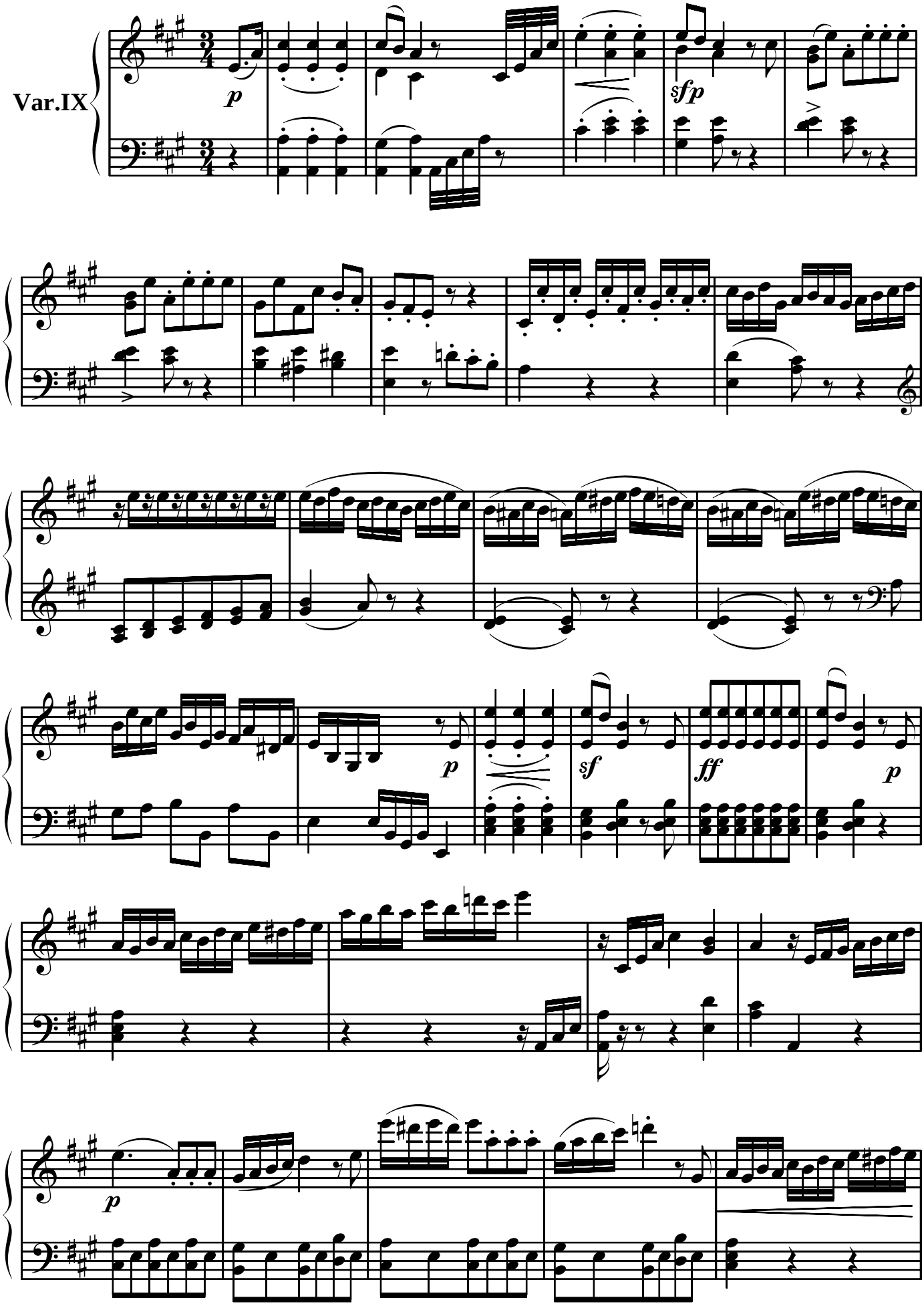


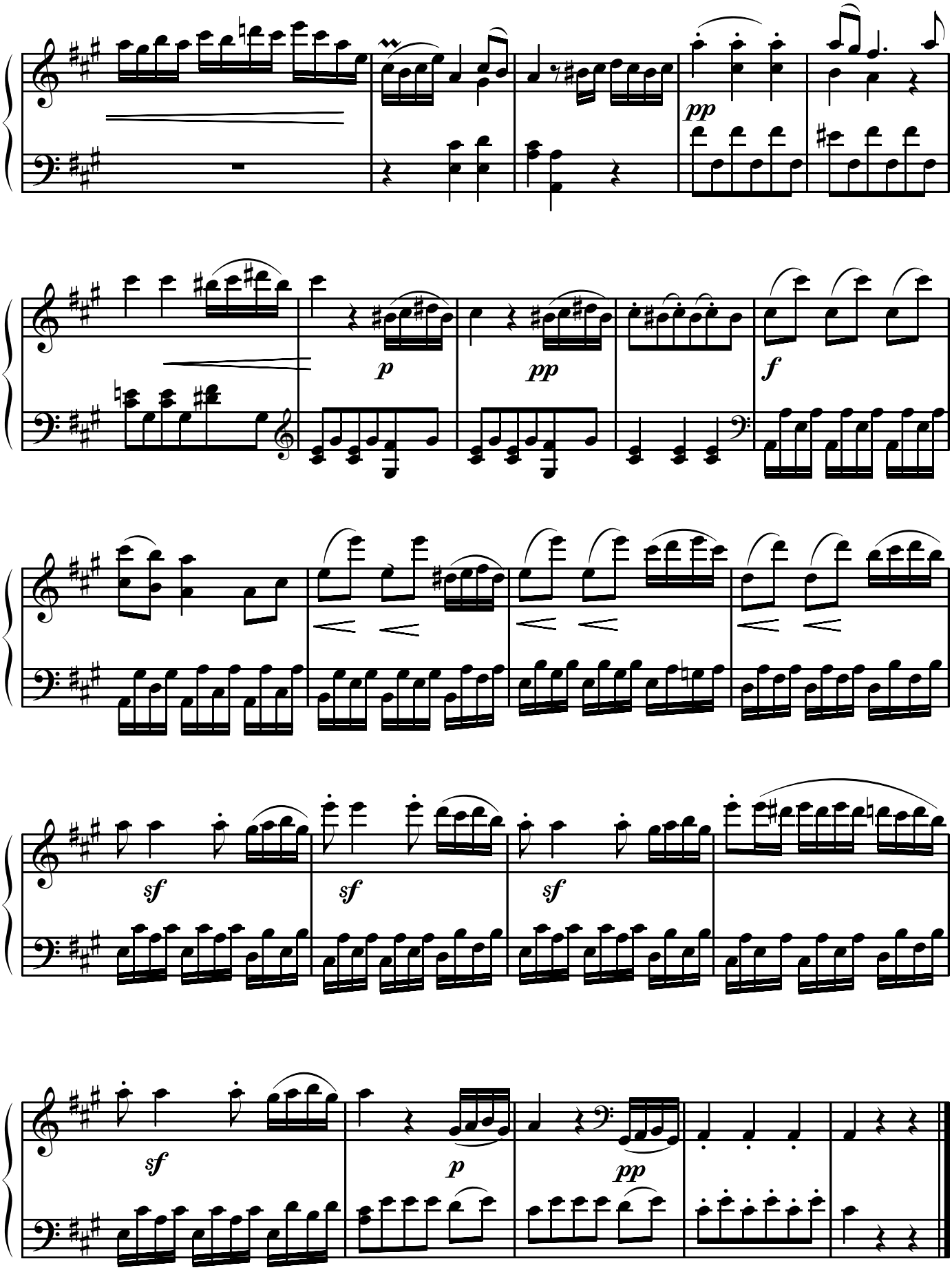
Maggiore




f
p
f
p
Var.VII
p
sf
sf
sf
sf


Var.VII
sf
sf
sf
sf


Var.IX
p
sfp
p
sf
ff
p
p



© 2006 www.noten-klavier.de
Notensatz hergestellt mit finale

Sechs Variationen

über das Thema "Nel cor più non mi sento"

aus der Oper "La Molinara" von Giovanni Paisello

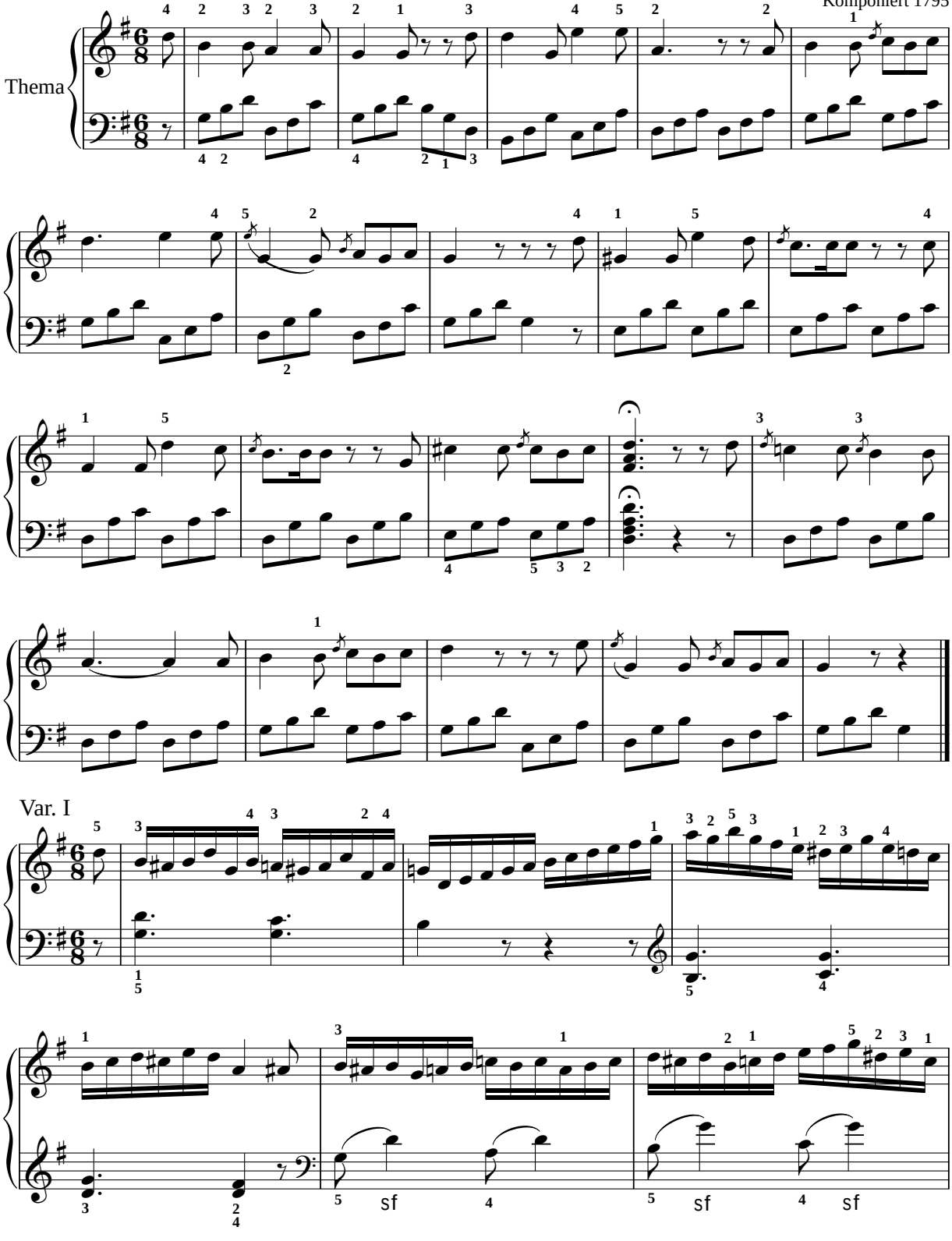
L.v.Beethoven

WoO 70

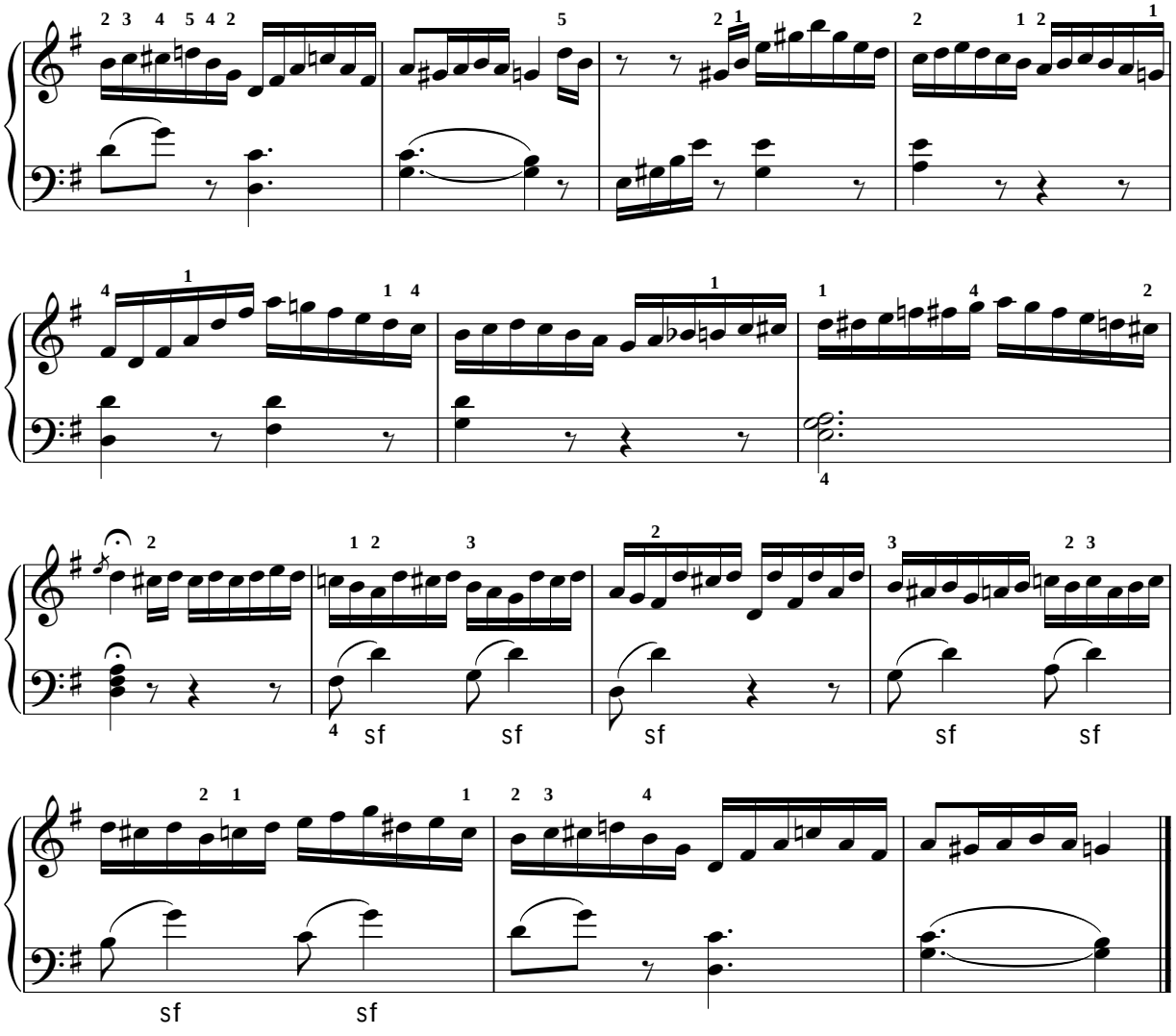
Komponiert 1795

(Andantino)

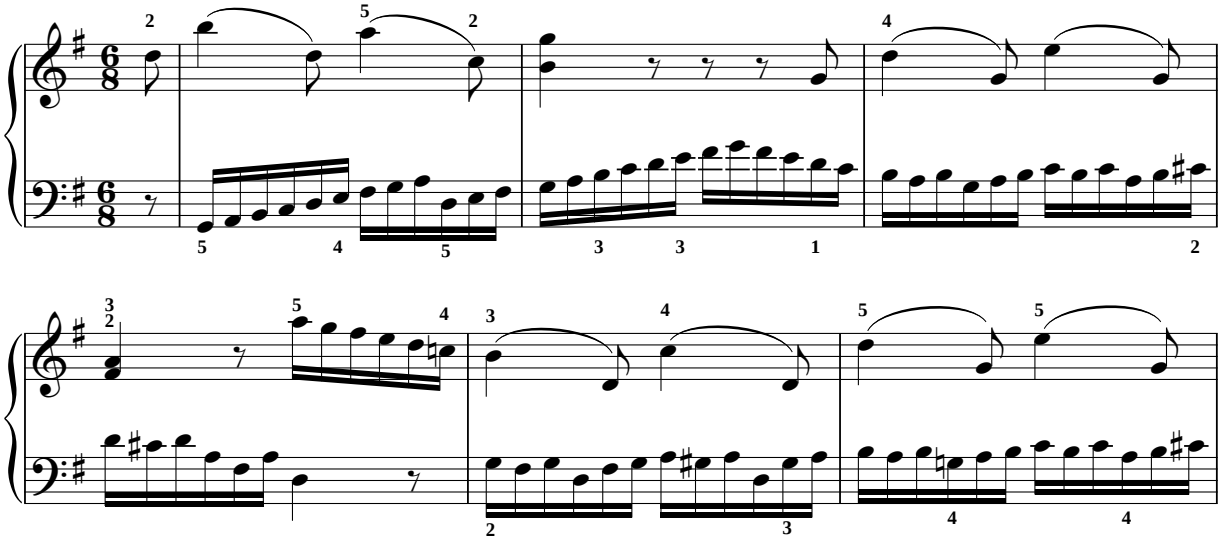
Thema

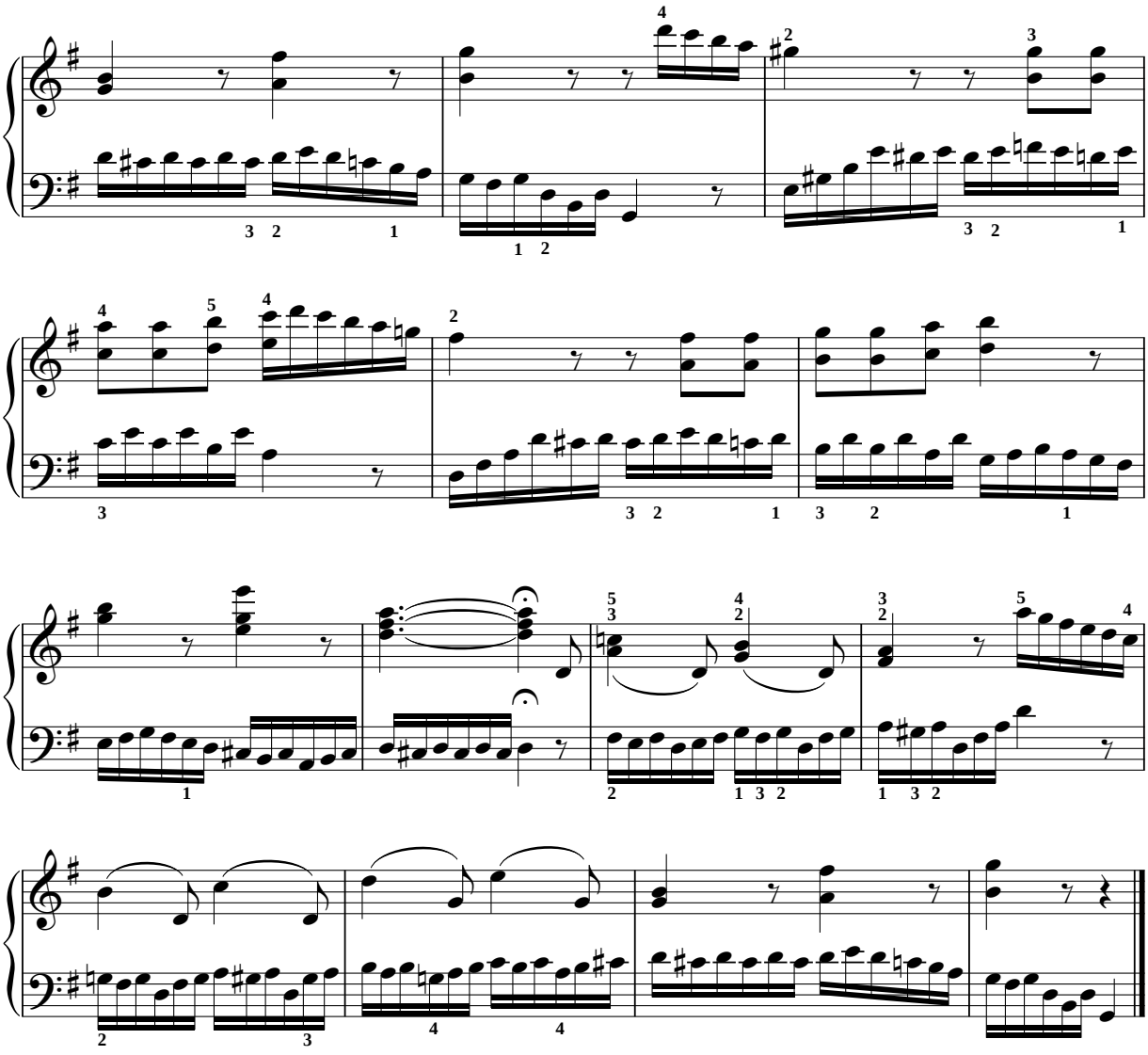


© www.noten-klavier.de

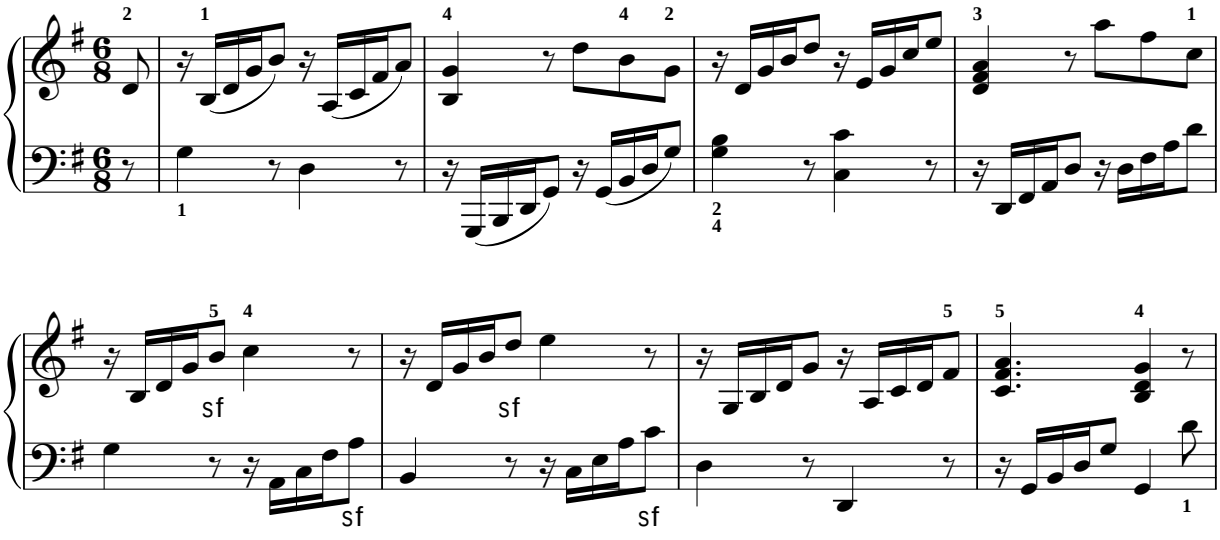


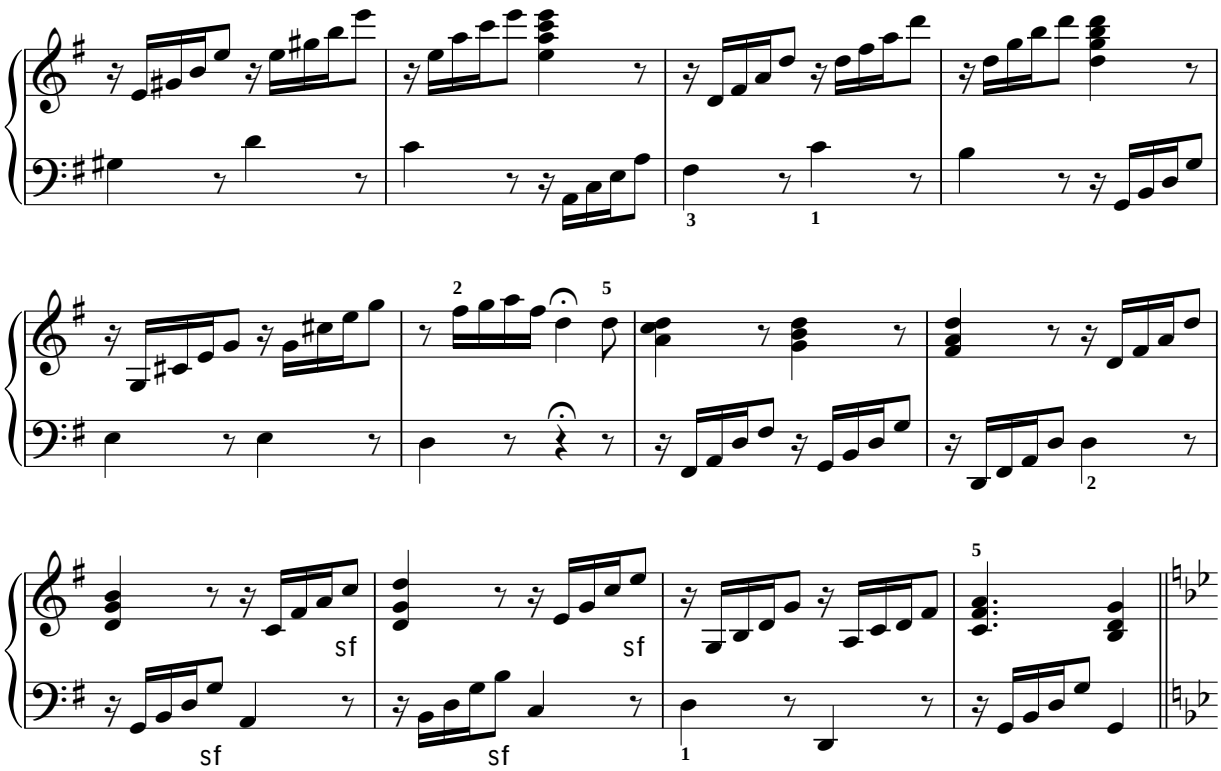
Var. II



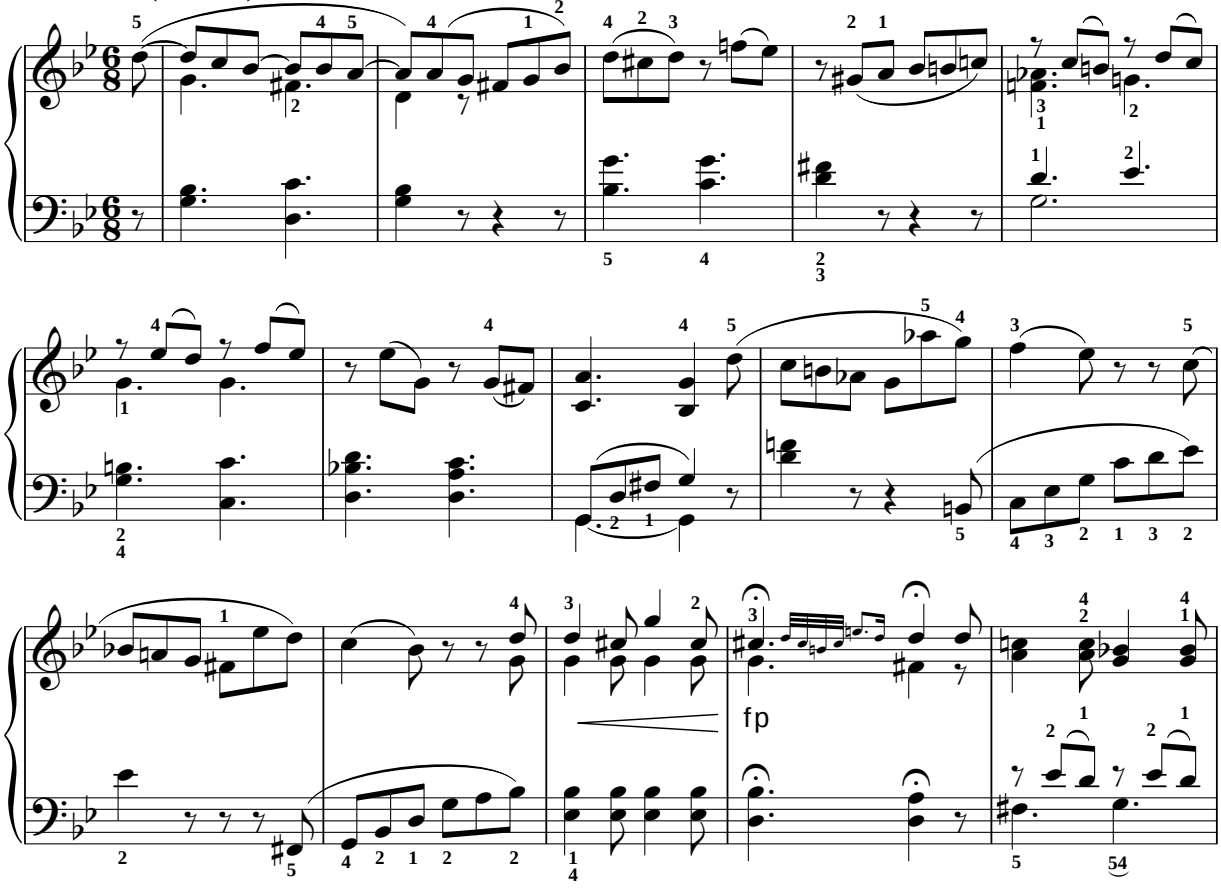


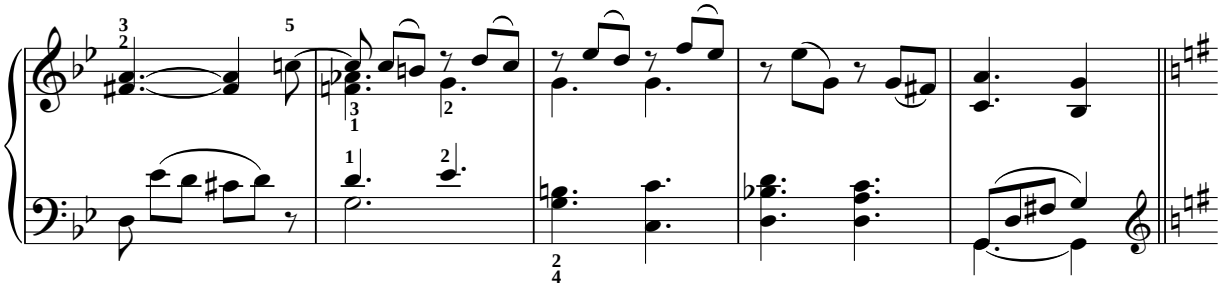
Var. III



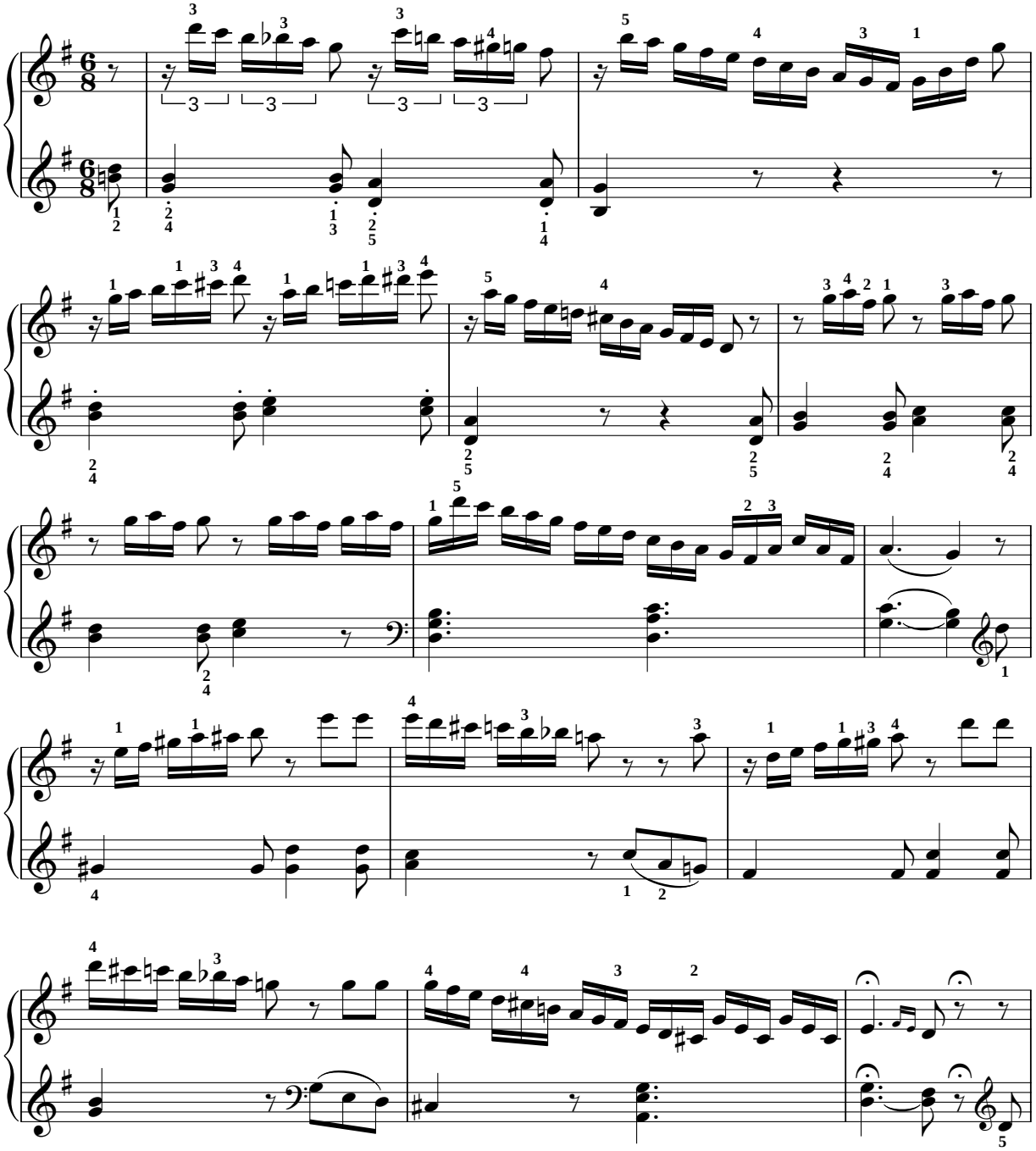


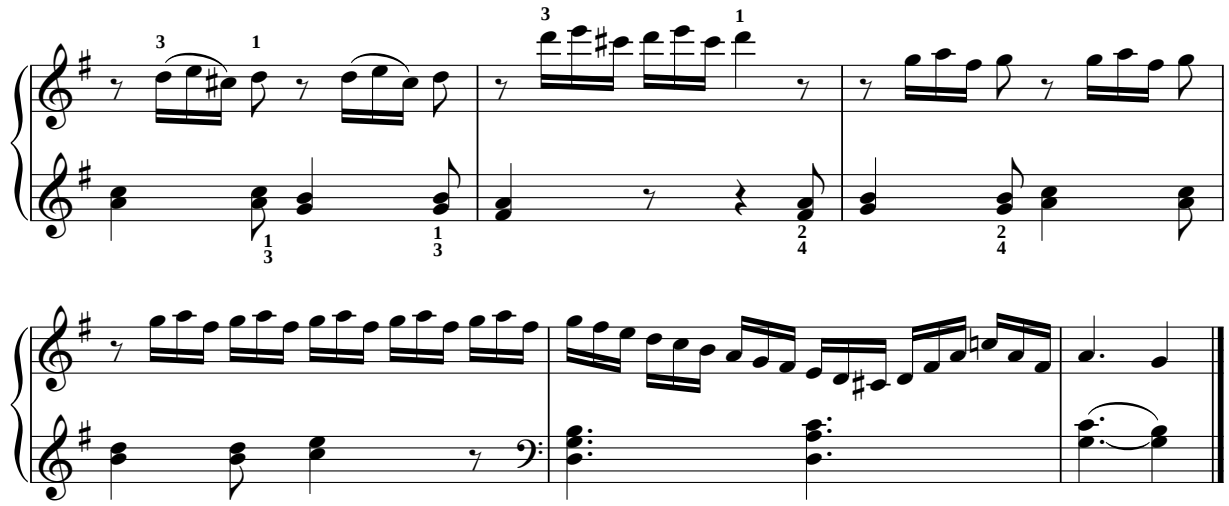
Var. IV (Minore)



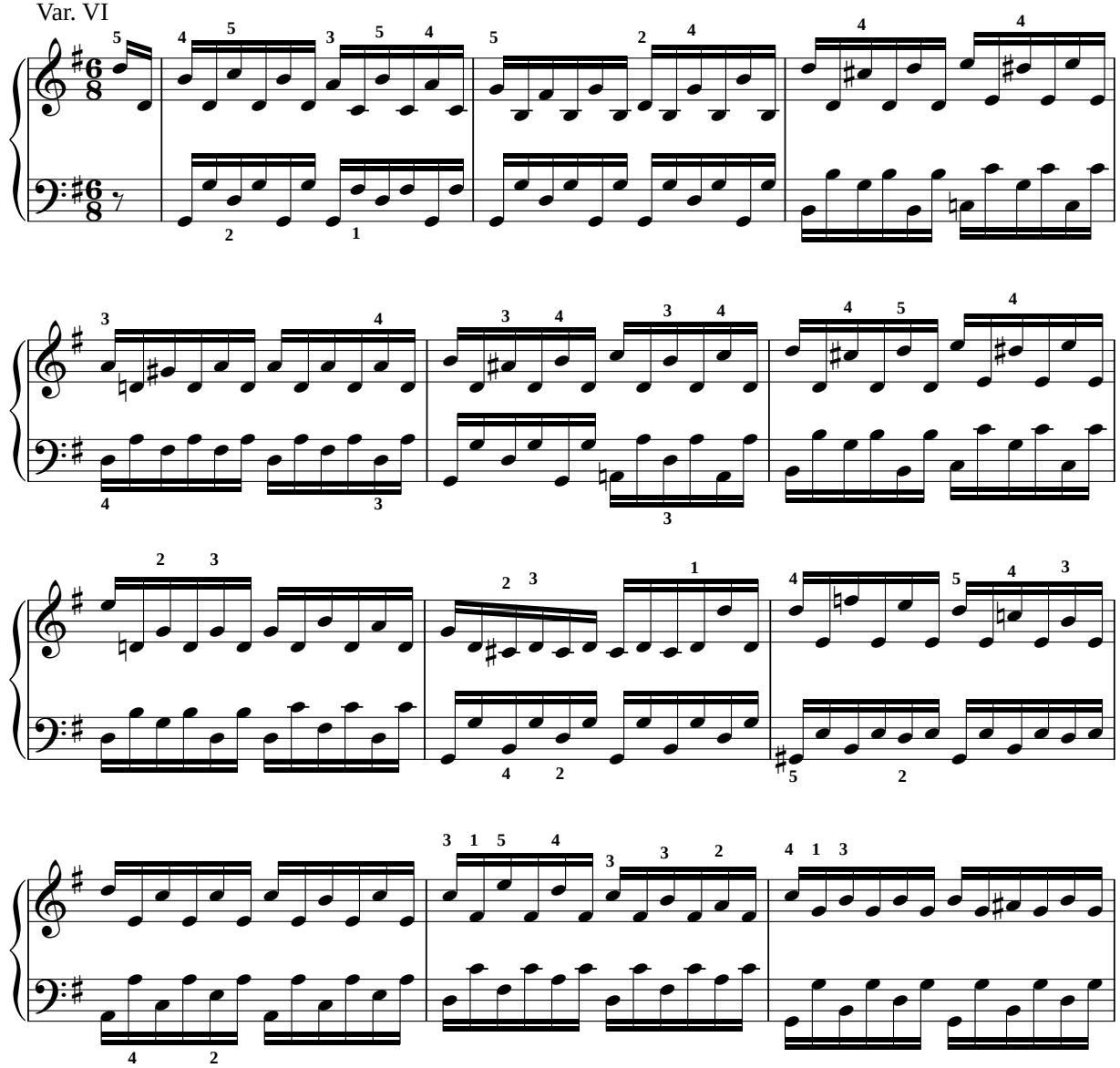


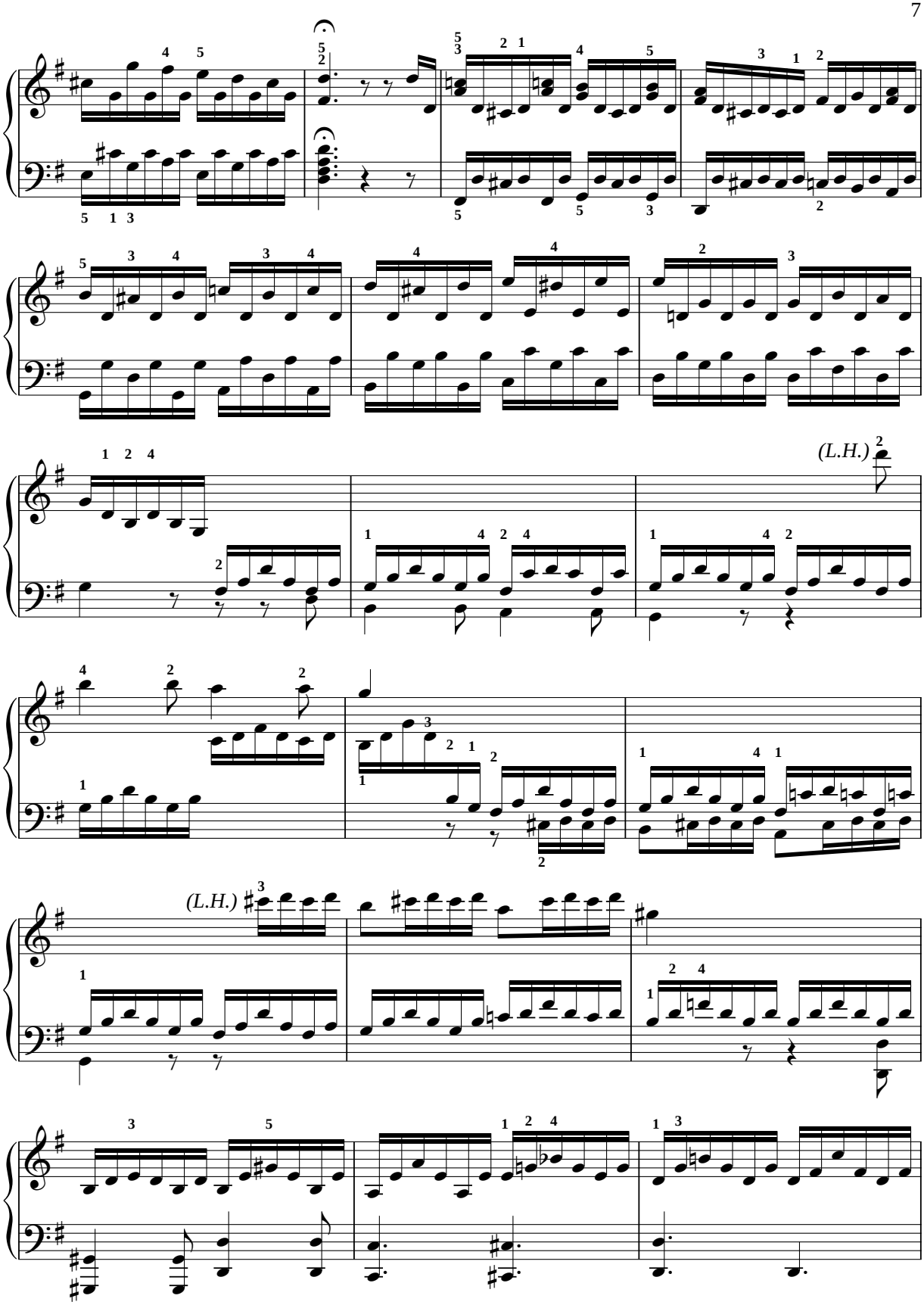
Var. V (Maggiore)

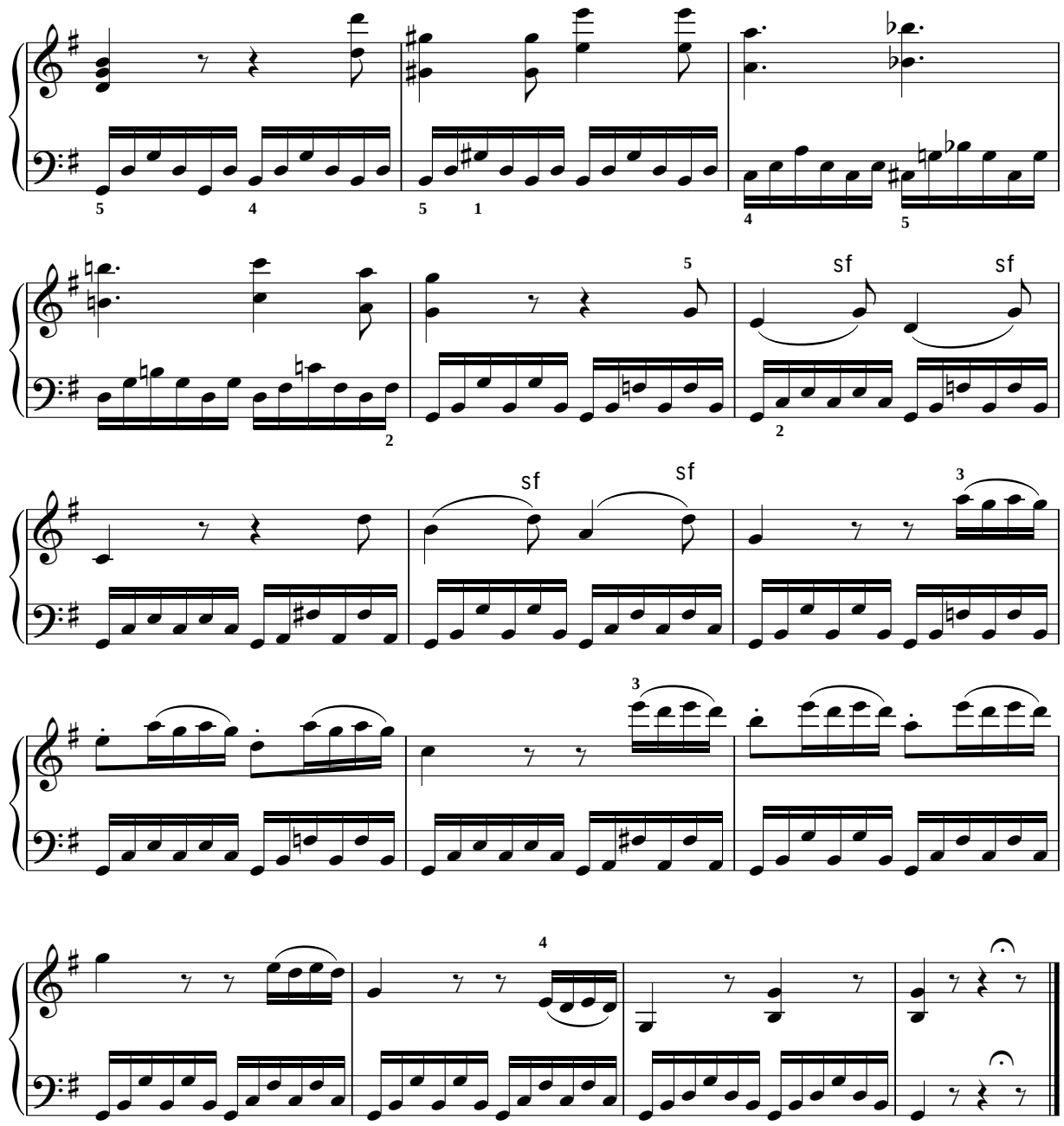




Var. VI




(L.H.)
(L.H.)


sf
sf
sf
sf

Der Gräfin Anna Margarete von Browne gewidmet

Zwölf Variationen

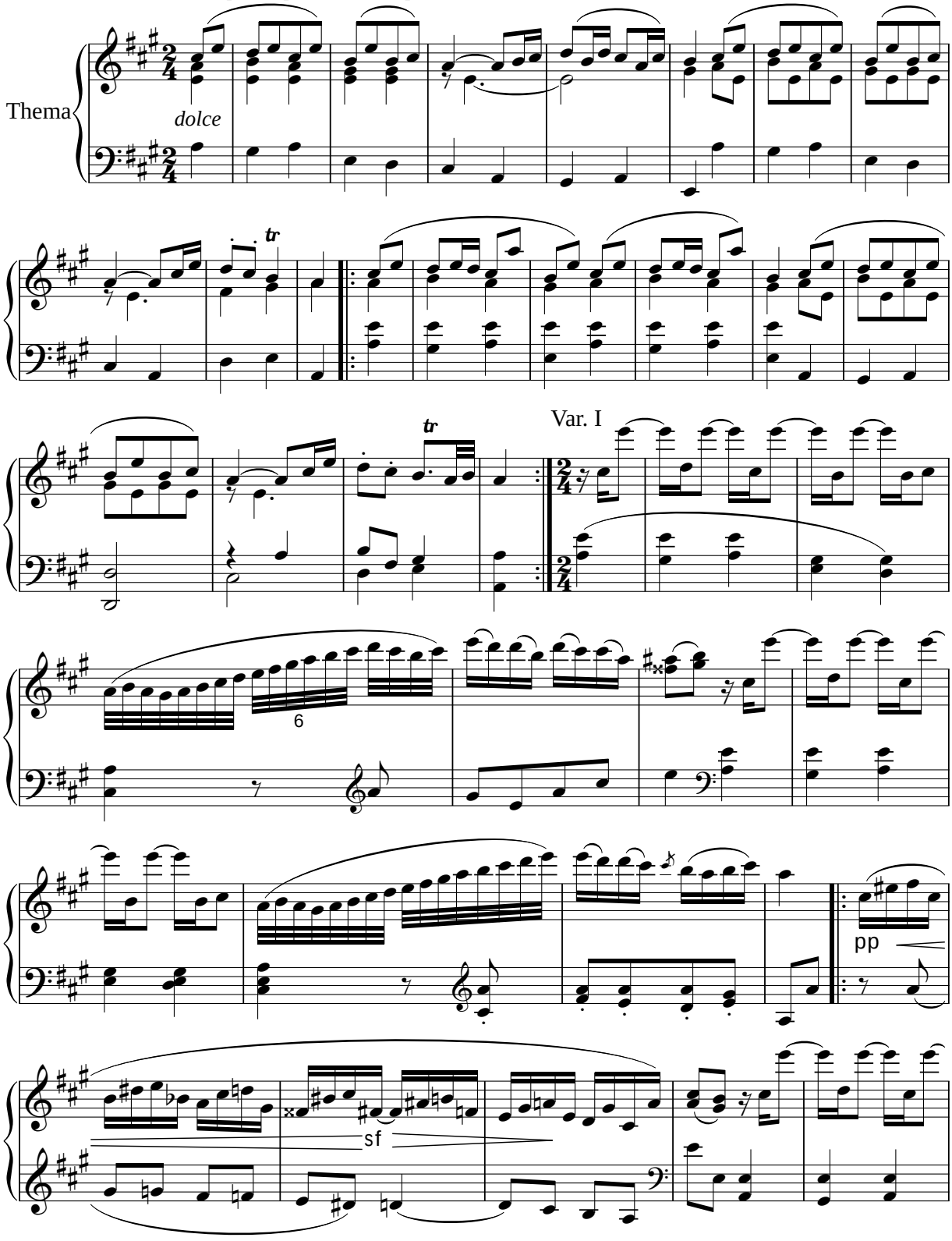
über den russischen Tanz aus dem Ballett "Das Waldmädchen" von Paul Wranizky

WoO 71

L.v. Beethoven

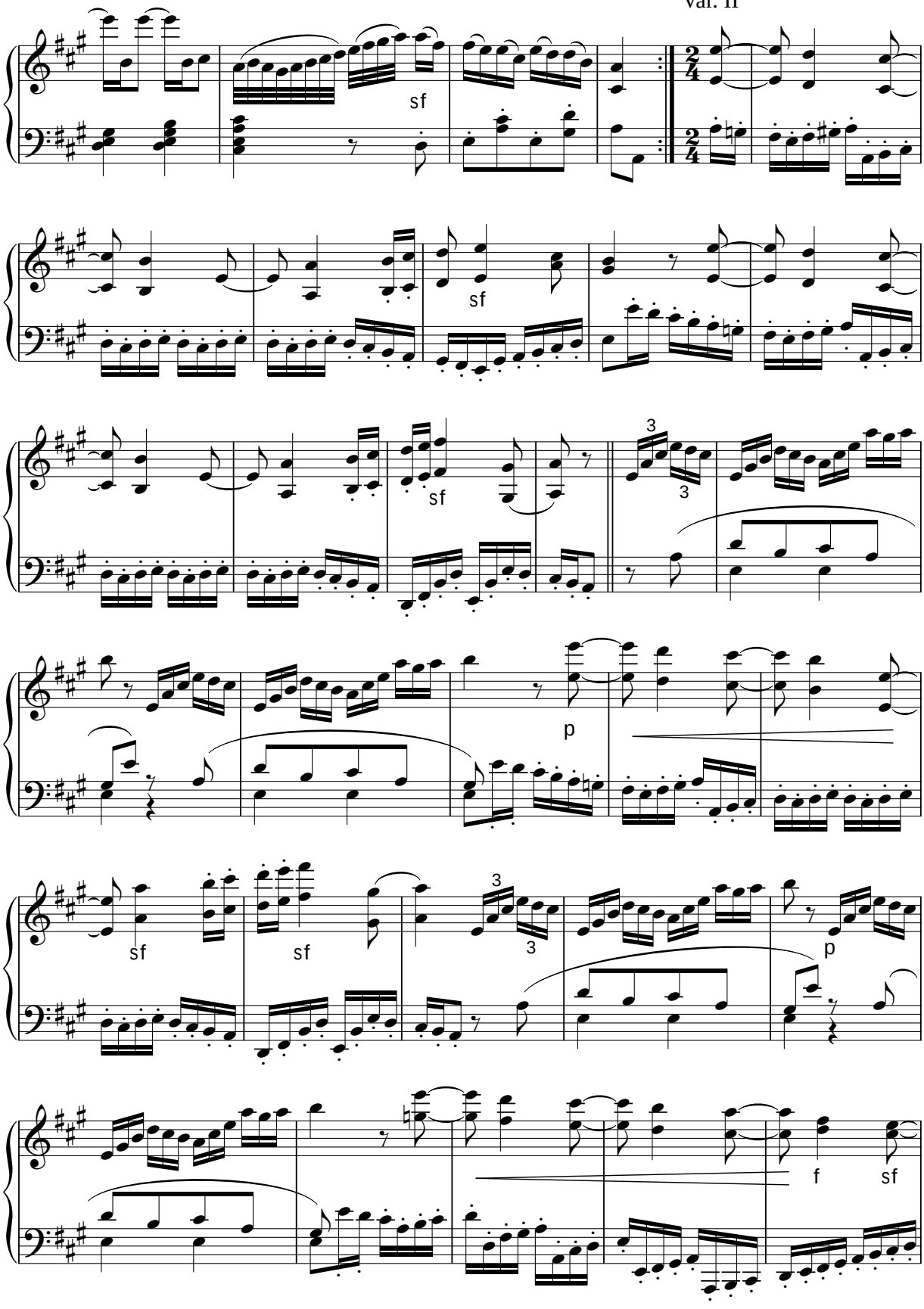
Komponiert 1796

La prima parte senza replica

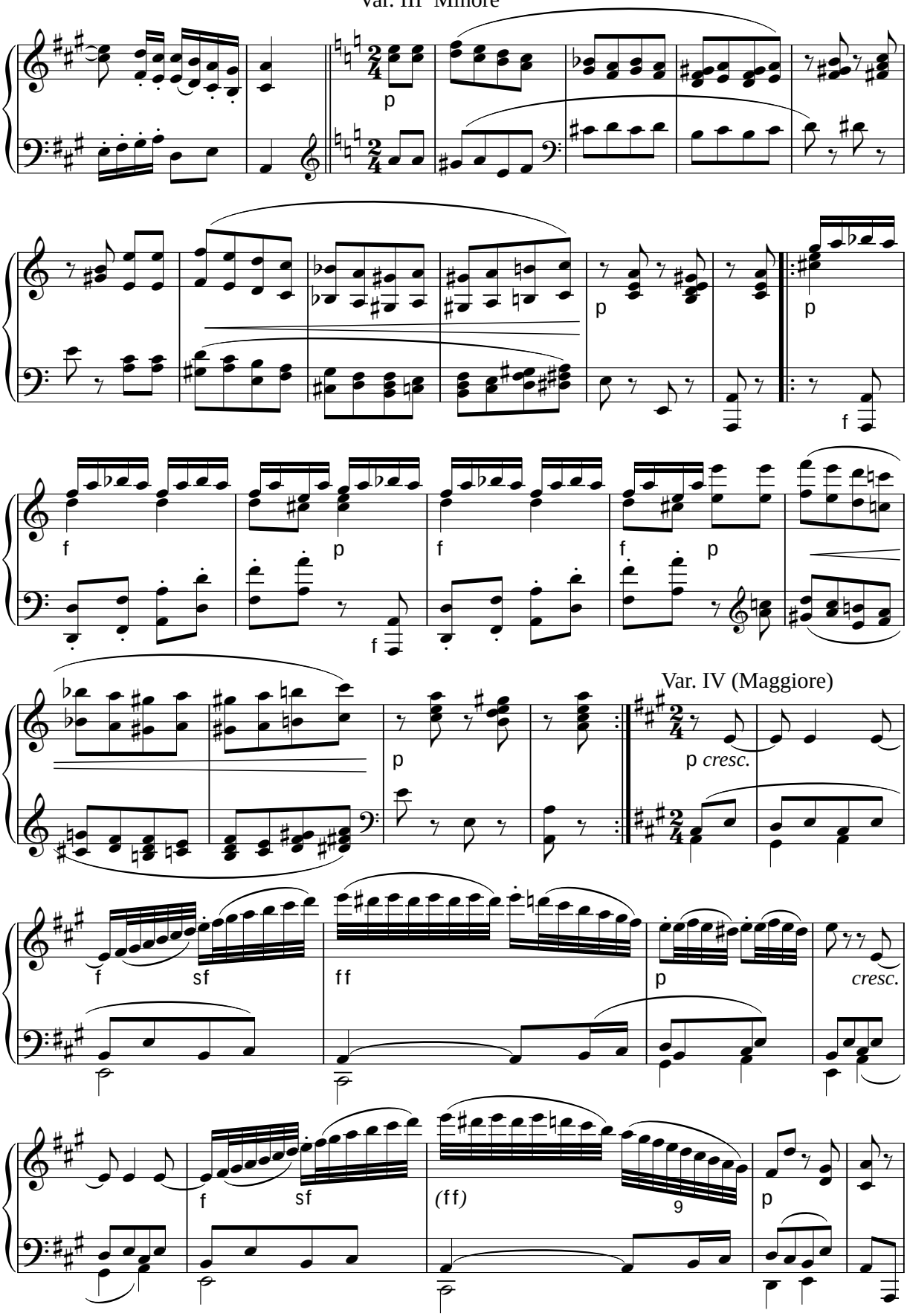


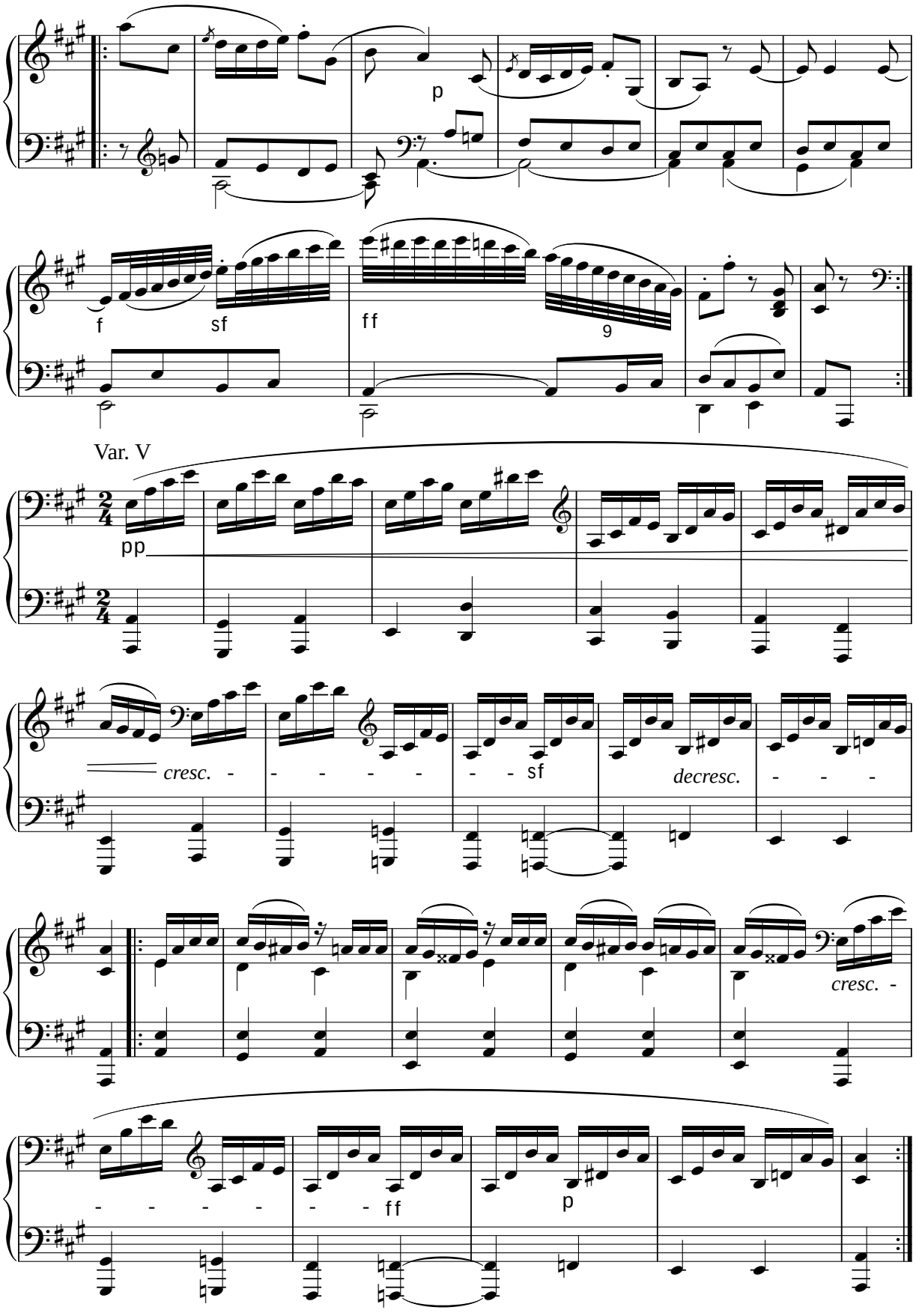
© www.noten-klavier.de

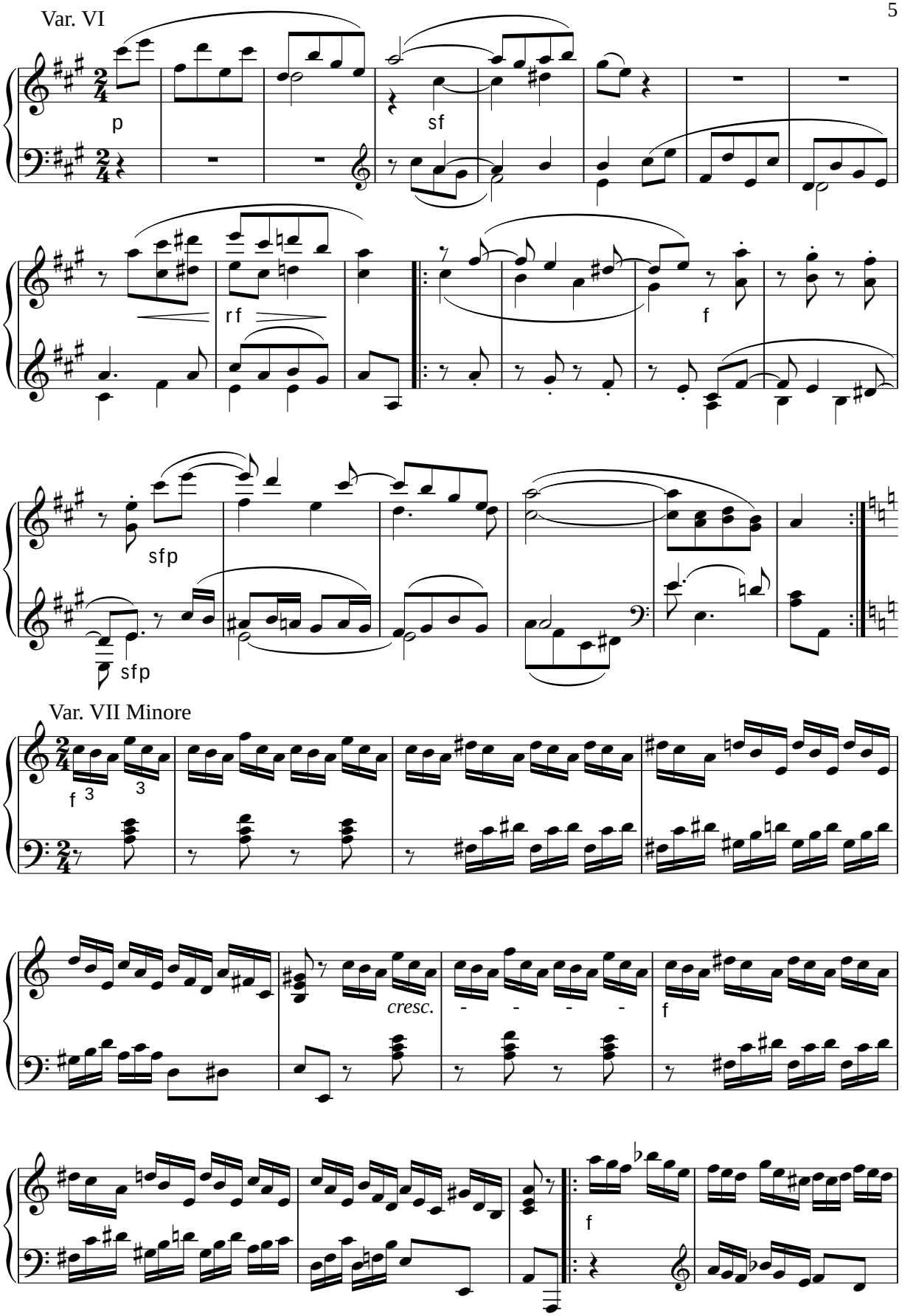
Var. II

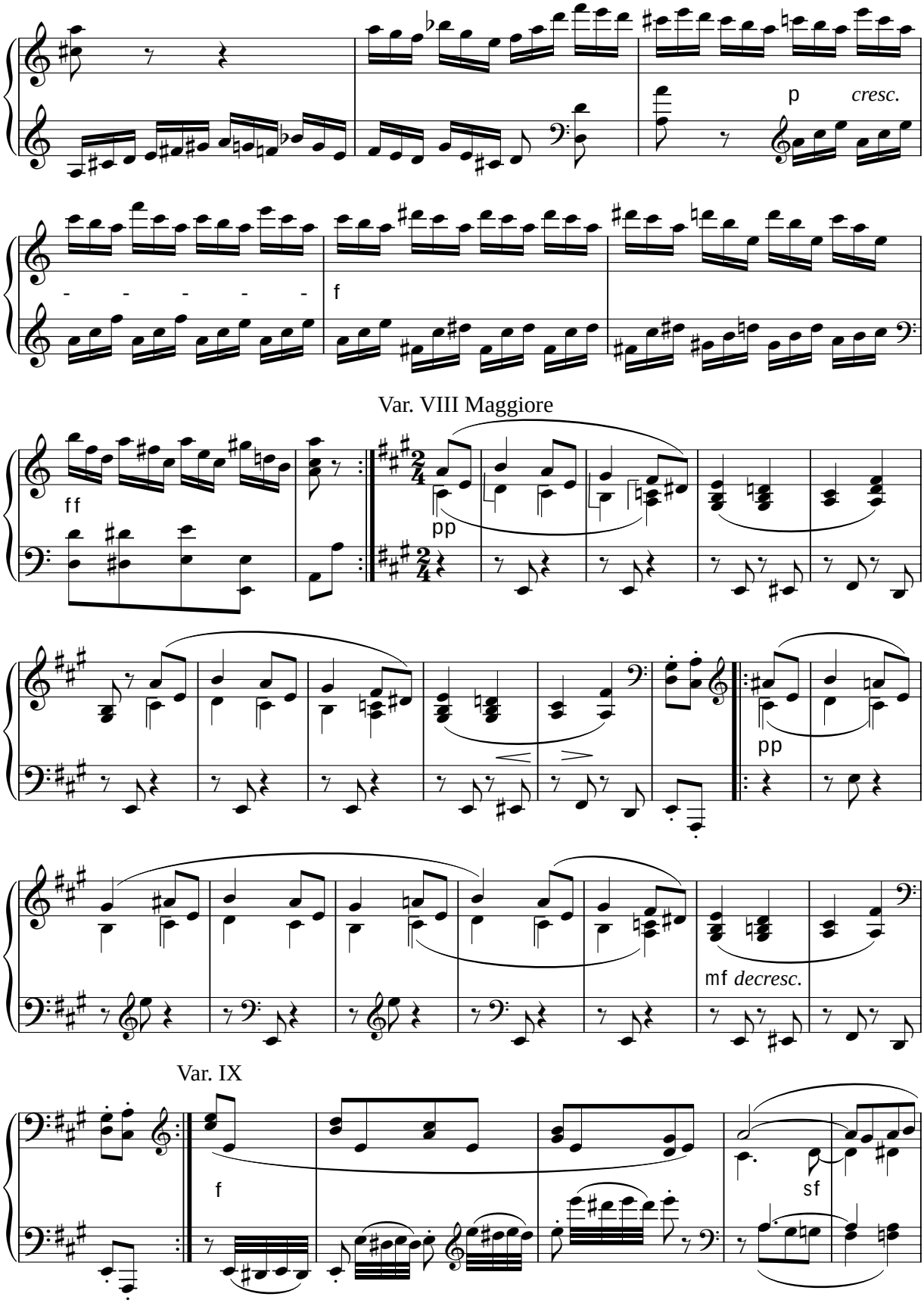


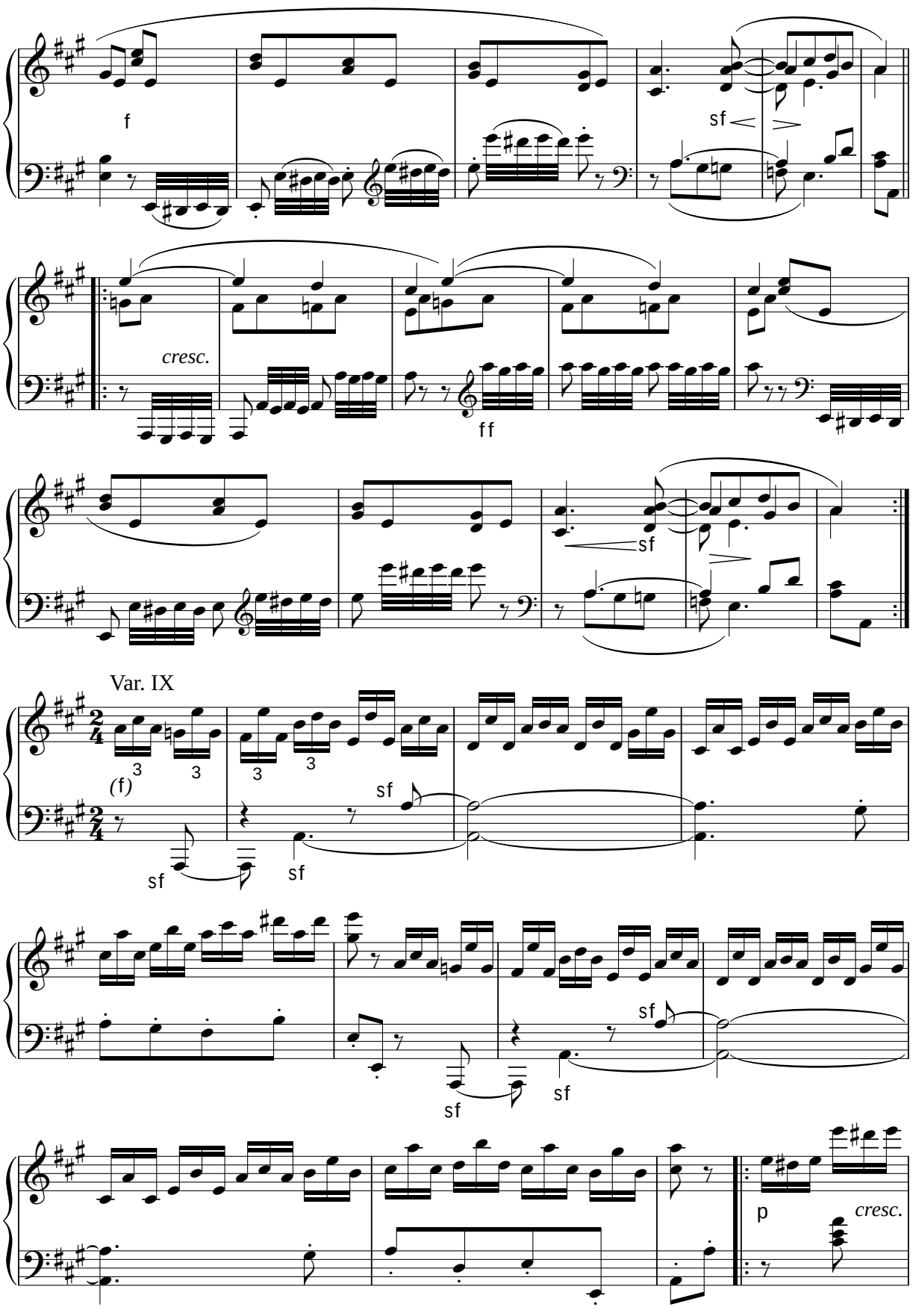
Var. III Minore

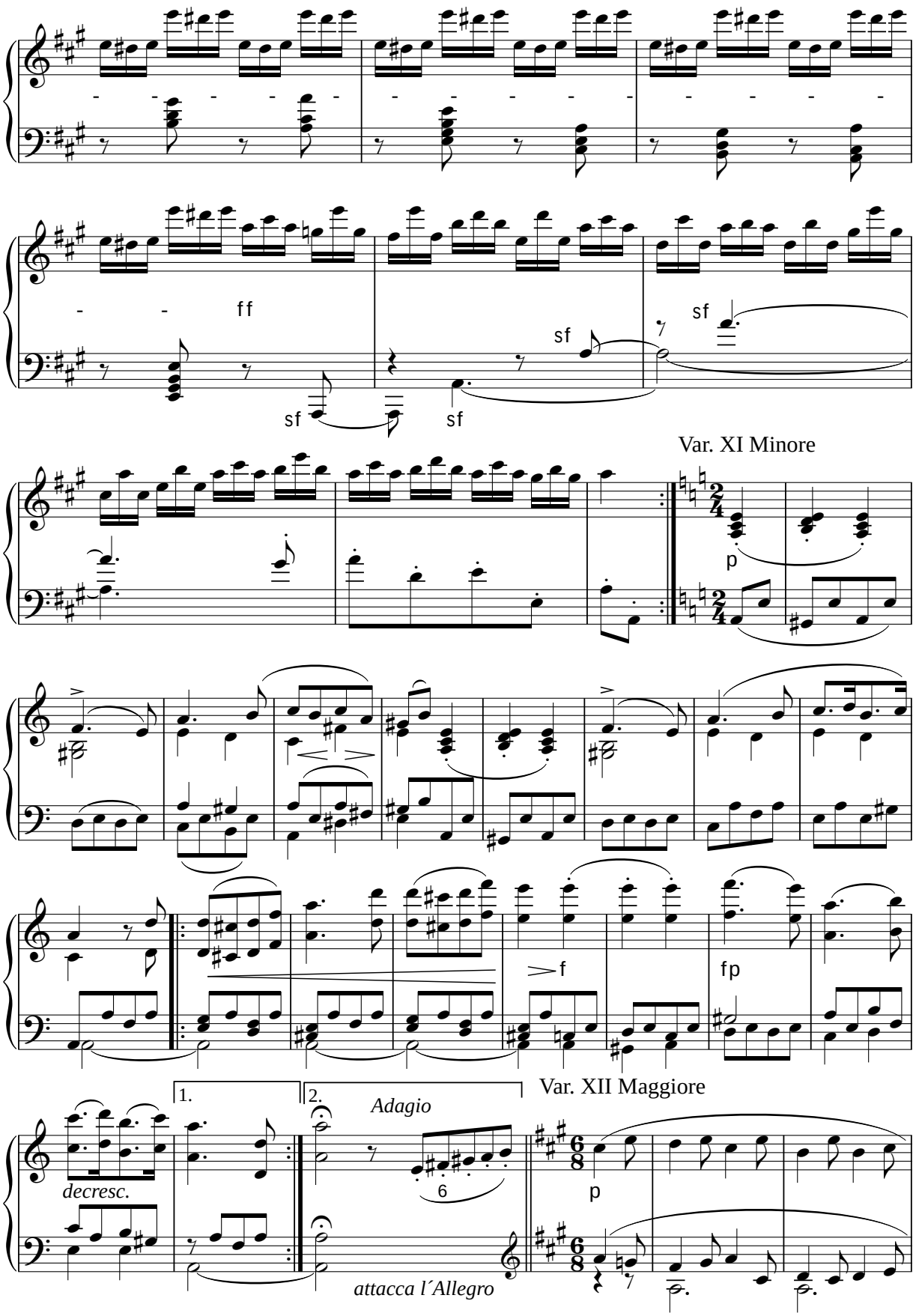


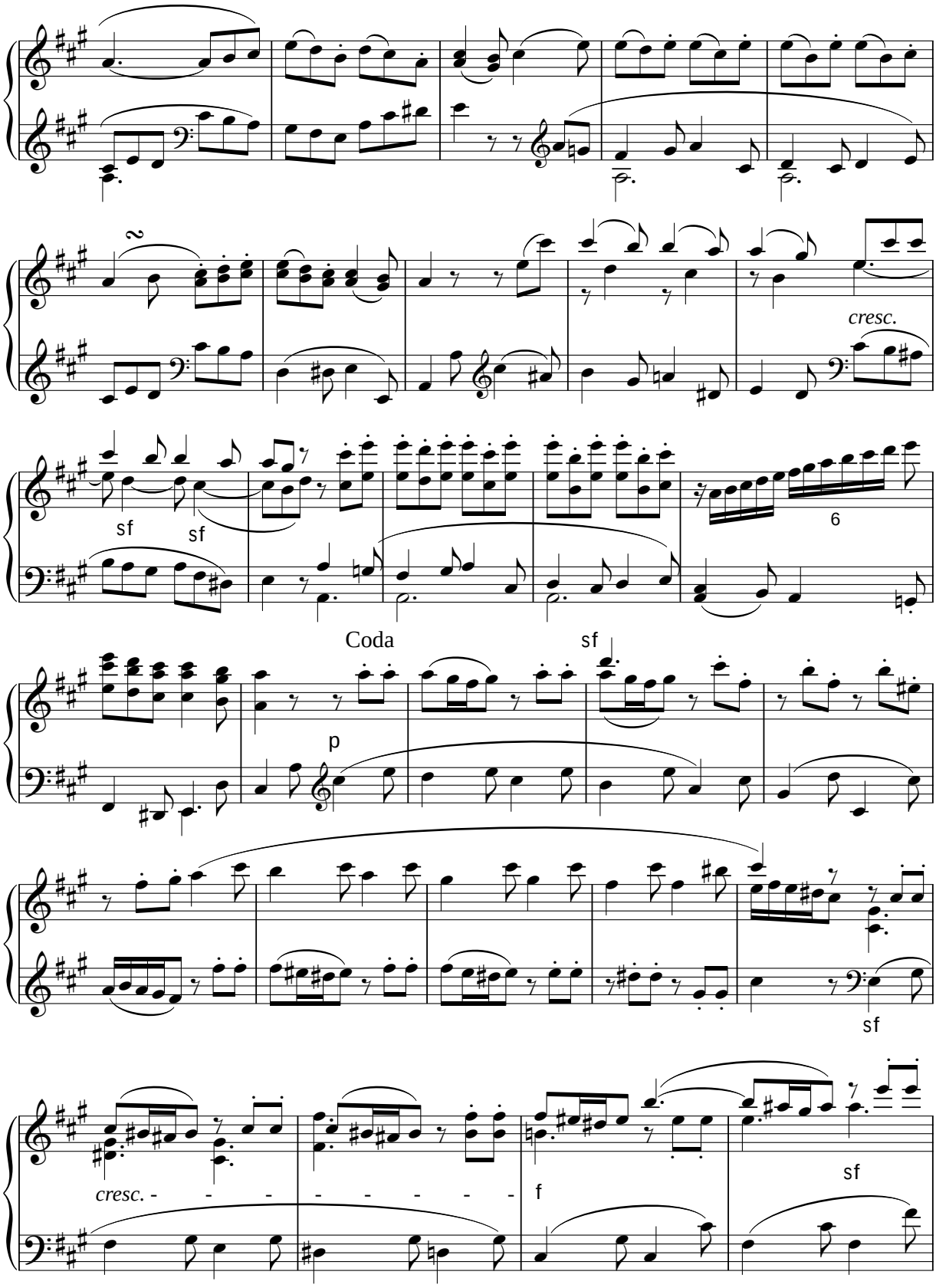

p
f
sf
ff
9
Var. V
pp
cresc.
sf
decresc.
cresc.
ff
p

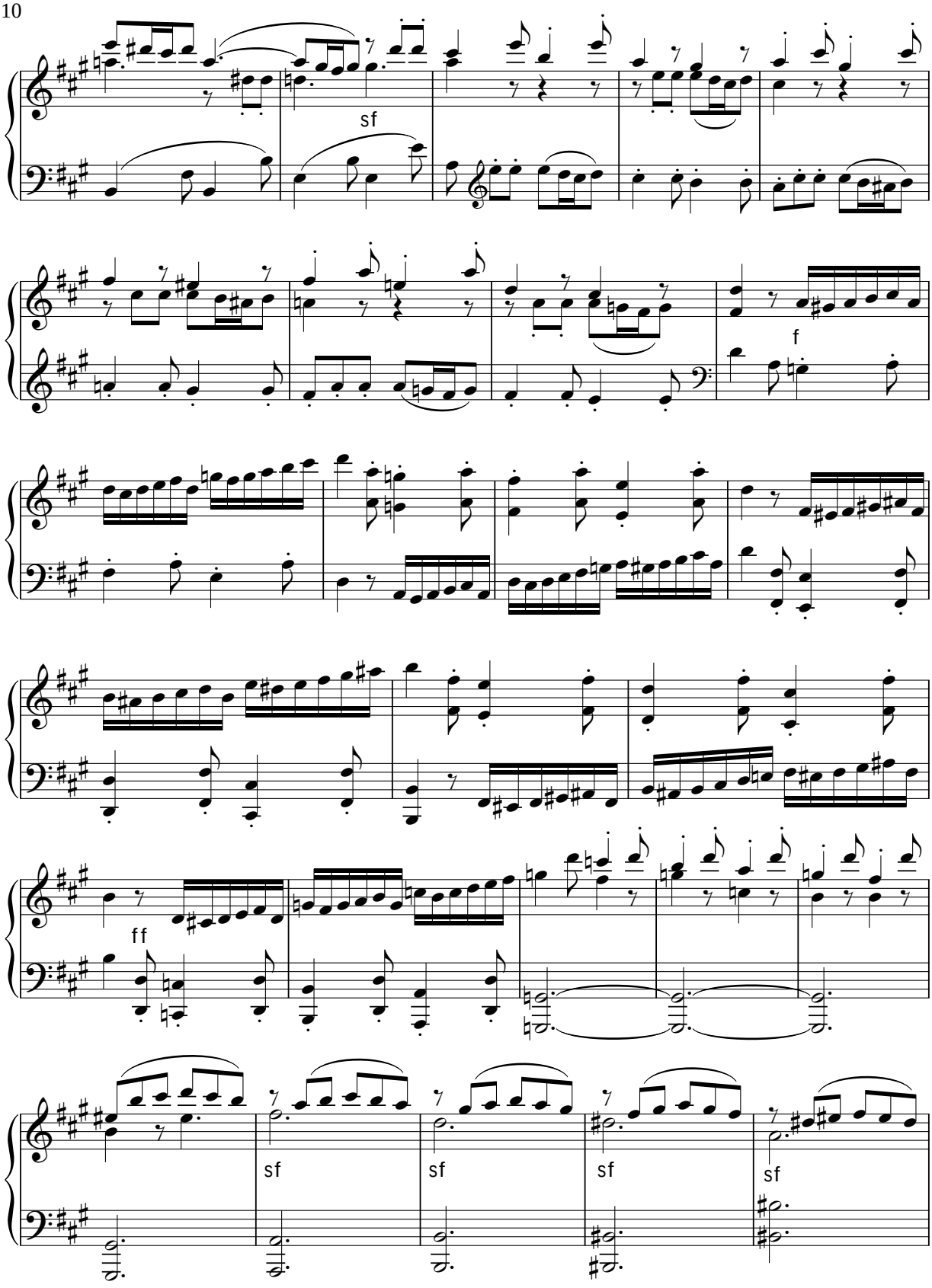

Var. VI
p
sf
rf
f
sfp
sfp
Var. VII Minore
f
3
3
cresc.
f
f

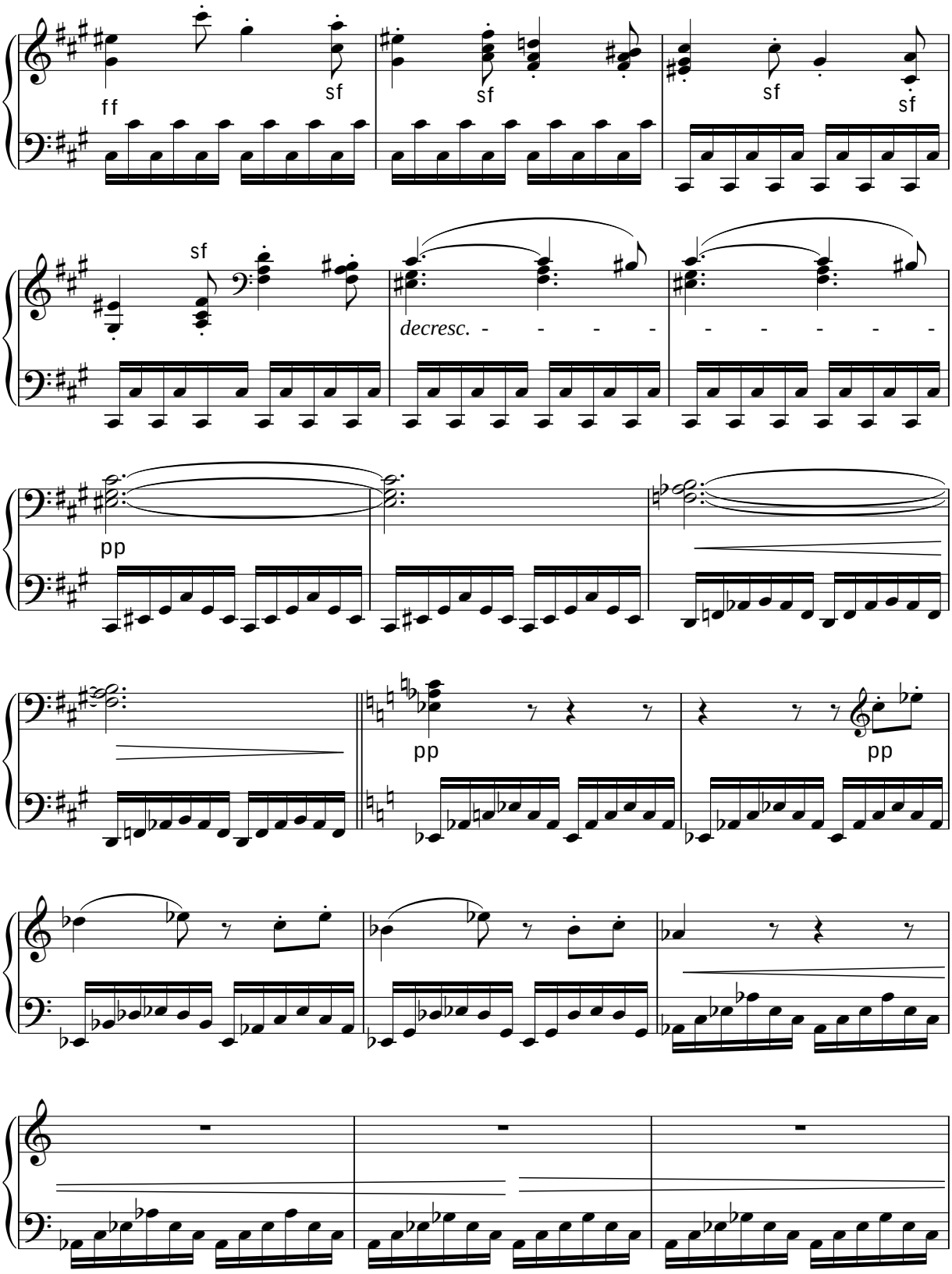

p
cresc.
f
Var. VIII Maggiore
ff
pp
pp
mf
decresc.
Var. IX
f
sf

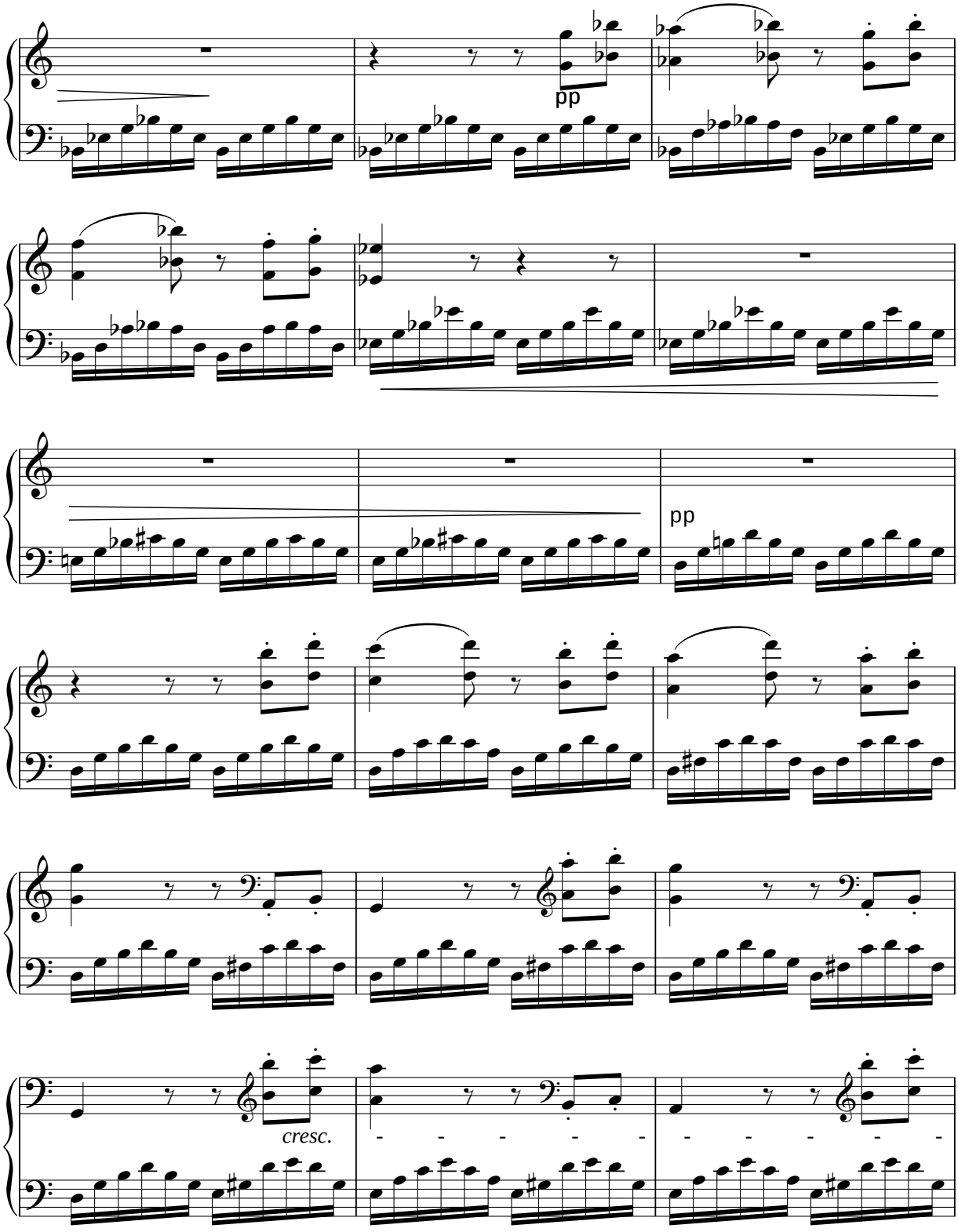

f
sf
cresc.
ff
sf
Var. IX
(f)
sf
sf
sf
sf
sf
p
cresc.

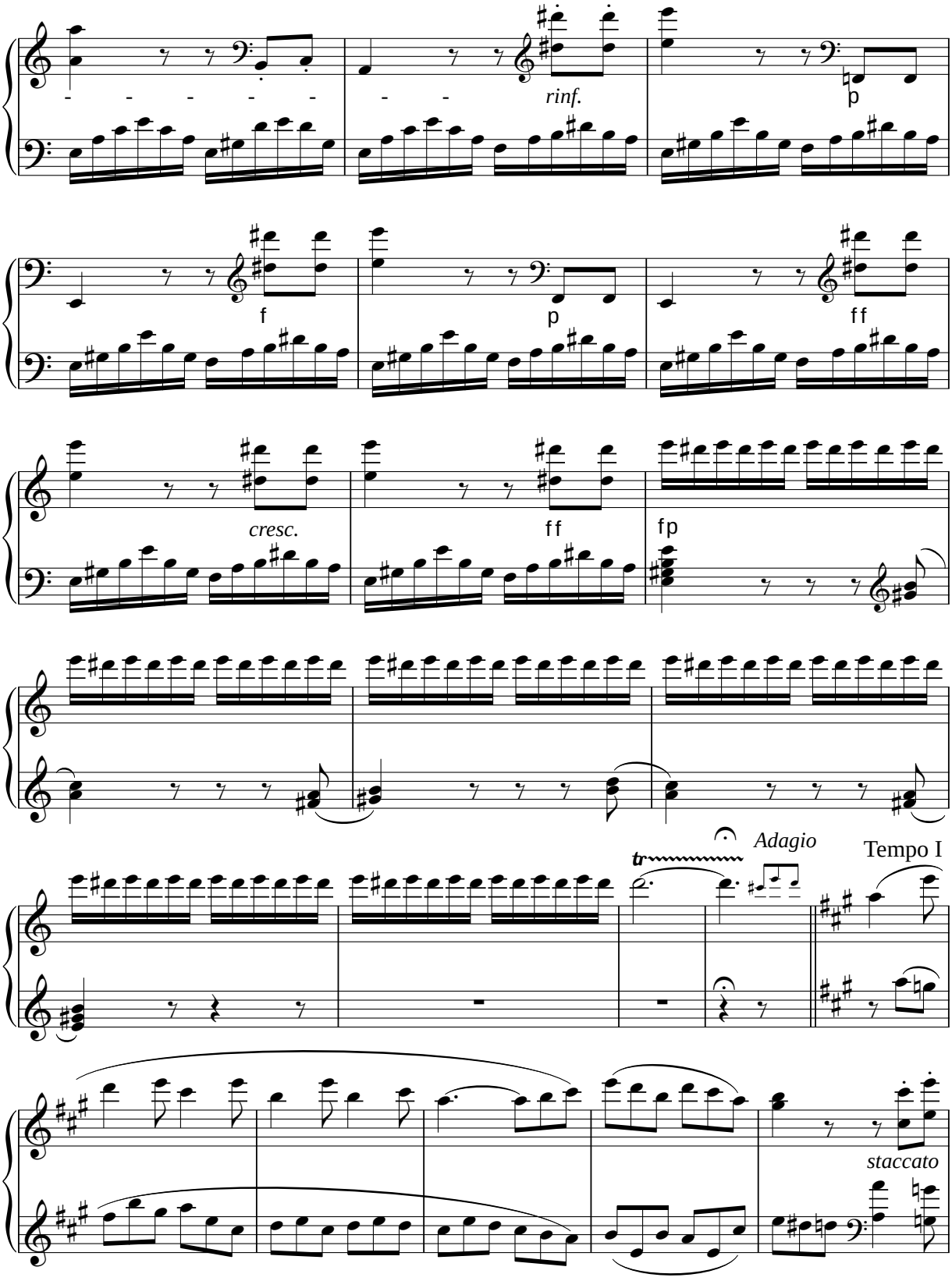

ff
sf
sf
sf
sf
Var. XI Minore
p
f
fp
Var. XII Maggiore
1.
2.
Adagio
6
decresc.
p
attacca l´Allegro

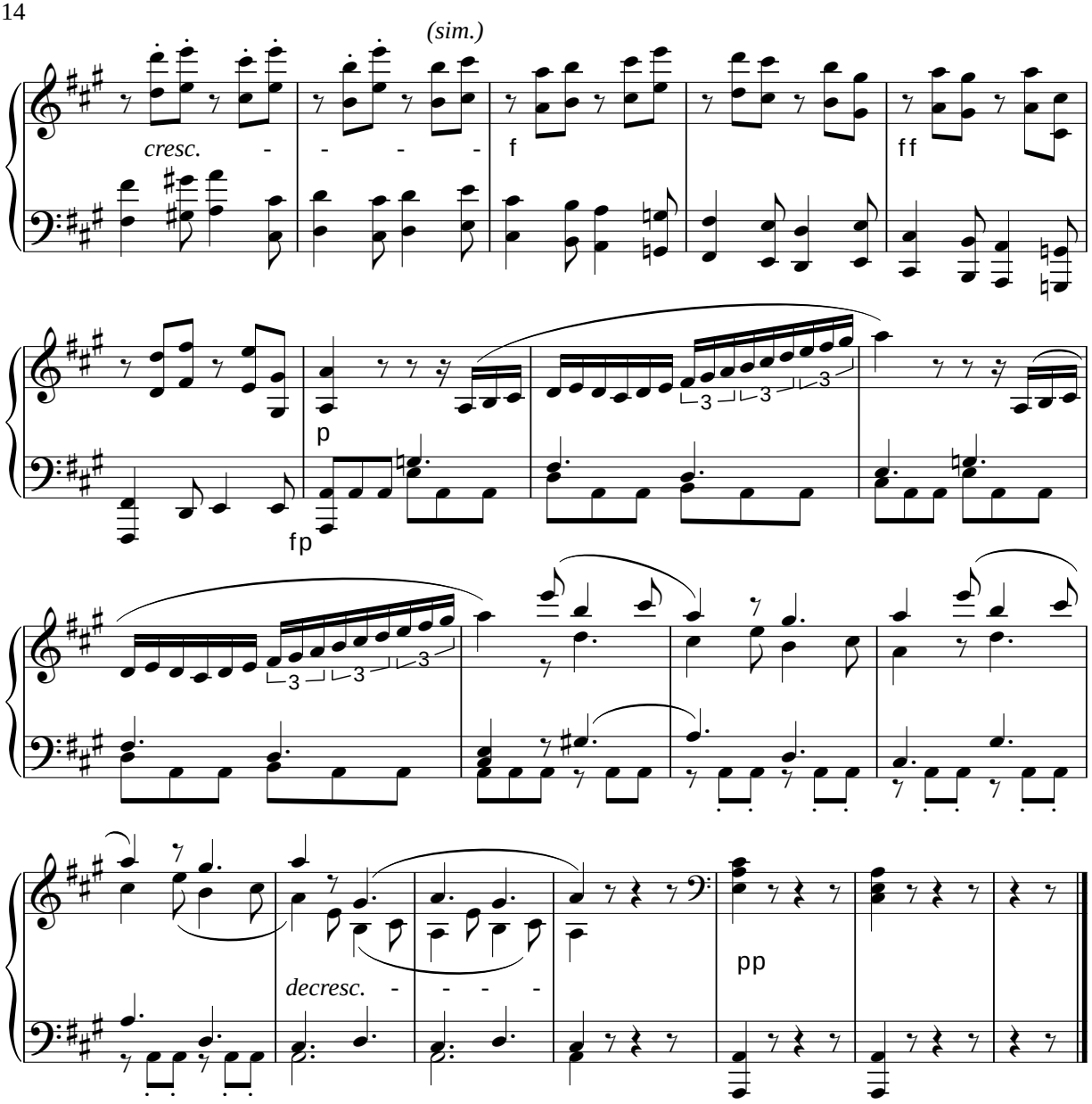

cresc.
sf
sf
6
Coda
sf
p
sf
cresc.
f
sf


sf
f
ff
sf
sf
sf
sf


ff
sf
sf
sf
sf
sf
decresc.
pp
pp
pp


pp
pp
cresc.


rinf.
p
f
p
ff
cresc.
ff
fp
tr
Adagio
Tempo I
staccato


(sim.)
cresc.
f
ff
p
fp
decresc.
pp

Acht Variationen

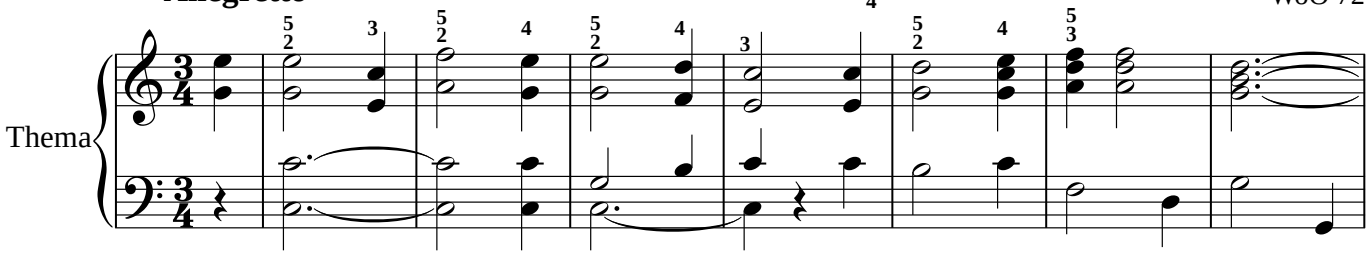
über das Thema "Une fièvre brûlante“

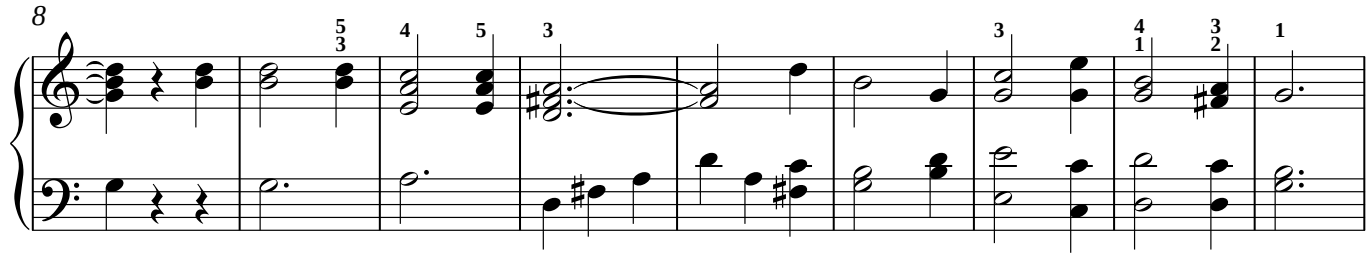
aus der Oper "Richard Cœr de Lion" von A.E.M. Grétry

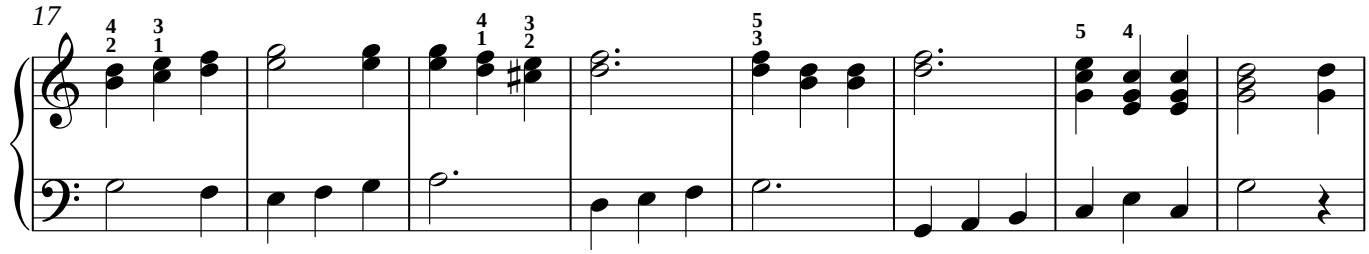
L.v. Beethoven
WoO 72

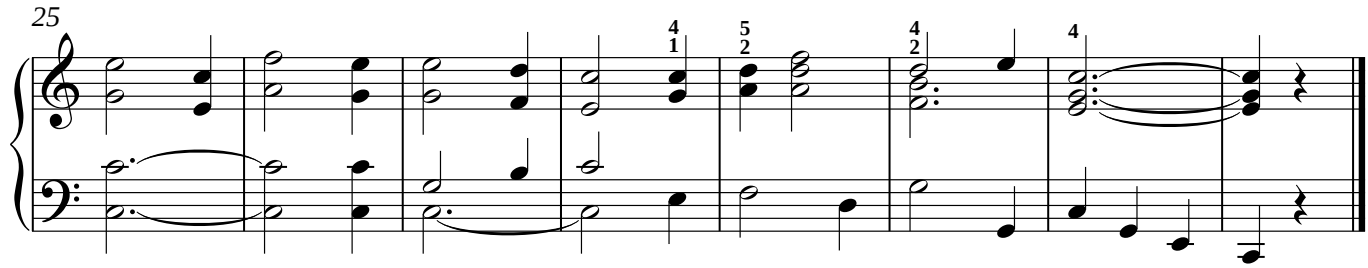
Allegretto

Thema

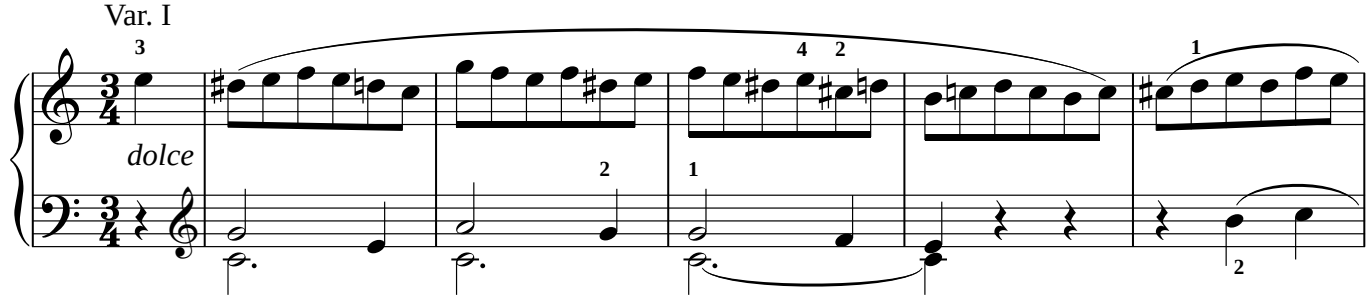


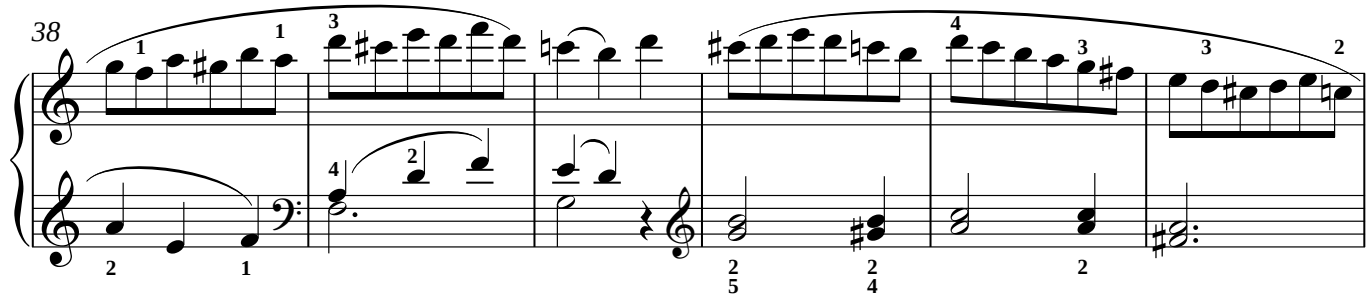


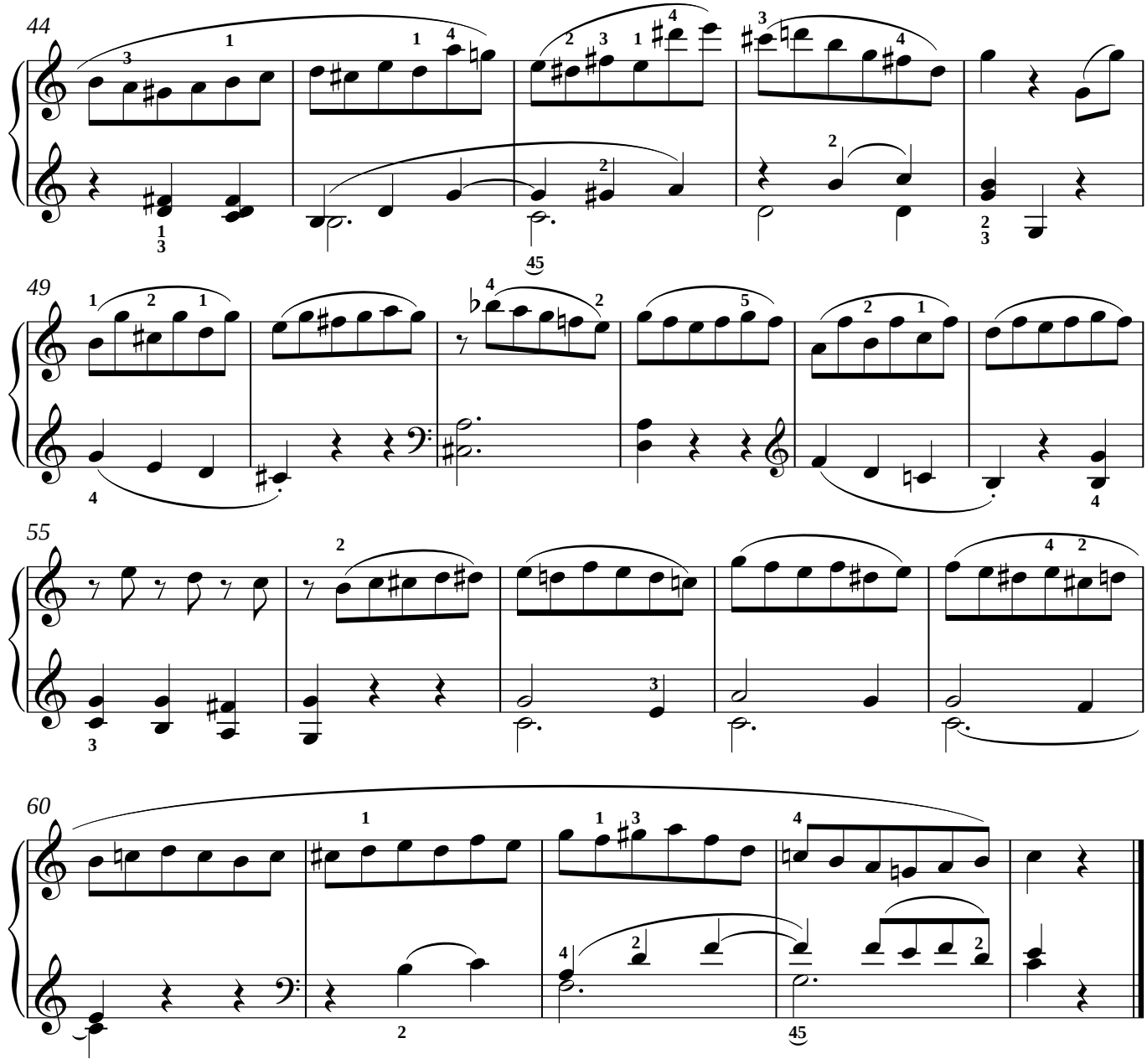




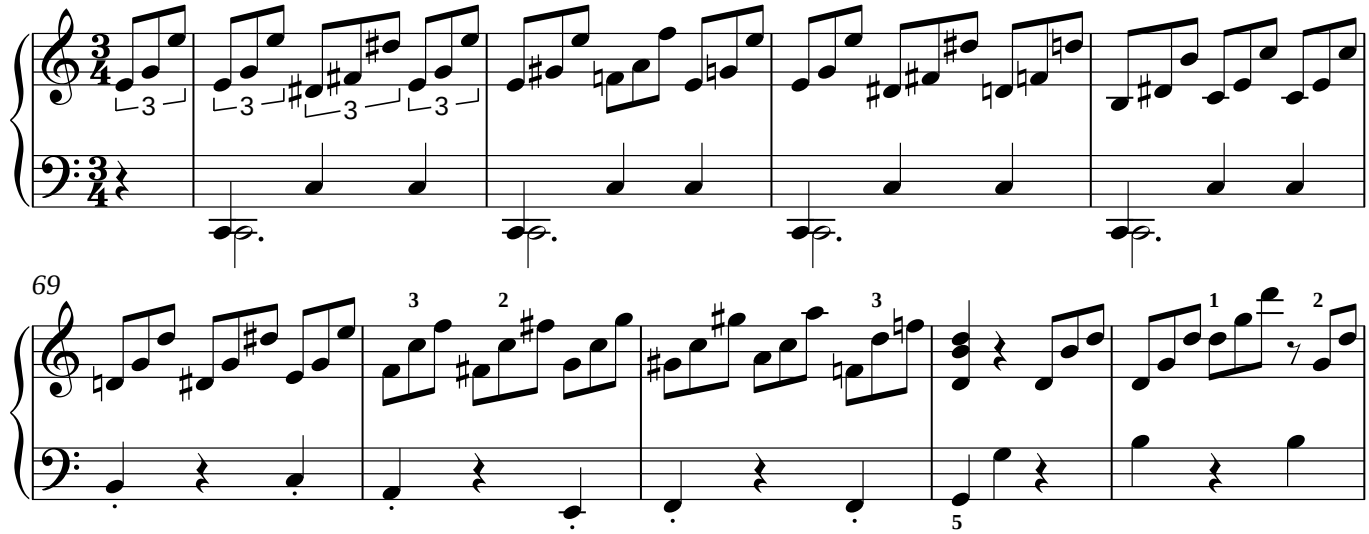
Var. I

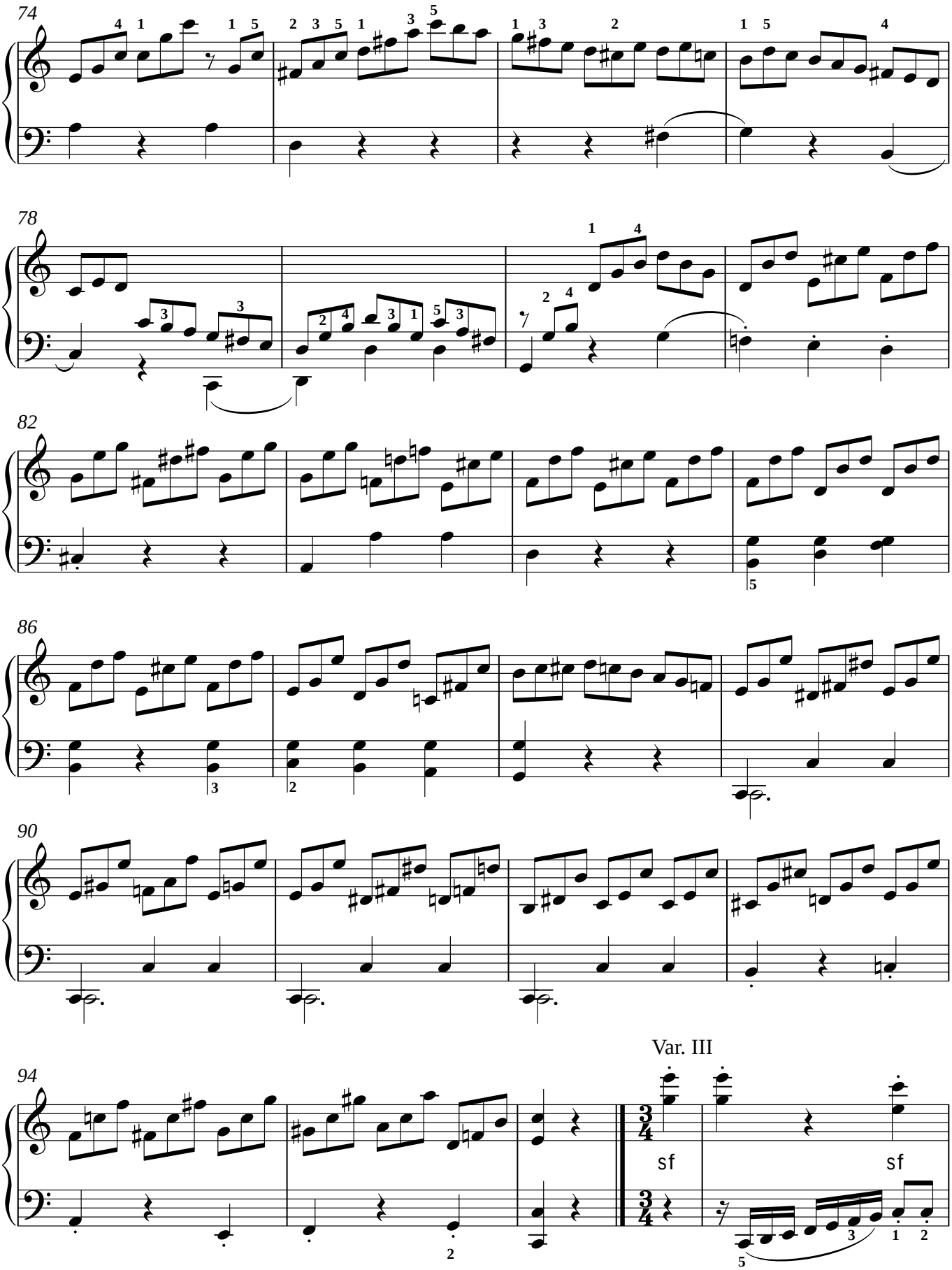


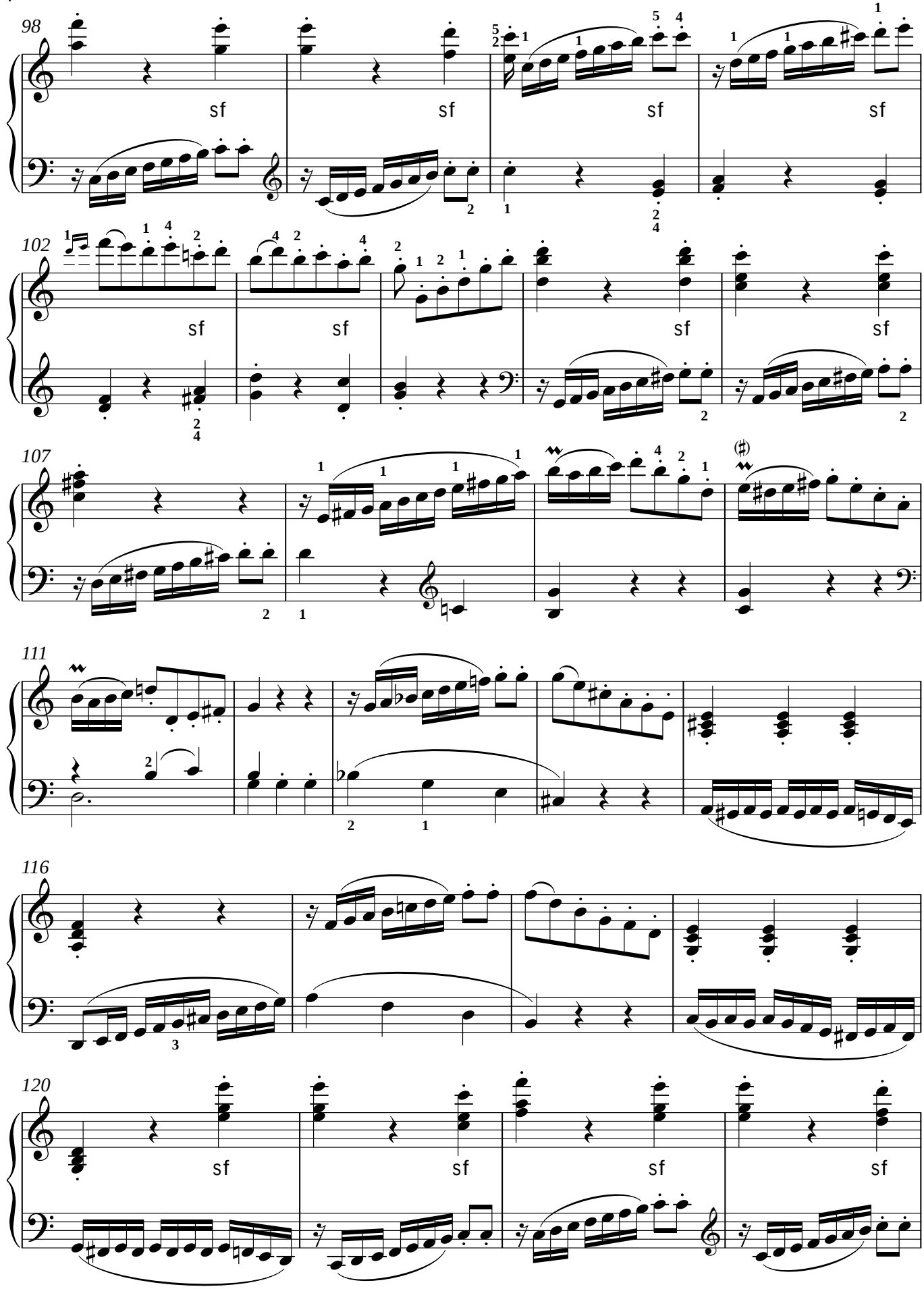


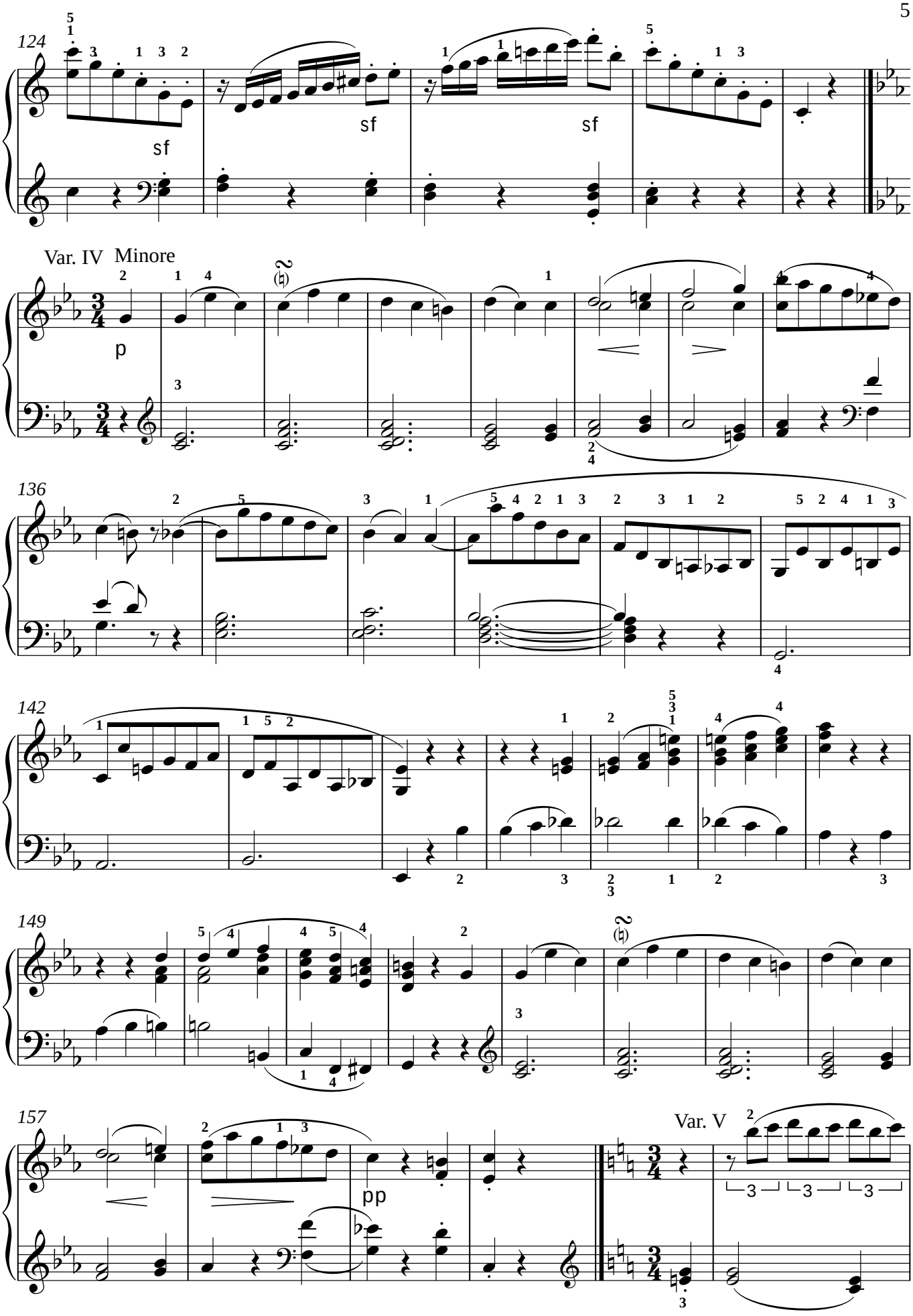


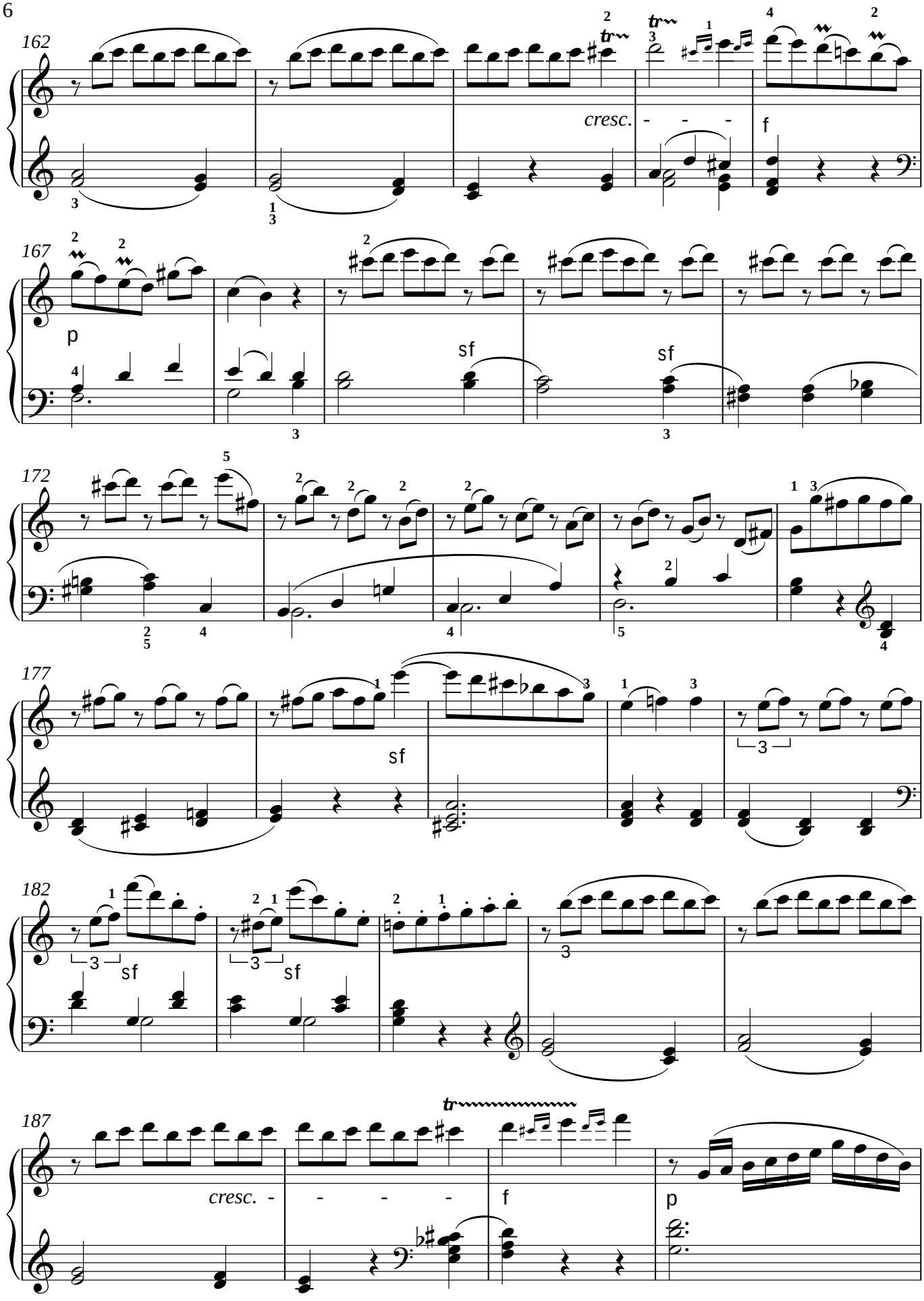
Var. II

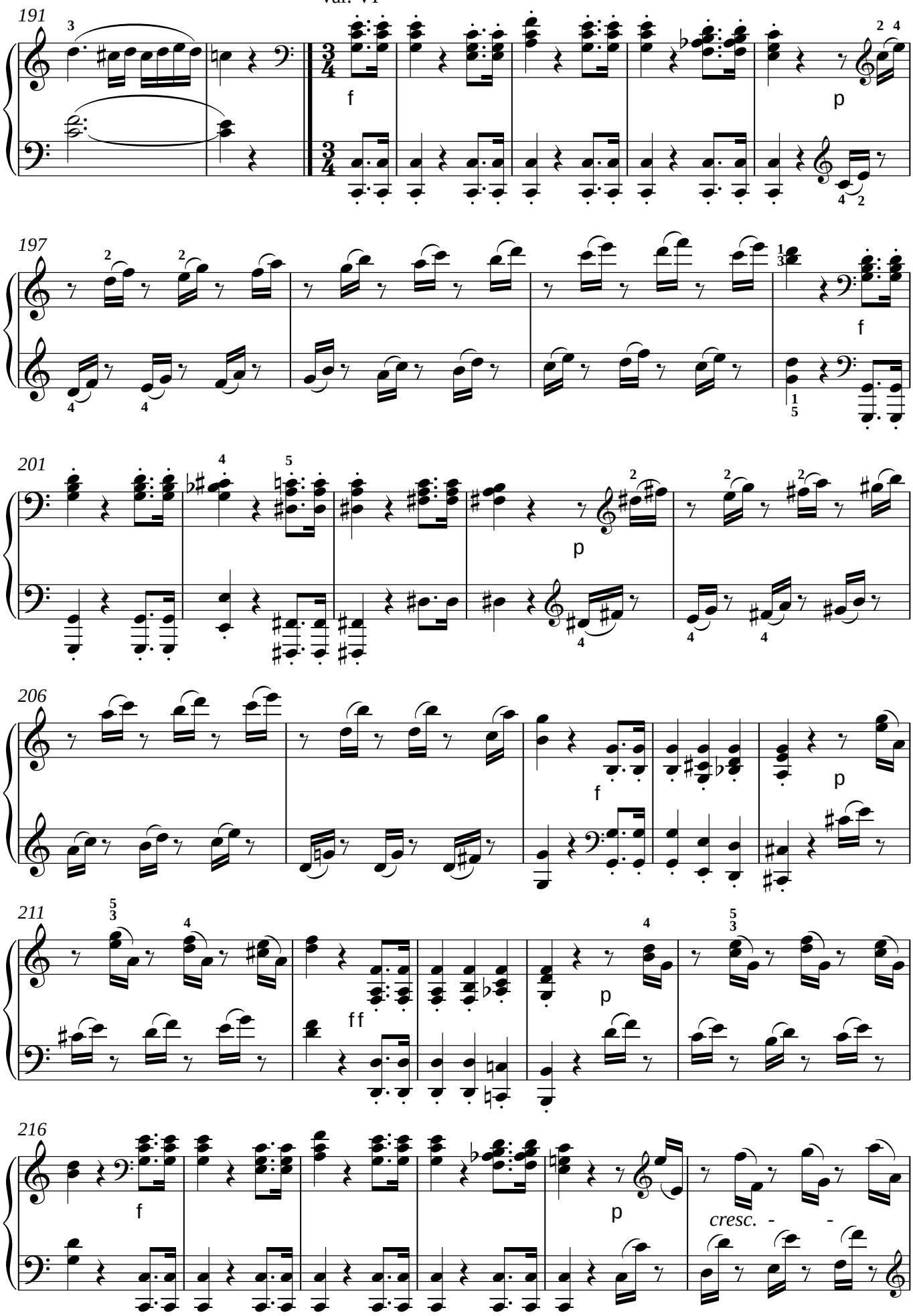



74
78
82
86
90
94
Var. III
sf
sf

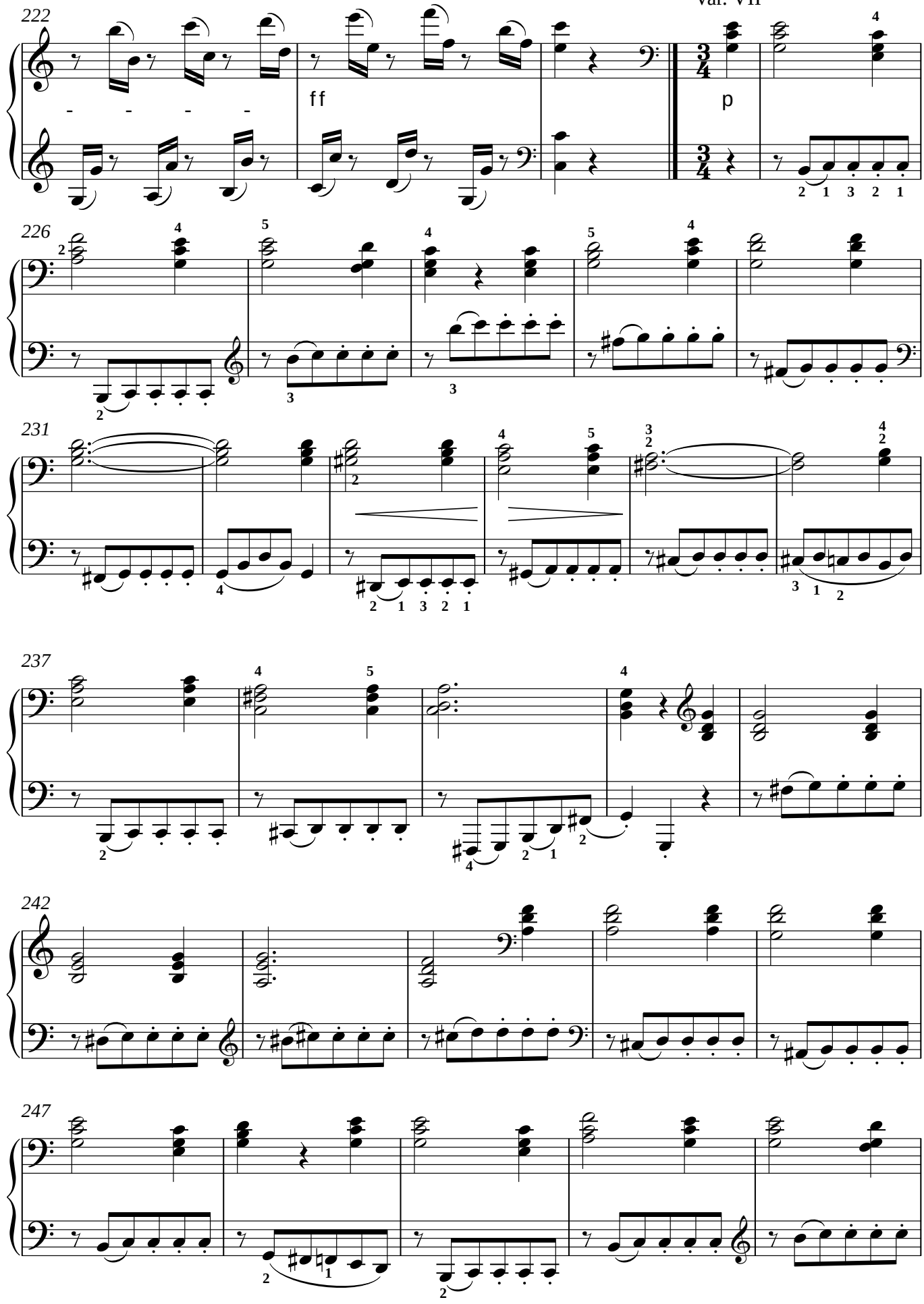

98
sf
sf
sf
sf
102
sf
sf
sf
sf
107
111
116
120
sf
sf
sf
sf

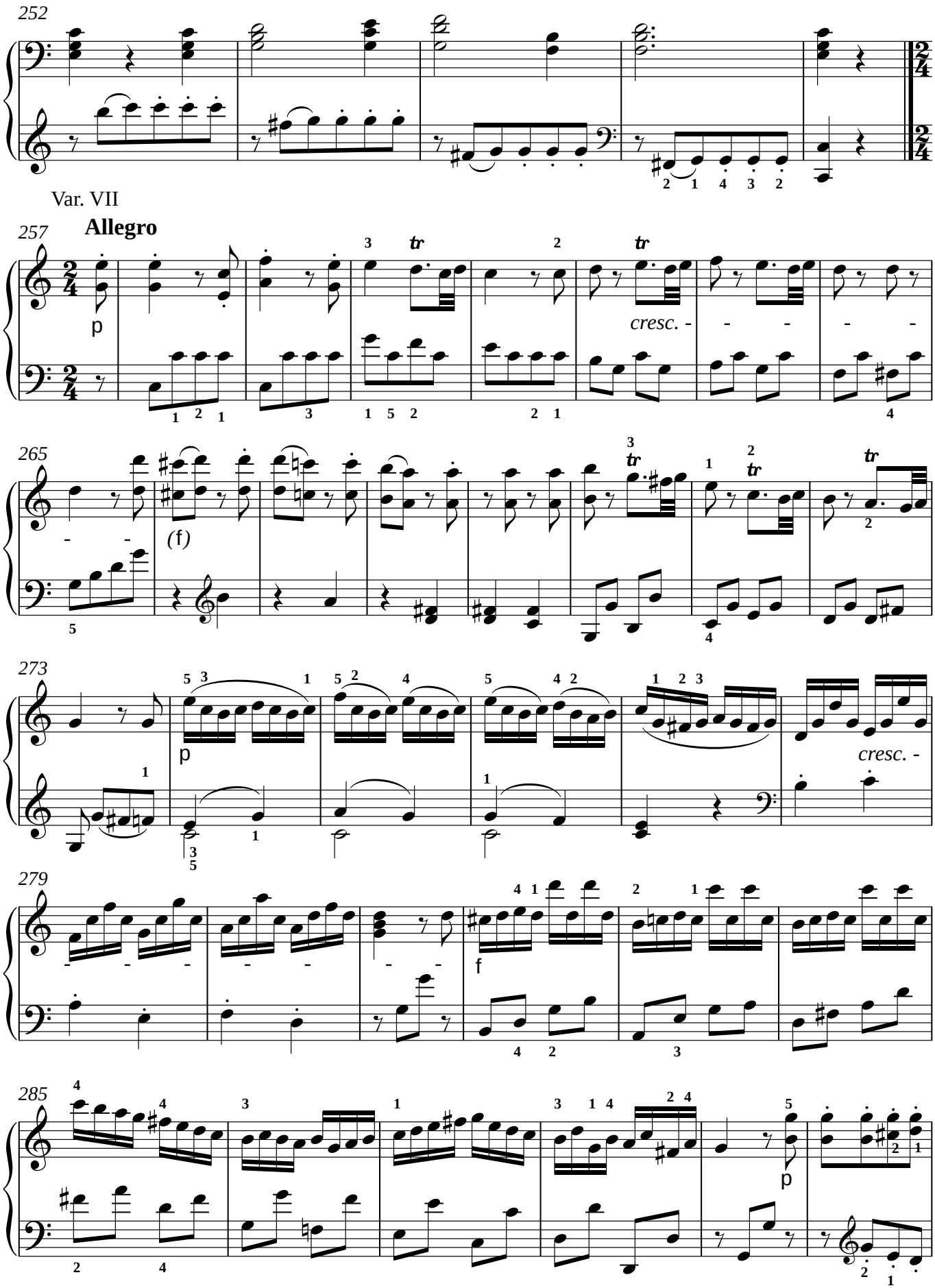

124
sf
sf
sf
Var. IV Minore
p
136
142
149
157
pp
Var. V

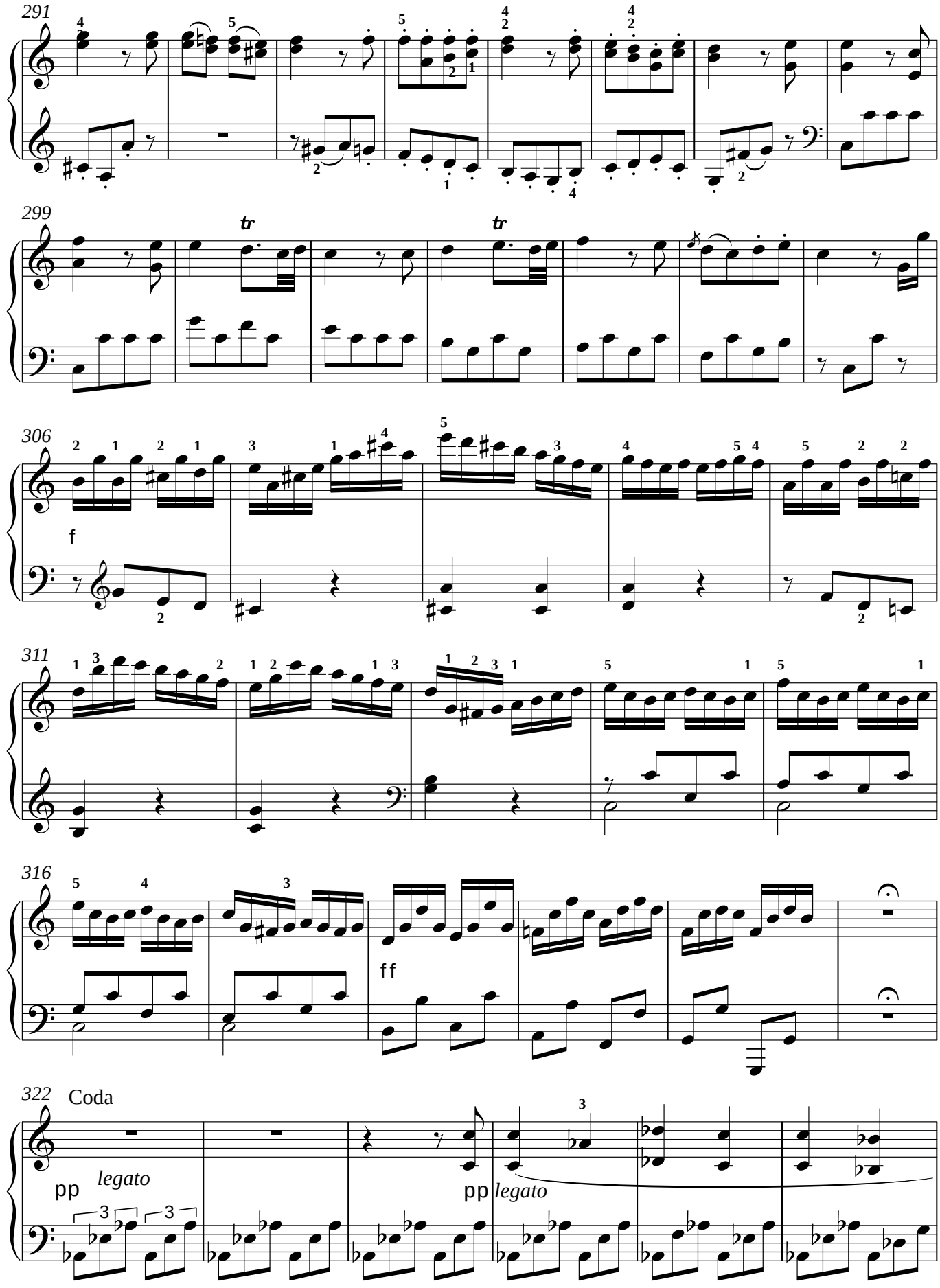

162
cresc.
f
167
p
sf
sf
172
177
sf
182
sf
sf
187
cresc.
f
p

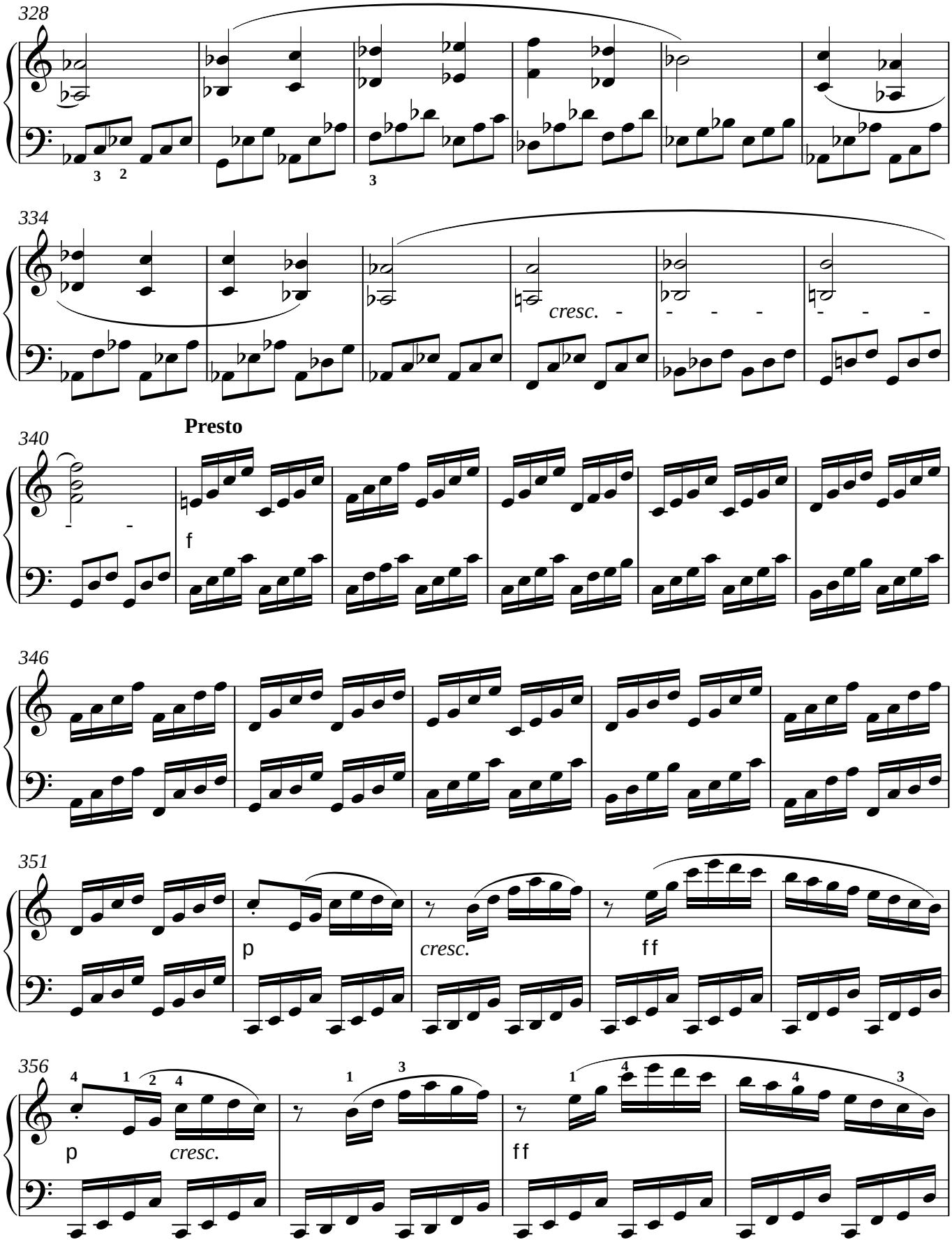

191
f
p
197
f
201
p
206
f
p
211
ff
p
216
f
p
cresc.

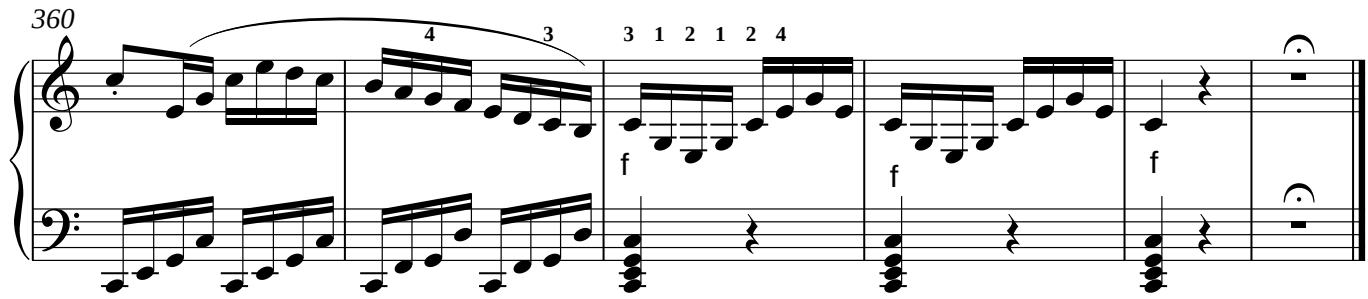
Var. VII




252
Var. VII
Allegro
257
p
cresc.
265
(f)
273
p
cresc.
279
f
285
p

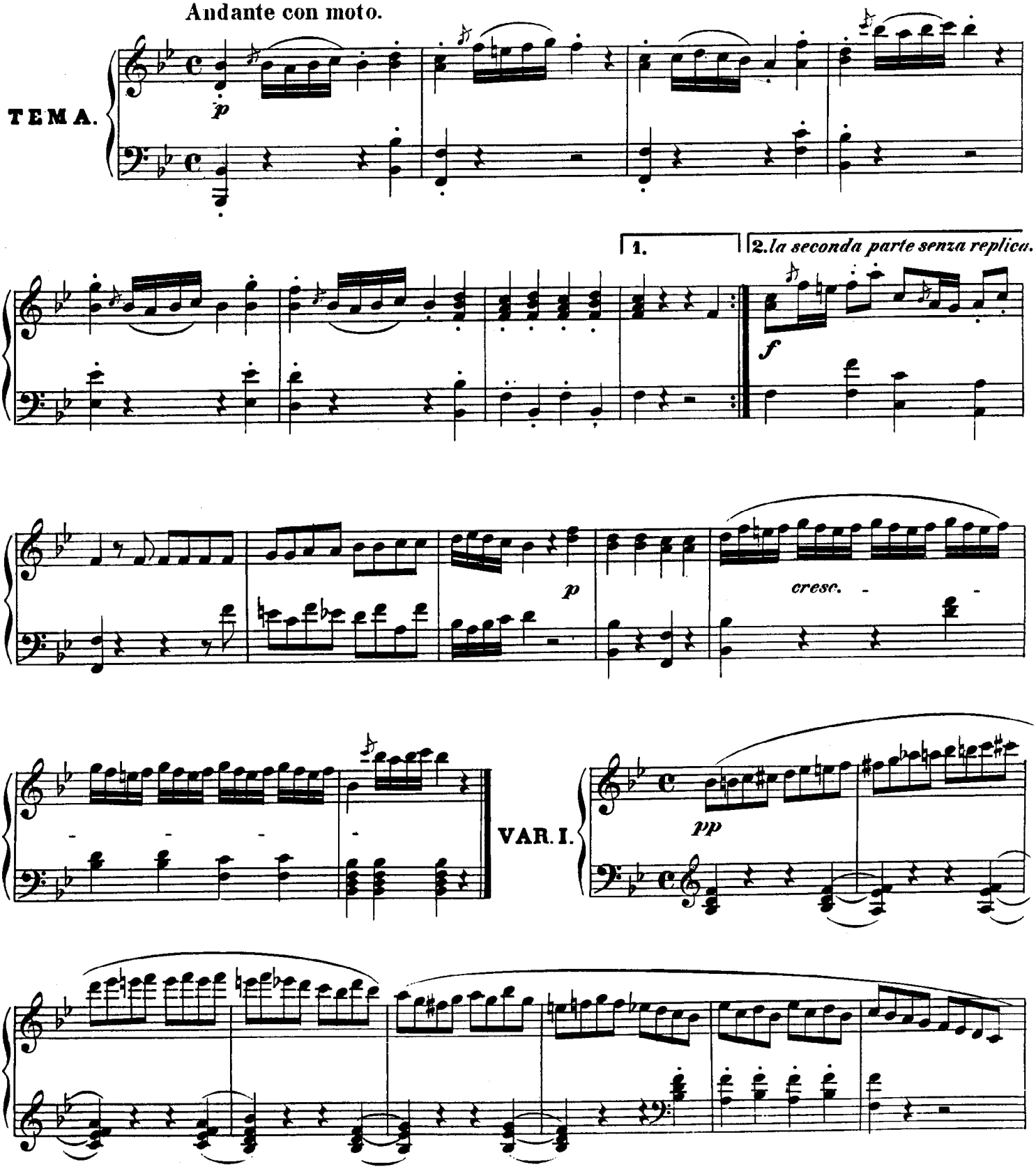

291
299
306
f
311
316
ff
322
Coda
pp
legato
pp
legato

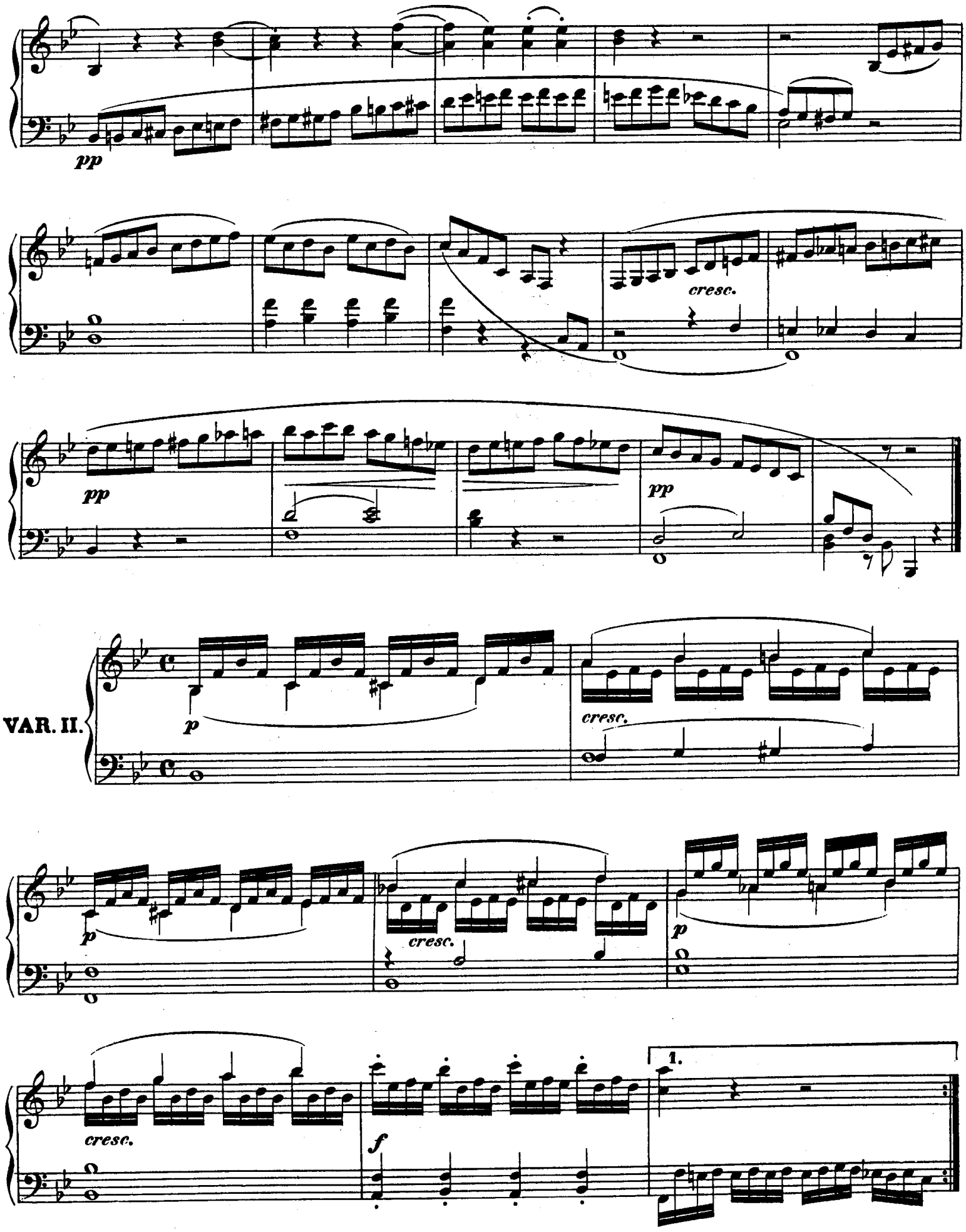

328
334
cresc.
340
Presto
f
346
351
p
cresc.
ff
356
p
cresc.
ff

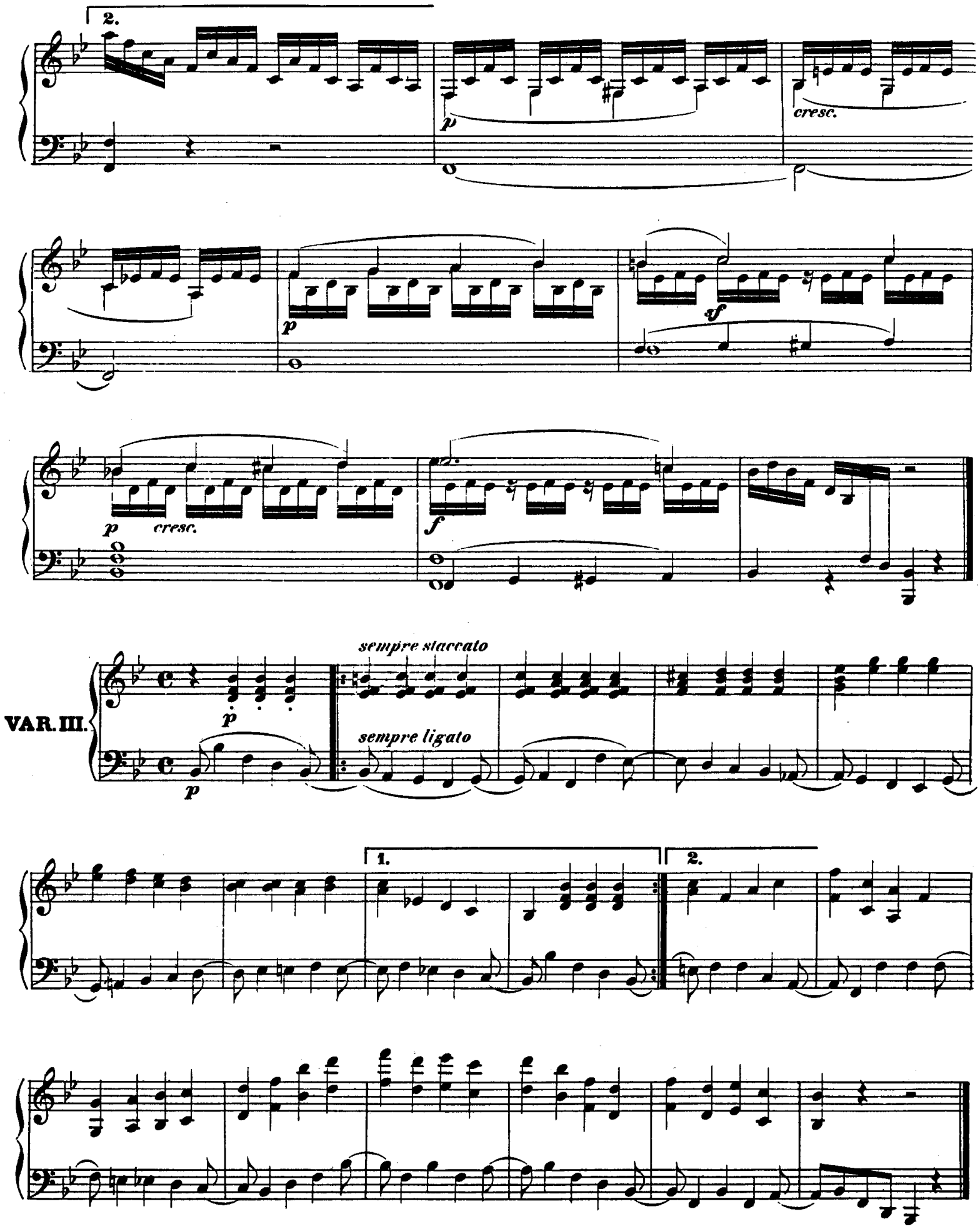


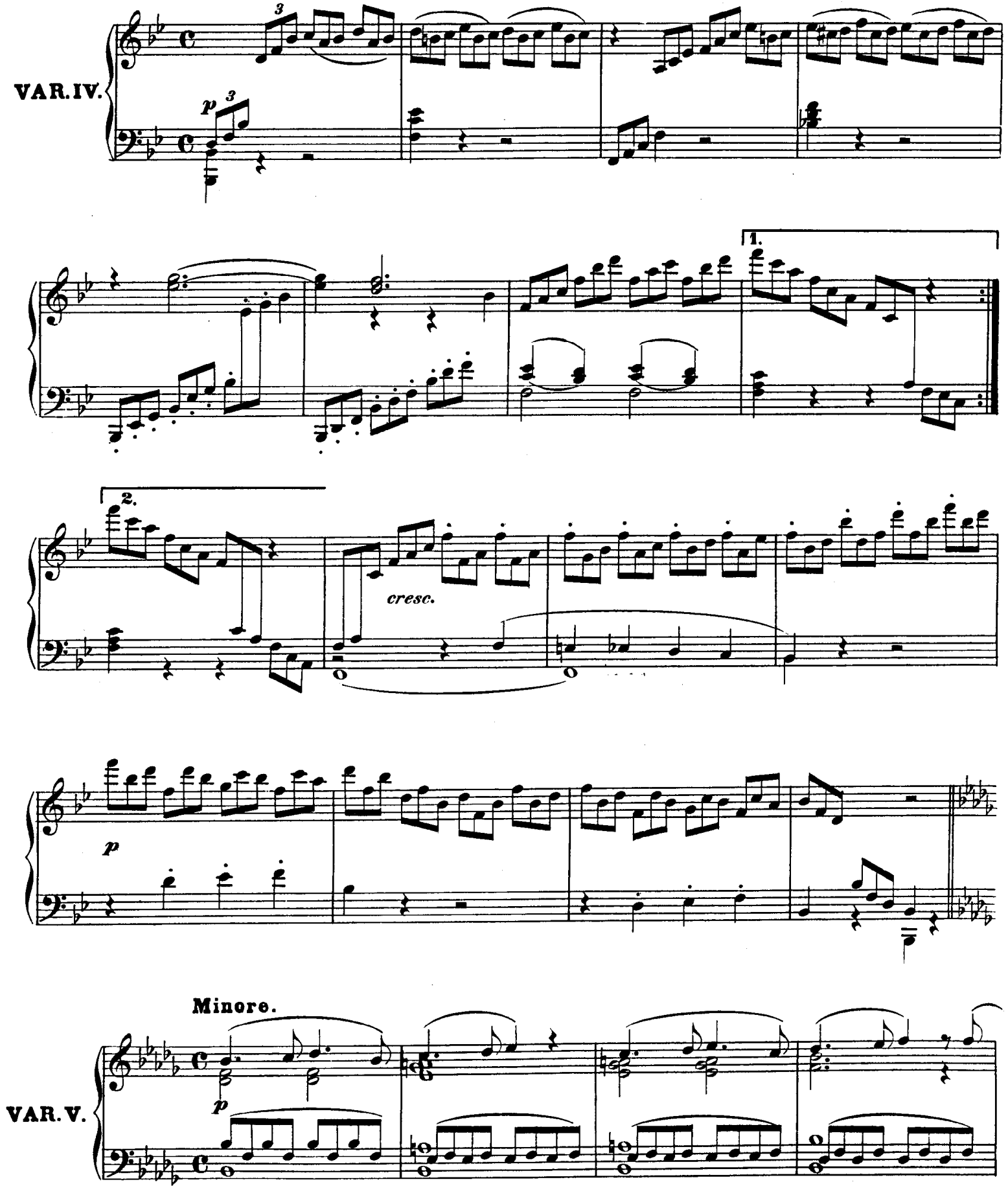
© www.noten-klavier.de

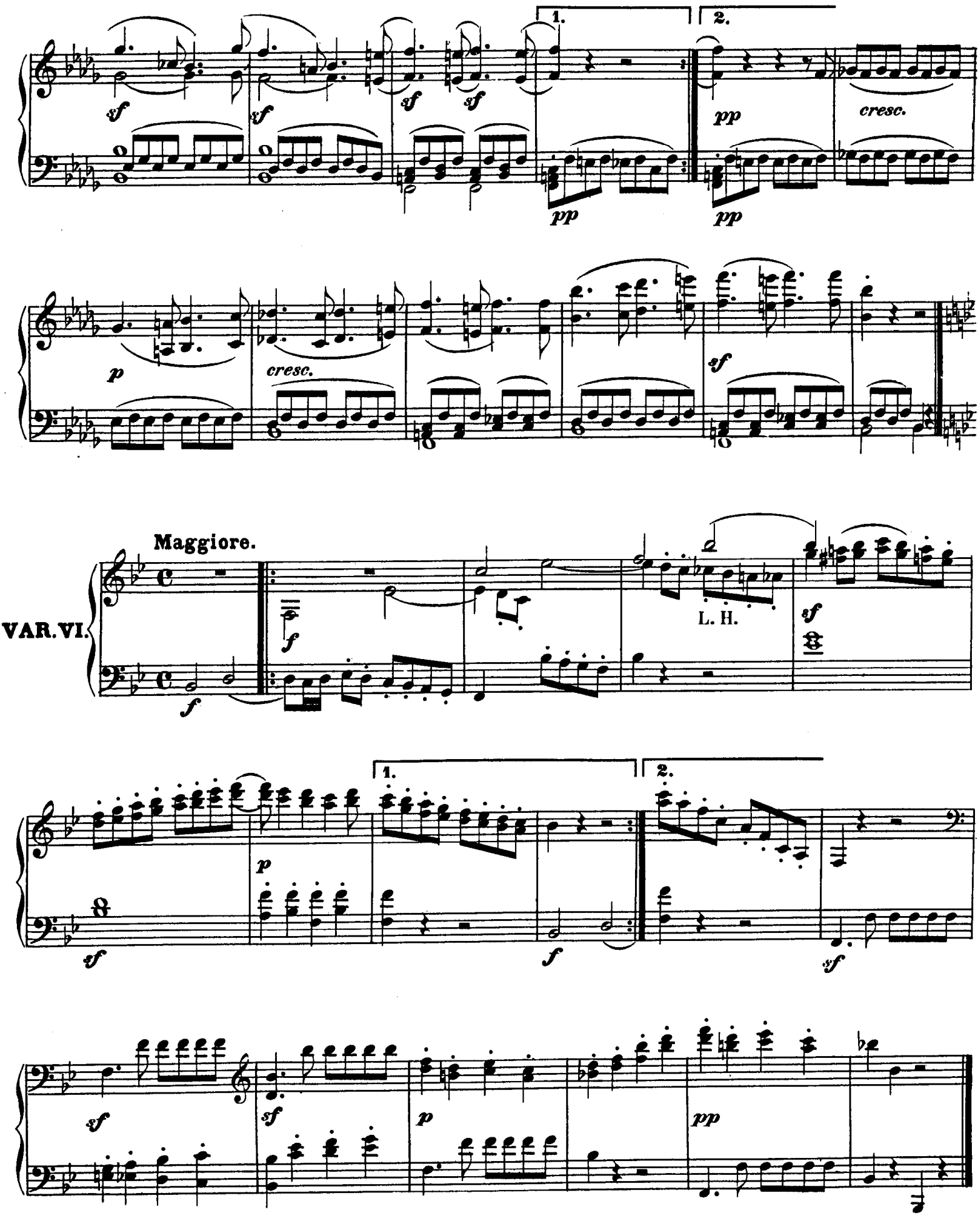
Ten Variations
on a Dance by Salieri
WoO 73

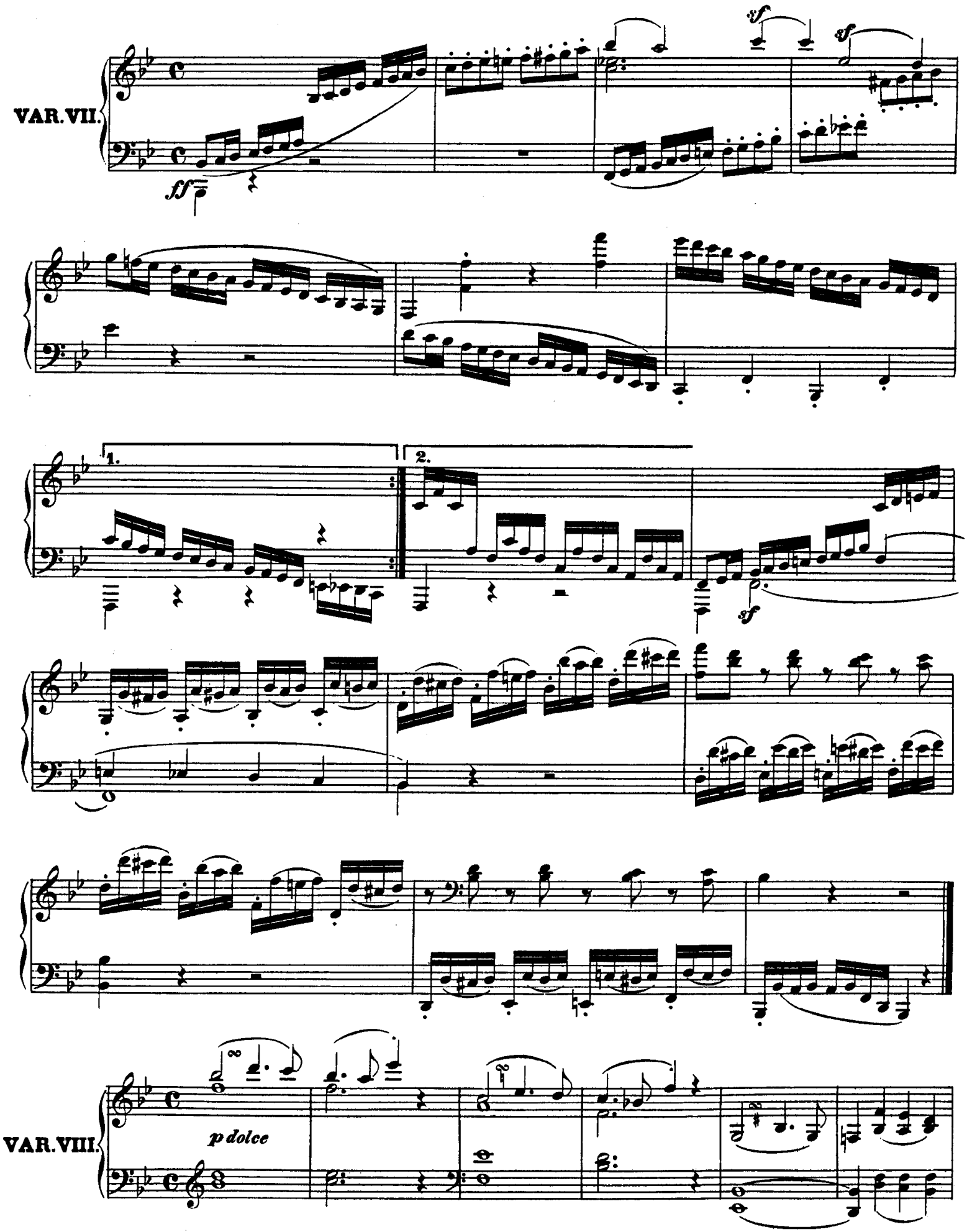


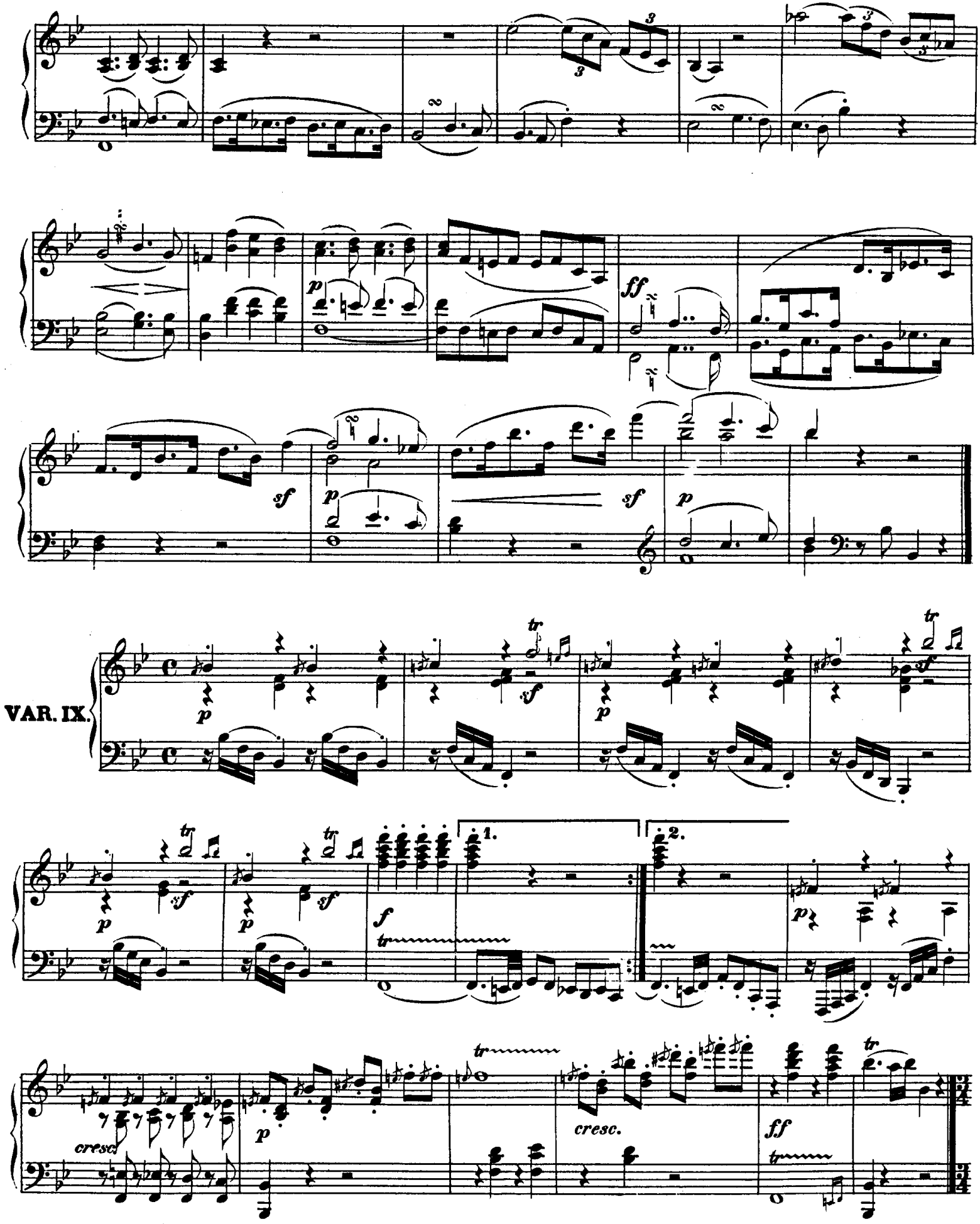

pp
cresc.
pp
pp
VAR. II.
p
cresc.
p
cresc.
p
cresc.
f
1.


2.
p
cresc.
p
sf
p
cresc.
f
VAR. III.
sempre staccato
p
sempre ligato
p
1.
2.


VAR. IV.
1.
2.
cresc.
p
Minore.
VAR. V.

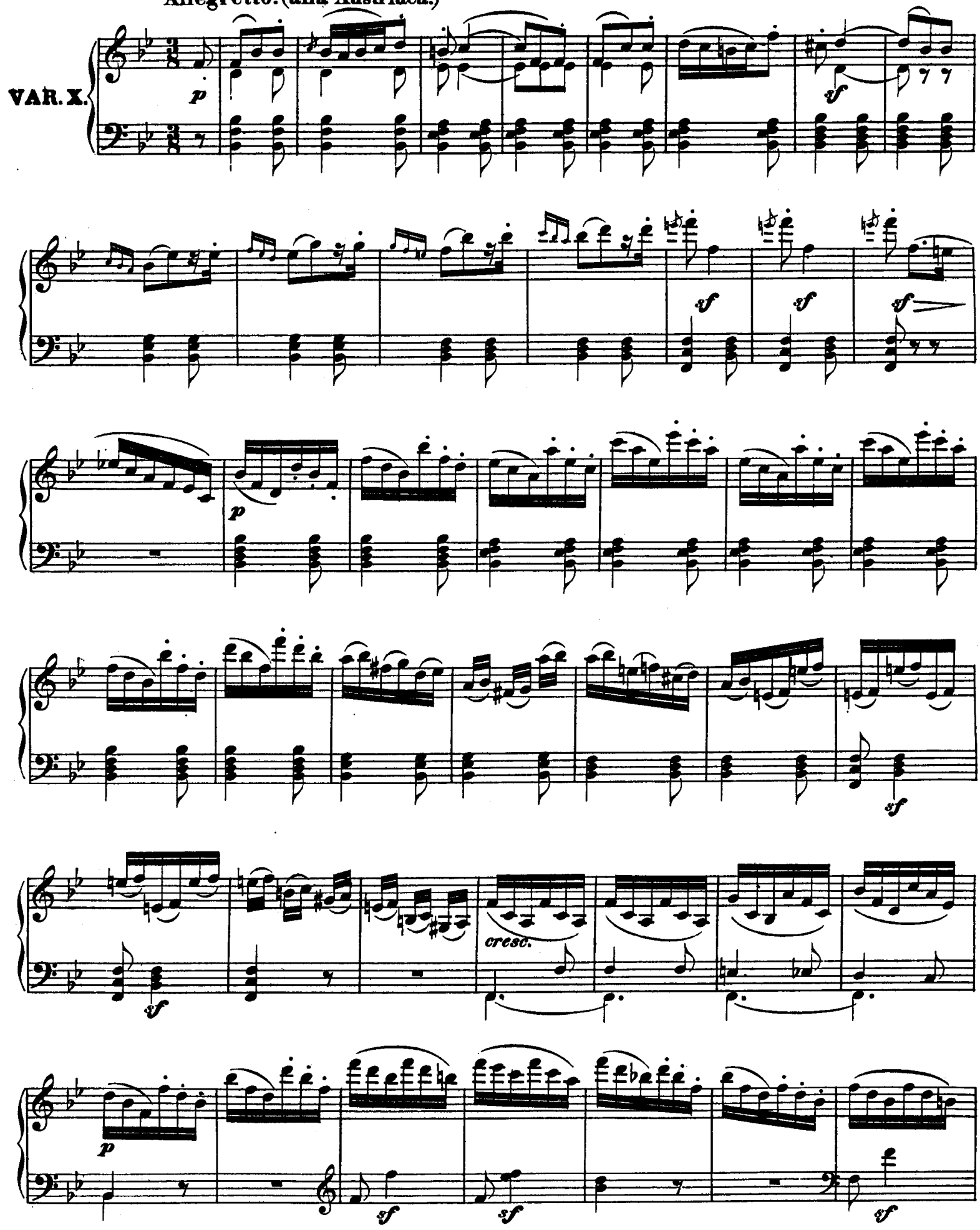

1.
2.
sf
sf
sf
sf
pp
cresc.
pp
pp
p
cresc.
sf
Maggiore.
VAR.VI.
f
f
L. H.
sf
1.
2.
sf
p
f
sf
sf
sf
p
pp

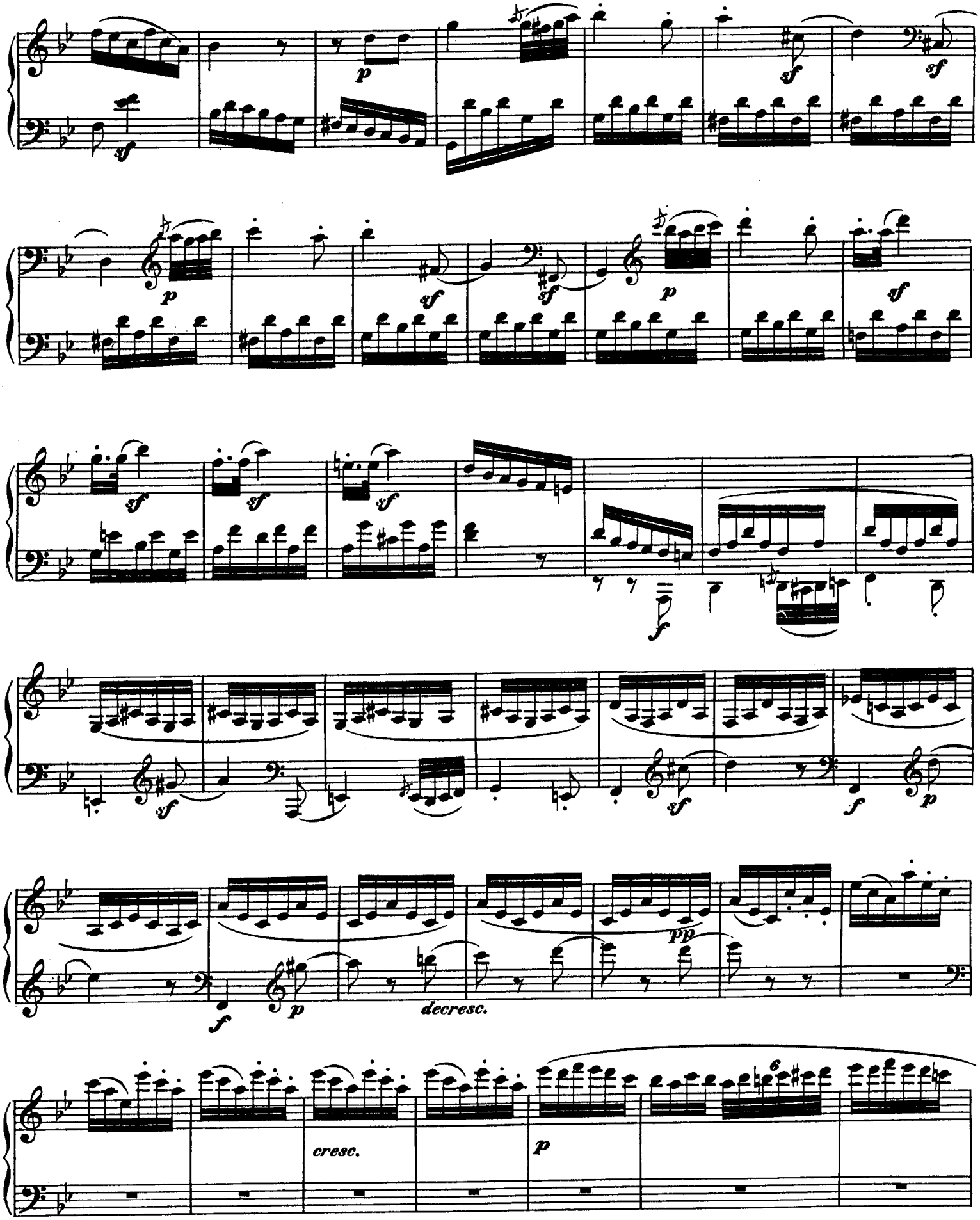

VAR. VII.
ff
sf
sf
1.
2.
sf
VAR. VIII.
p dolce

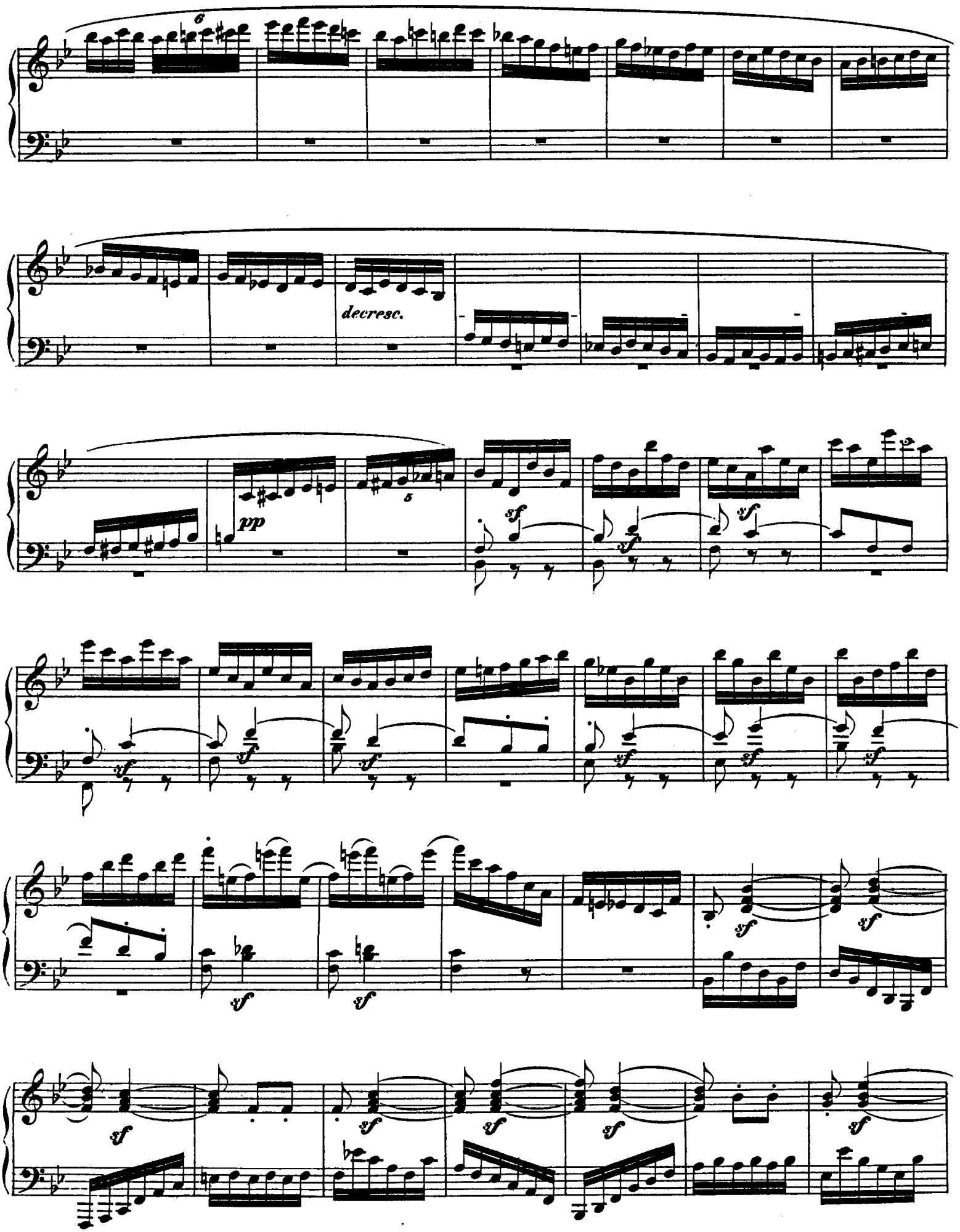

VAR. IX.
cresc.
cresc.

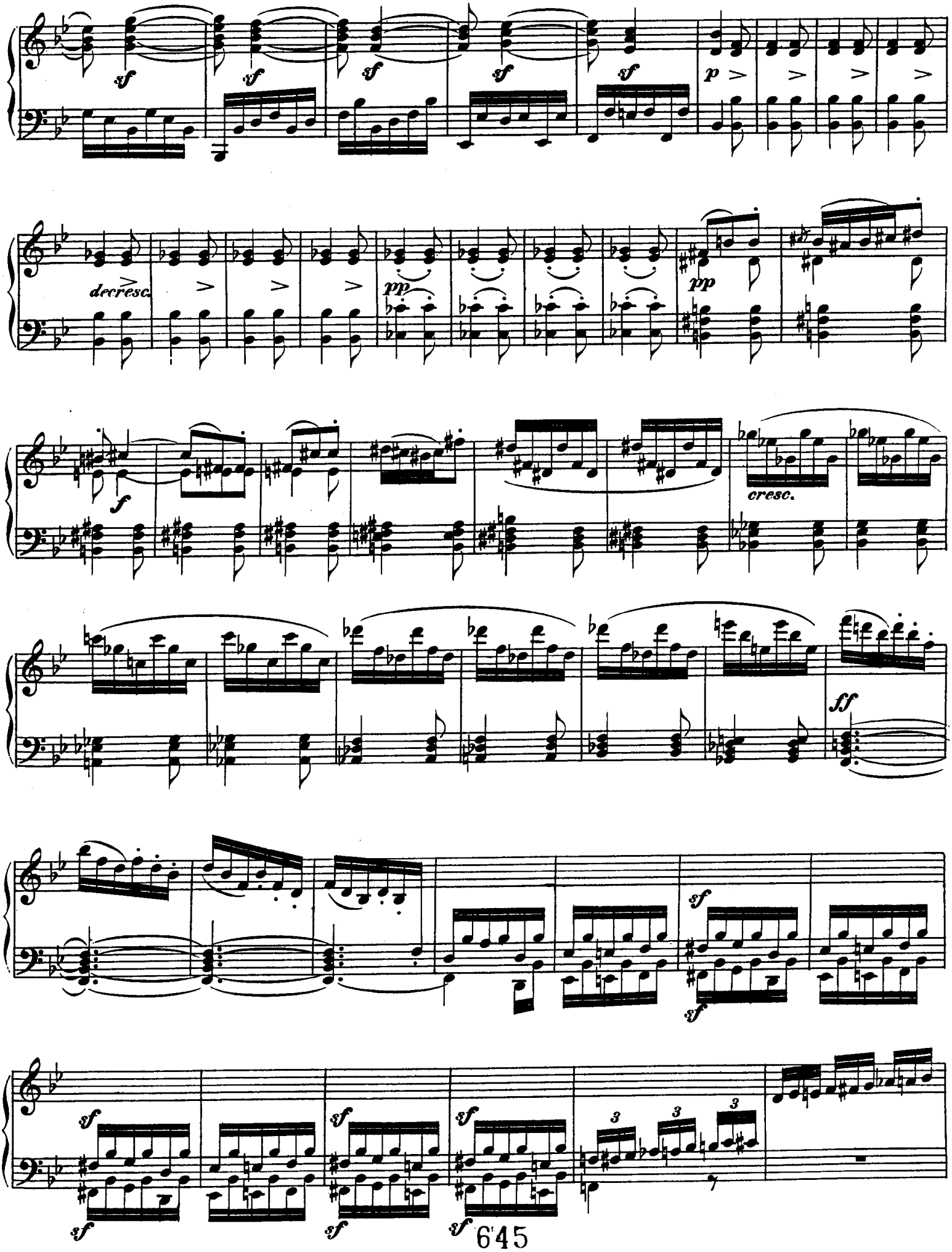
Allegretto. (alla Austriaca.)

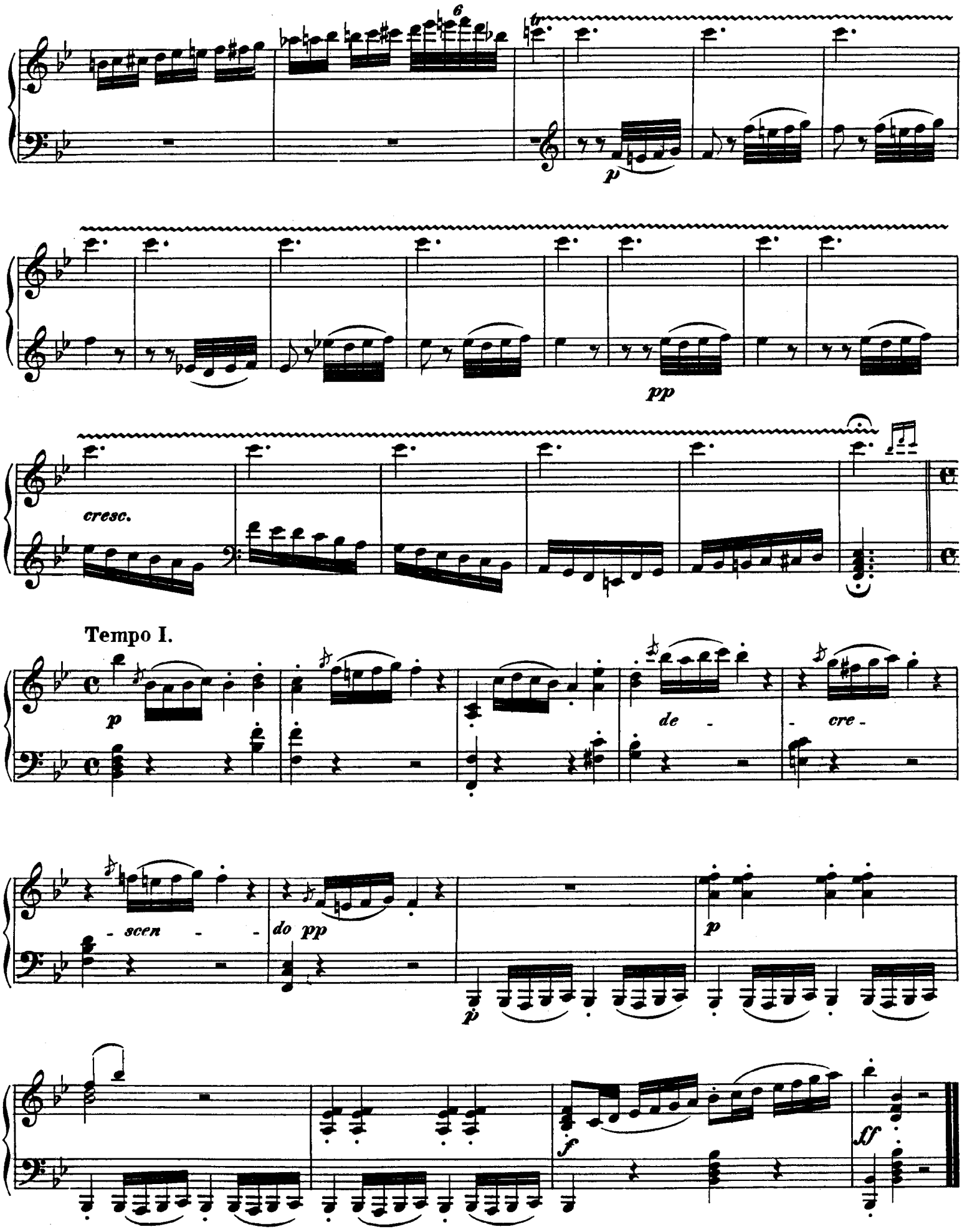
VAR. X.




sf
p
sf
sf
sf
p
sf
sf
p
sf
sf
sf
sf
f
sf
f
p
pp
f
p
decresc.
cresc.
p


6
decresc.
pp
5
sf


sf
sf
sf
sf
sf
p
decresc.
pp
pp
f
cresc.
ff
sf
sf
sf
sf
sf
sf
3
3
3


6
tr
p
pp
cresc.
Tempo I.
p
de -
- cre -
- scen - -
do pp
p
p
f
ff

Sieben Variationen

über das Quartett "Kind, willst du ruhig schlafen"

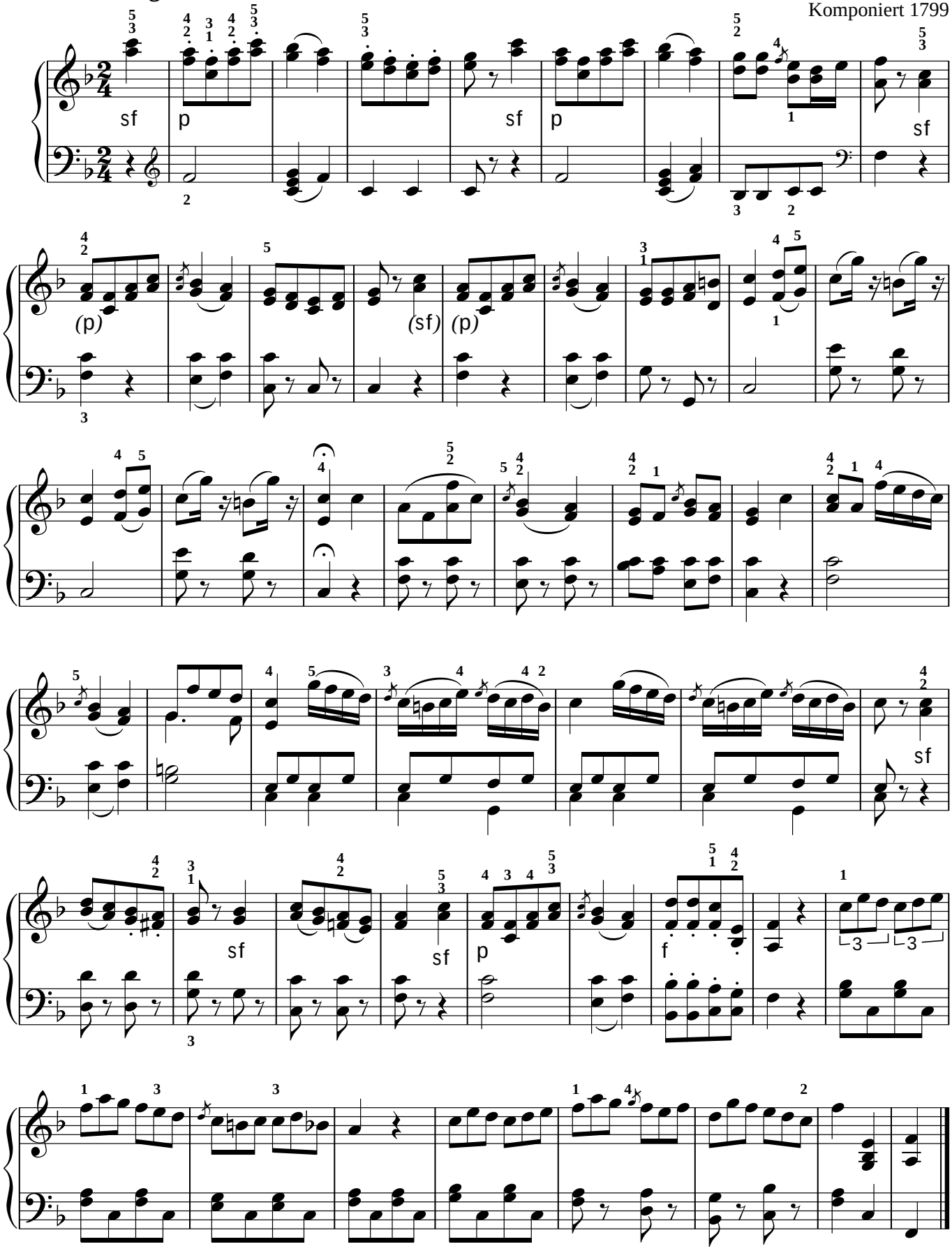
aus der Oper "Das unterbrochene Opferfest" von Peter Winter

L.v. Beethoven

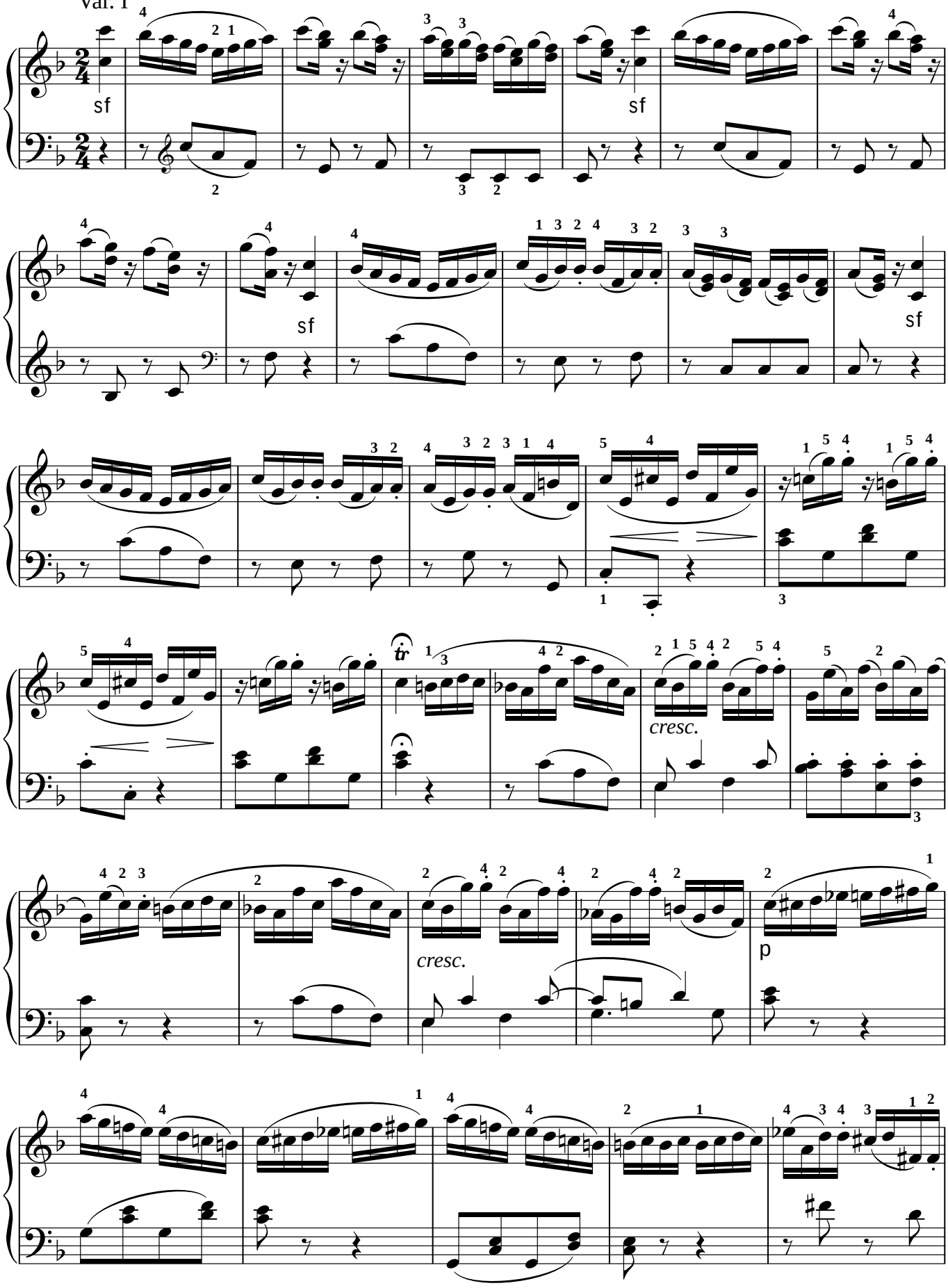
WoO 75

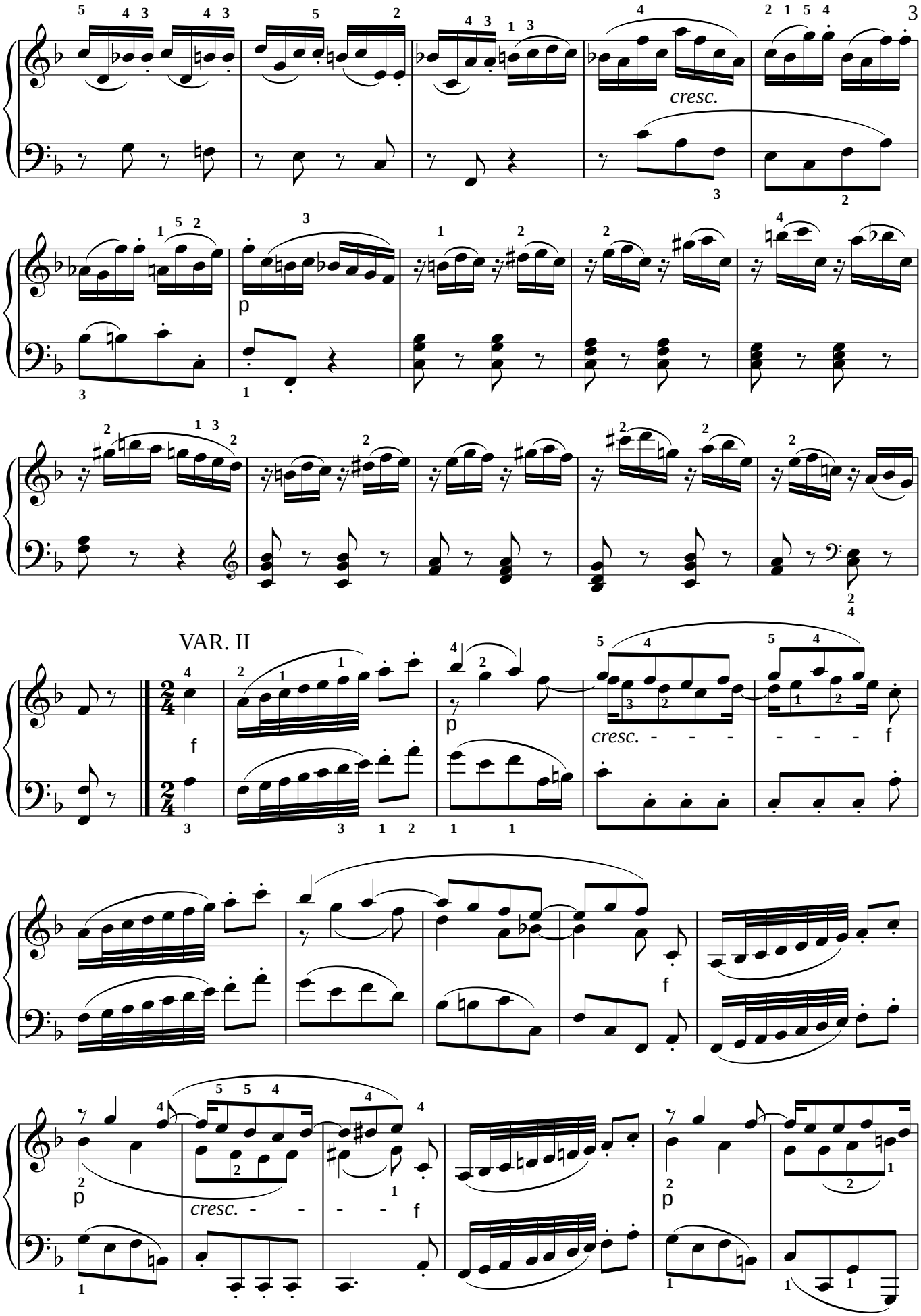
Komponiert 1799

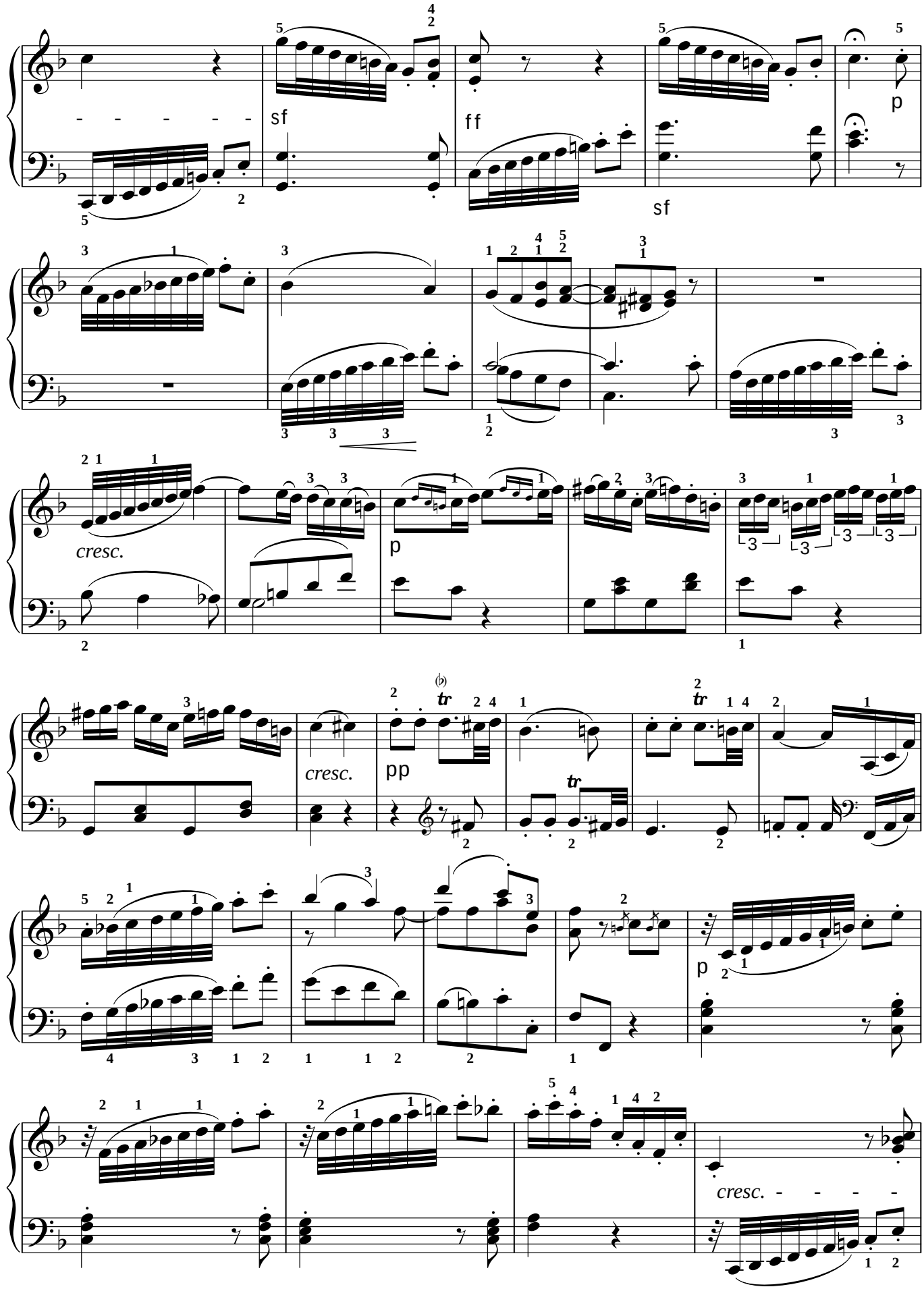
Allegretto

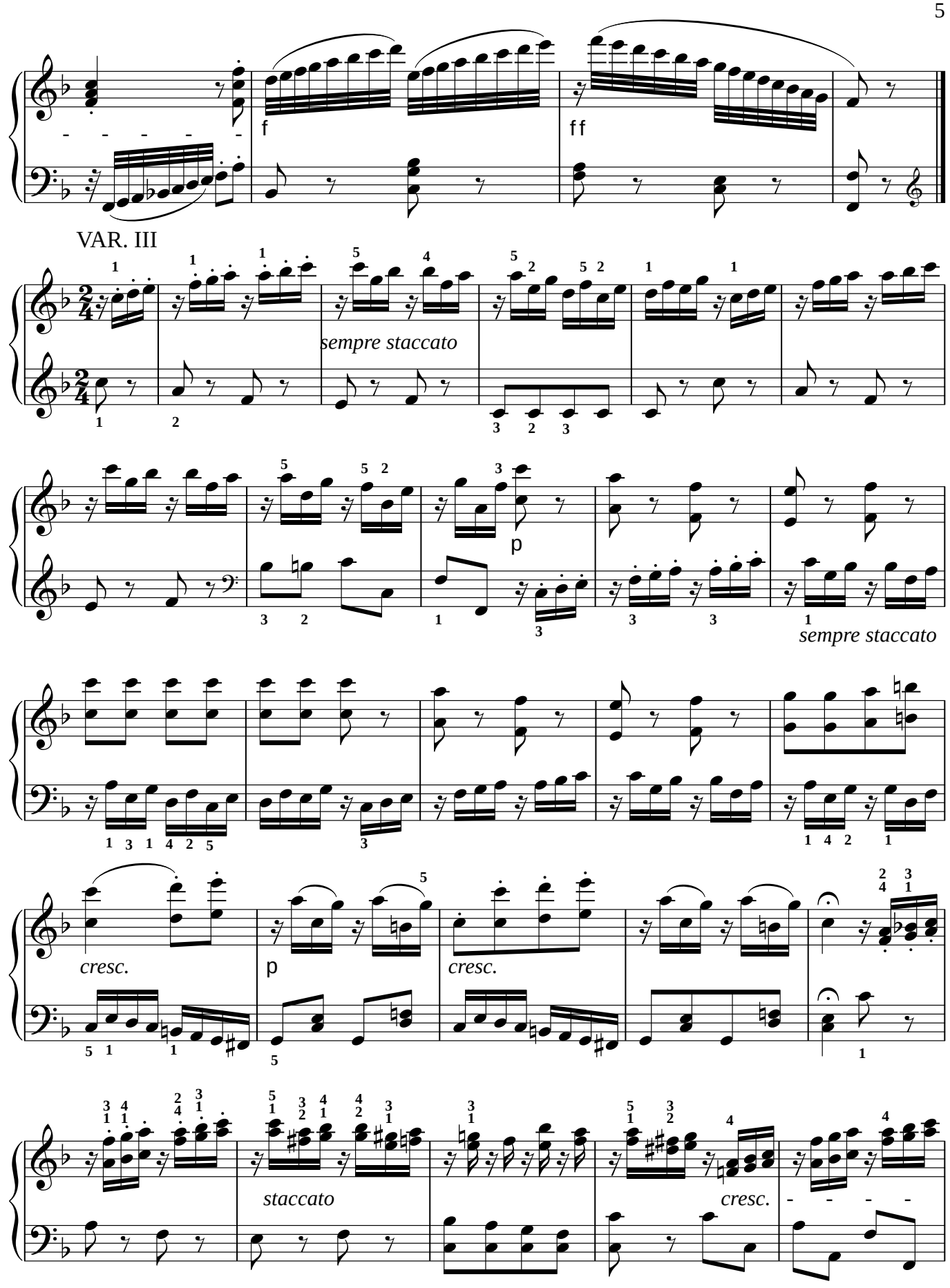


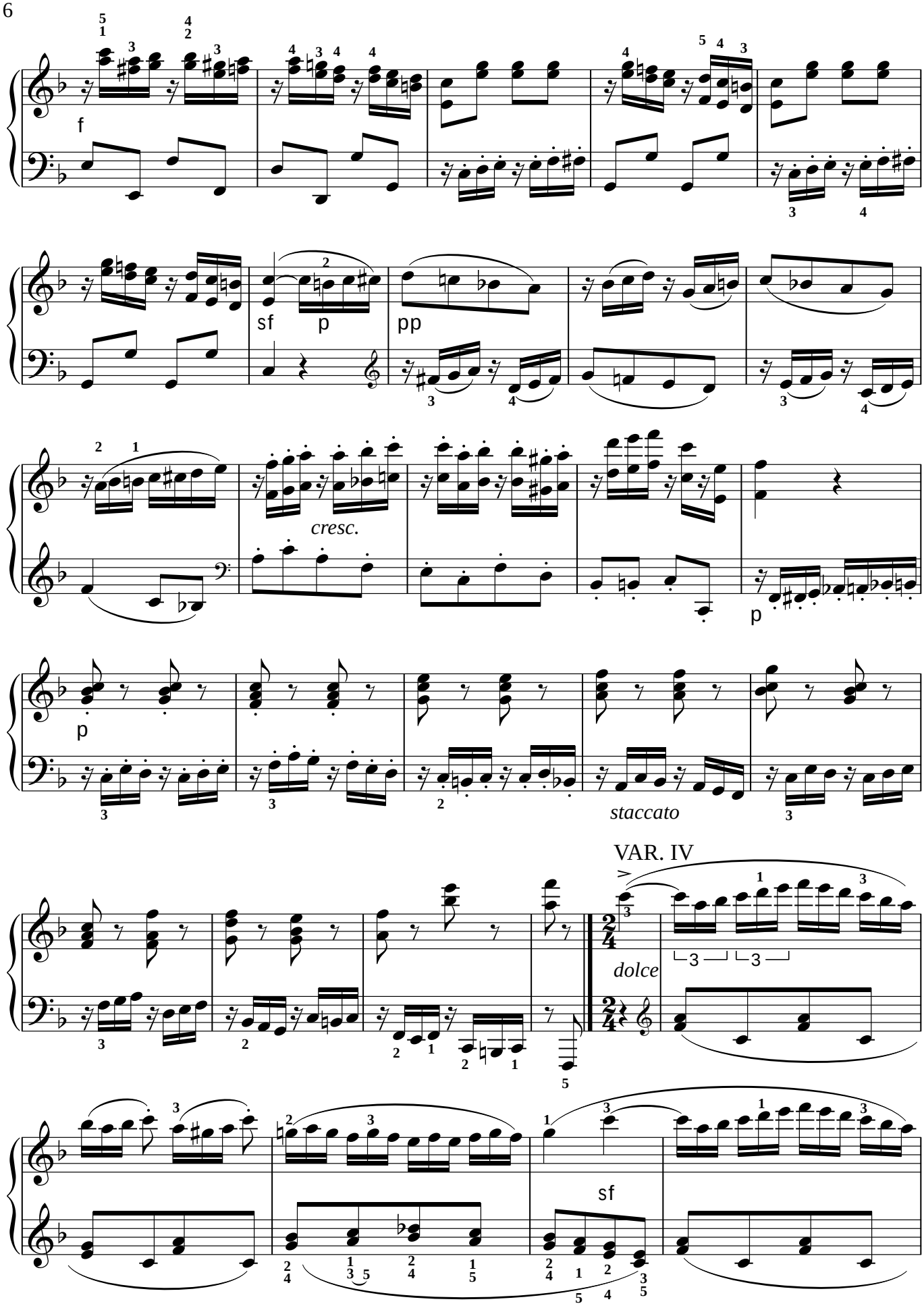
Var. I

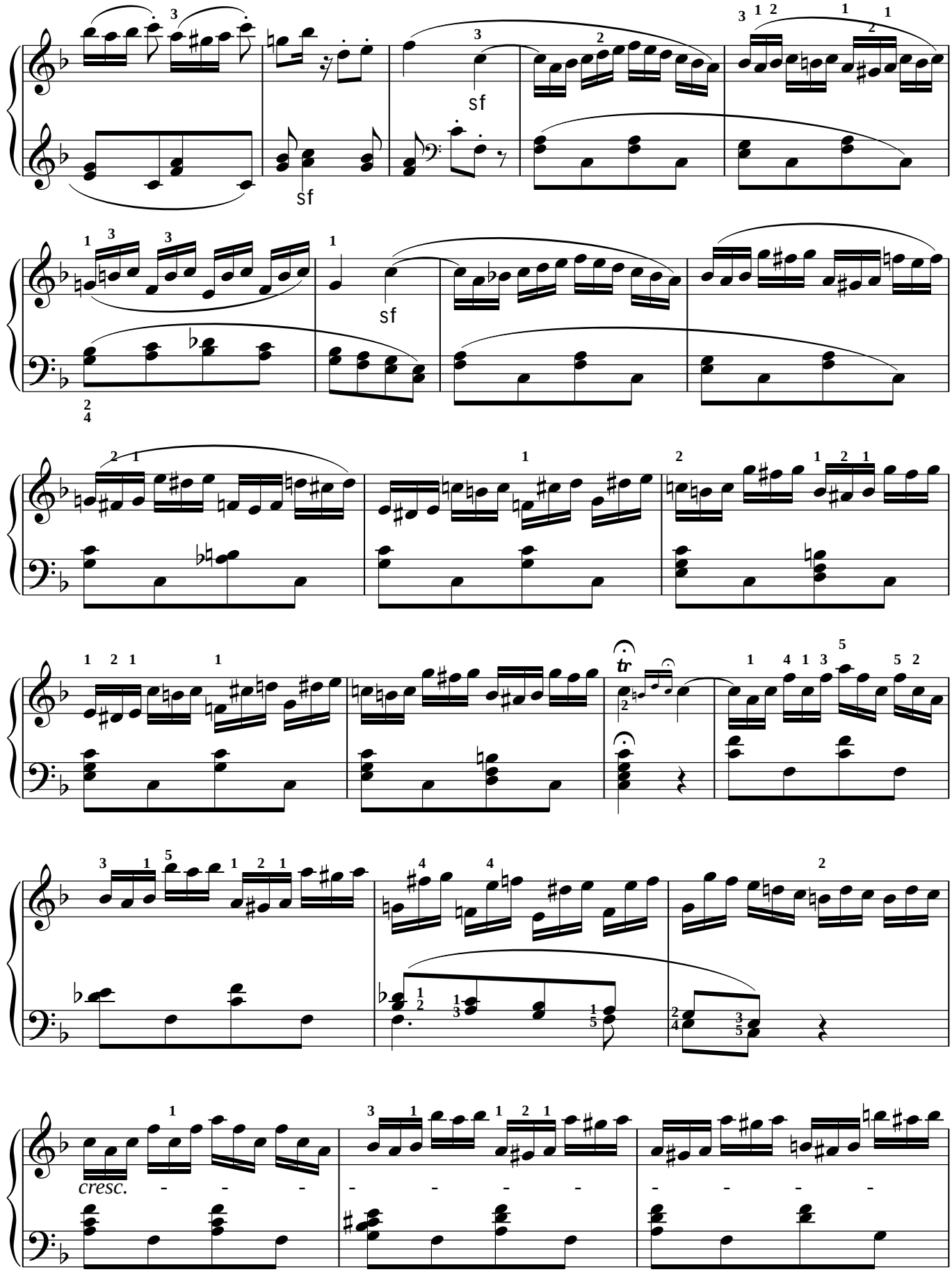


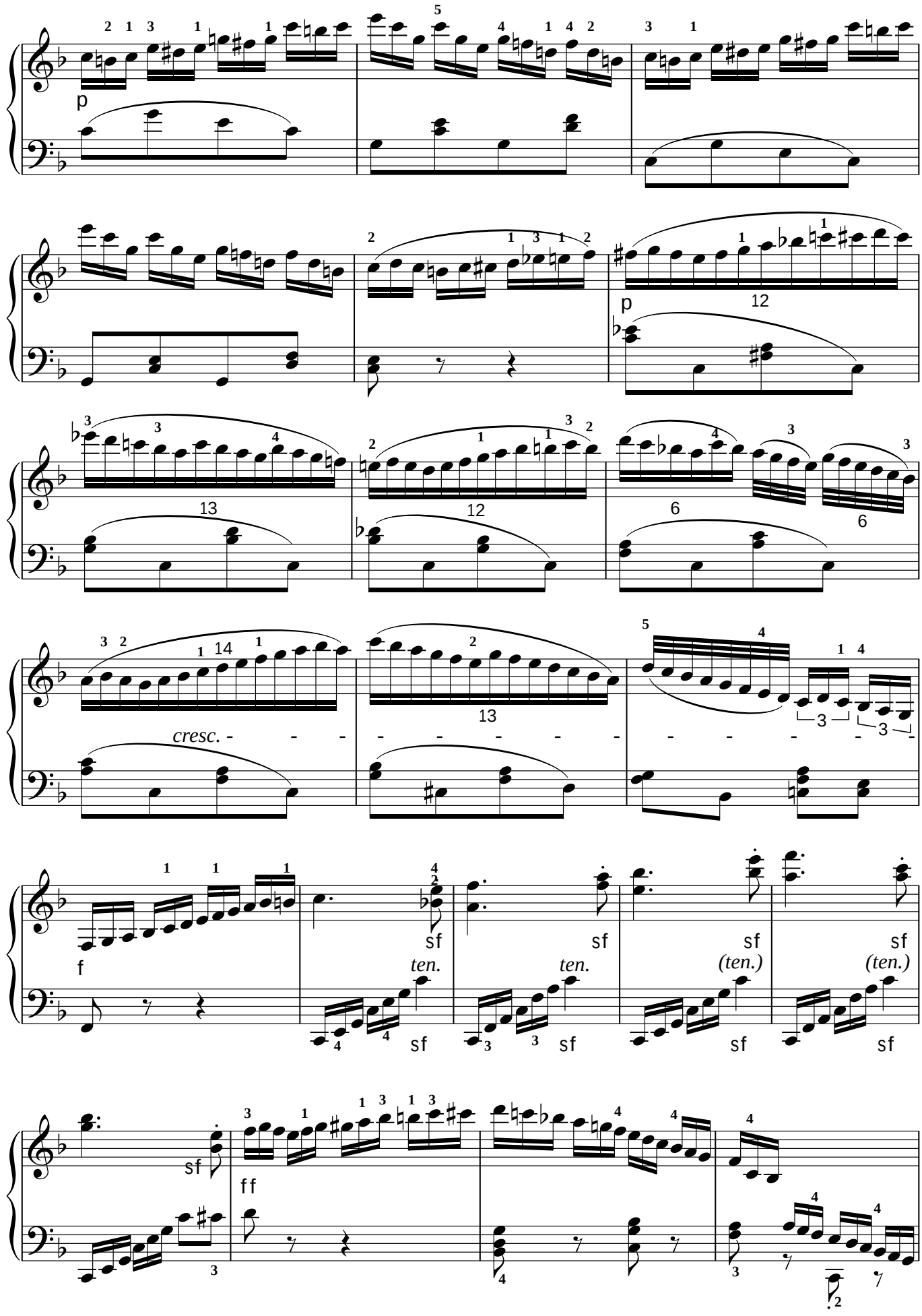

cresc.
p
VAR. II
f
p
cresc.
f
f
p
cresc.
f
p

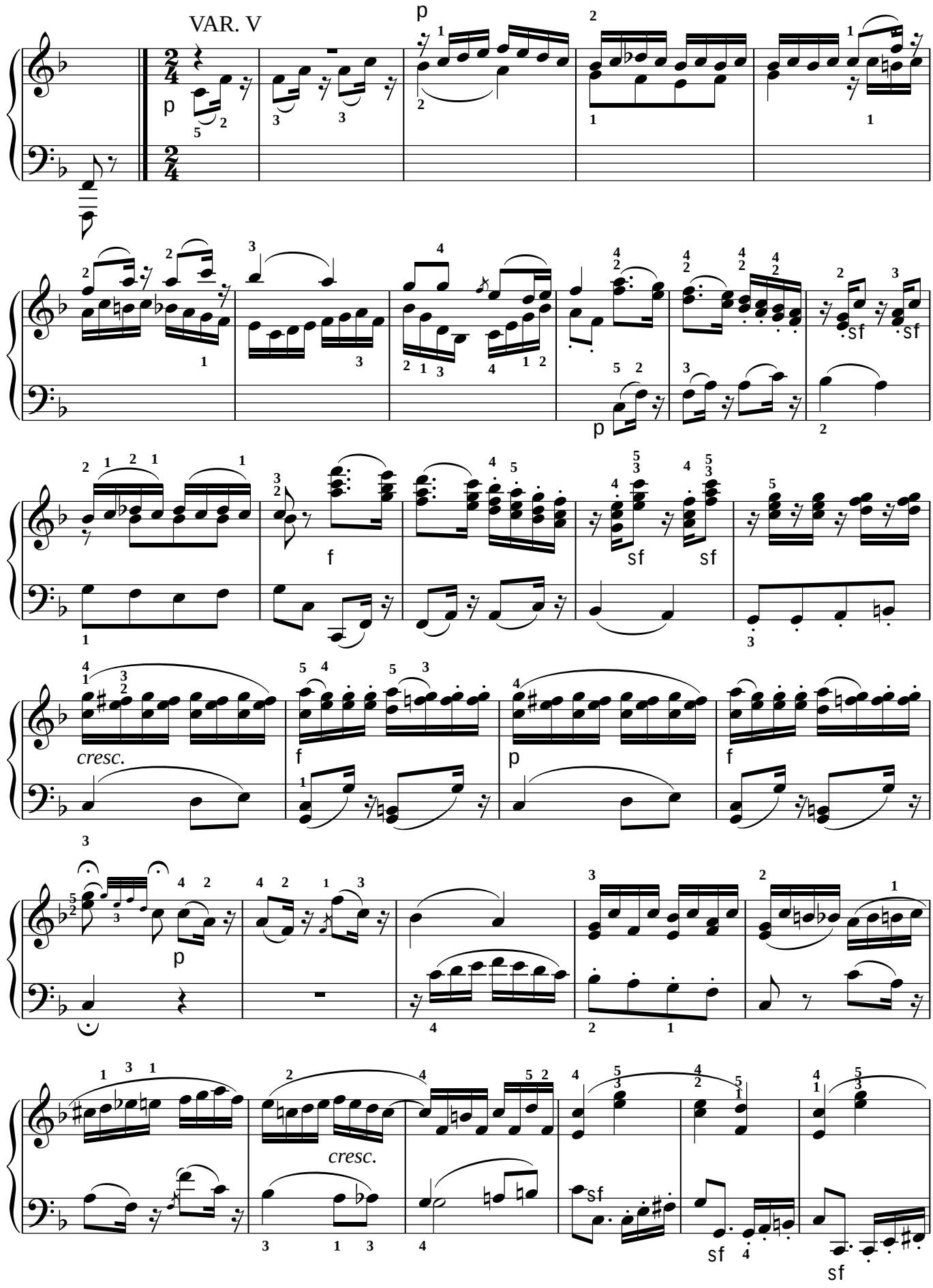

sf
ff
sf
p
cresc.
p
cresc.
pp
p
cresc.

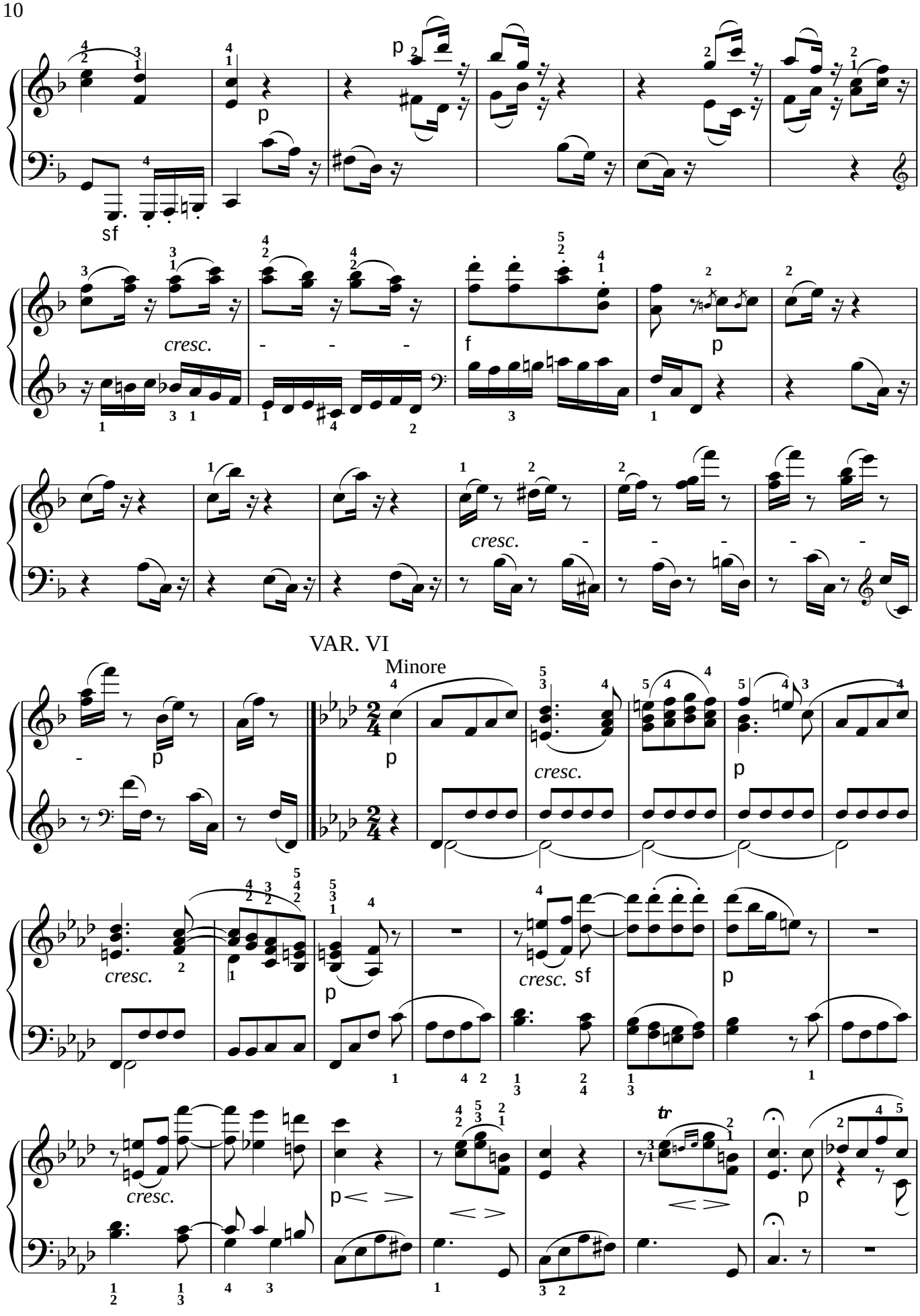

f
ff
VAR. III
sempre staccato
p
sempre staccato
cresc.
p
cresc.
staccato
cresc.

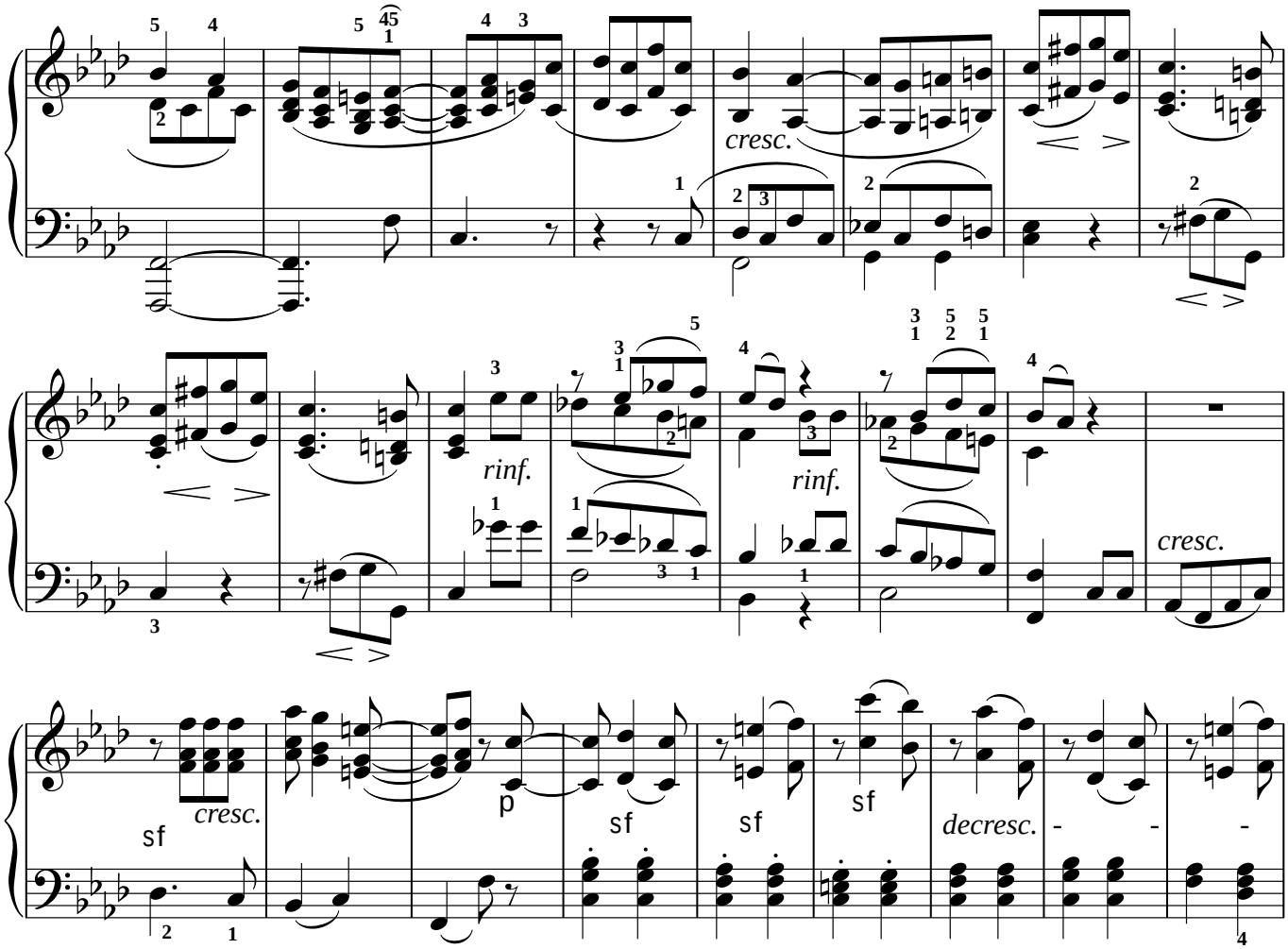

f
sf
p
pp
cresc.
p
staccato
VAR. IV
dolce
sf


sf
sf
sf
tr
cresc.


p
p
cresc.
f
ten.
ten.
(ten.)
(ten.)
sf
ff


VAR. V
p
p
sf
sf
p
f
sf
sf
cresc.
f
p
f
p
cresc.
sf
sf
sf

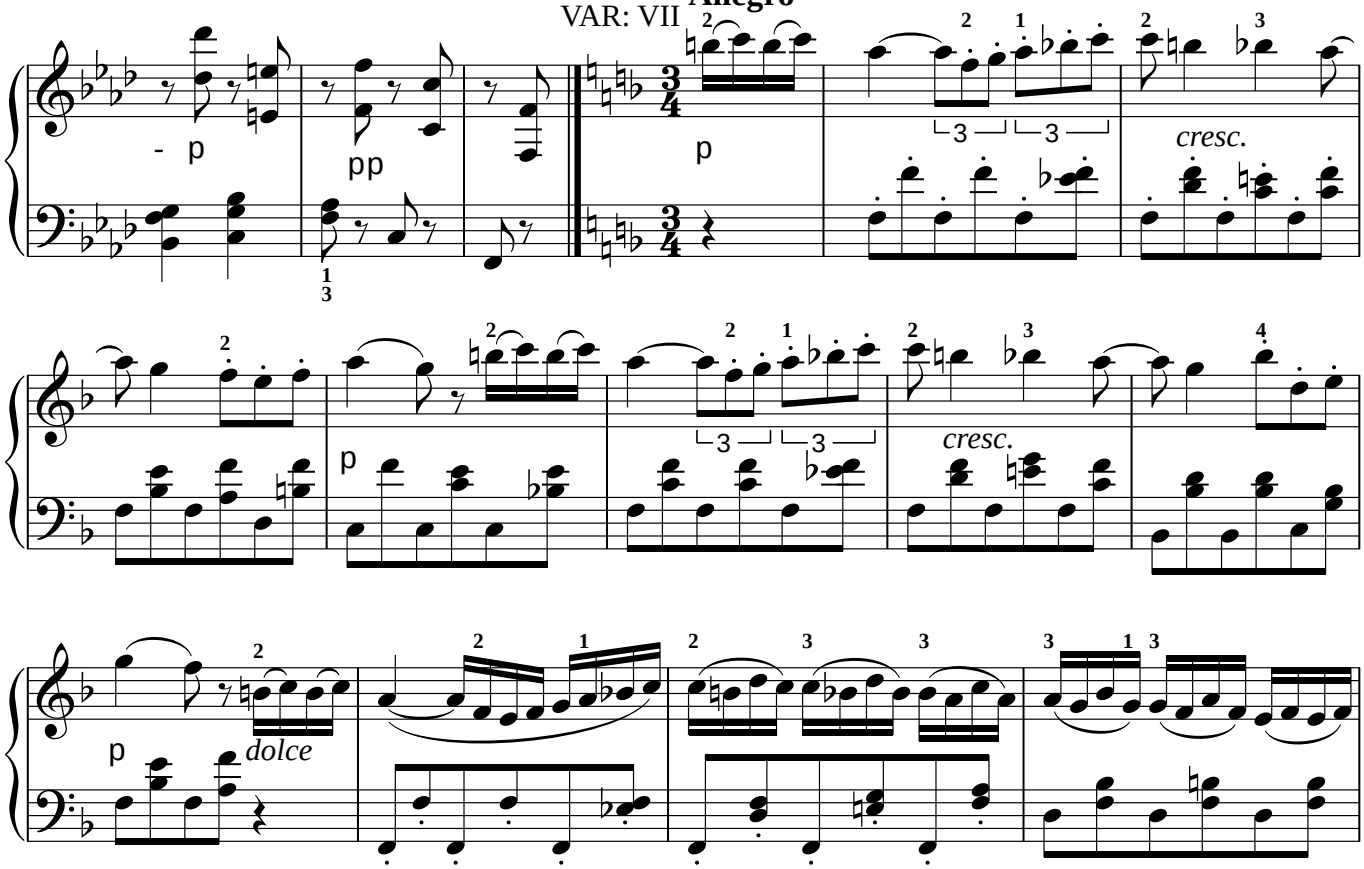

sf
p
p
cresc.
f
p
cresc.
VAR. VI
Minore
p
cresc.
p
cresc.
sf
p
cresc.
p
tr
p

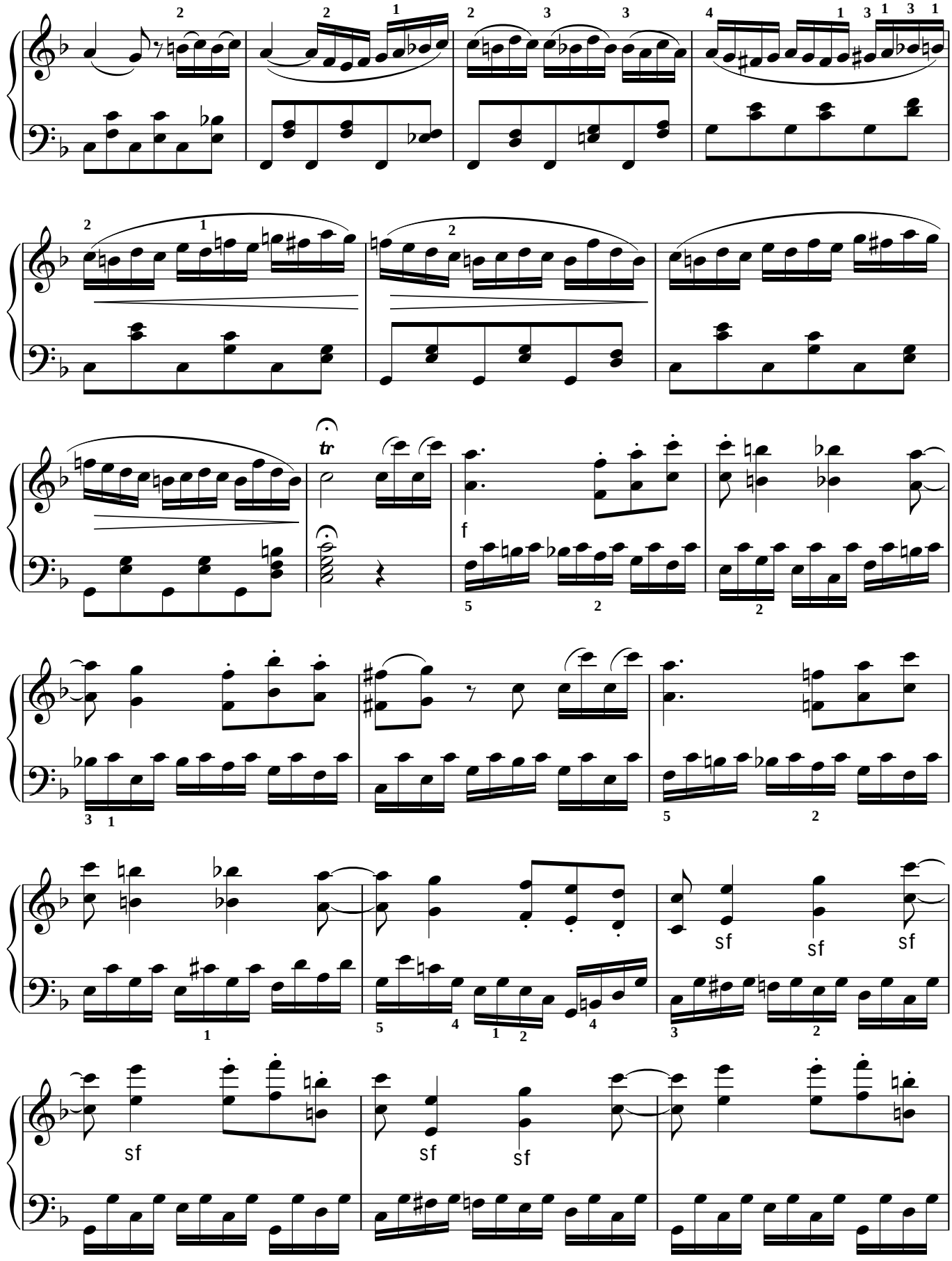


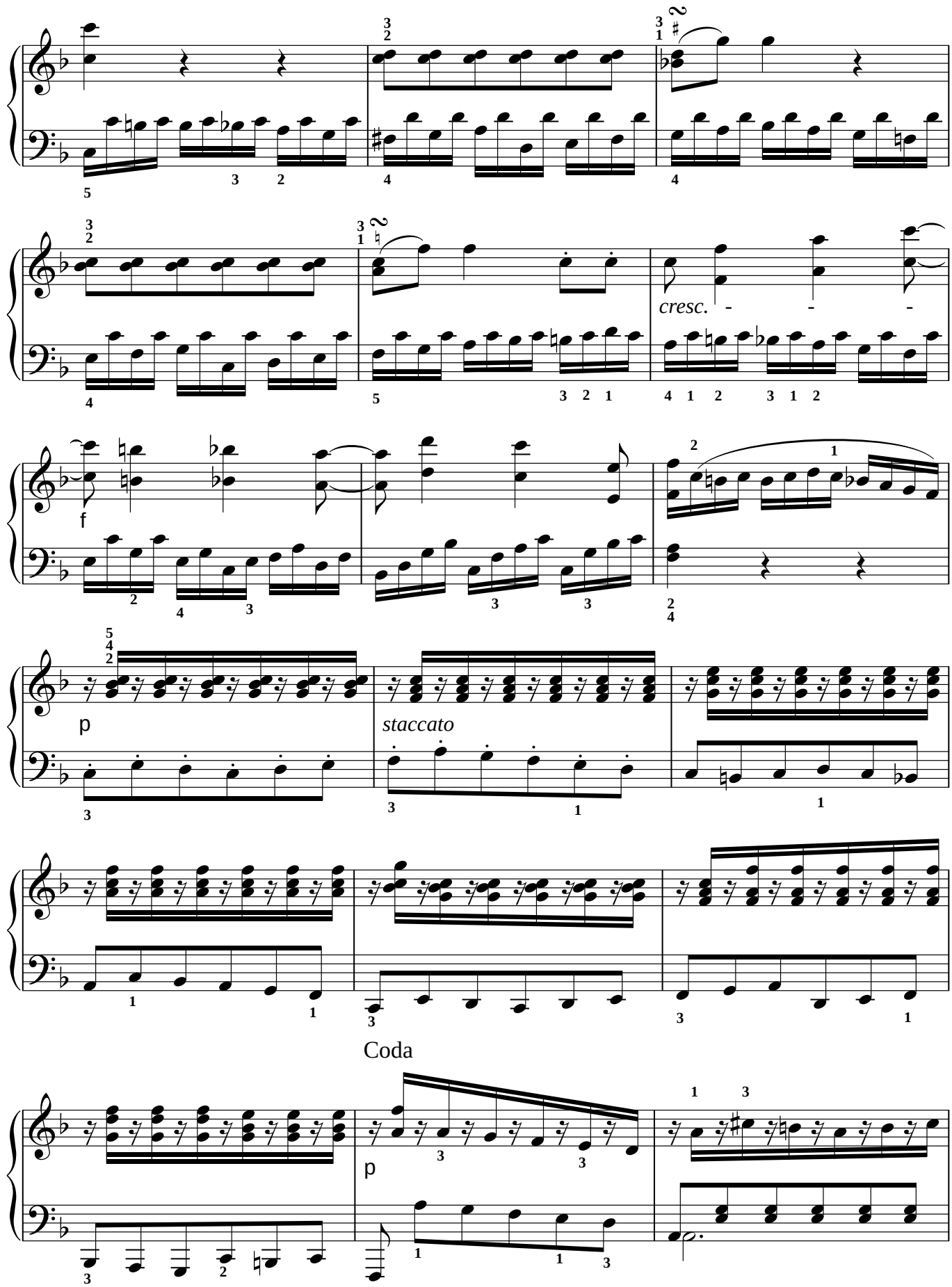
Maggiore

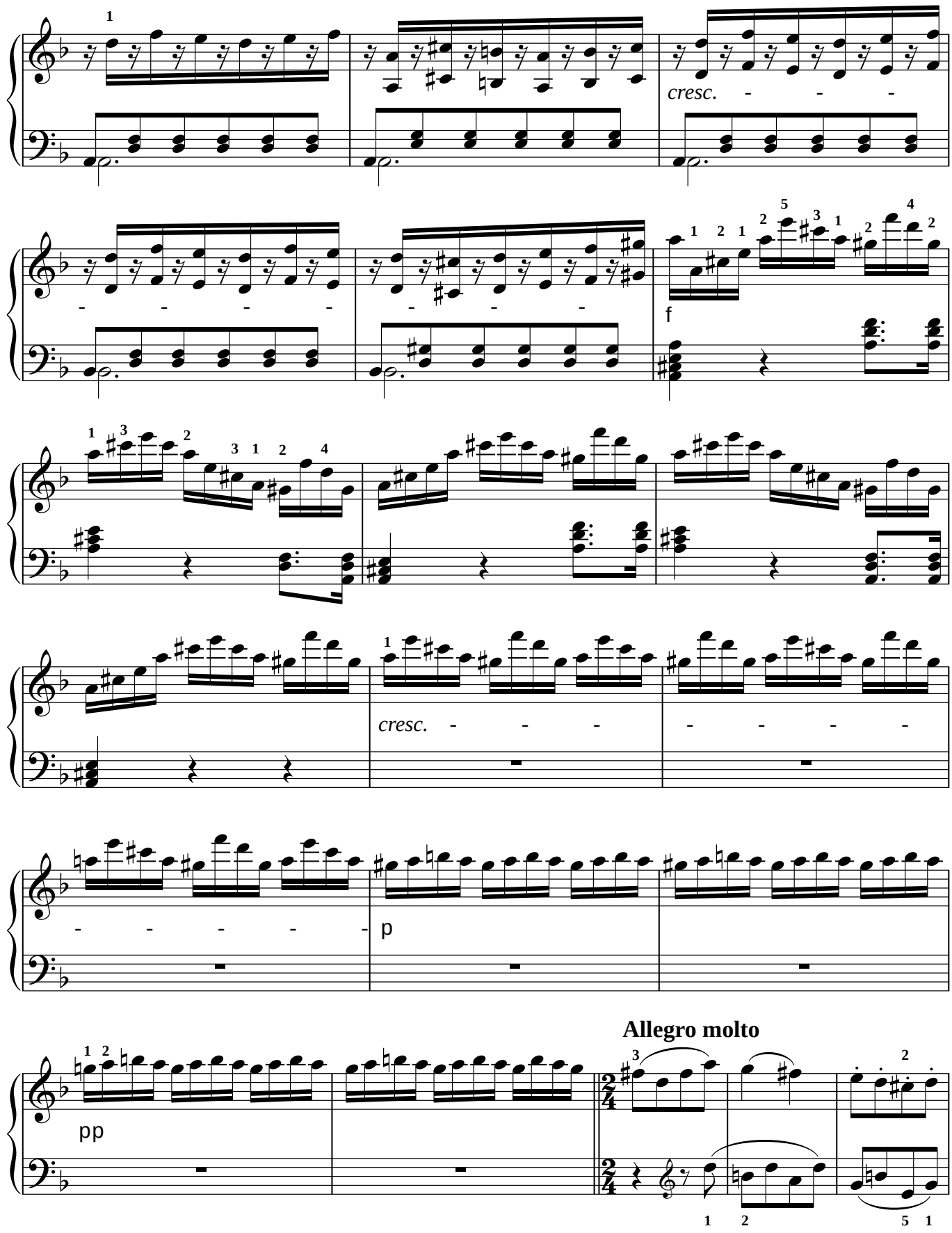
Allegro

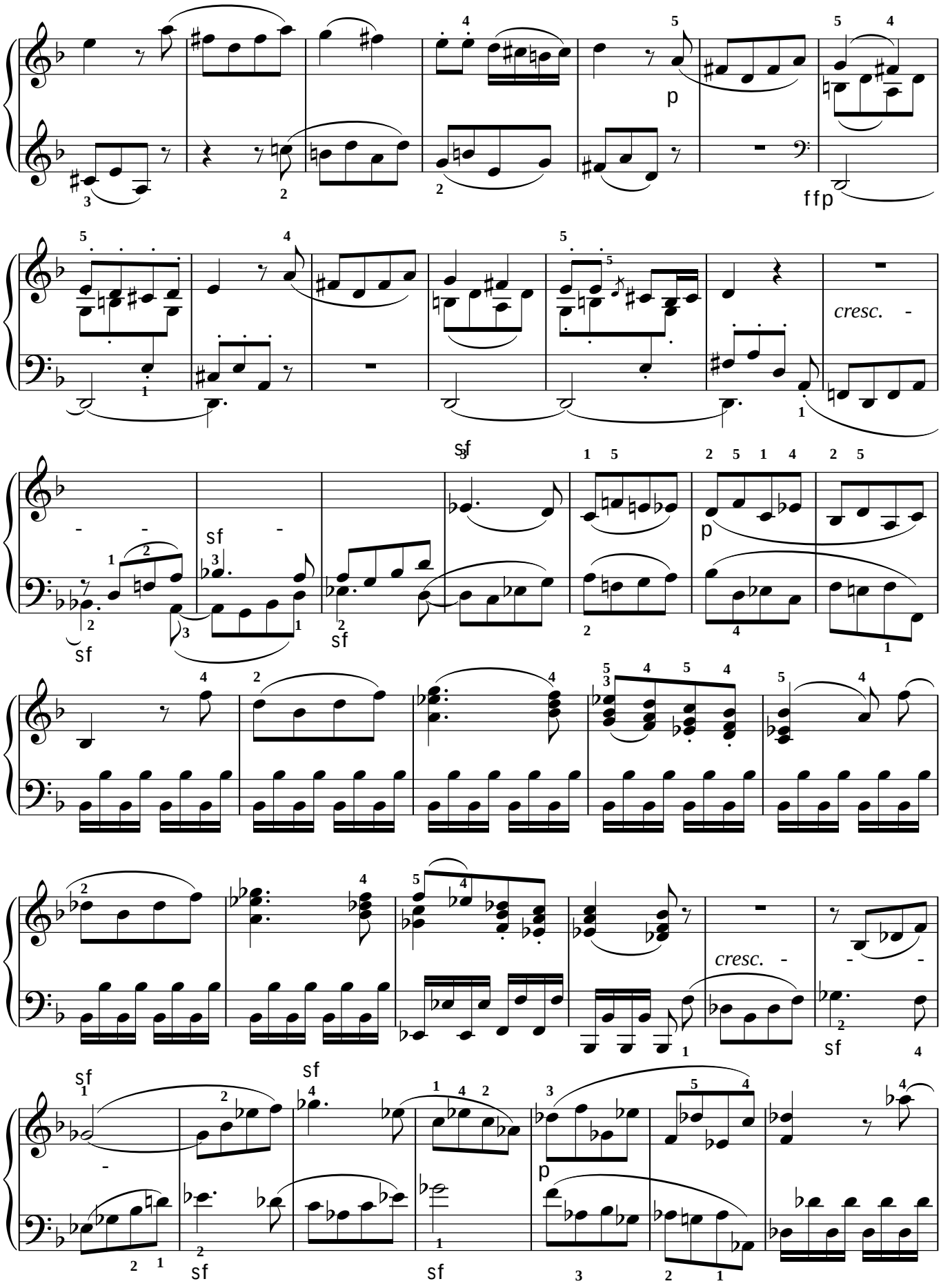
VAR: VII

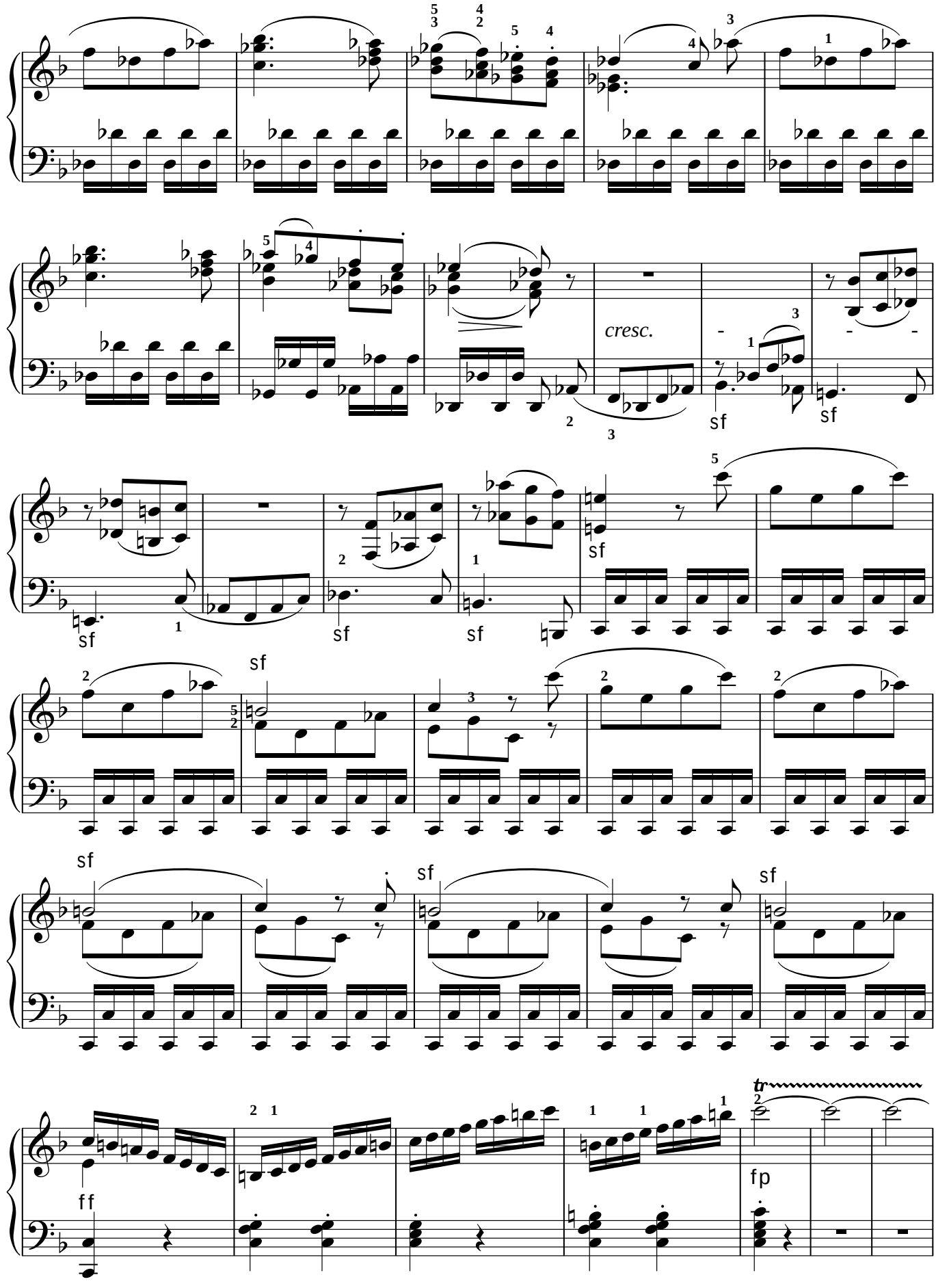


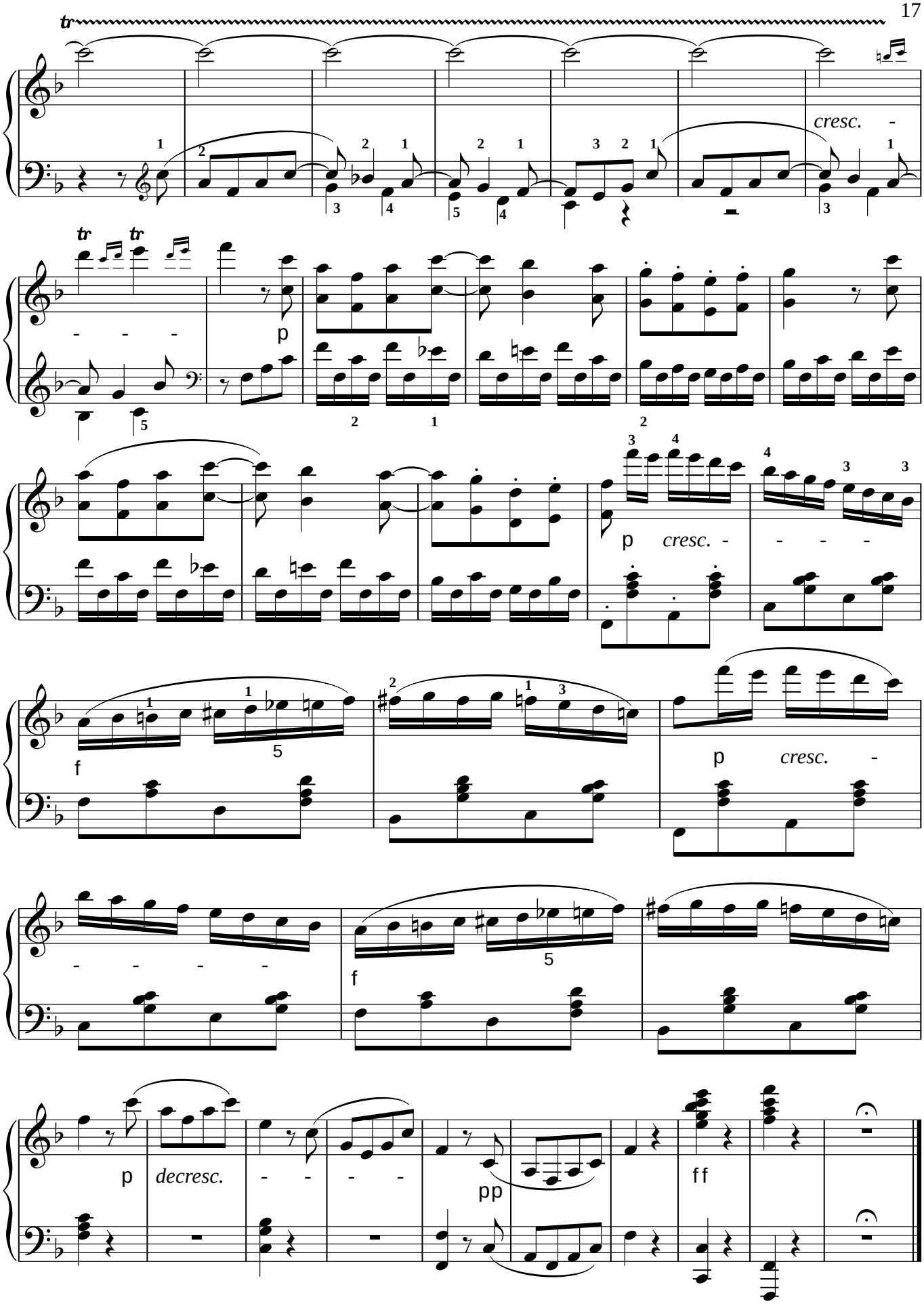

tr
f
sf
sf
sf
sf
sf
sf


cresc.
f
p
staccato
Coda
p


cresc.
f
cresc.
p
pp
Allegro molto


p
ffp
cresc.
sf
sf
sf
p
cresc.
sf
sf
sf
sf
p


cresc.
sf
fp
ff
tr



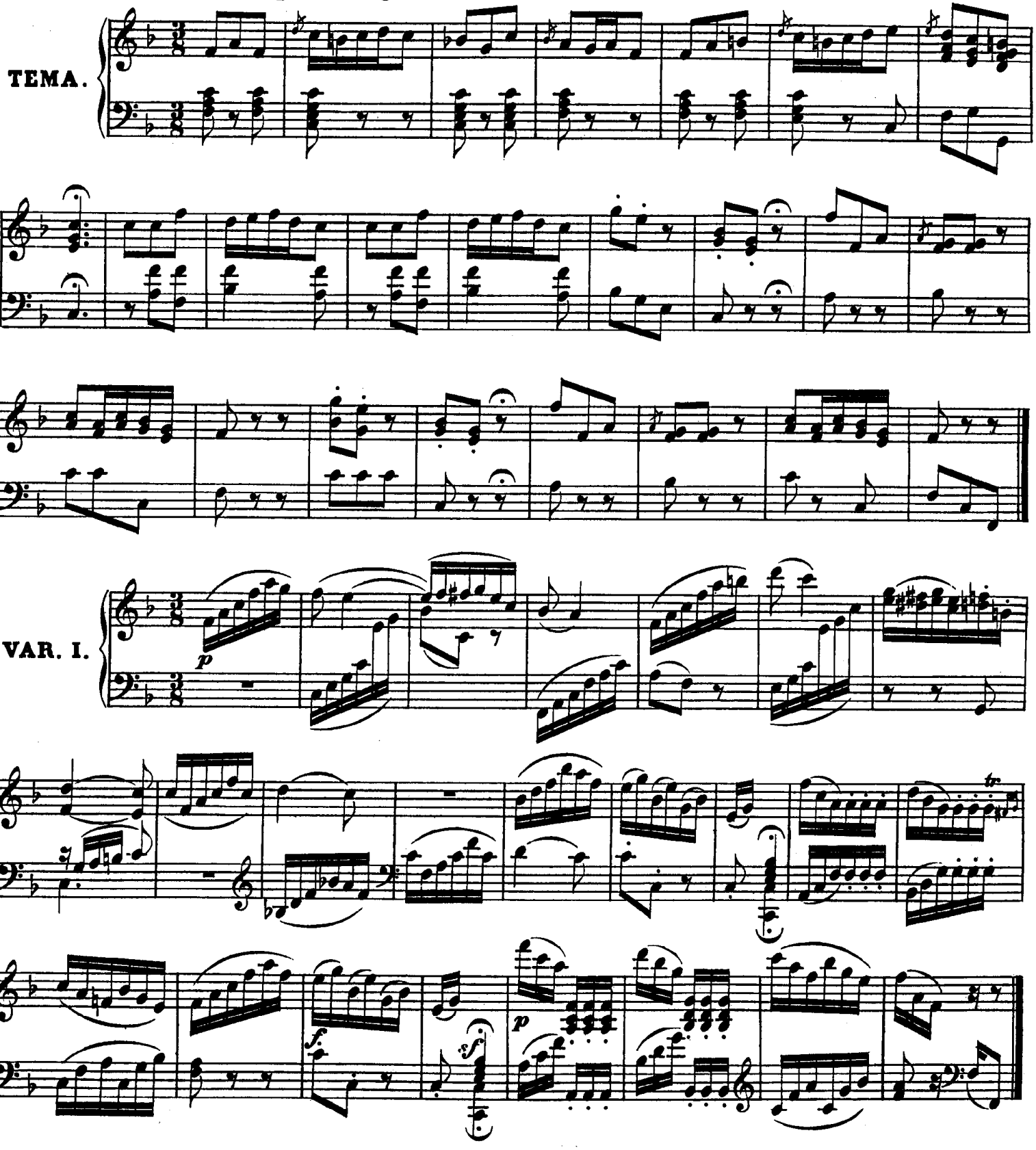
© www.noten-klavier.de

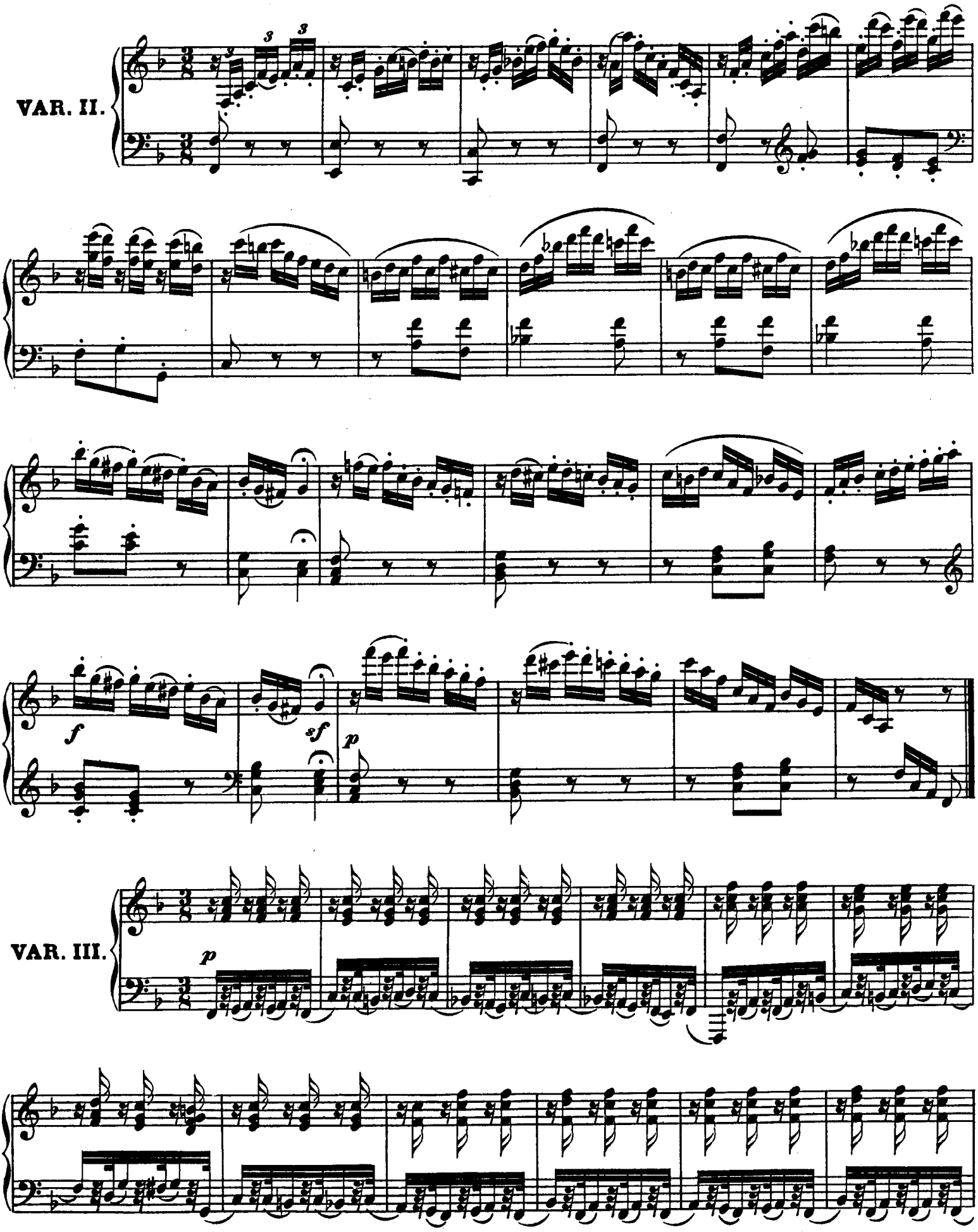
Eight Variations

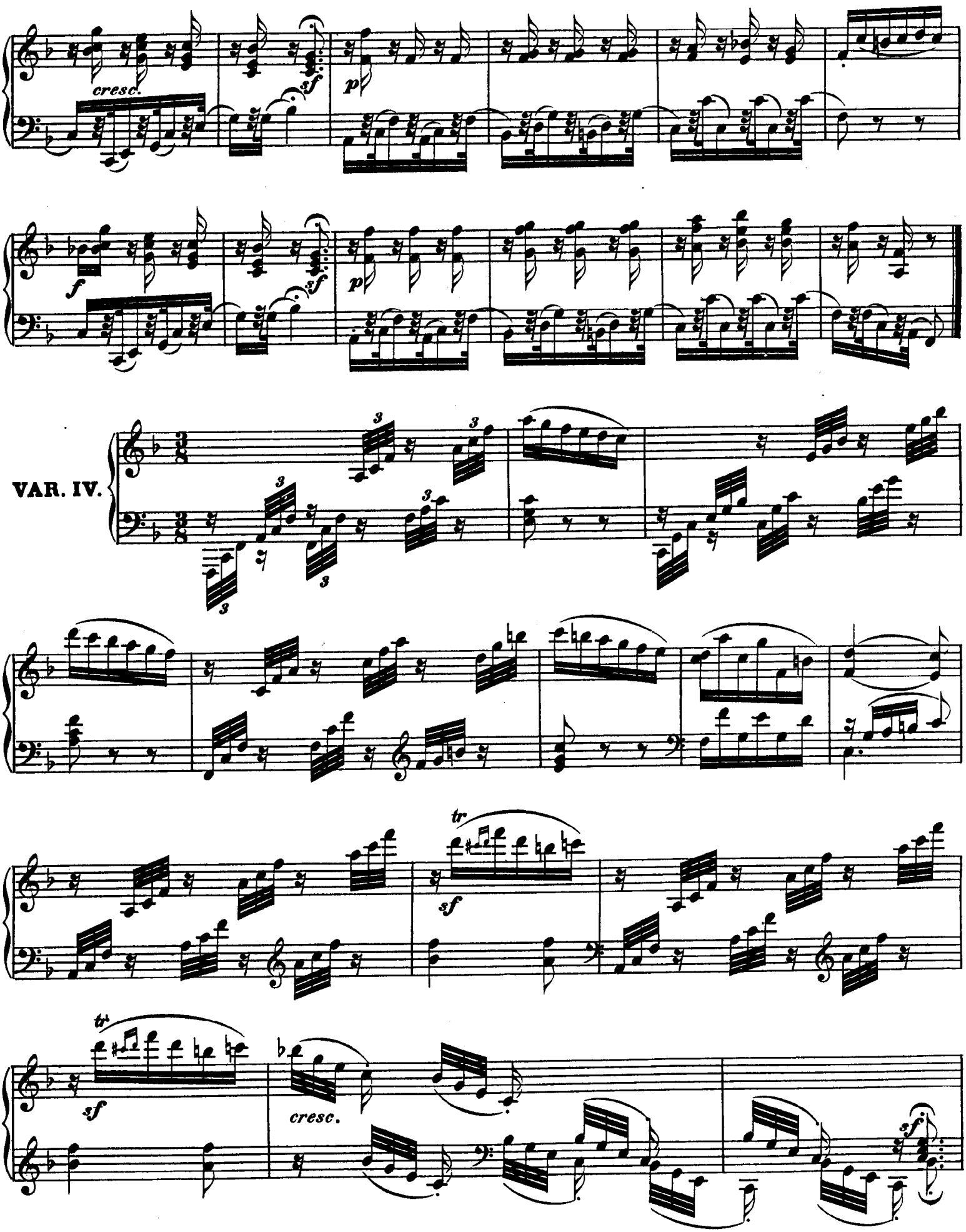
on a Trio by Süssmayr

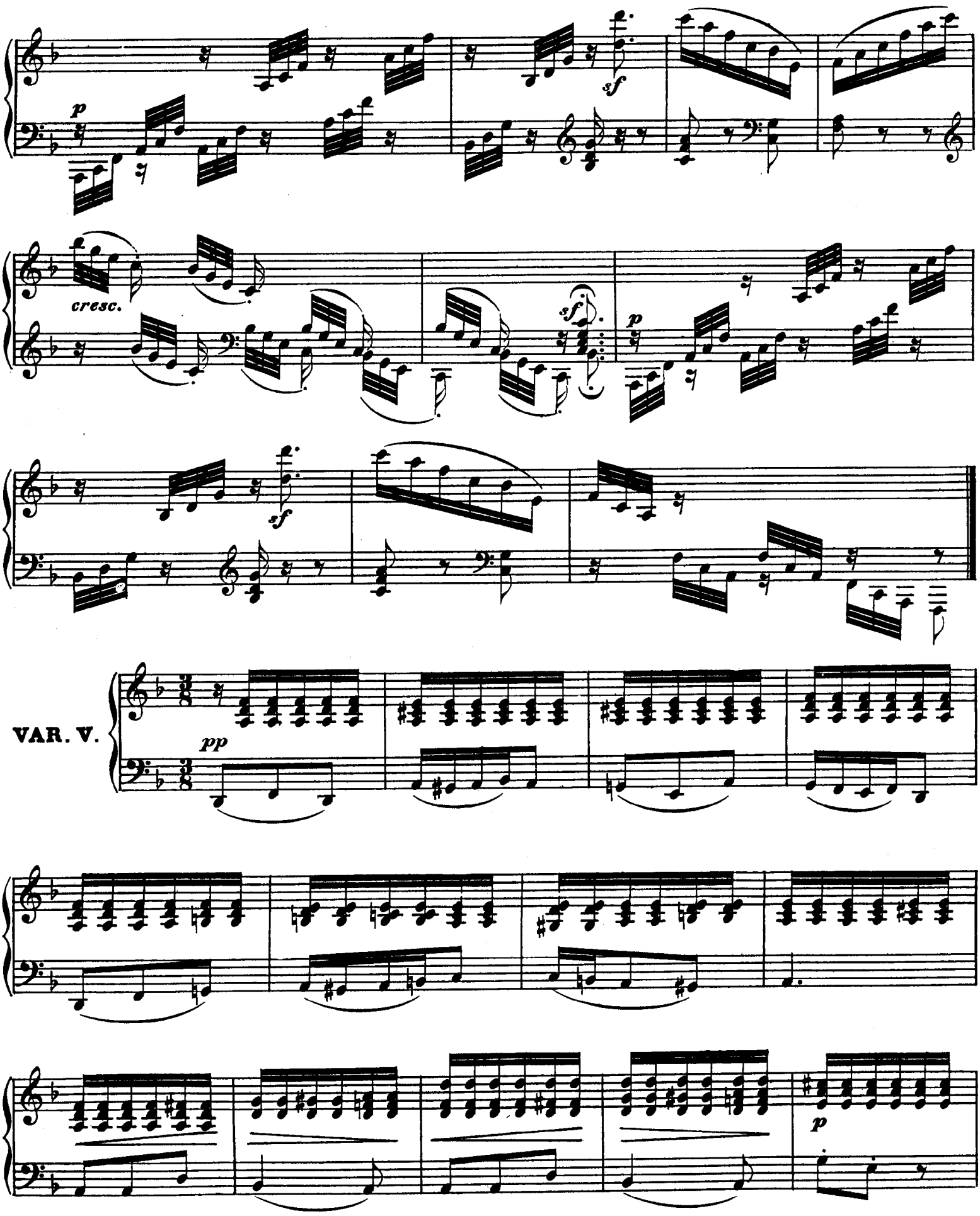
WoO 76

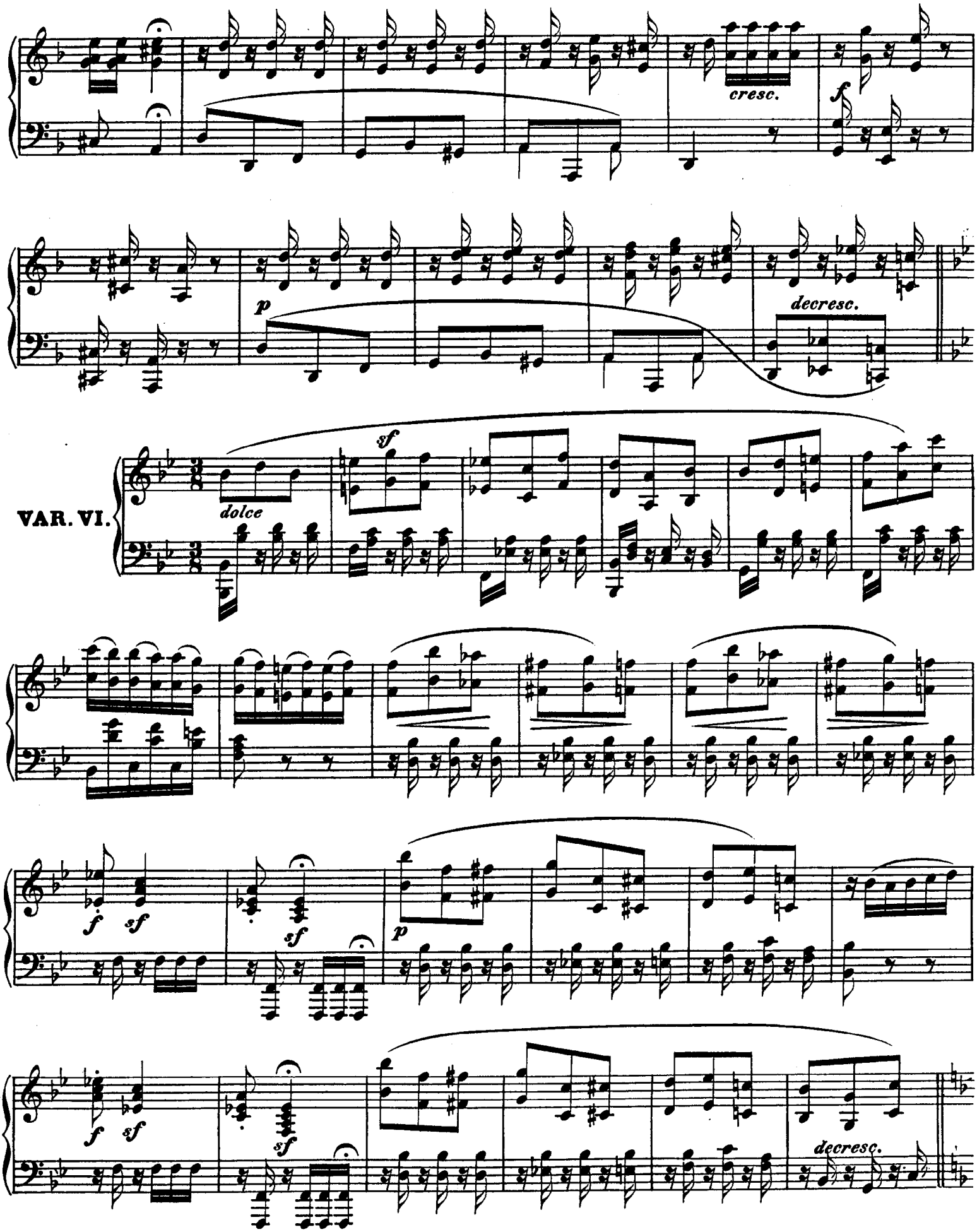
Andante quasi Allegretto.




VAR. II.
f
sf
p
VAR. III.
p

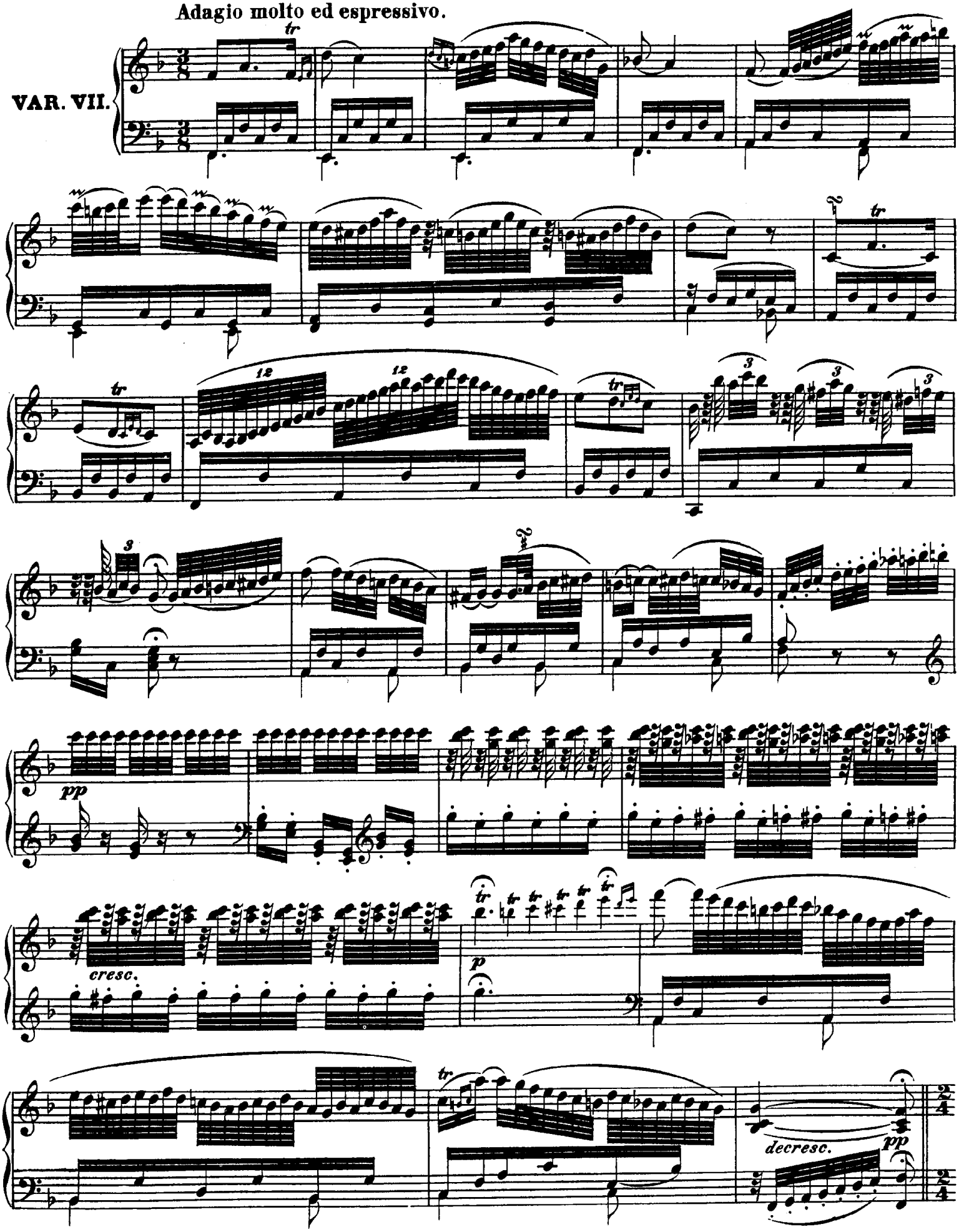

cresc.
sf
p
f
sf
p
VAR. IV.
3
tr
sf
tr
sf
cresc.
sf


p
sf
cresc.
sf
p
sf
VAR. V.
pp
p


cresc.
f
p
decresc.
VAR. VI.
dolce
sf
f
sf
sf
p
f
sf
sf
decresc.

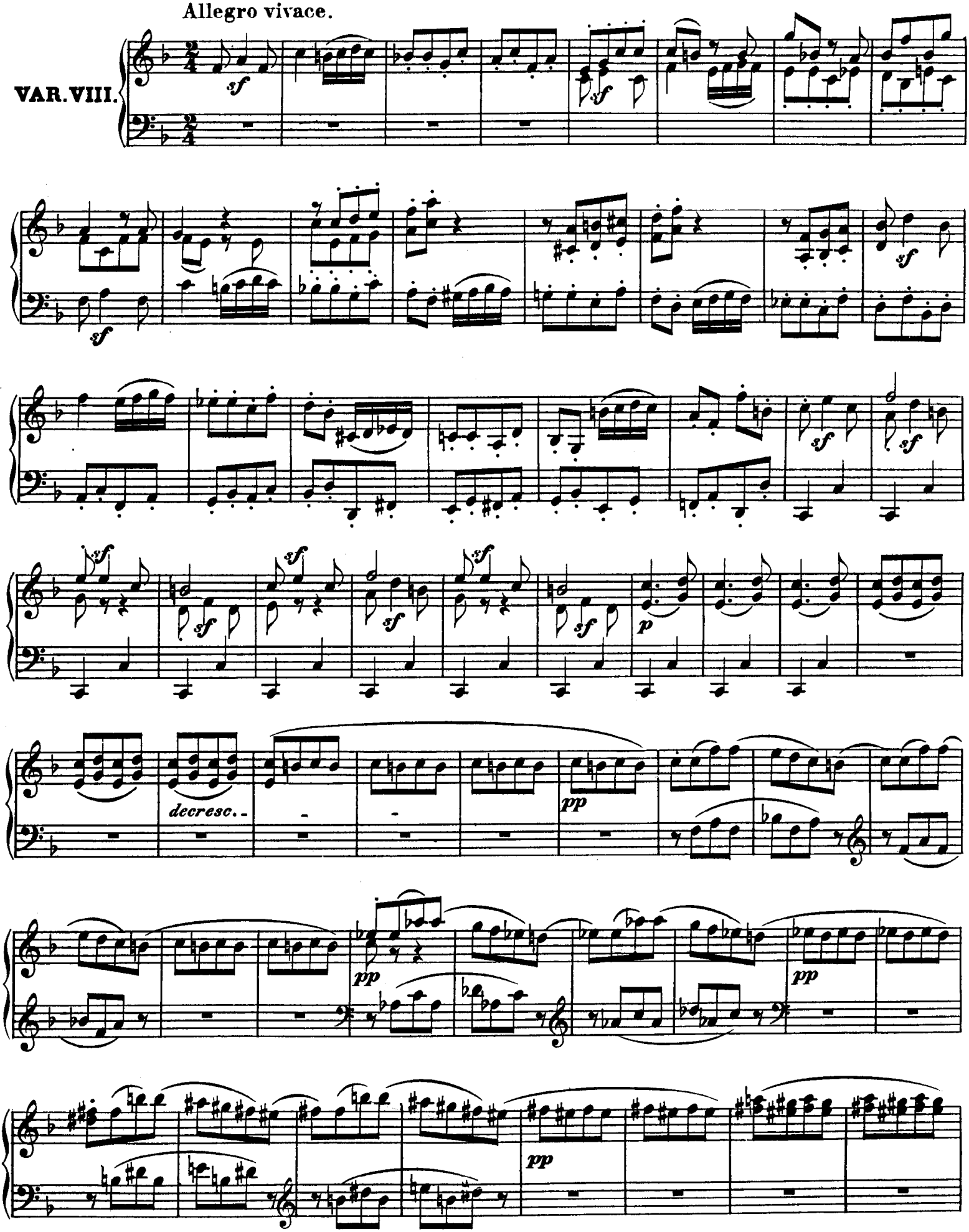
Adagio molto ed espressivo.

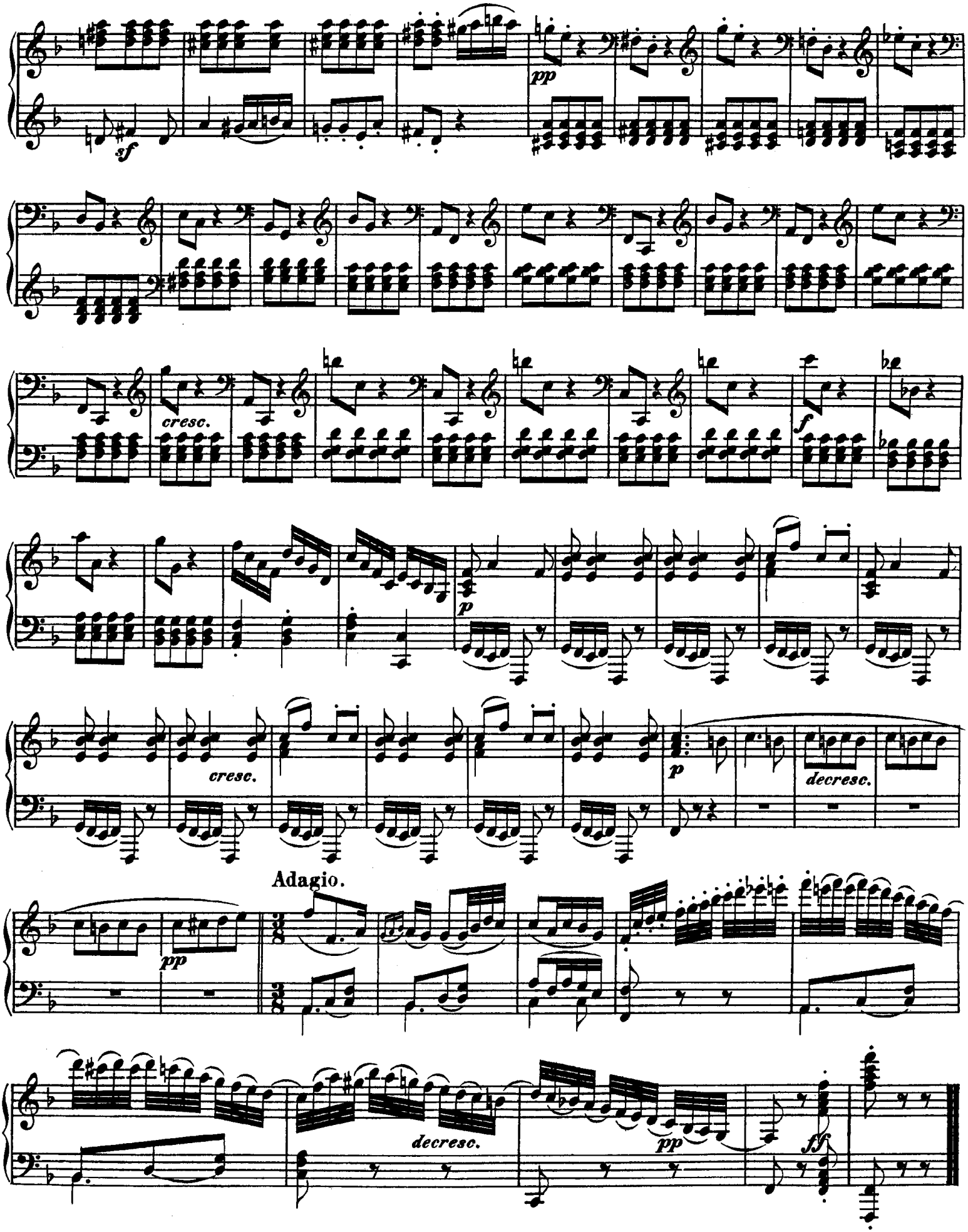
VAR. VII.



Allegro vivace.

VAR. VIII.



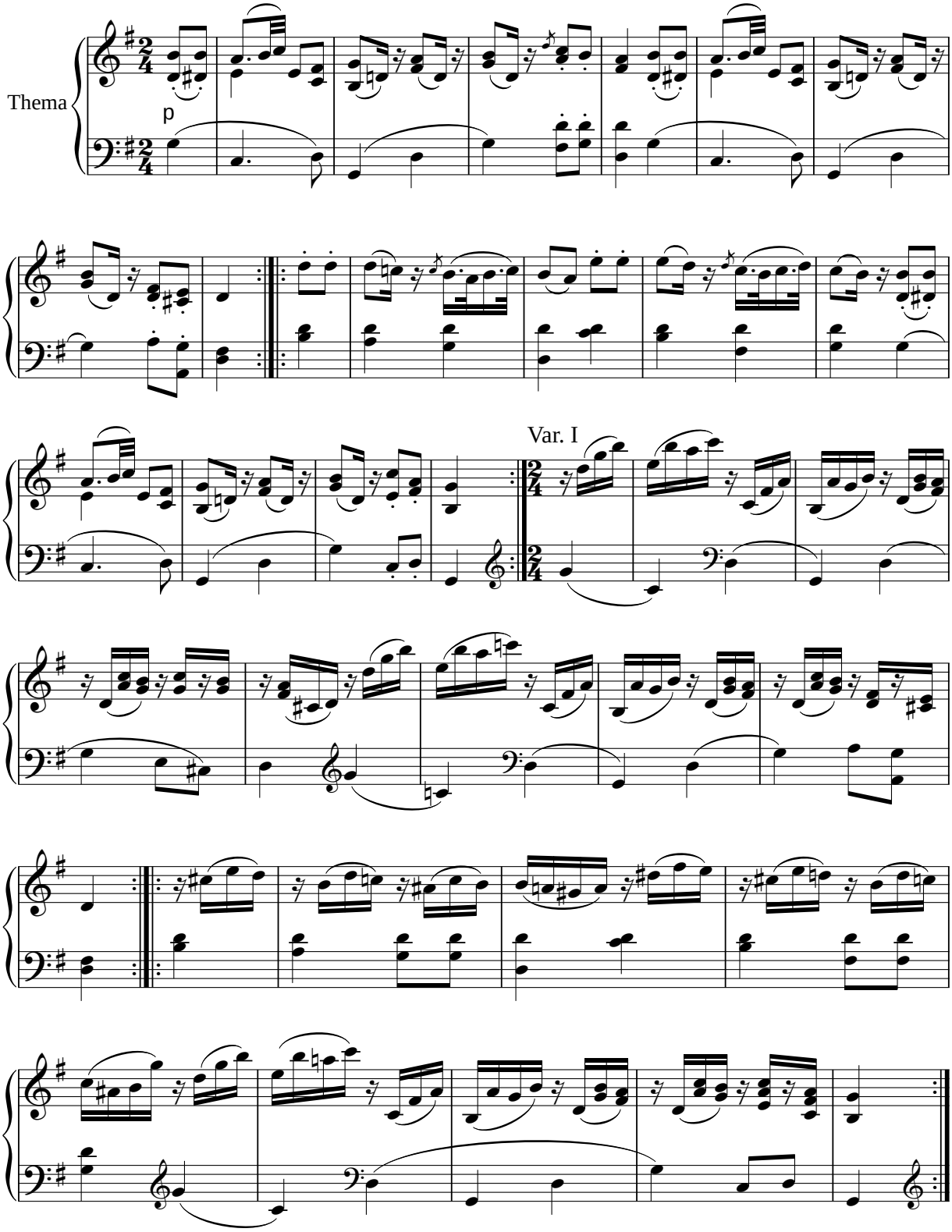

sf
pp
cresc.
f
p
cresc.
p
decresc.
Adagio.
pp
decresc.
pp
ff

Sechs leichte Variationen

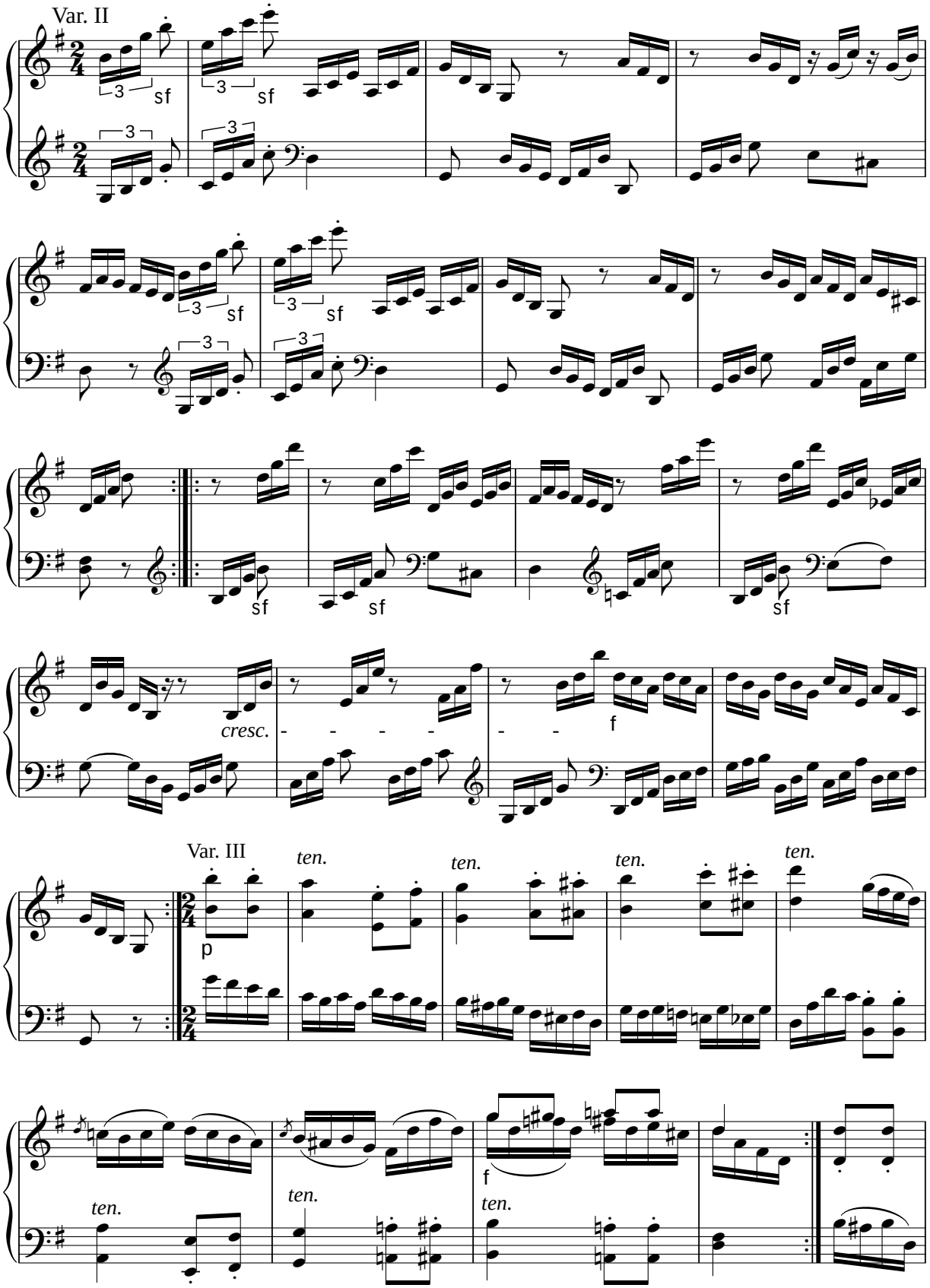
über ein eigenes Thema

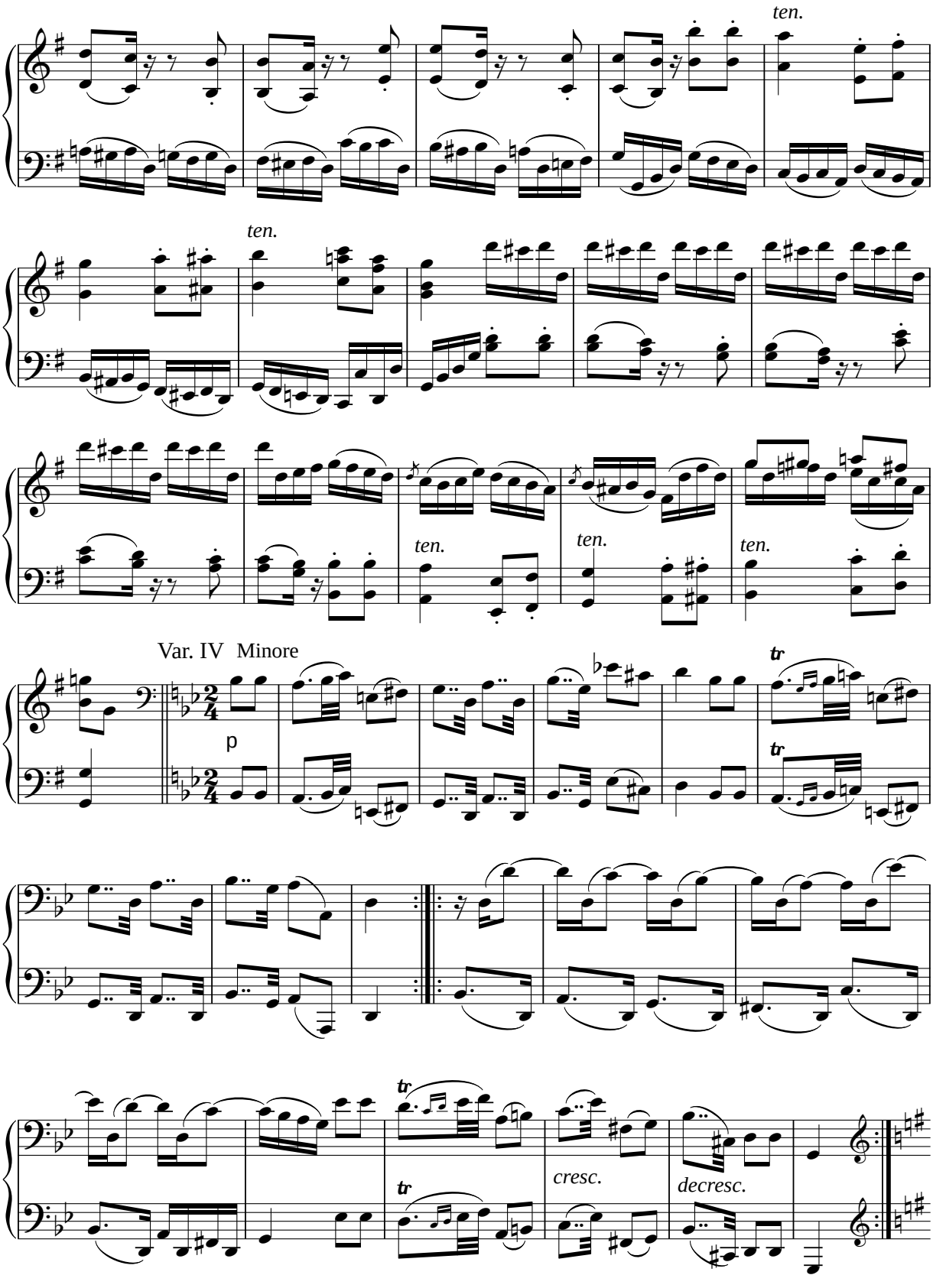
L.v. Beethoven
WoO 77
Komponiert 1800

Andante, quasi Allegretto

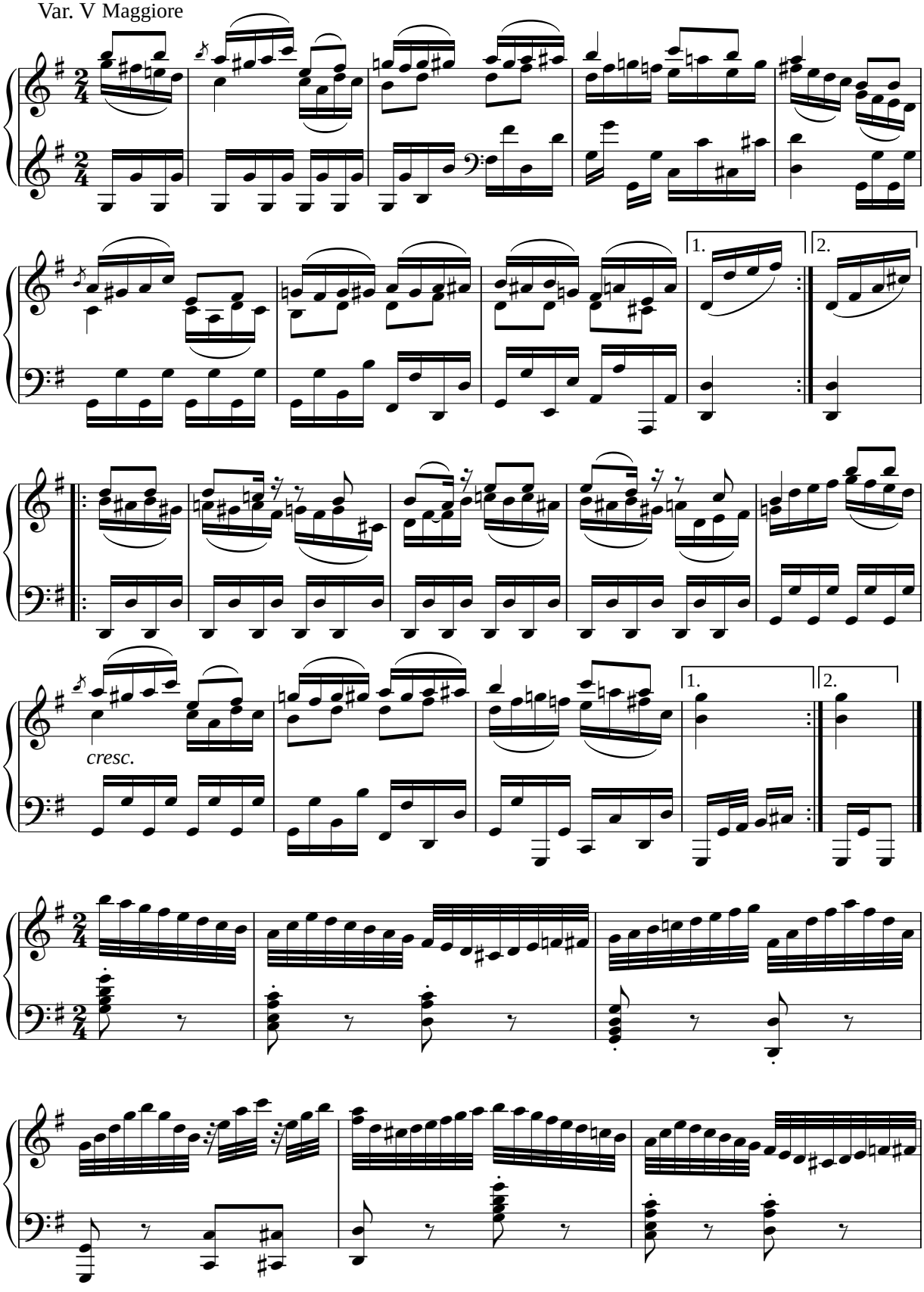


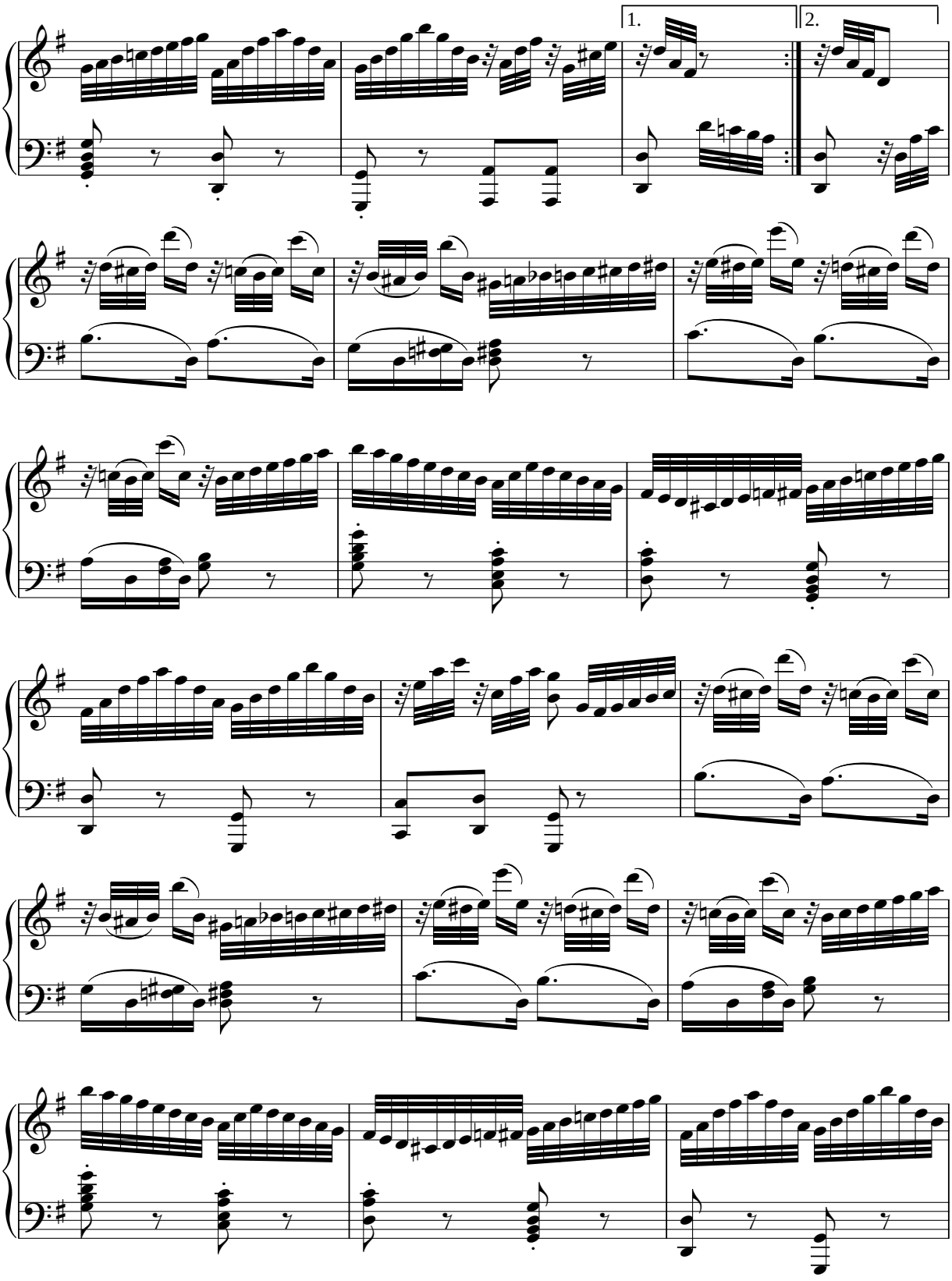
© www.noten-klavier.de


Var. II
sf
cresc.
f
Var. III
p
ten.


ten.
ten.
ten.
ten.
ten.
Var. IV Minore
p
tr
tr
tr
cresc.
decresc.

Var. V Maggiore




1.
2.

Coda
3
cresc.
ff

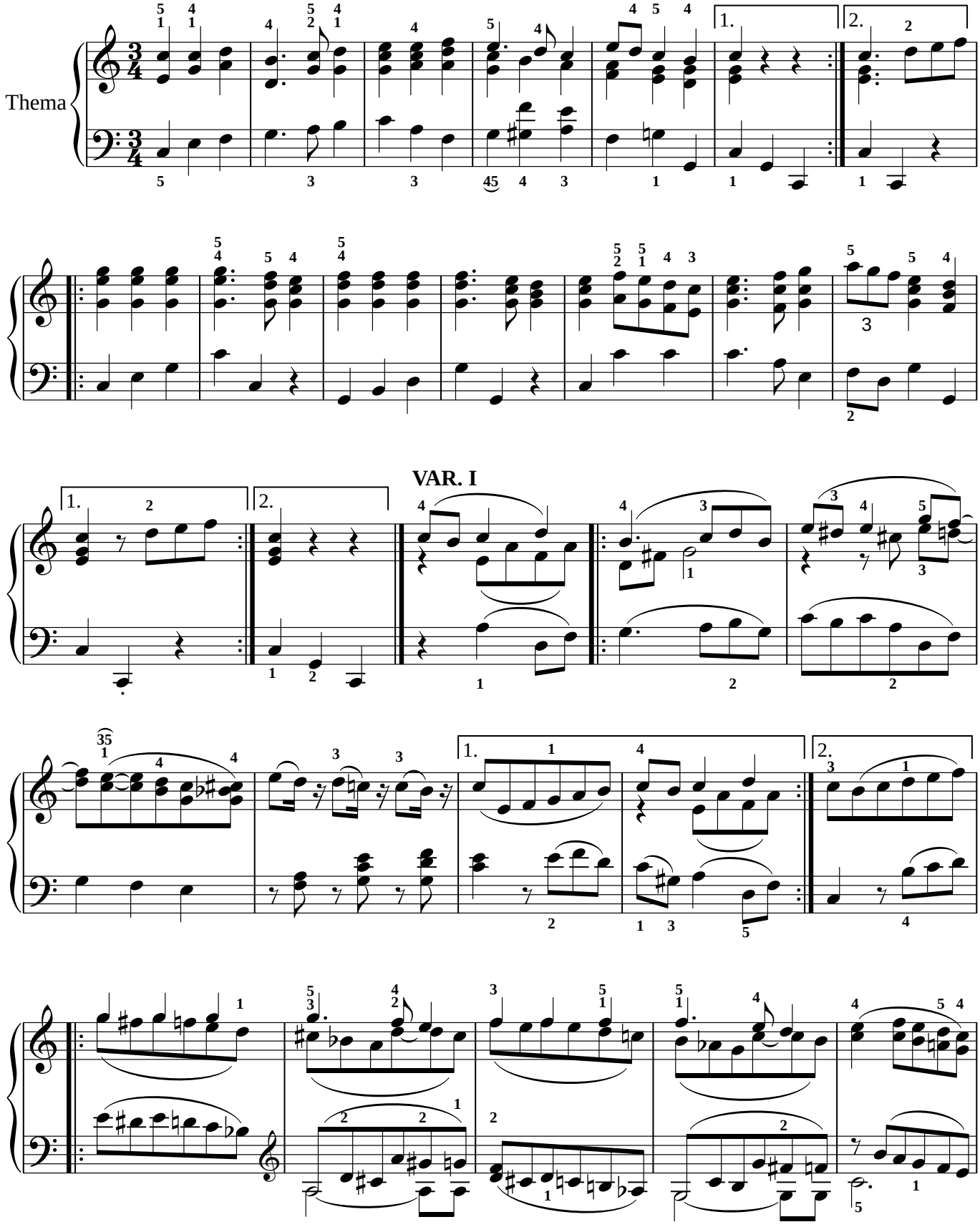
Sieben Variationen

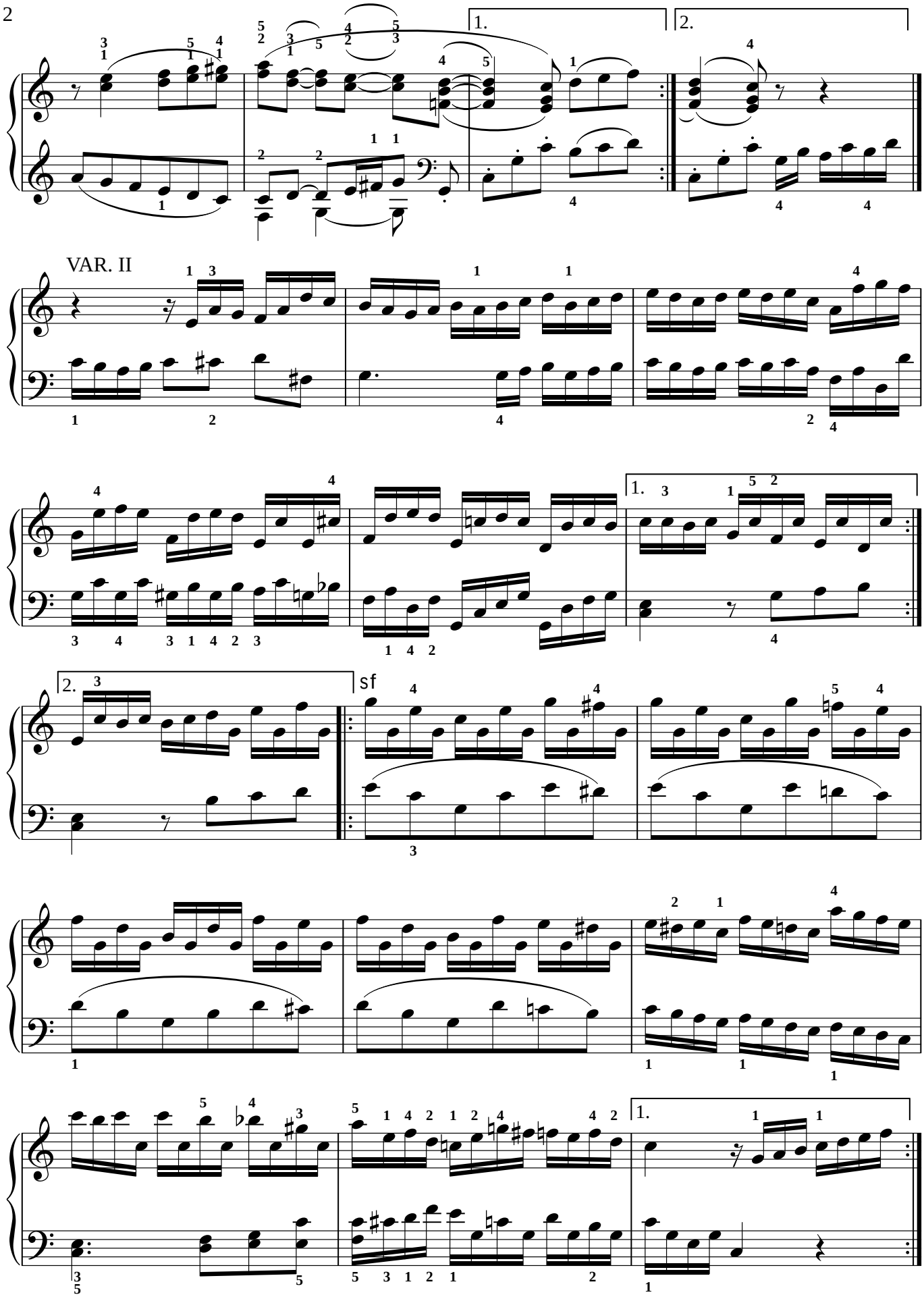
Über "God save the king"

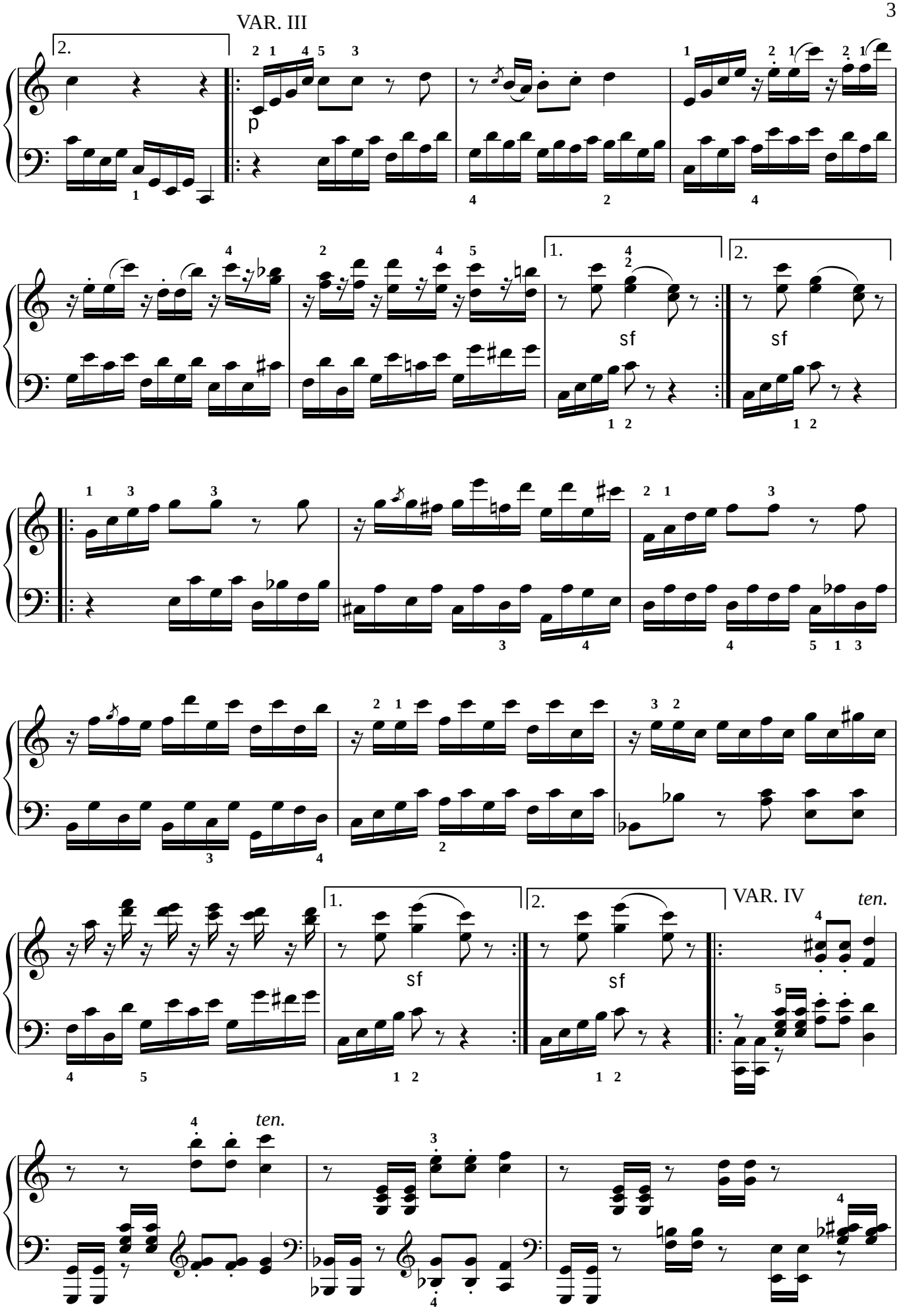
L.v. Beethoven

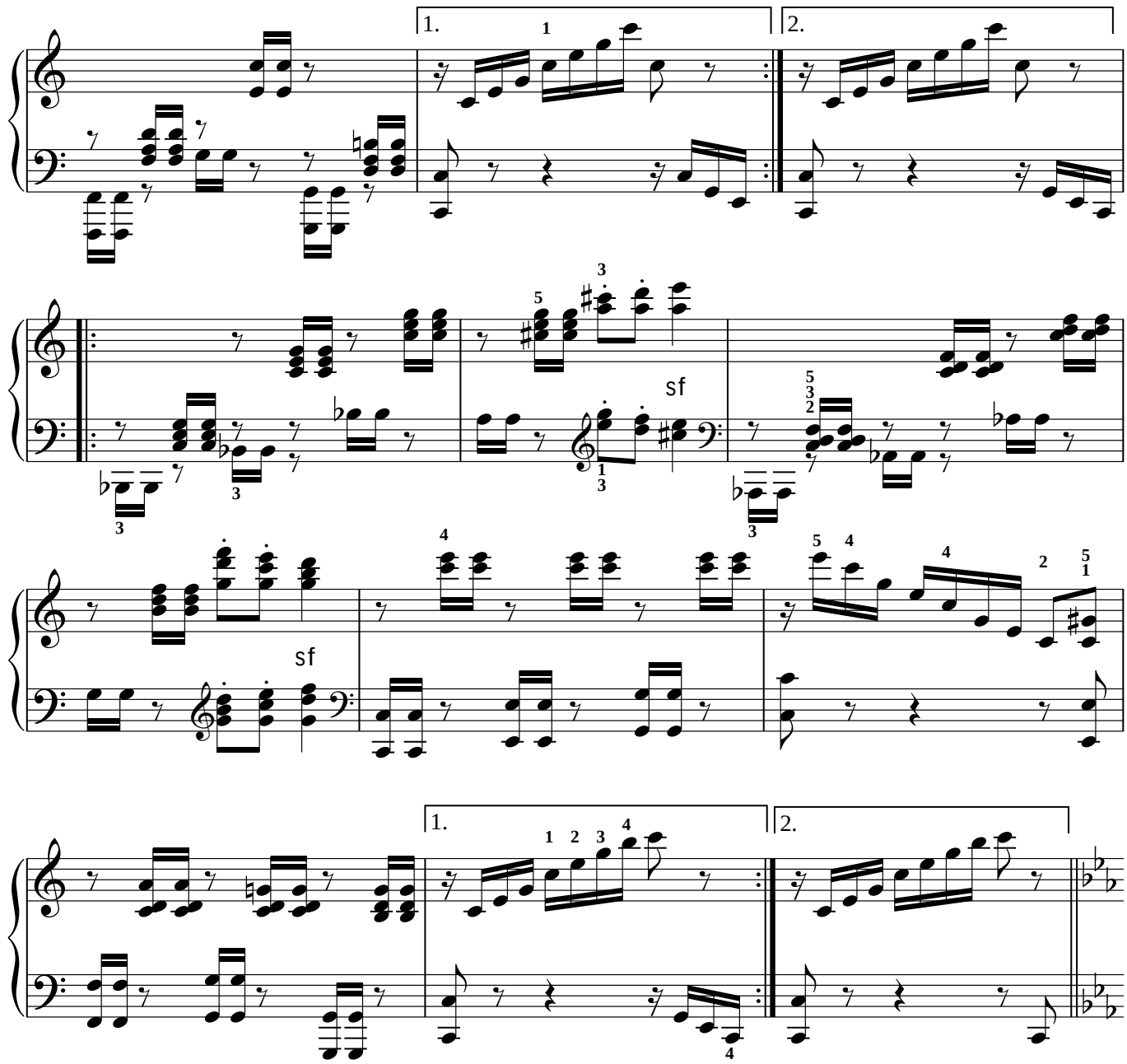
WoO 78

Komponiert 1803



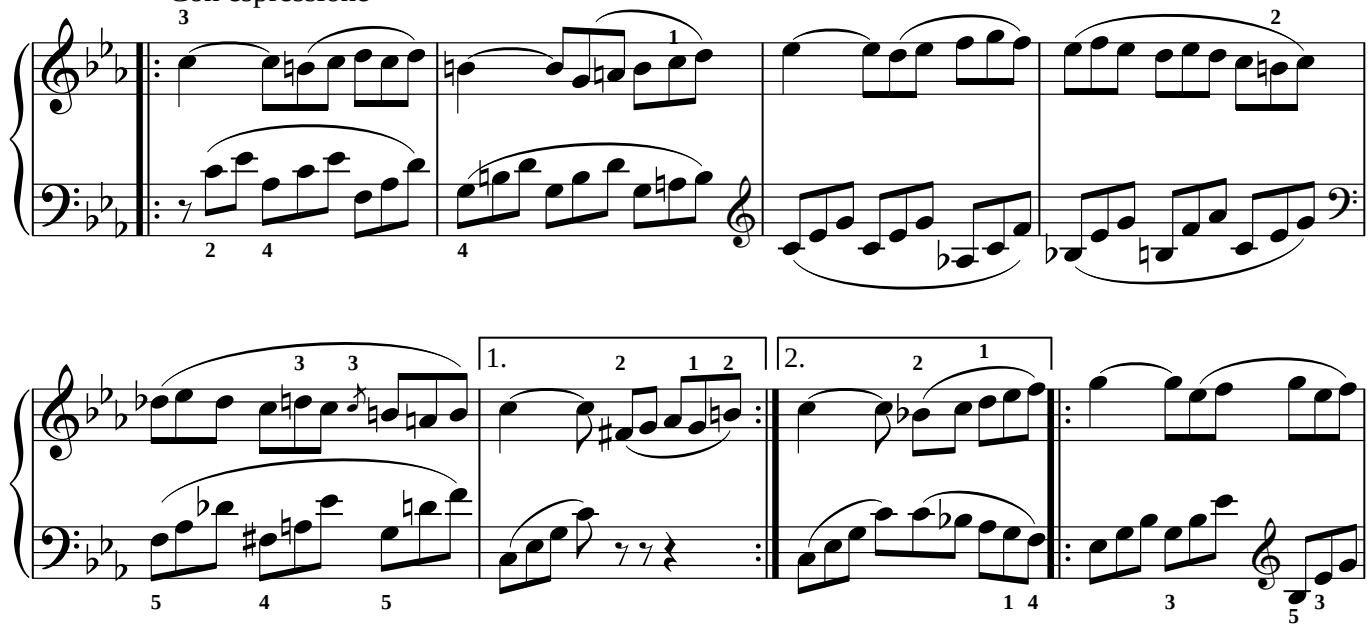

1.
2.
VAR. II
1.
2.
sf
1.

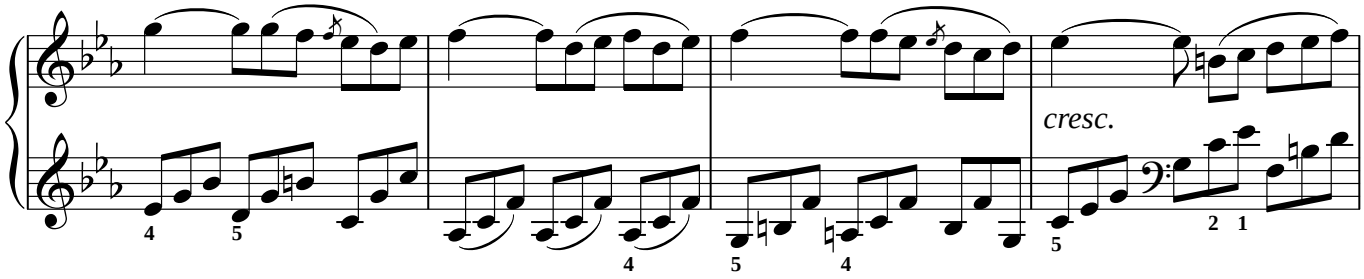

VAR. III
2.
p
1.
2.
sf
sf
1.
2.
sf
sf
VAR. IV
ten.
ten.

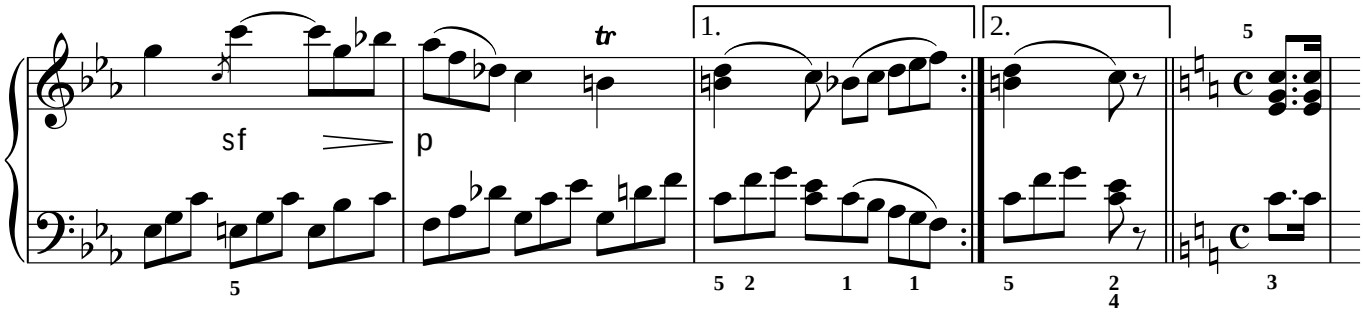


VAR. V

Con espressione

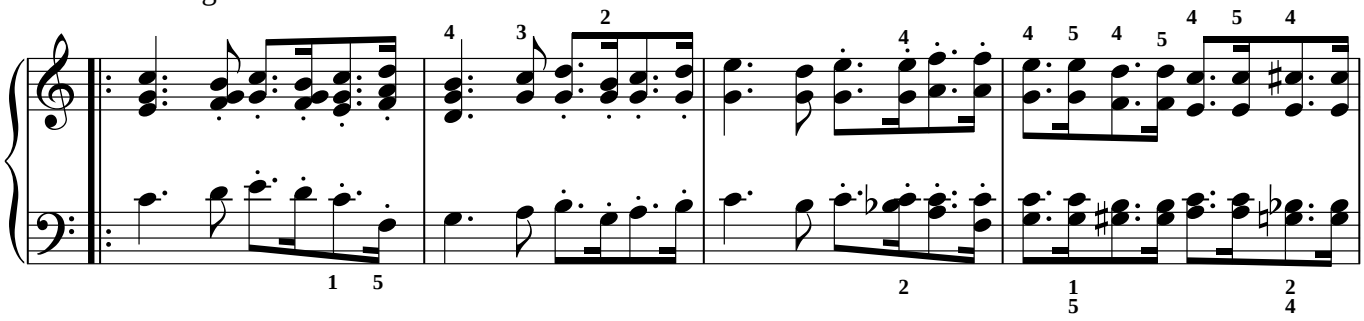


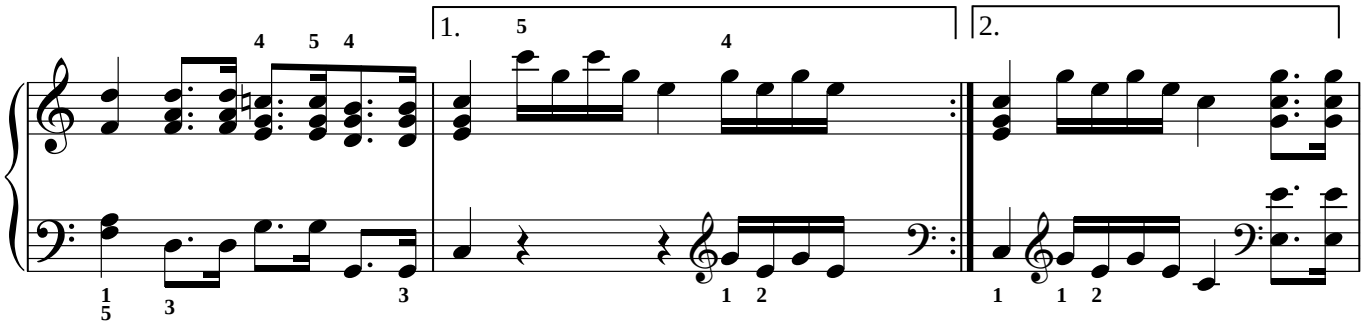


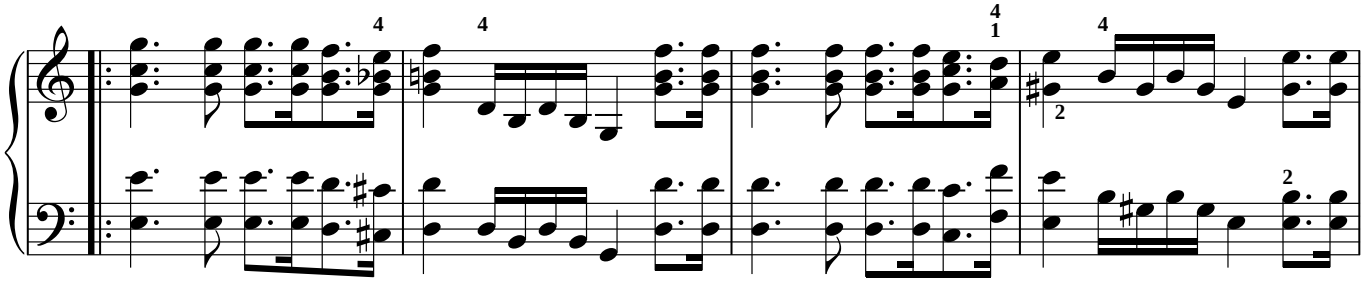


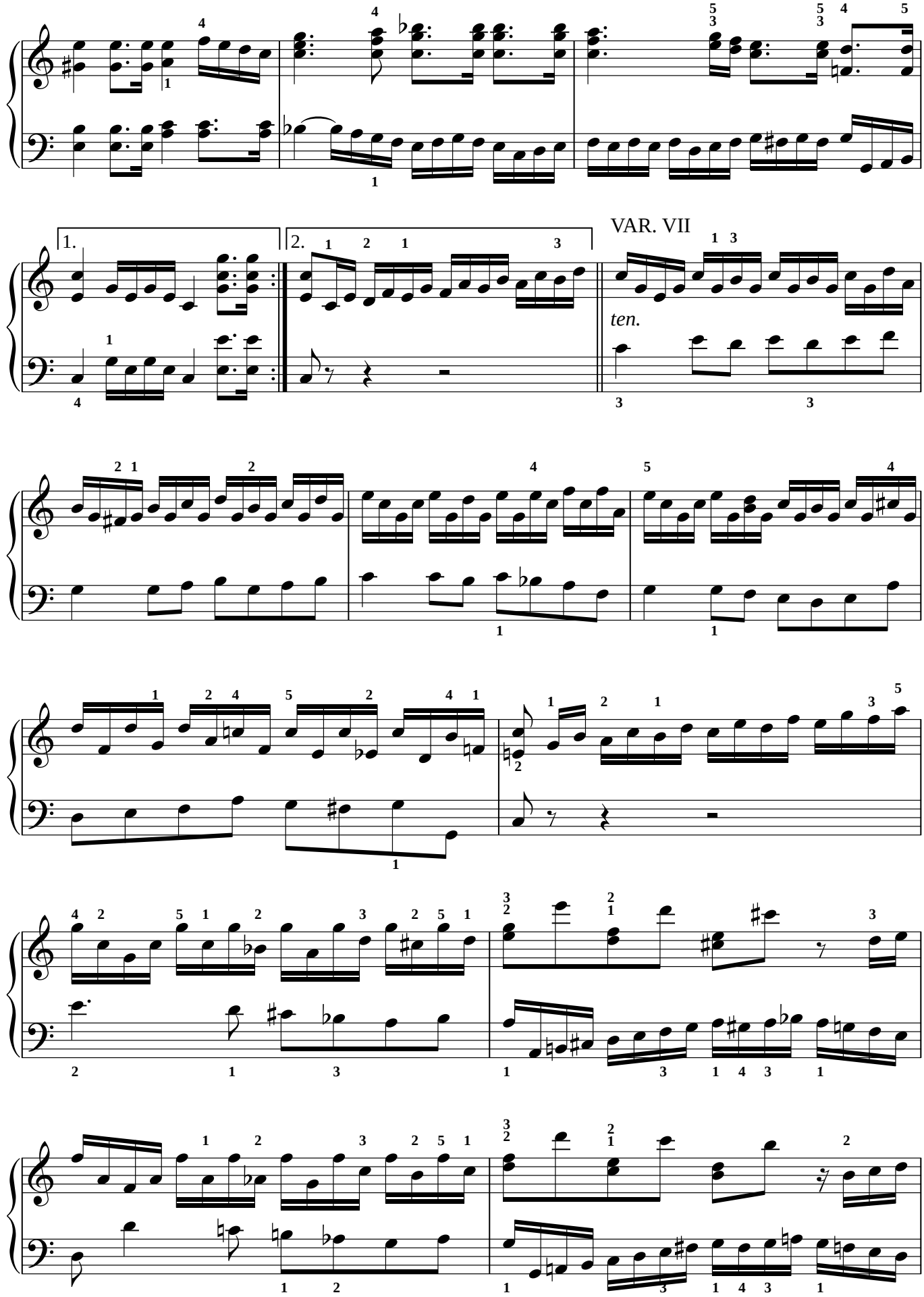
VAR. VI

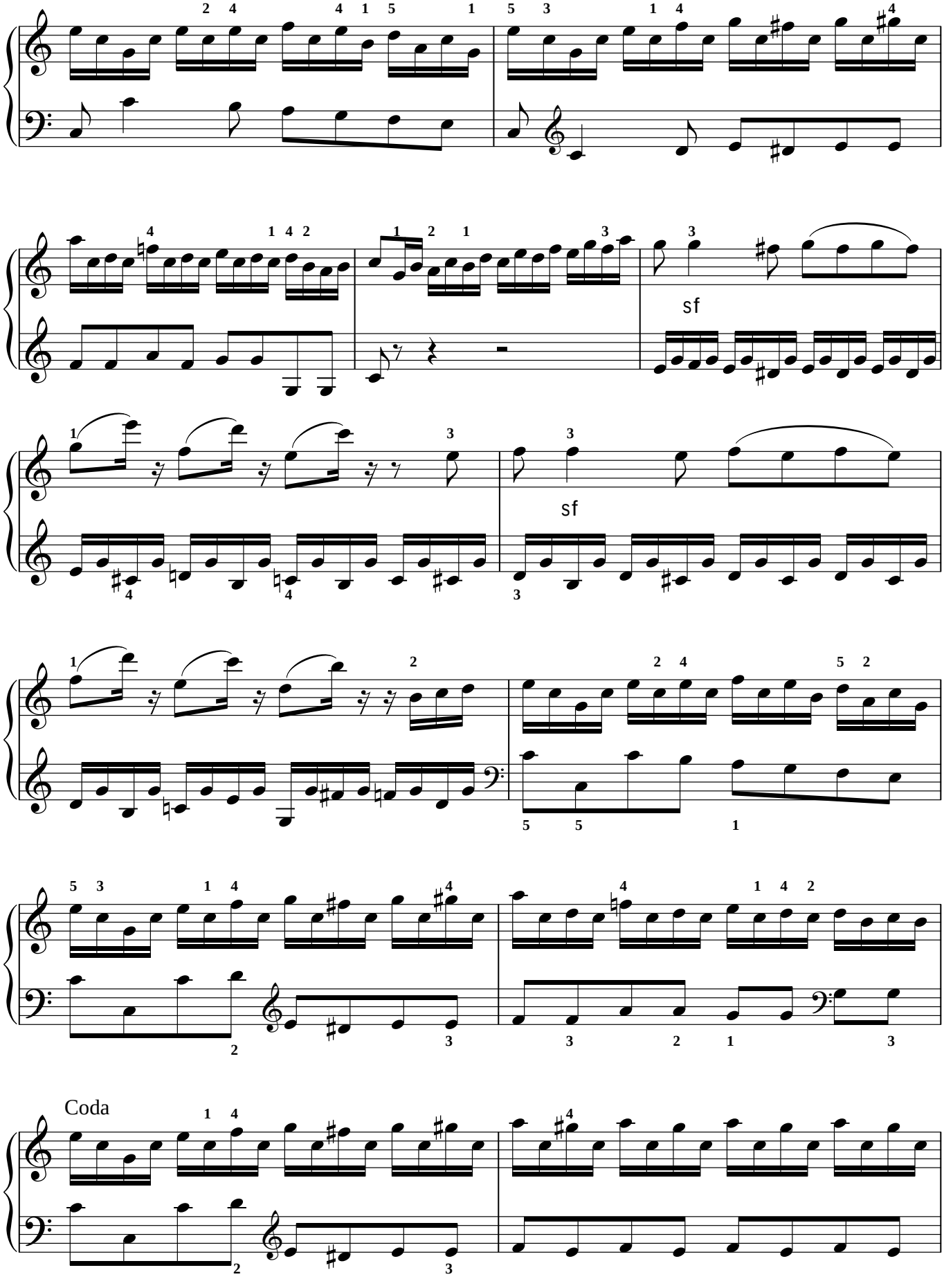
Allegro. Alla Marcia

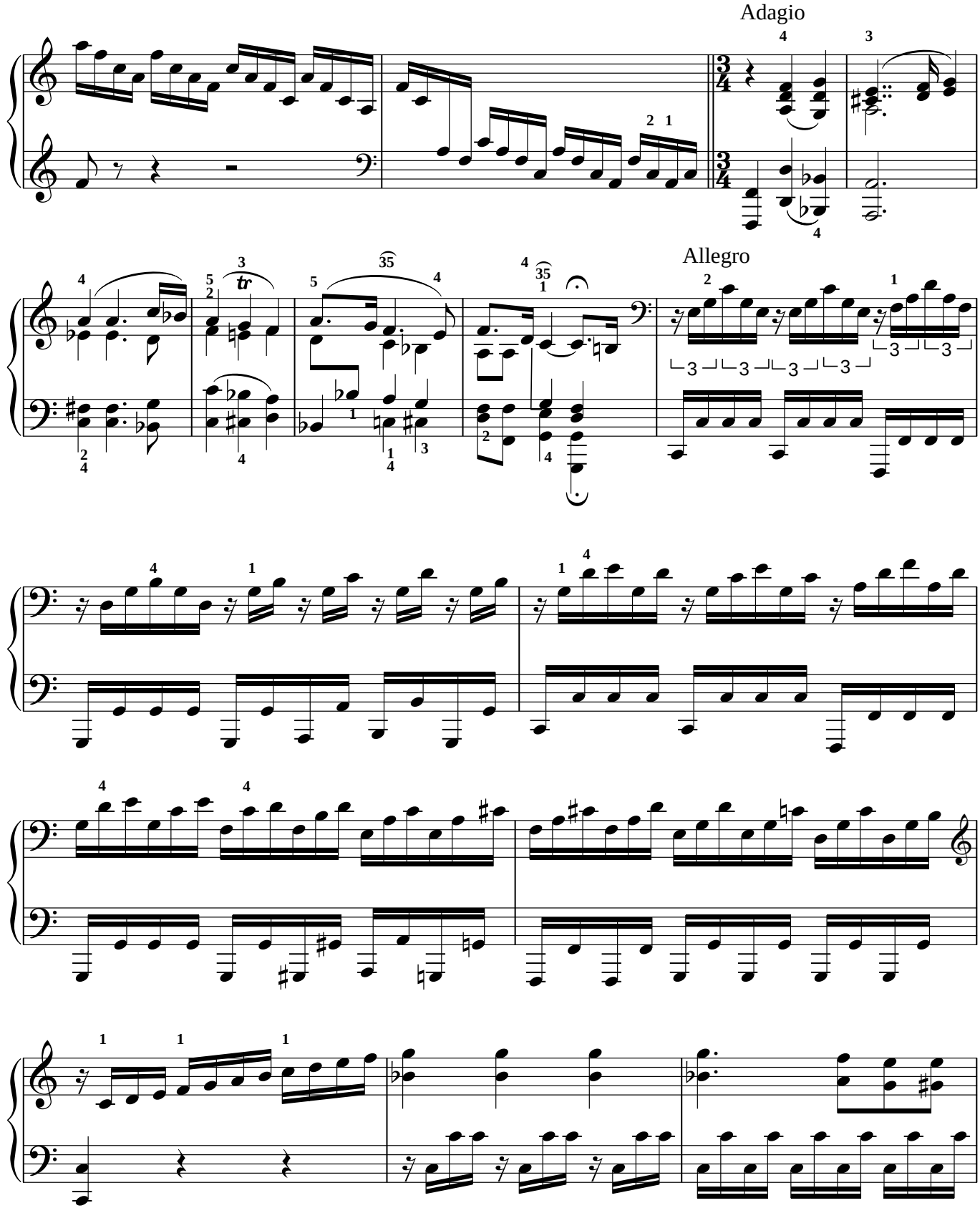


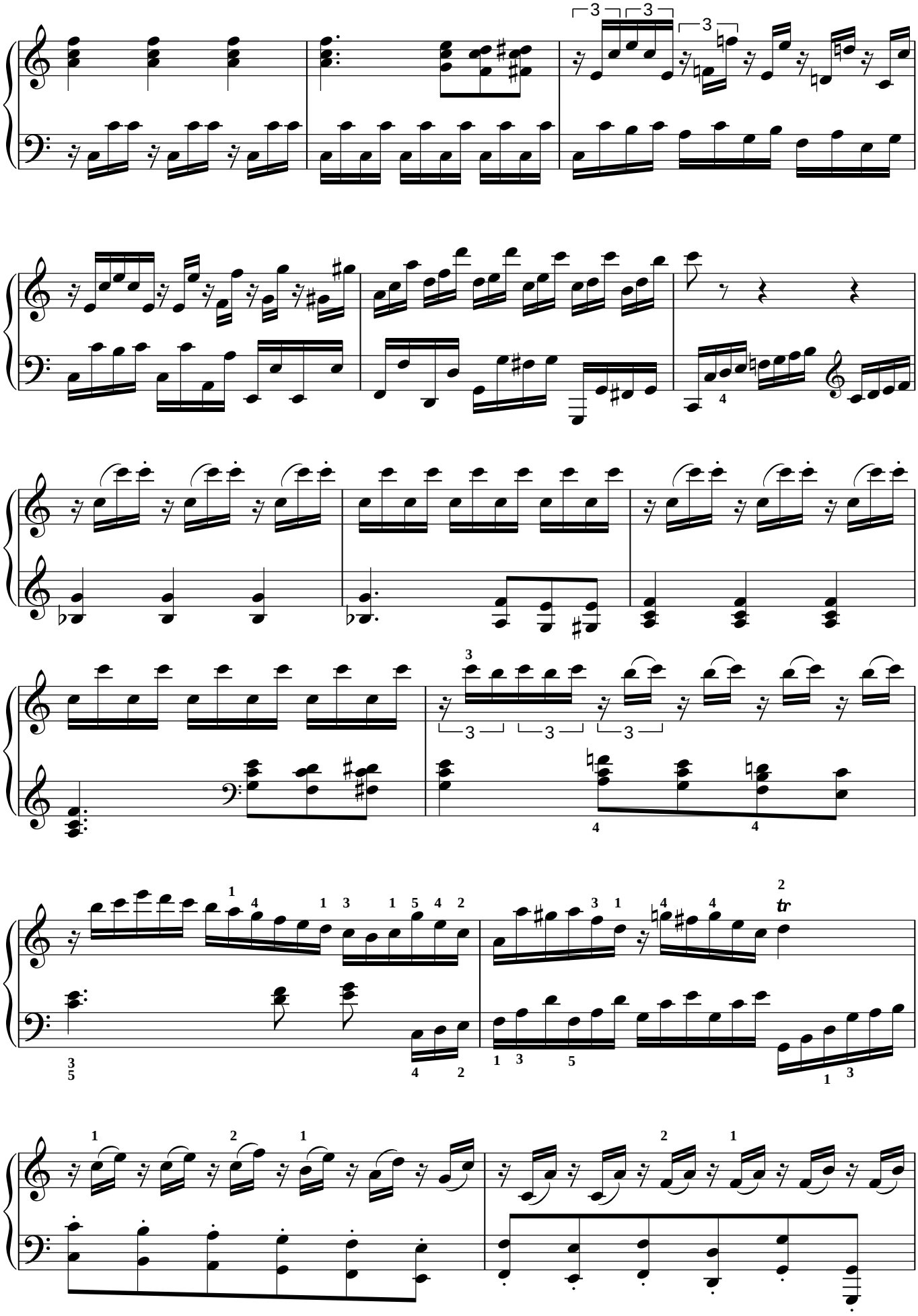


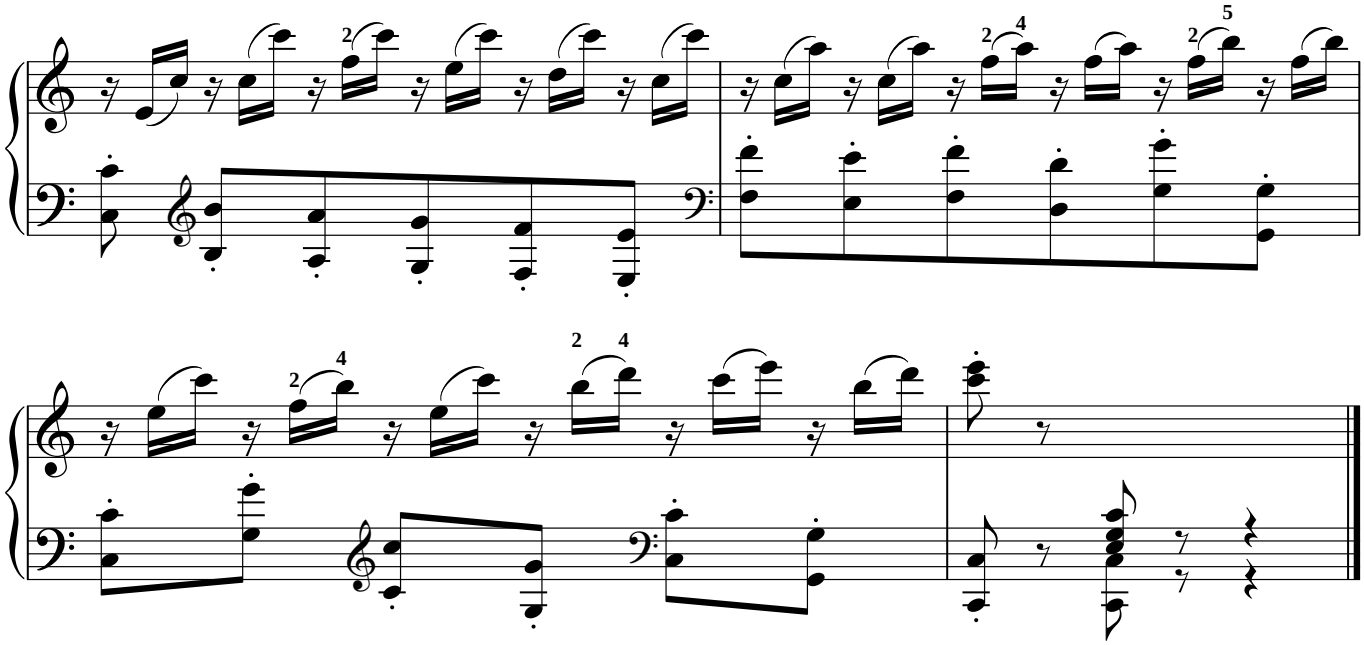



1.
2.
VAR. VII
ten.


sf
sf
Coda


Adagio
Allegro



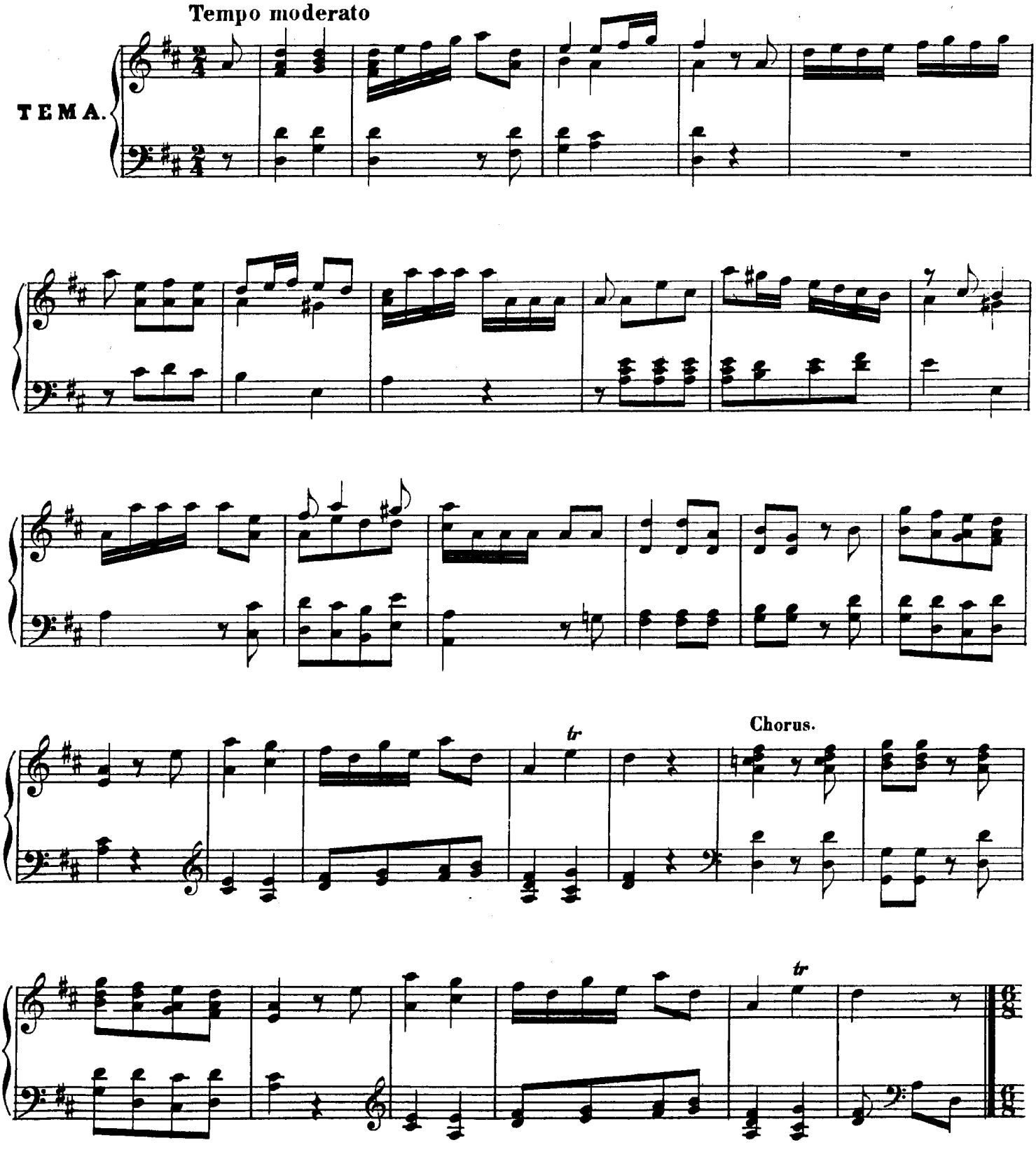


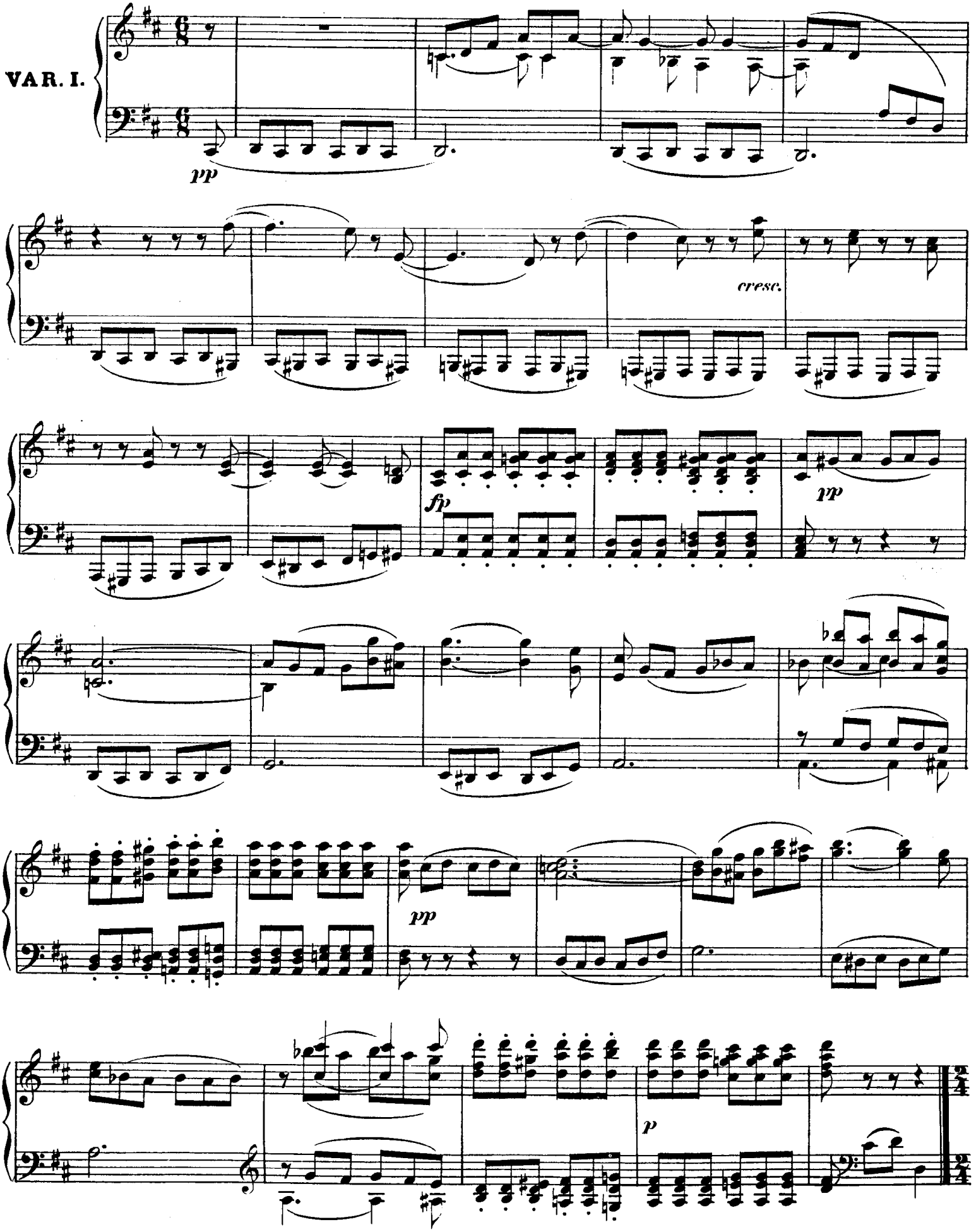
© 2008 www.noten-klavier.de

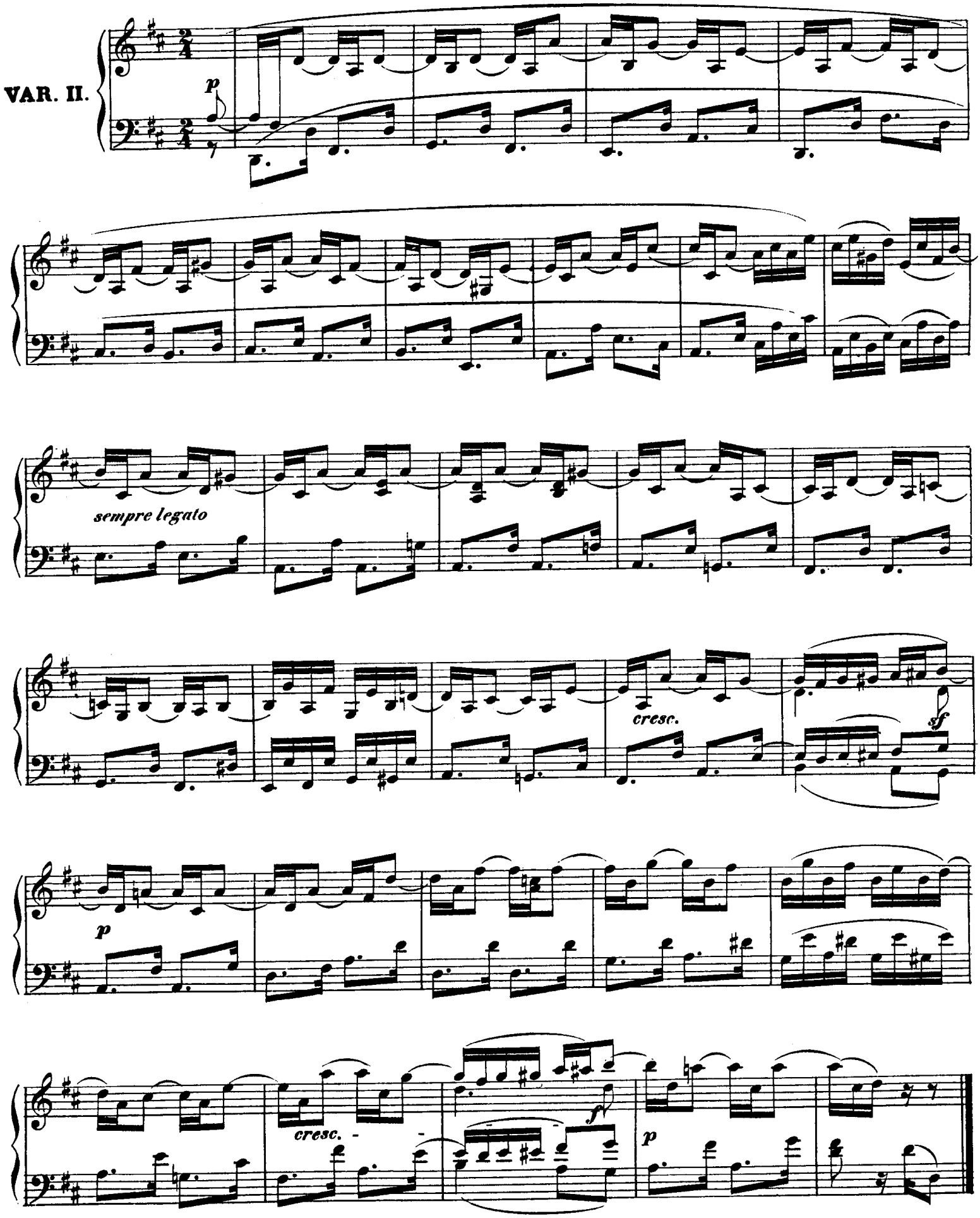
Five Variations

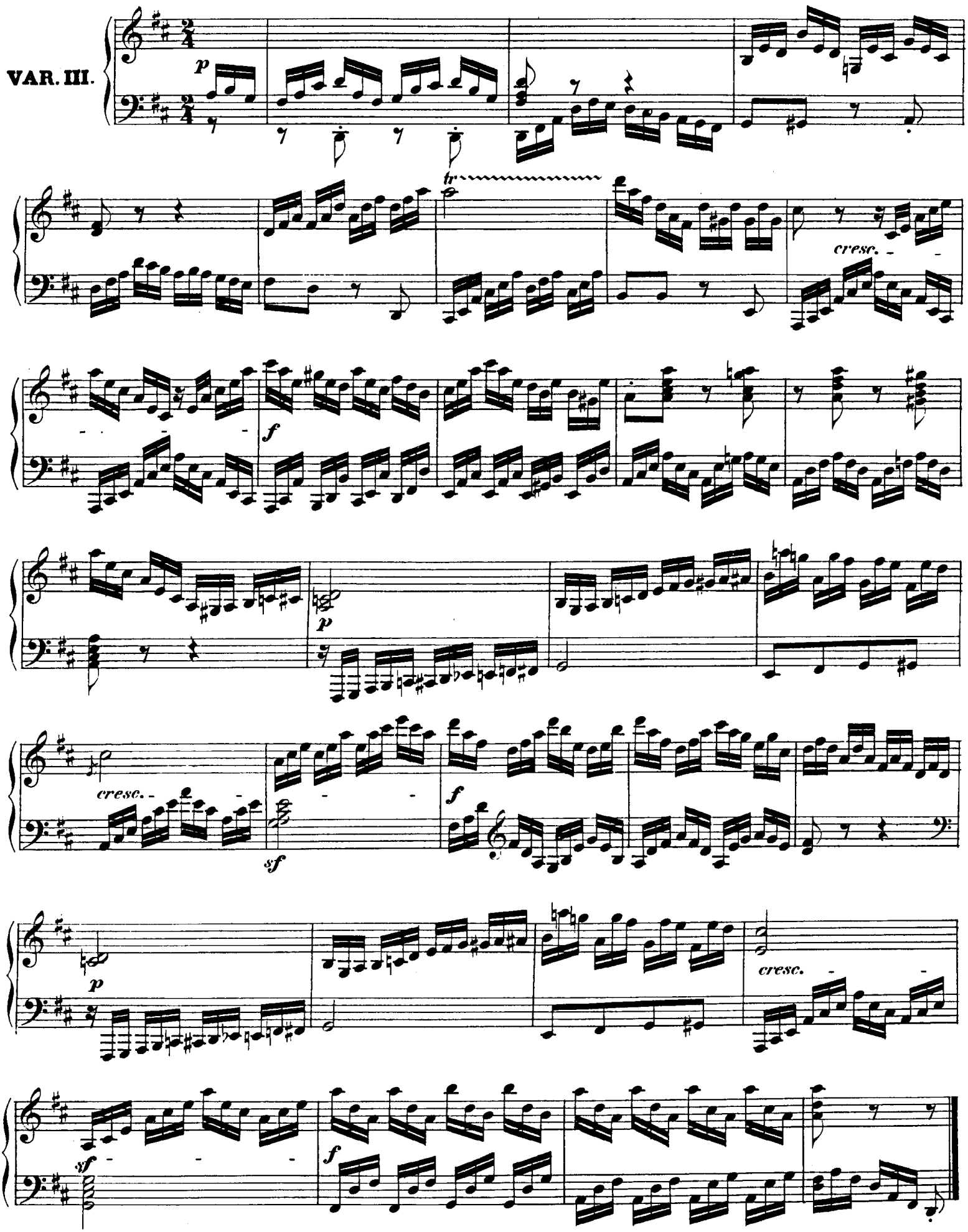
on "Rule Britannis"

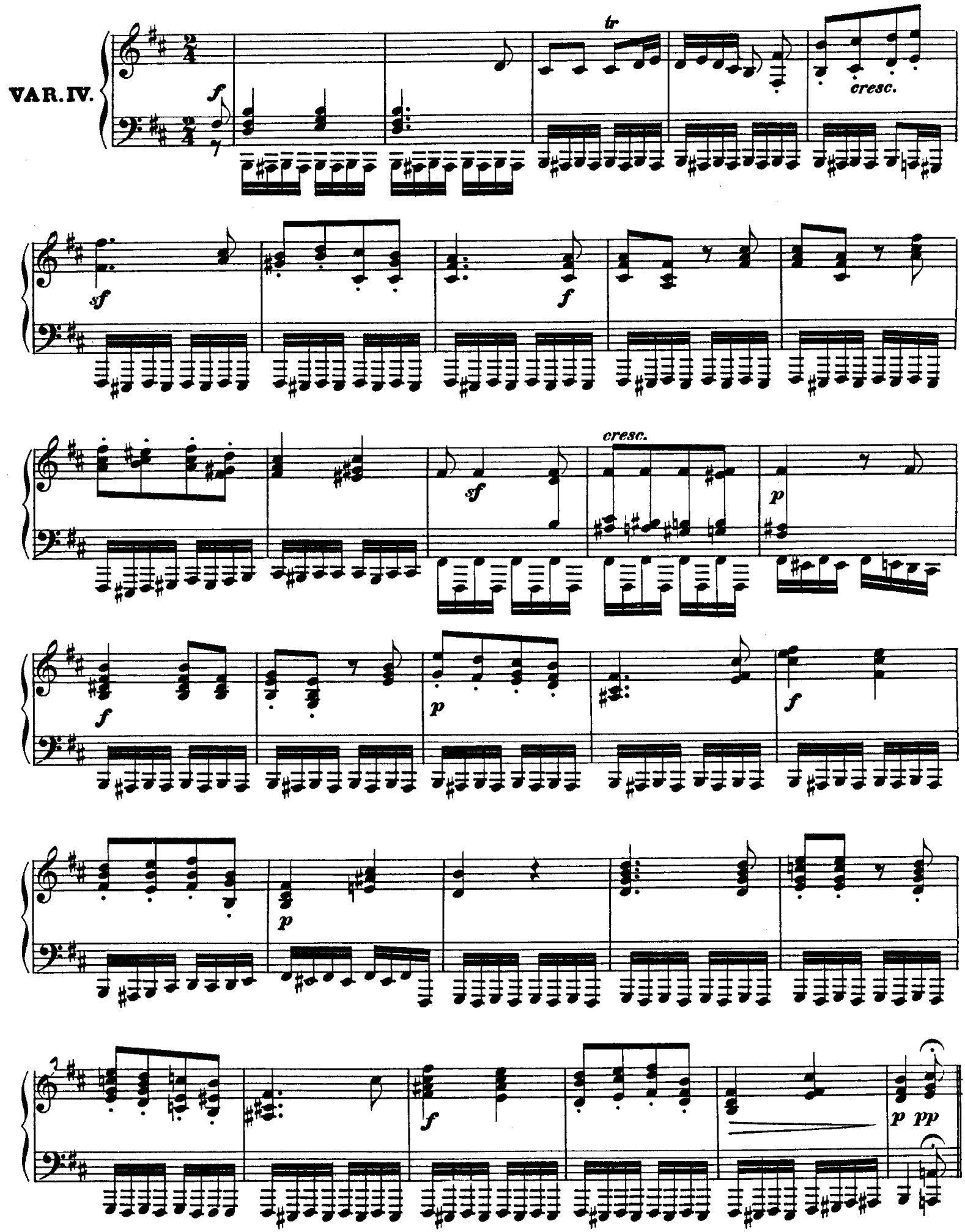
WoO 79

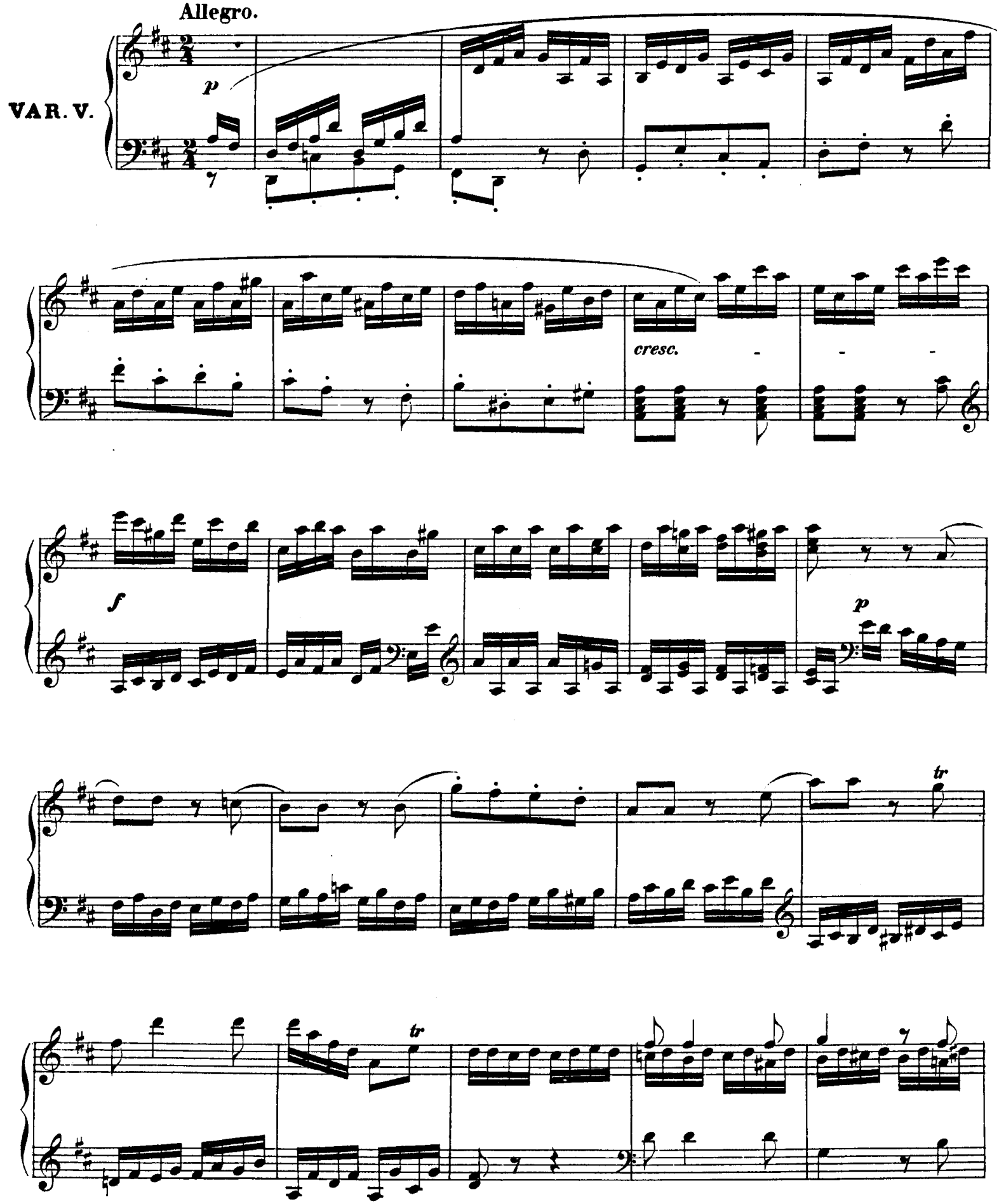


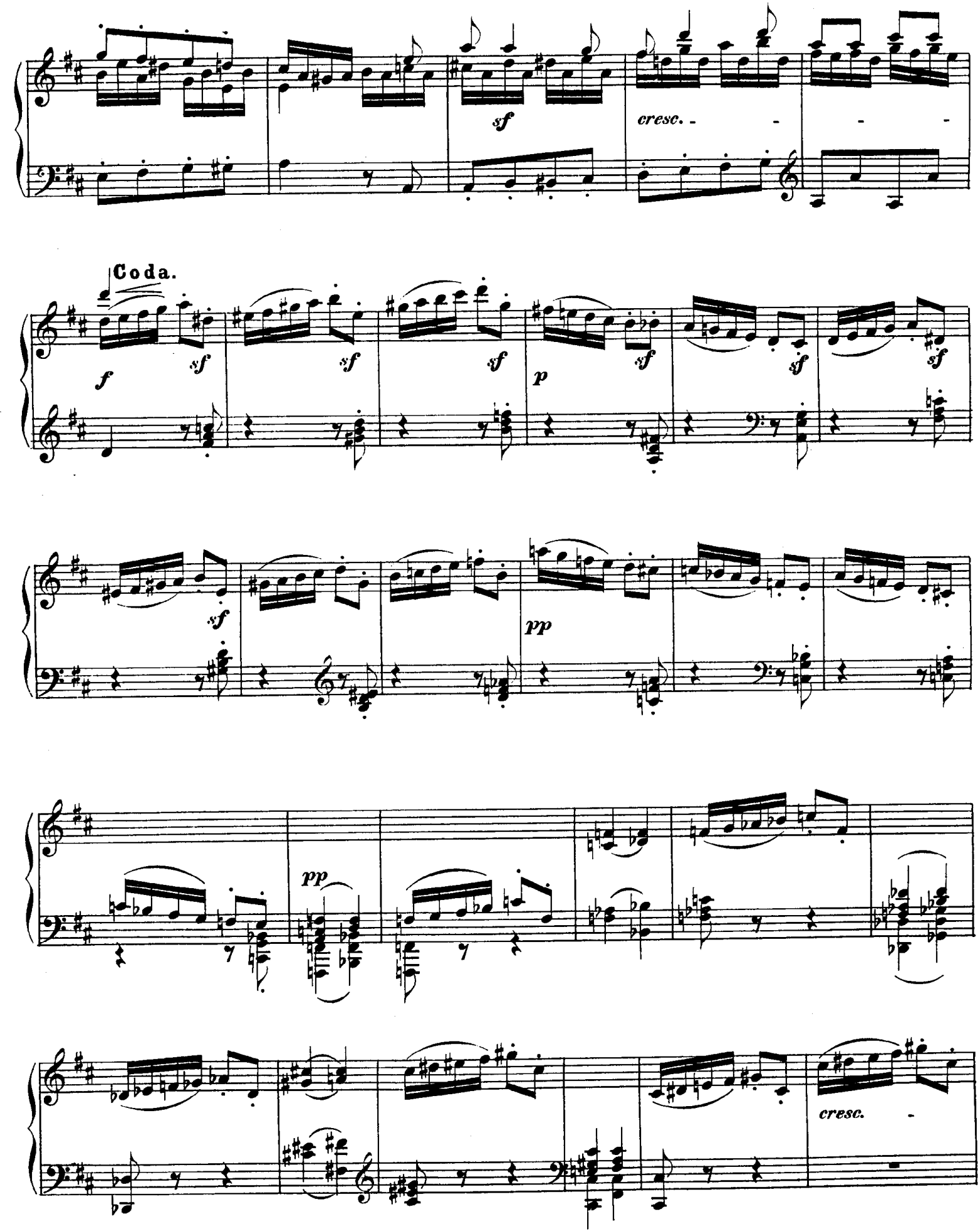

VAR. I.
pp
cresc.
fp
pp
pp
p

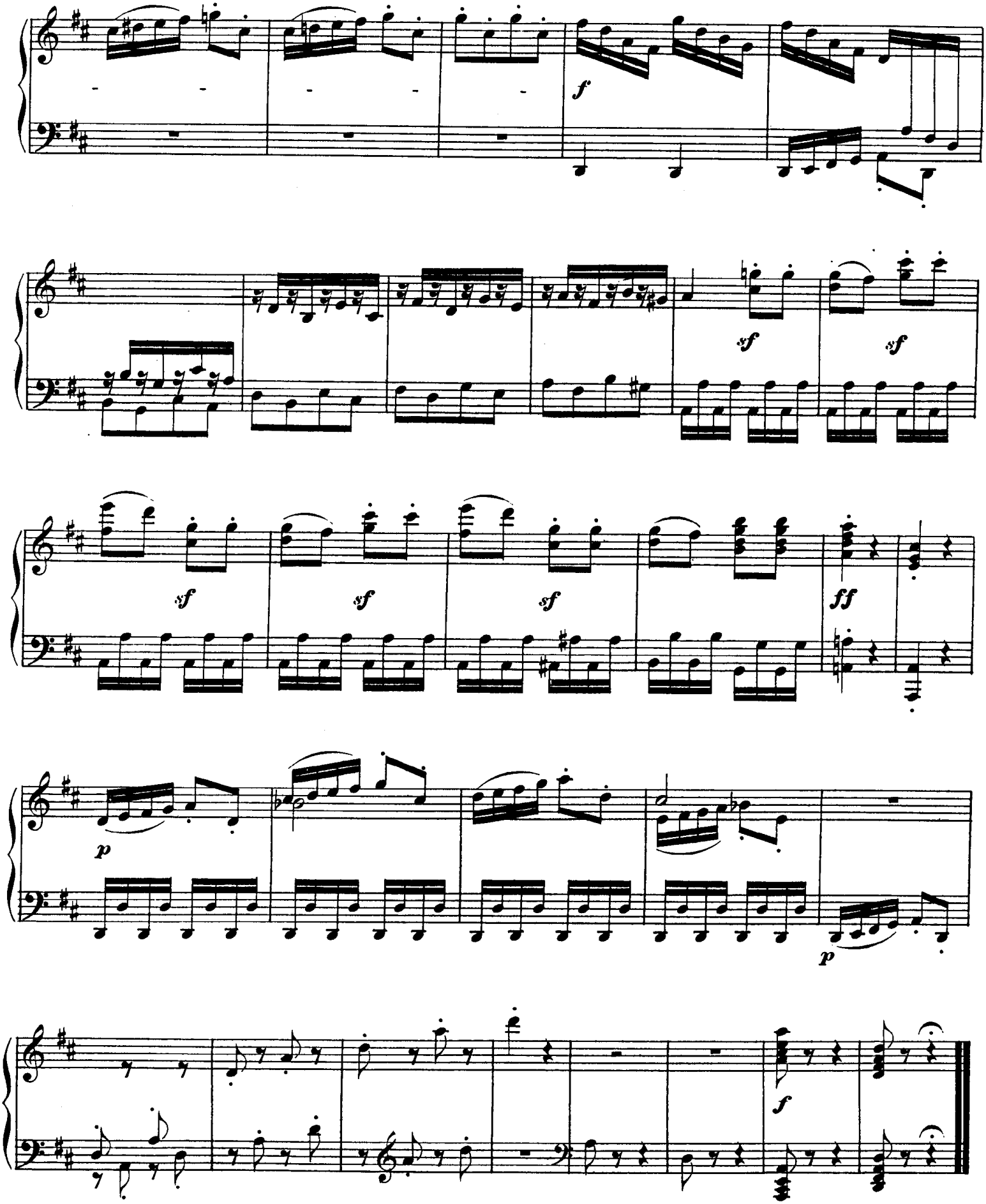

VAR. II.
p
sempre legato
cresc.
sf
p
cresc.
ff
p


VAR. III.
p
tr
cresc.
f
p
cresc.
sf
f
p
cresc.
sf
f


VAR. IV.
tr
cresc.
sf
f
cresc.
p
pp


Allegro.
VAR. V.
p
cresc.
f
p
tr
tr


sf
cresc.
Coda.
f
sf
sf
sf
sf
p
sf
sf
sf
pp
pp
cresc.

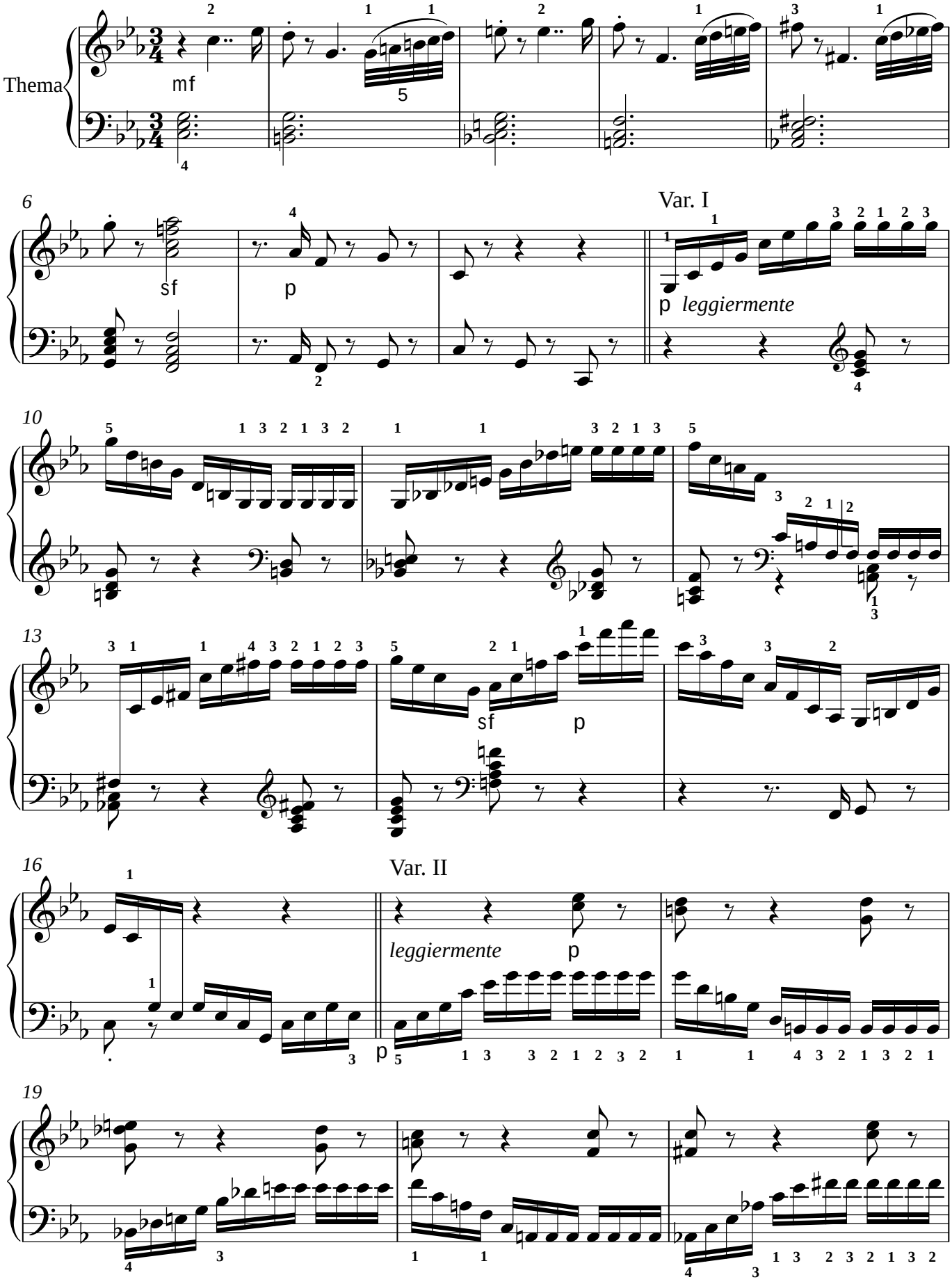

f
sf
sf
sf
sf
sf
ff
p
p
f

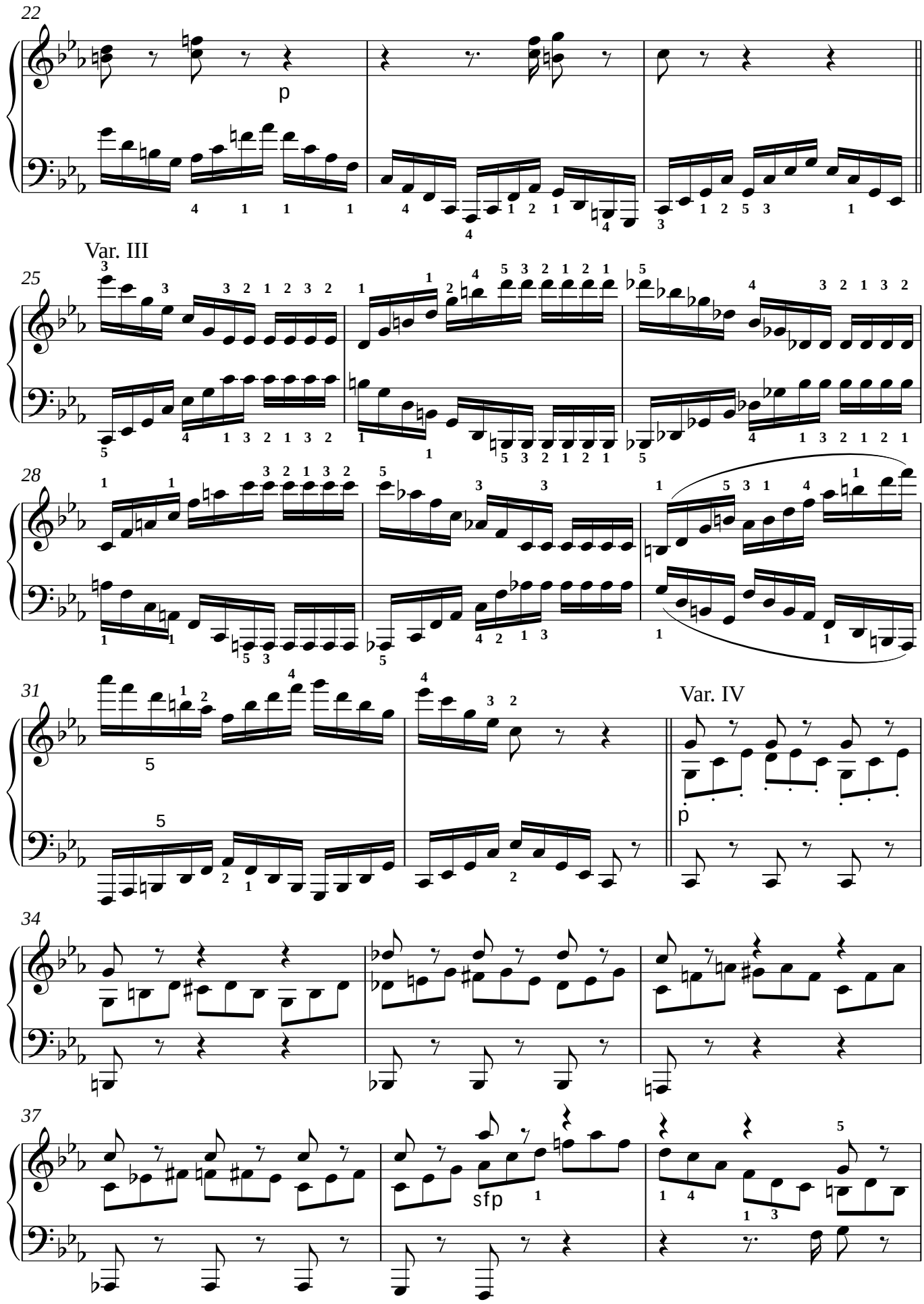
32 Variationen

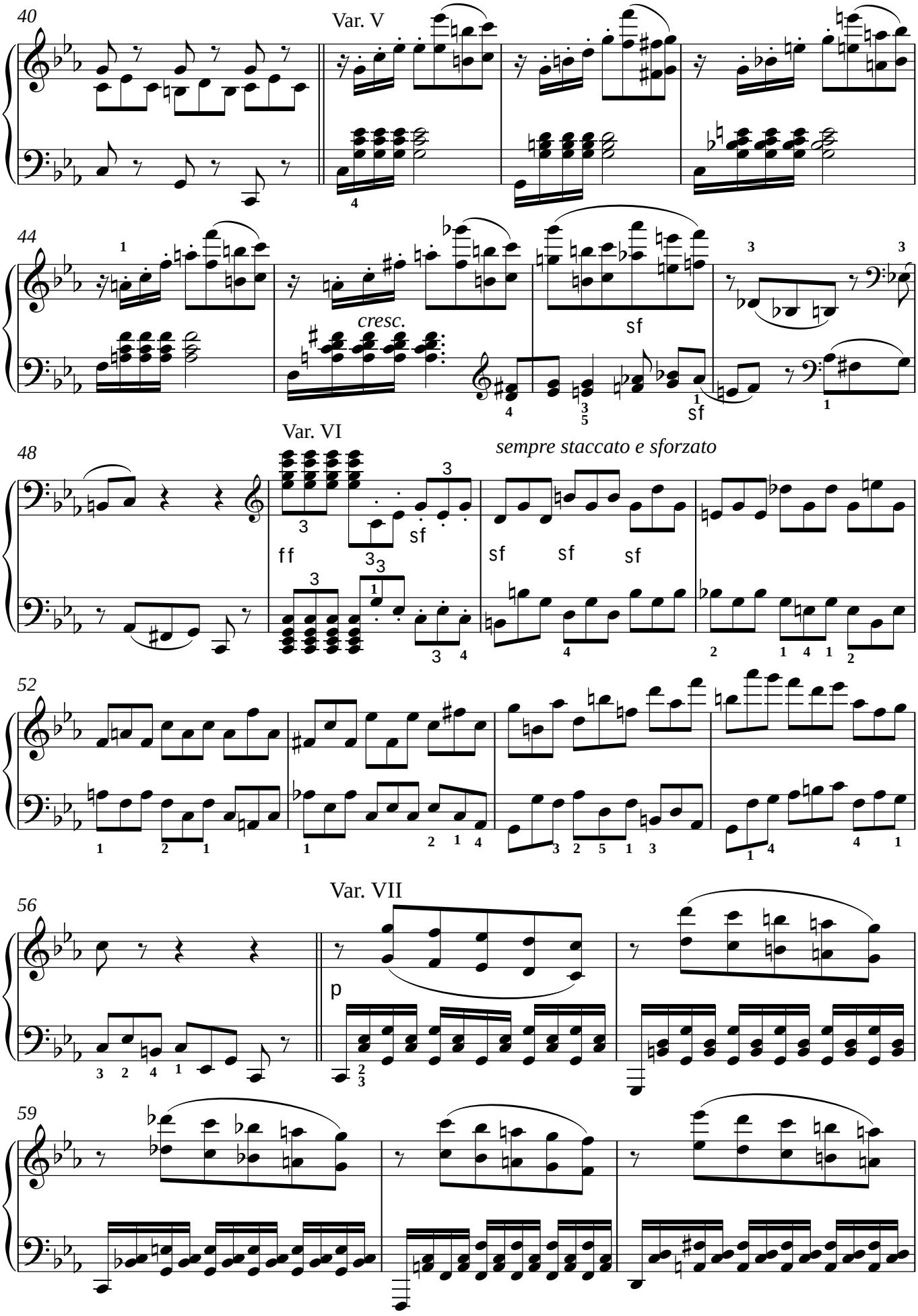
Komponiert 1806

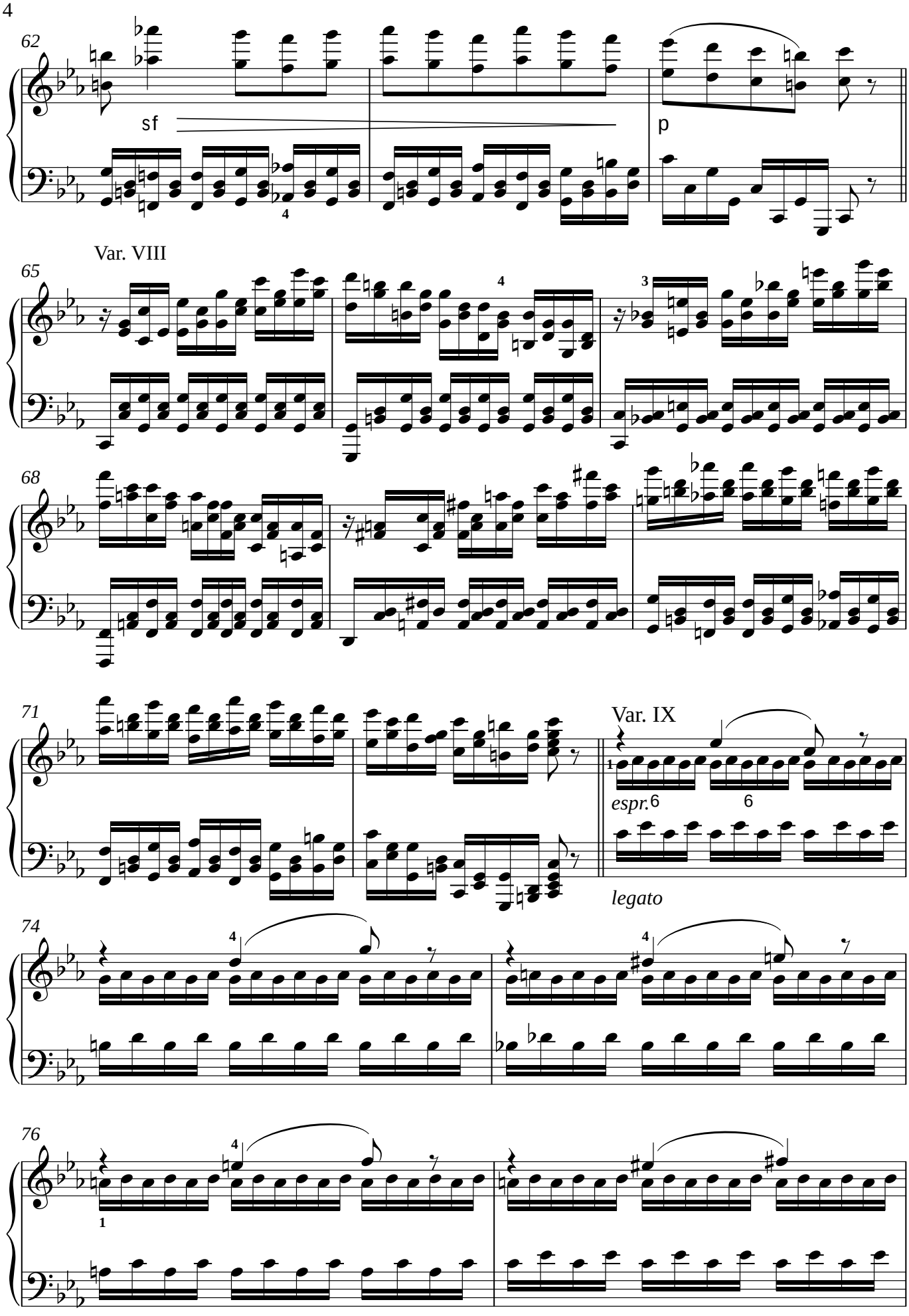
L.v. Beethoven
WoO 1806

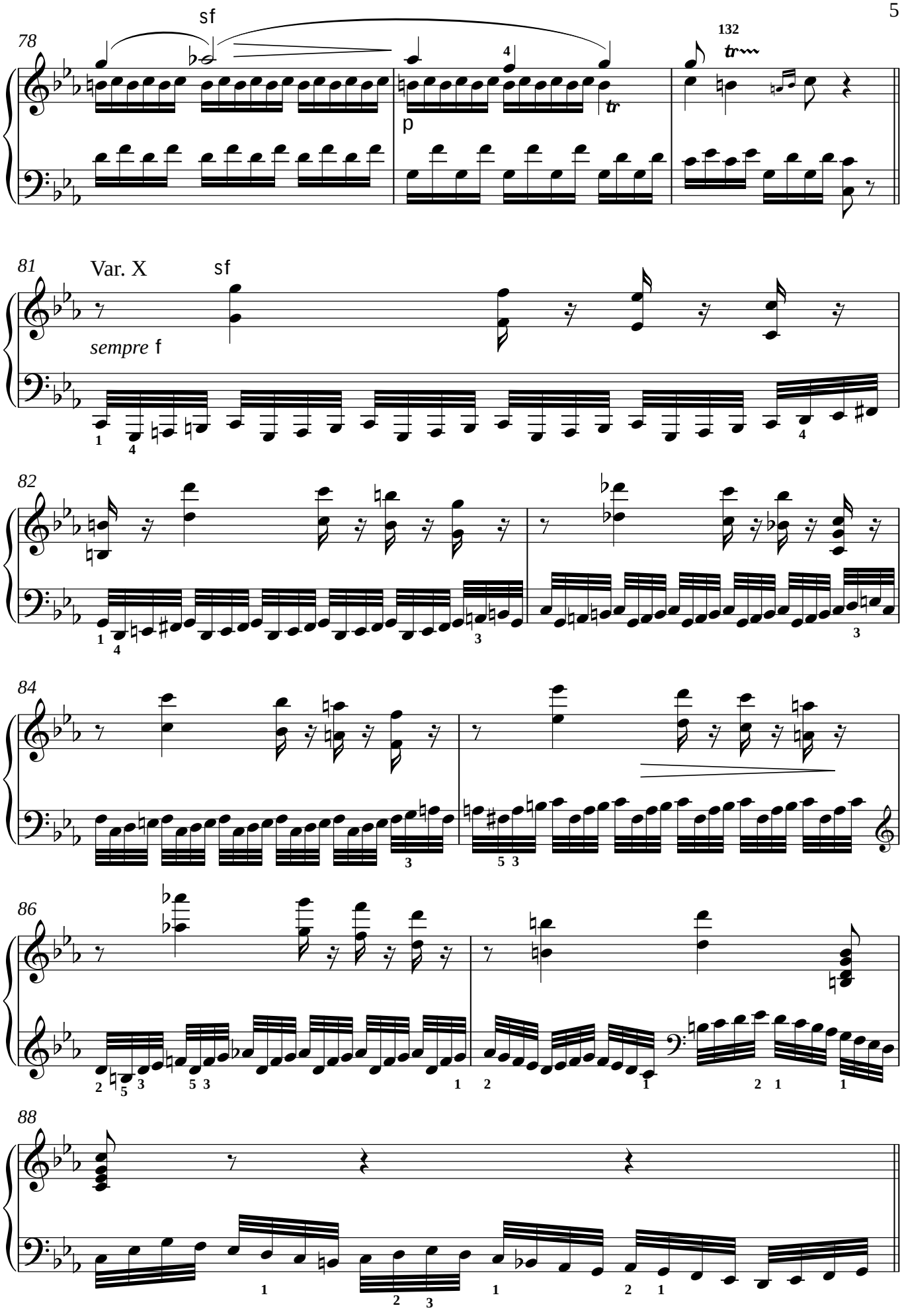
Allegretto

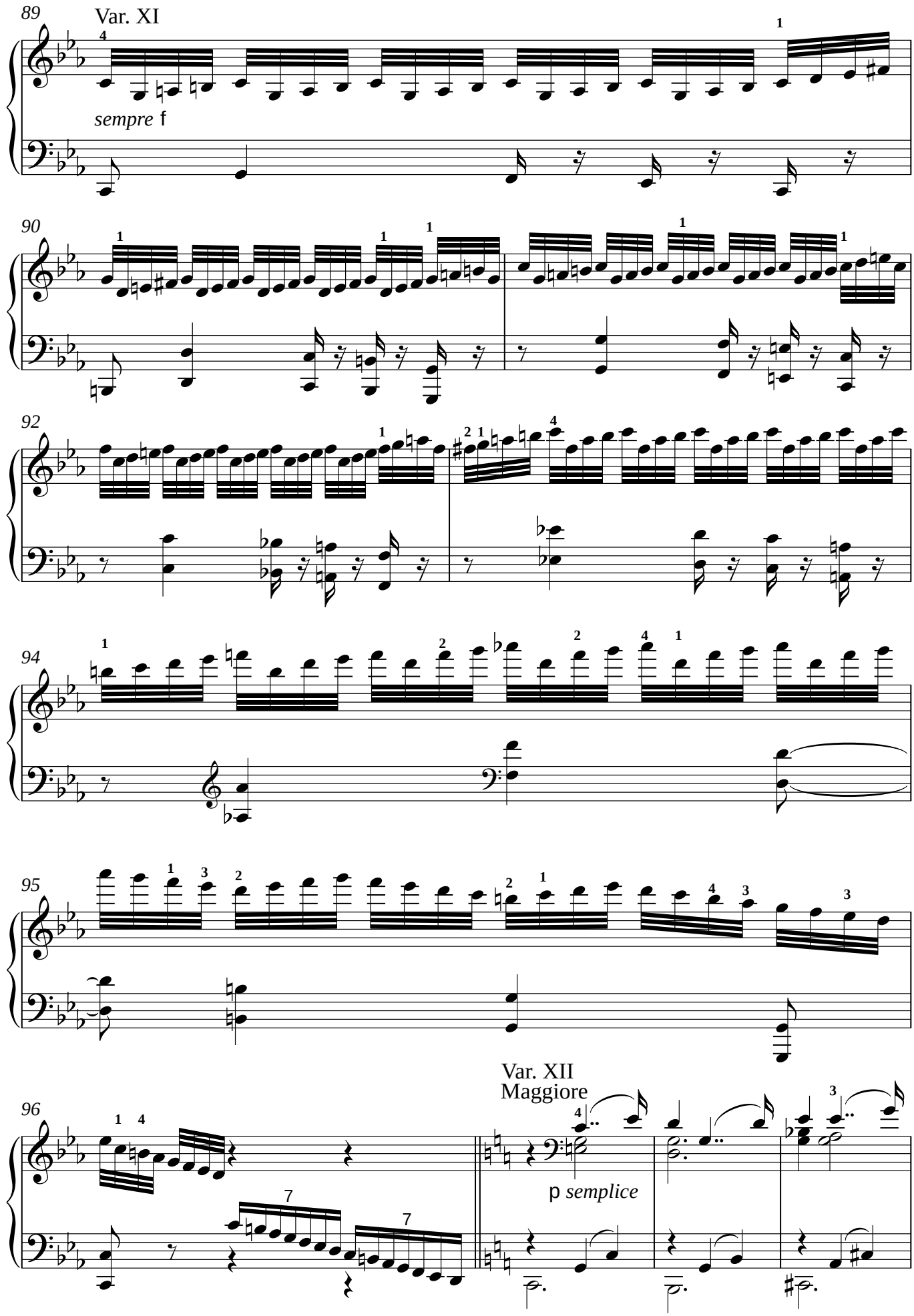


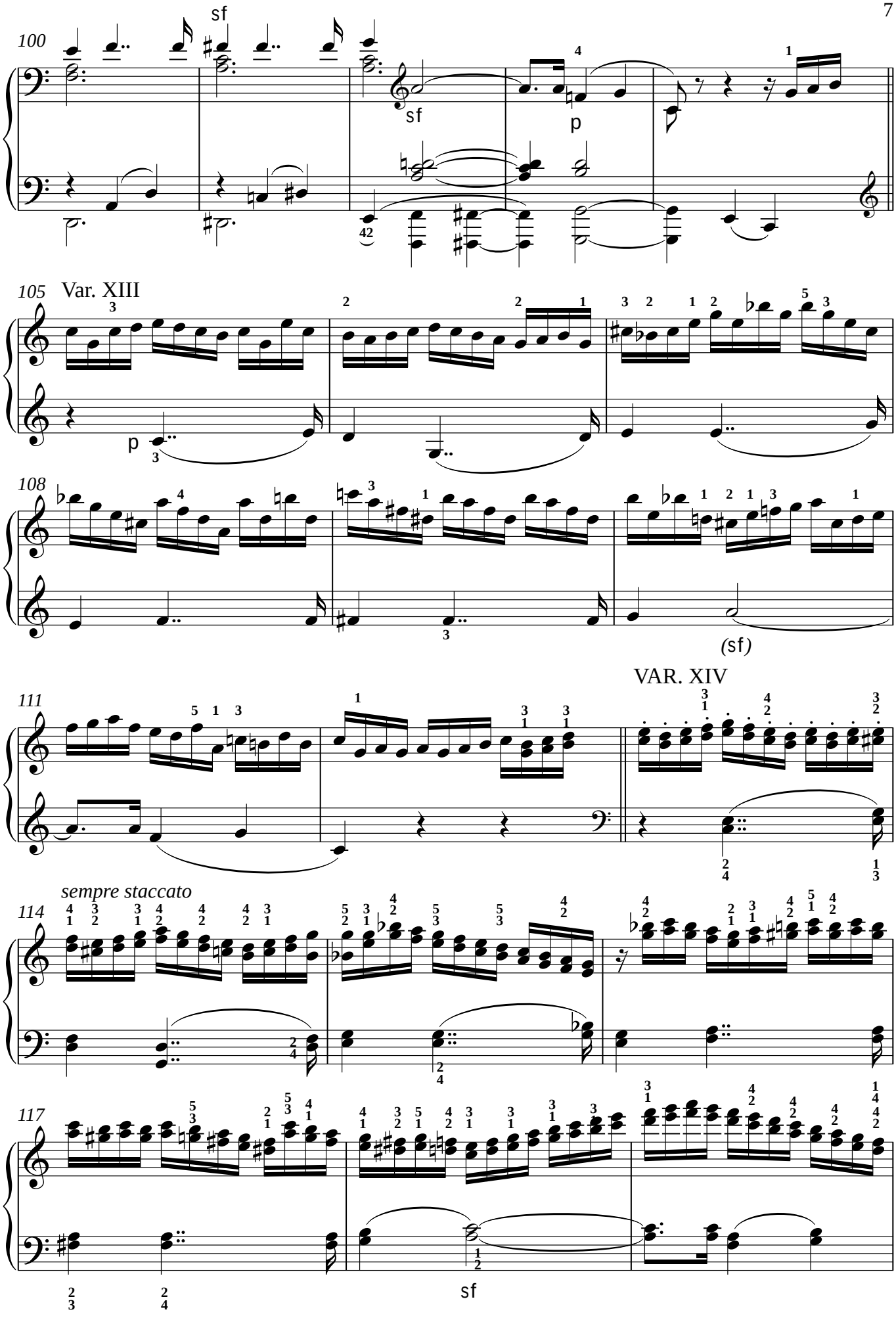

22
p
Var. III
25
28
31
Var. IV
p
34
37
sfp


40
Var. V
44
cresc.
sf
sf
Var. VI
48
sempre staccato e sforzato
ff
sf
sf
sf
52
Var. VII
56
p
59


62
sf
p
Var. VIII
65
68
71
Var. IX
espr.
legato
74
76


78
sf
p
132
tr
81
Var. X
sf
sempre f
82
84
86
88


89
Var. XI
sempre f
90
92
94
95
96
Var. XII
Maggiore
p semplice


100
sf
sf
p
105
Var. XIII
p
108
(sf)
VAR. XIV
111
114
sempre staccato
117
sf

Var. XV

120

dolce

123

cresc.

126

risoluto

Var. XVI

129

132

cresc.

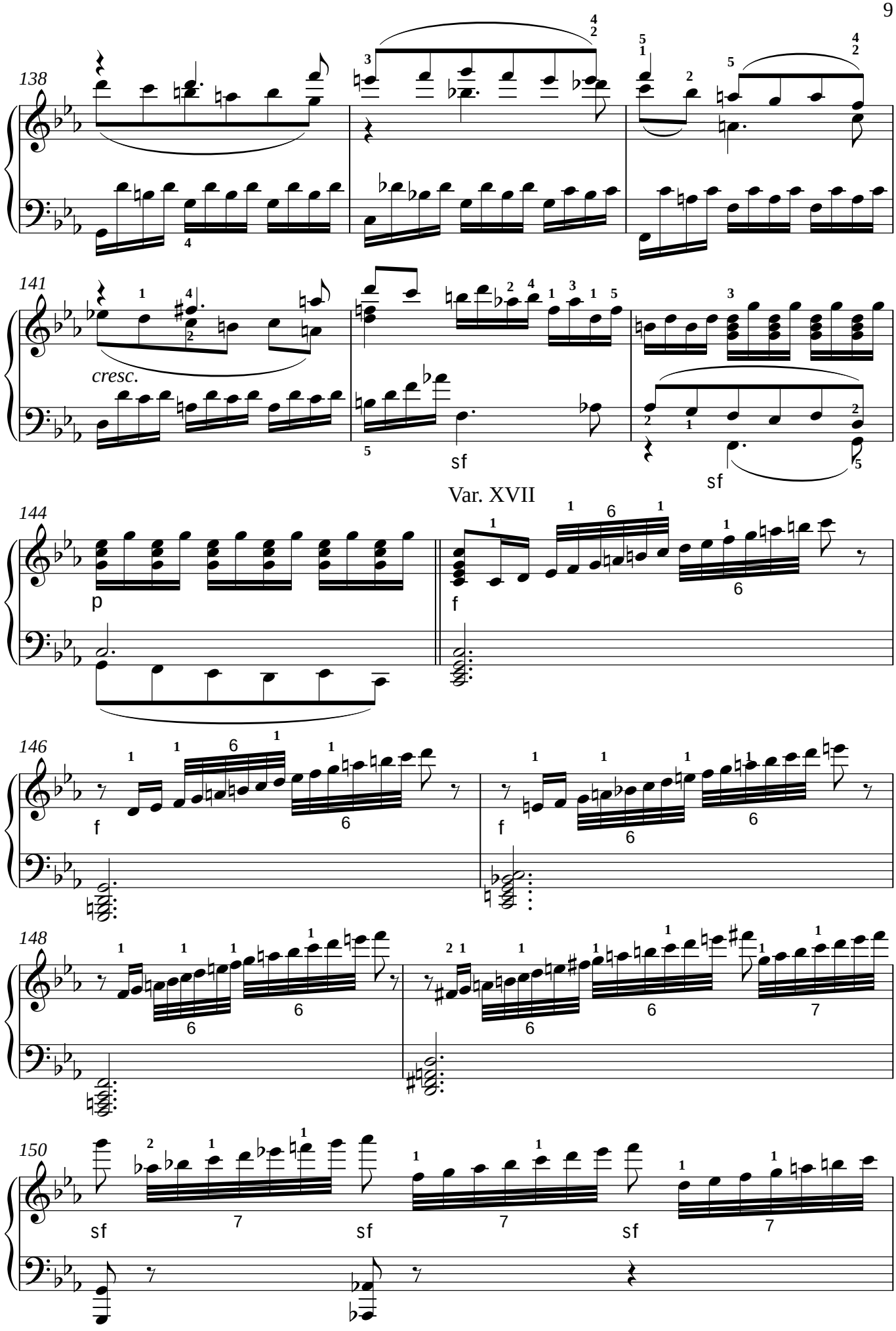
rinf.

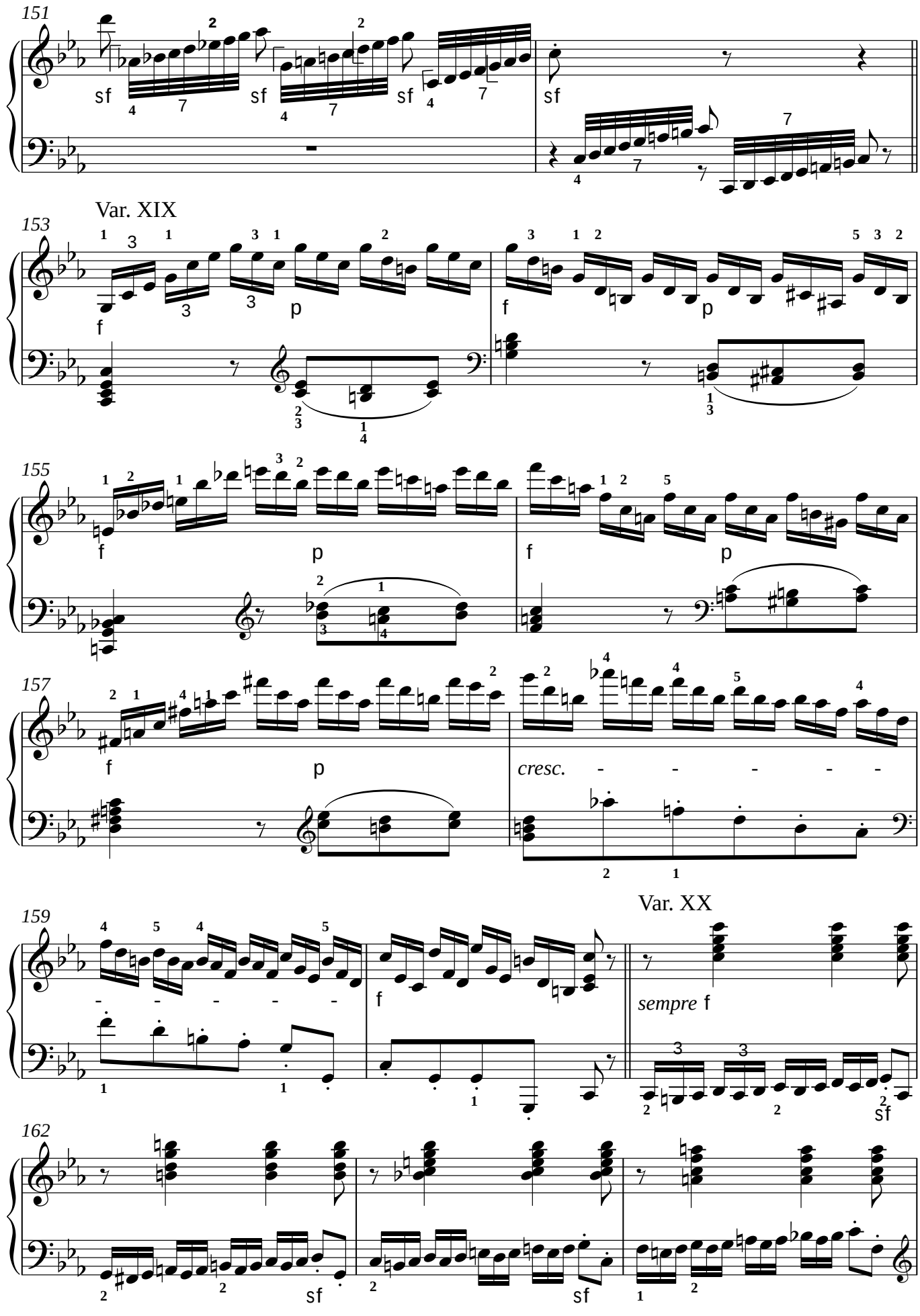
135

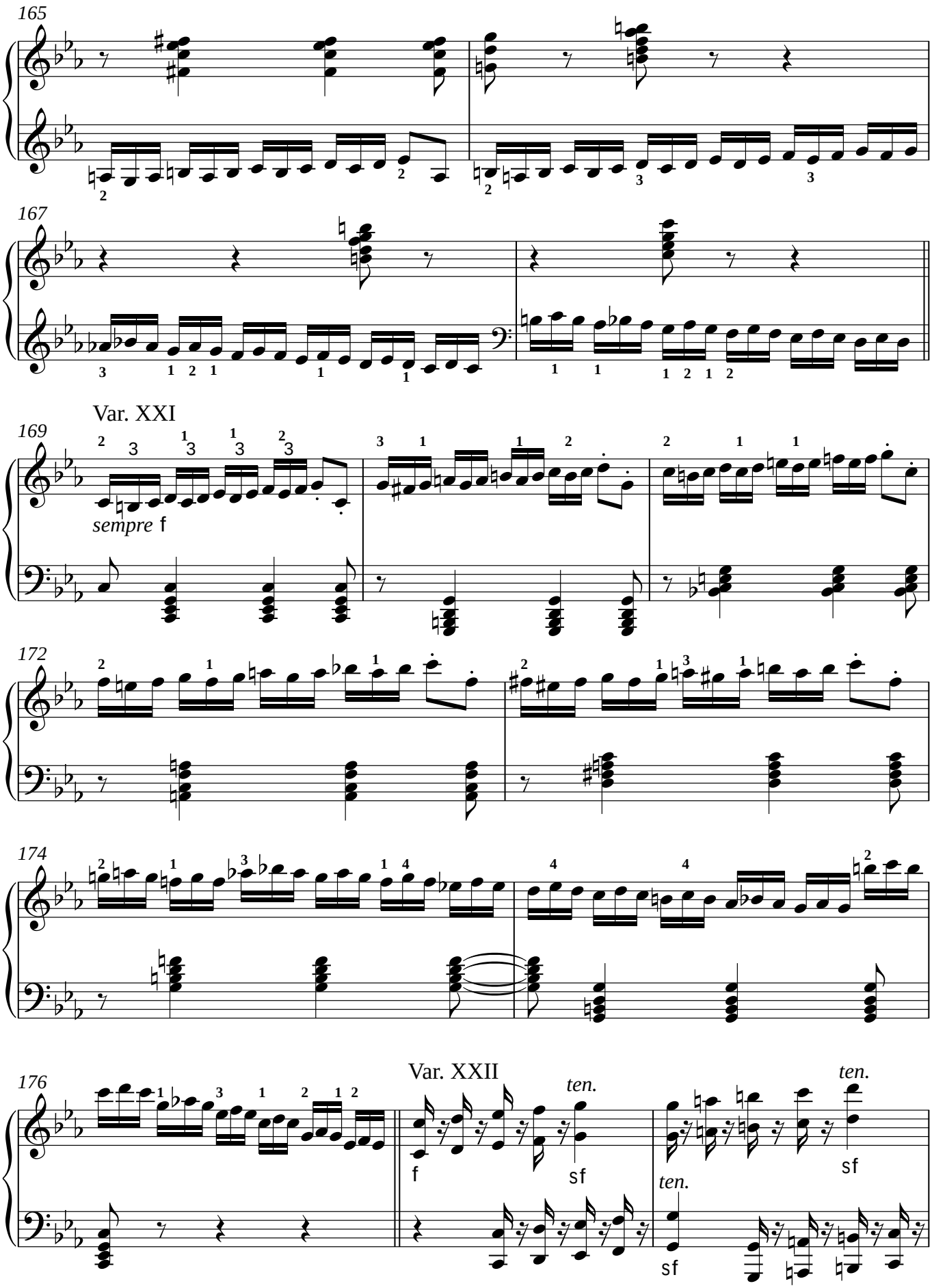
dim.

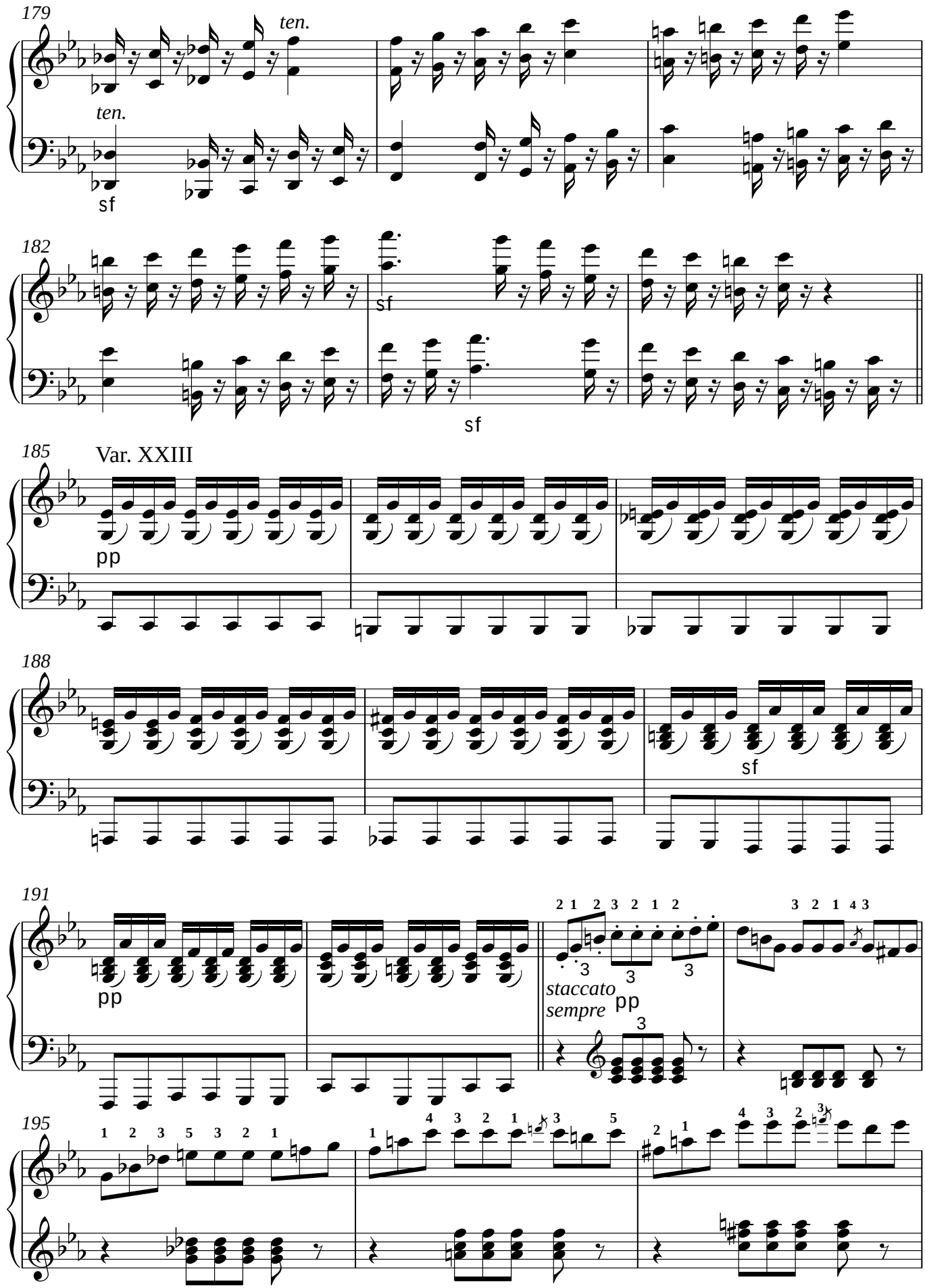
Var. XVII
Minore

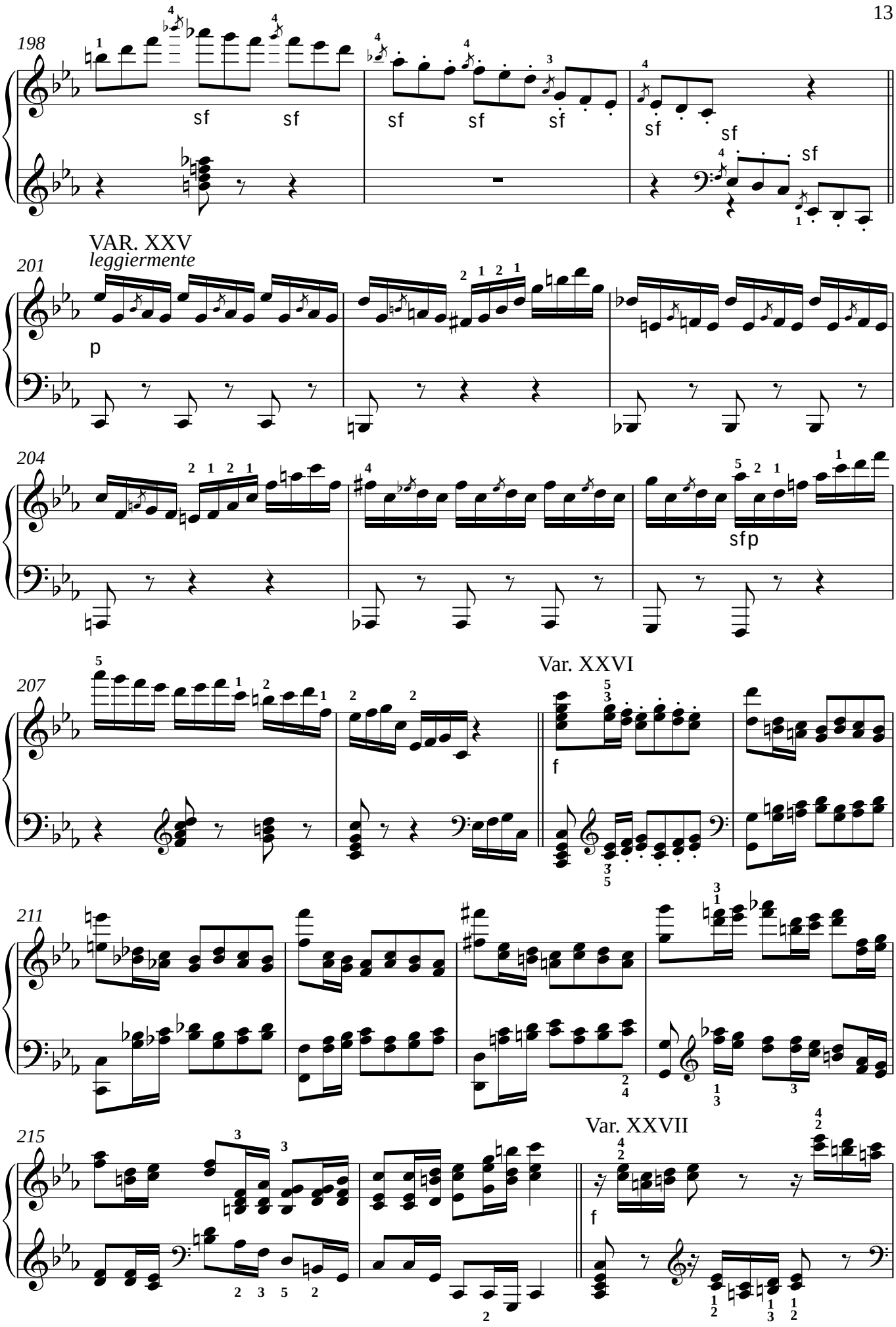
dolce

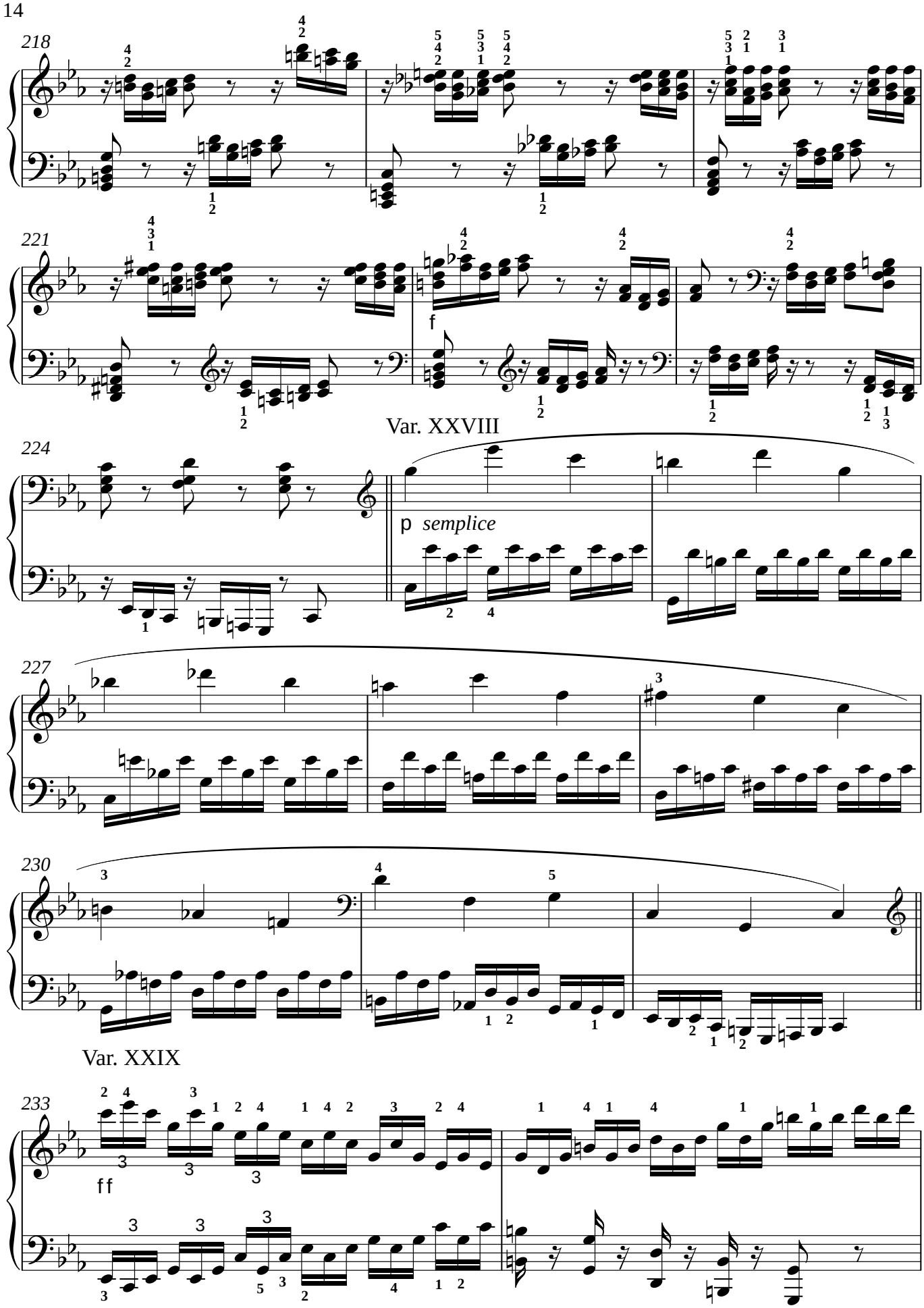

138
141
cresc.
sf
sf
Var. XVII
144
p
f
146
f
f
148
150
sf
sf
sf

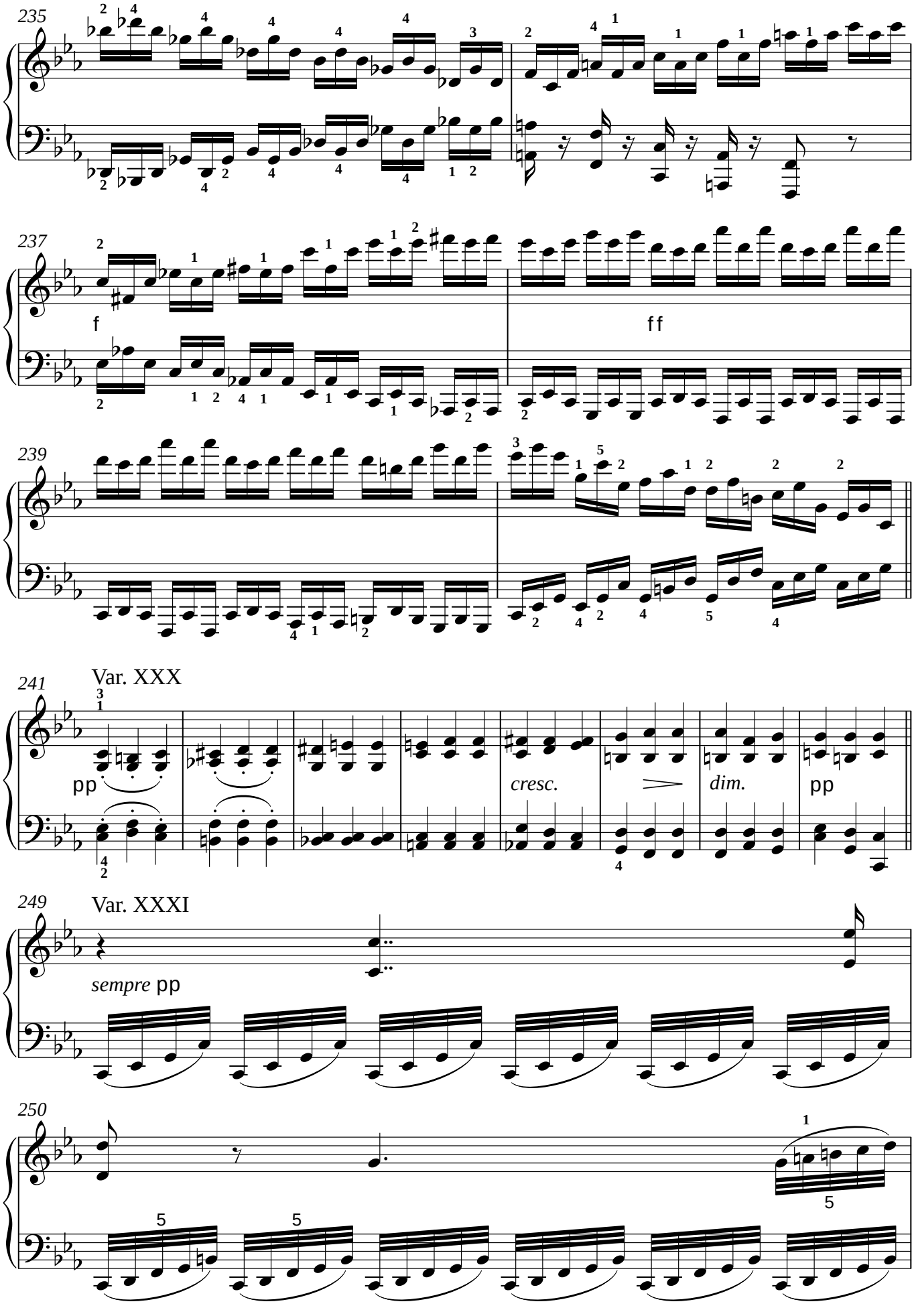

151
sf
sf
sf
sf
Var. XIX
153
f
p
f
p
155
f
p
f
p
157
f
p
cresc.
Var. XX
159
f
sempre f
sf
162
sf
sf

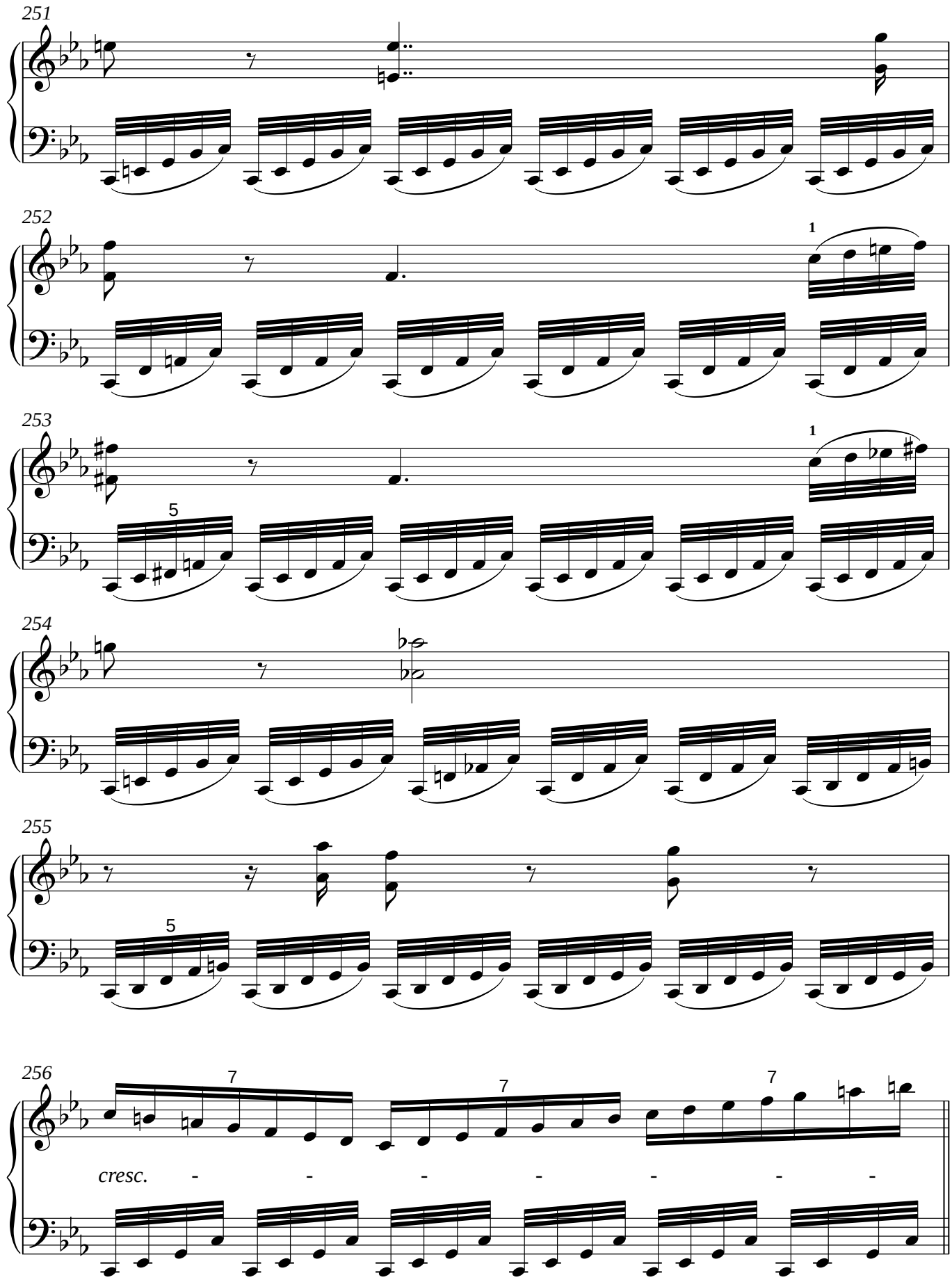

165
167
Var. XXI
169
sempre f
172
174
176
Var. XXII
ten.
f
sf
ten.
sf
ten.
sf

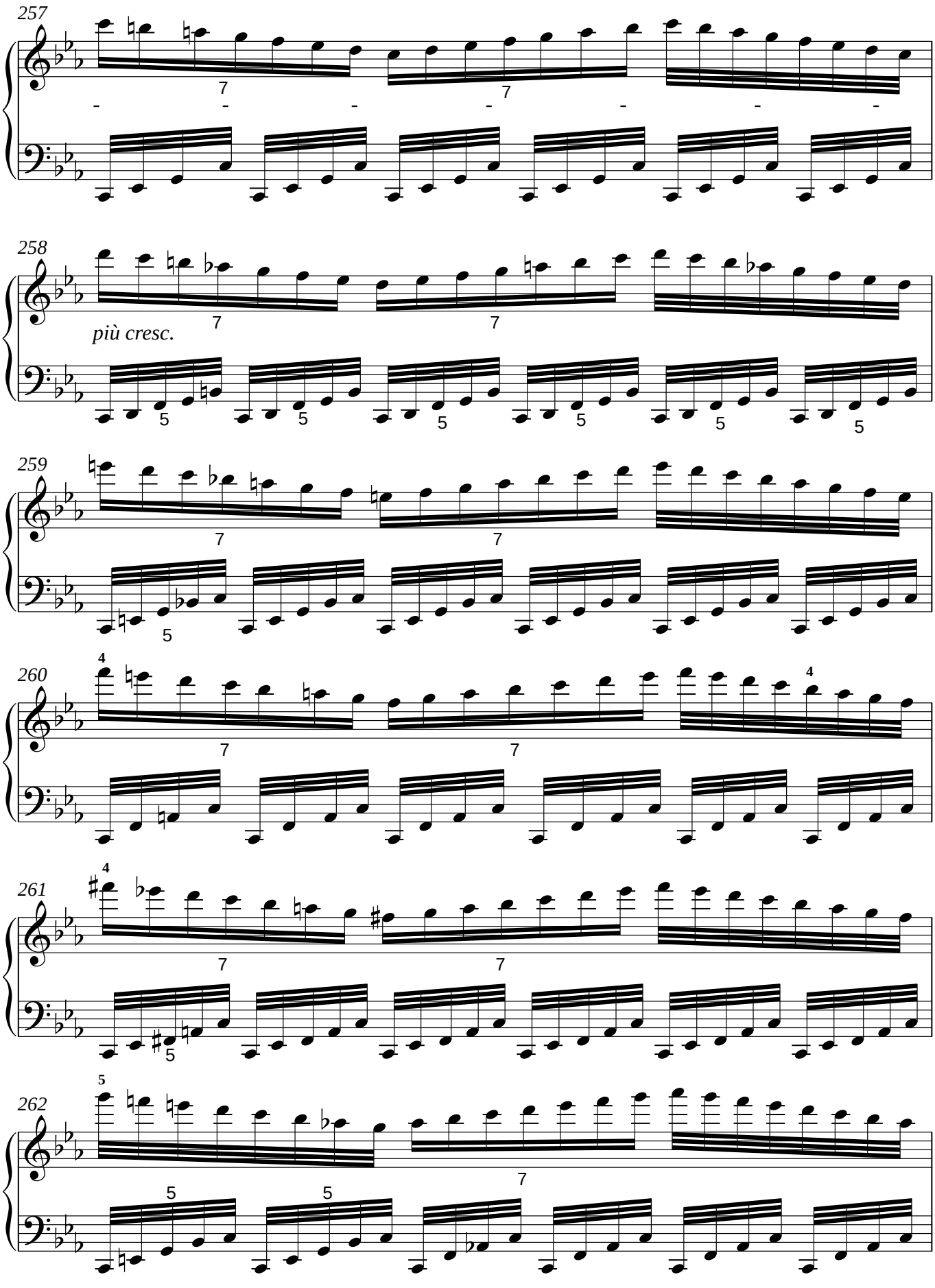

179
ten.
ten.
sf
182
sf
sf
185
Var. XXIII
pp
188
sf
191
pp
staccato
sempre
pp
195

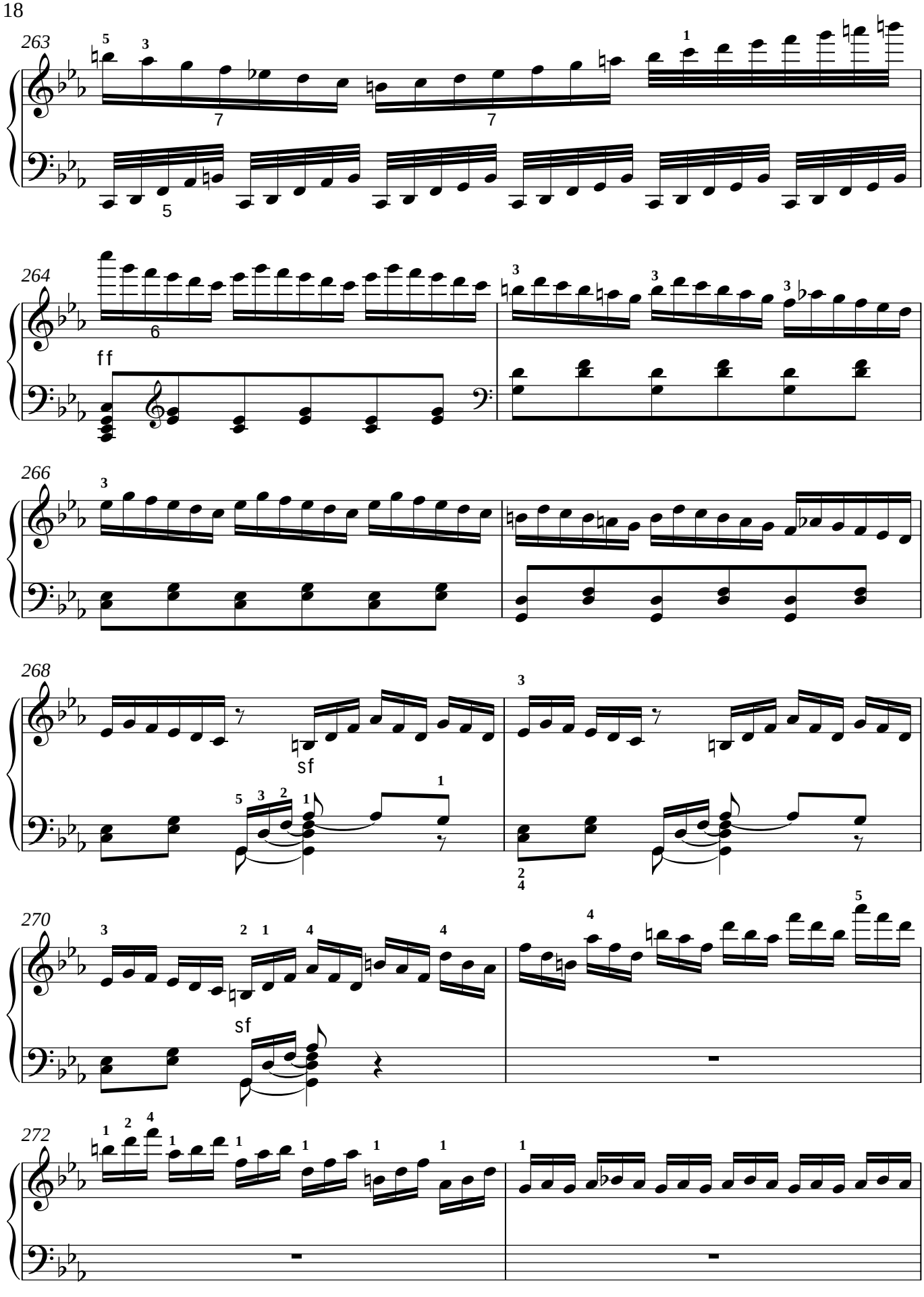

198
sf
sf
sf
sf
sf
sf
sf
VAR. XXV
leggiermente
201
p
204
sfp
Var. XXVI
207
f
211
215
Var. XXVII
f

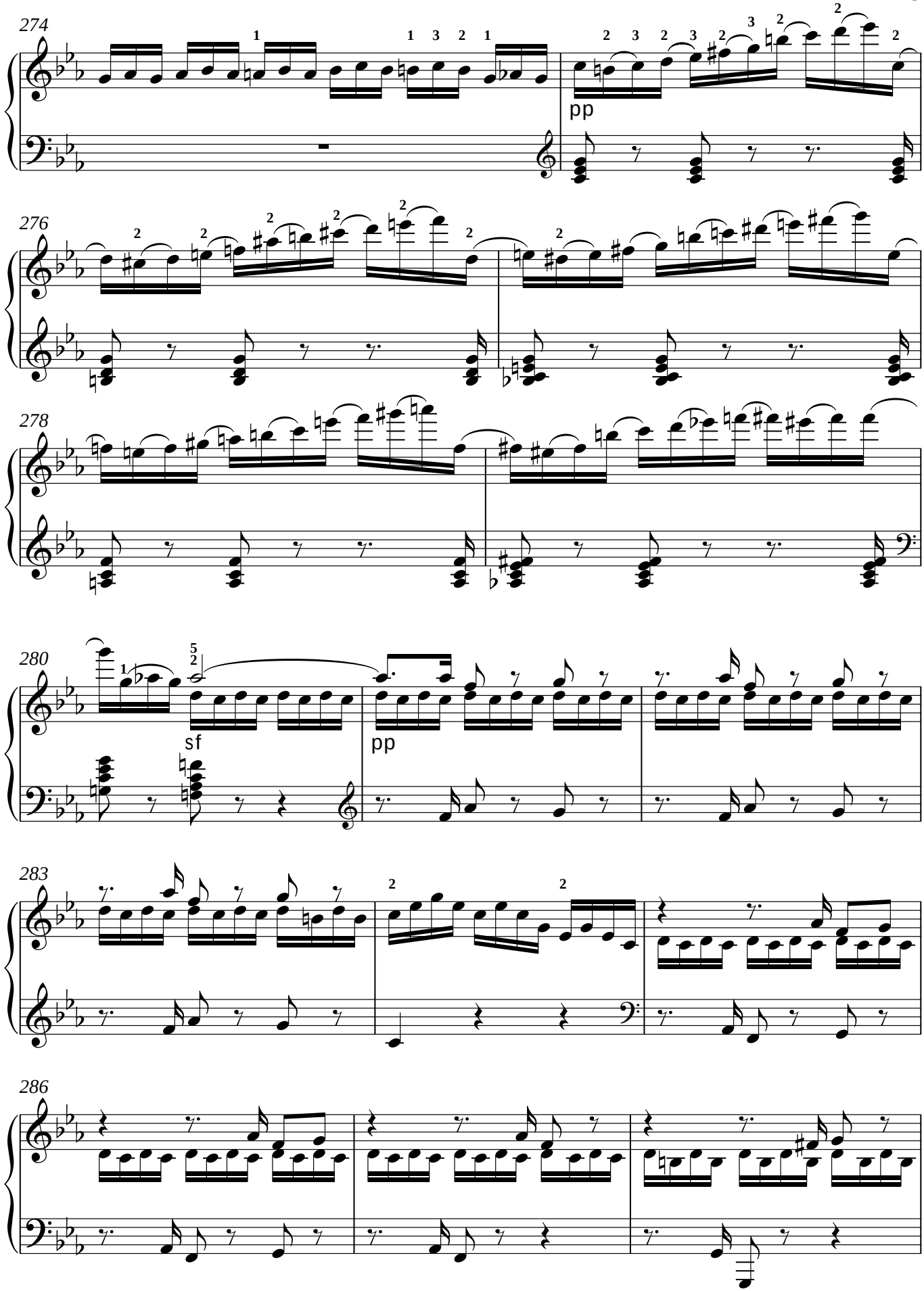

218
221
f
Var. XXVIII
224
p semplice
227
230
Var. XXIX
233
ff

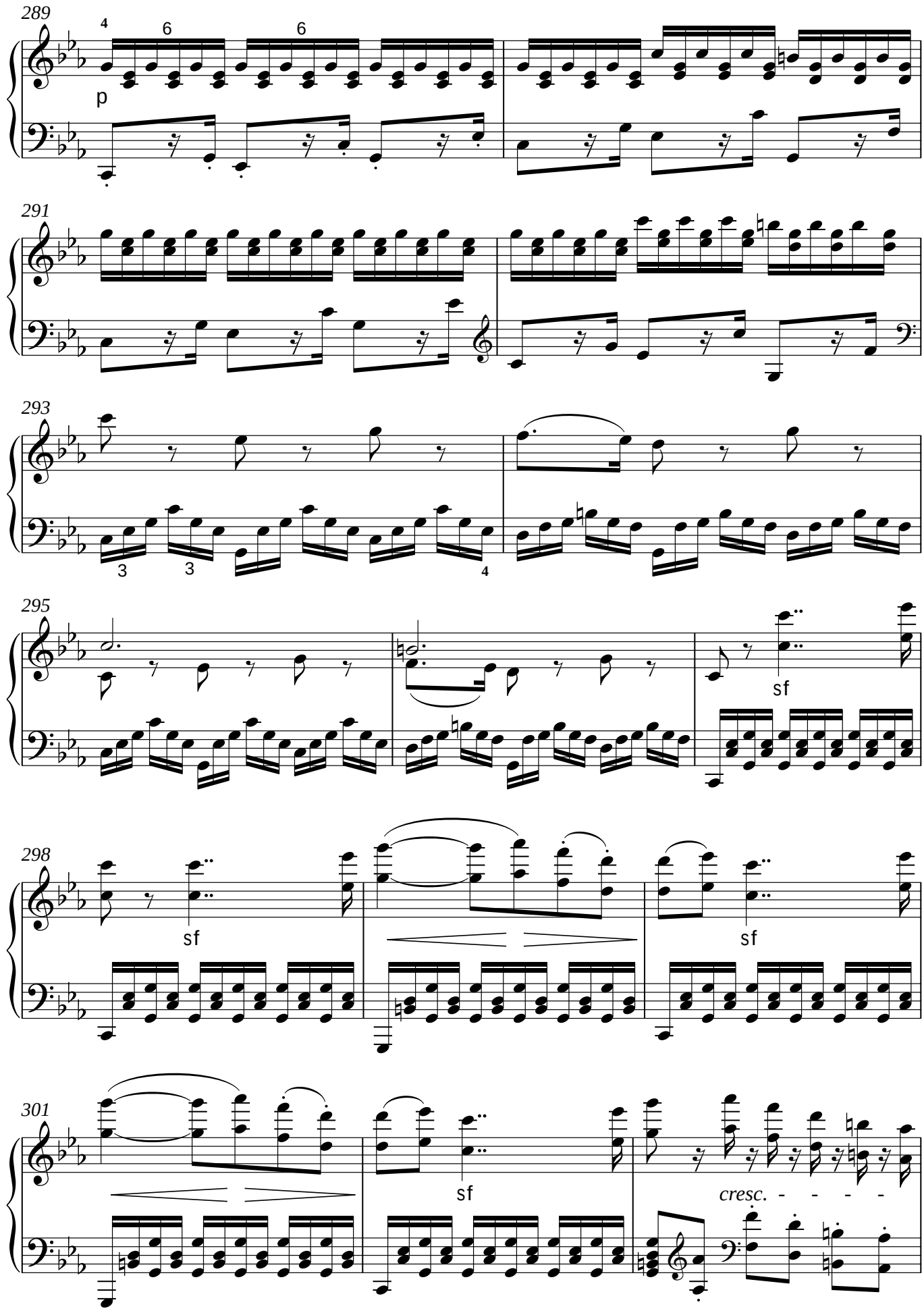

235
237
f
ff
239
241
Var. XXX
pp
cresc.
dim.
pp
249
Var. XXXI
sempre pp
250

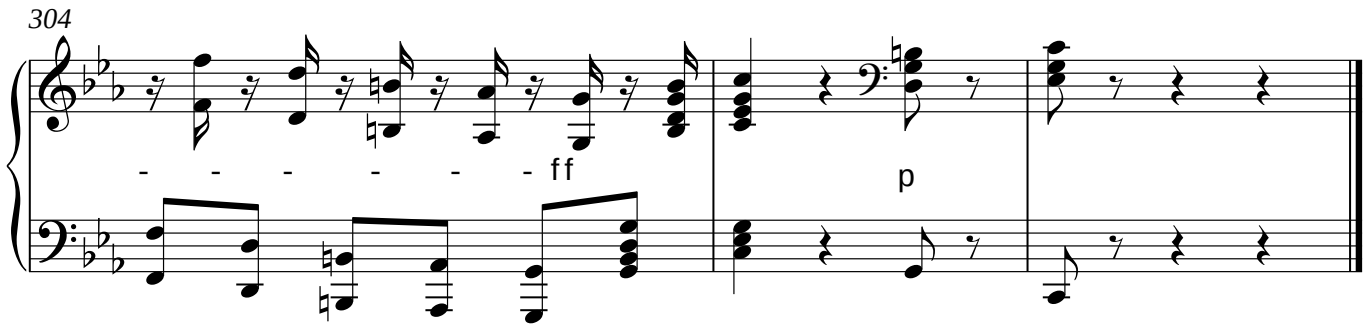

251
252
253
254
255
256
cresc.


257
258
più cresc.
259
260
261
262


263
264
ff
266
268
sf
270
sf
272


274
pp
276
278
280
sf
pp
283
286


289
p
291
293
295
sf
298
sf
sf
301
sf
cresc.

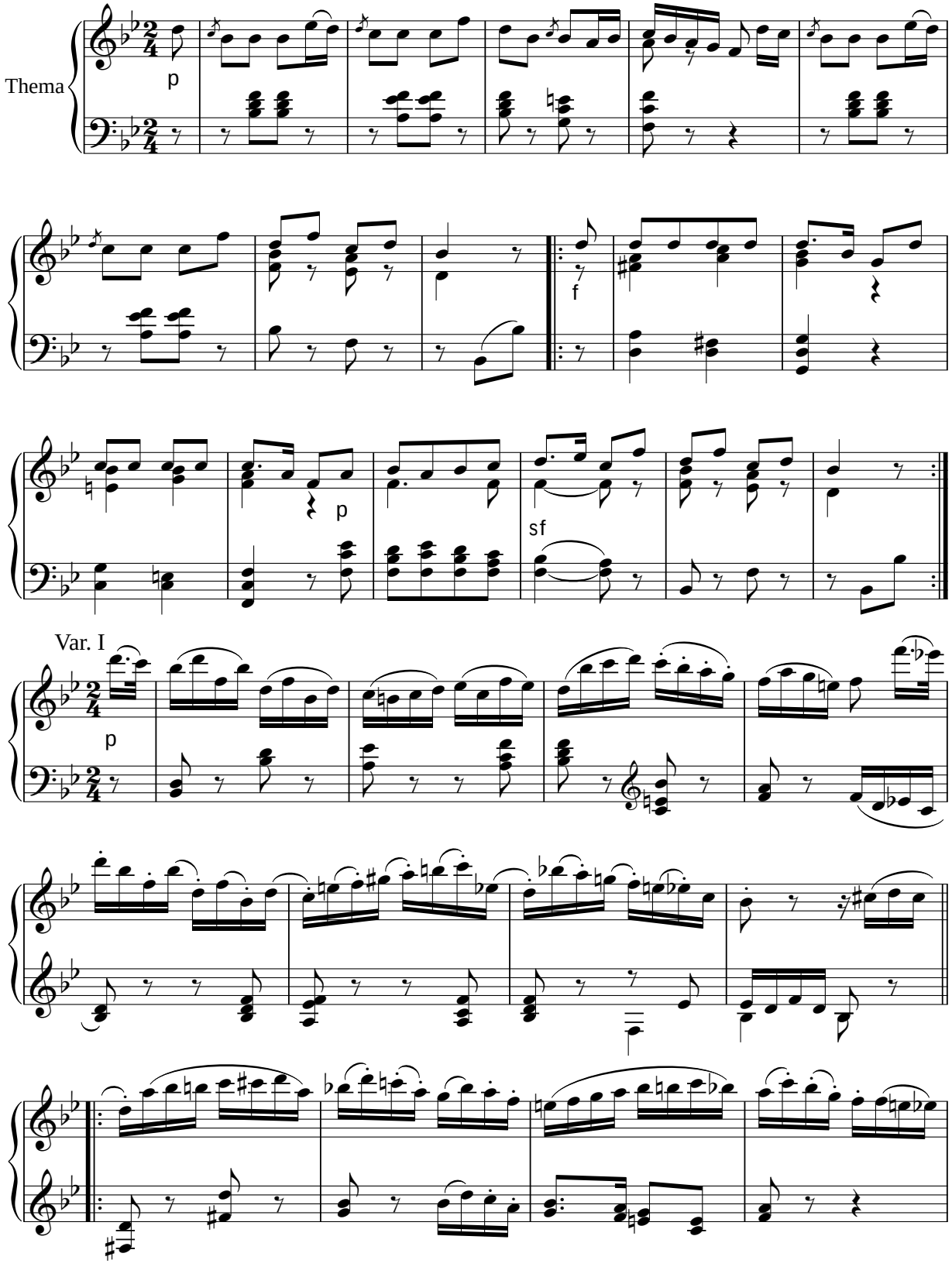


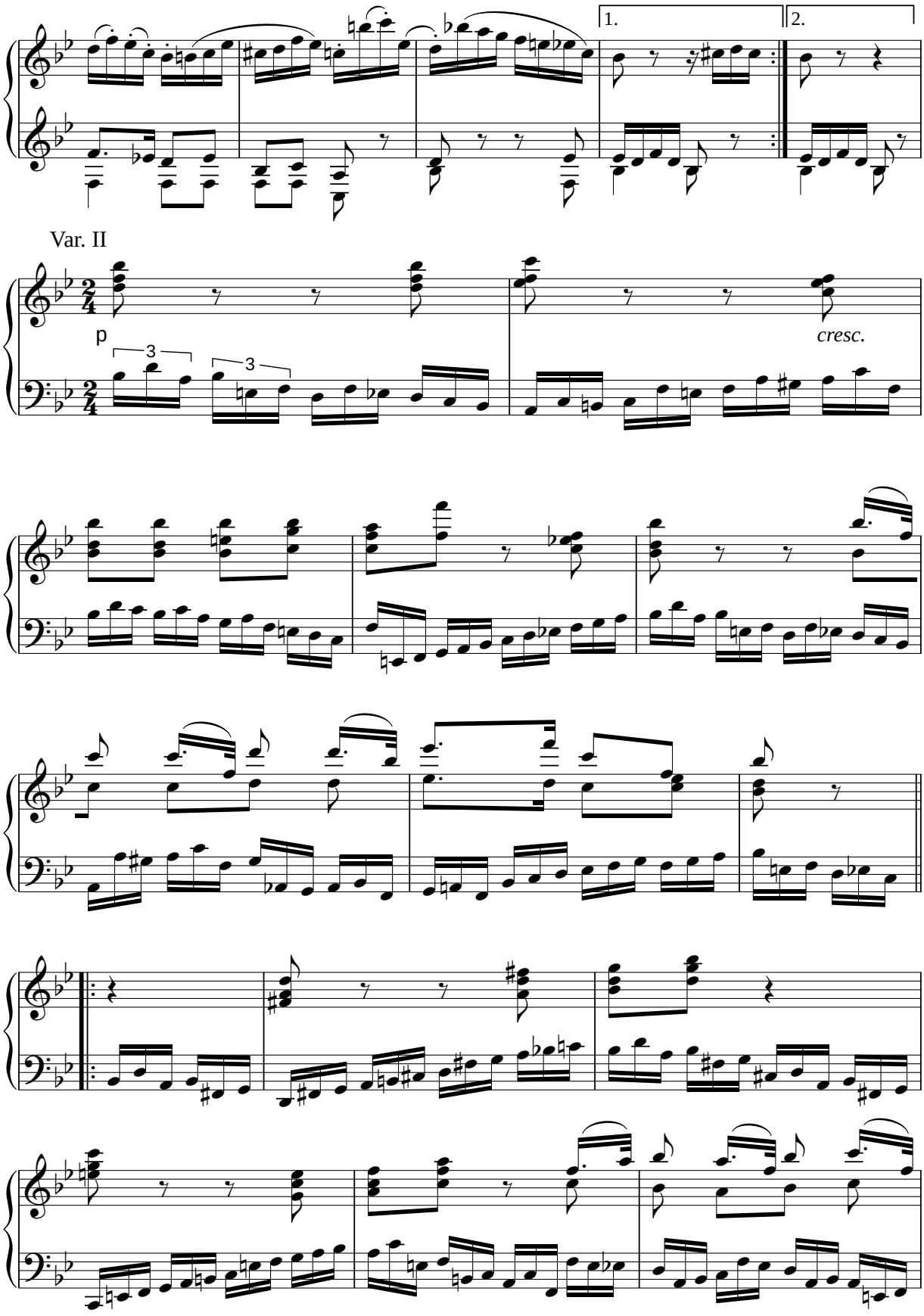
© www.noten-klavier.de

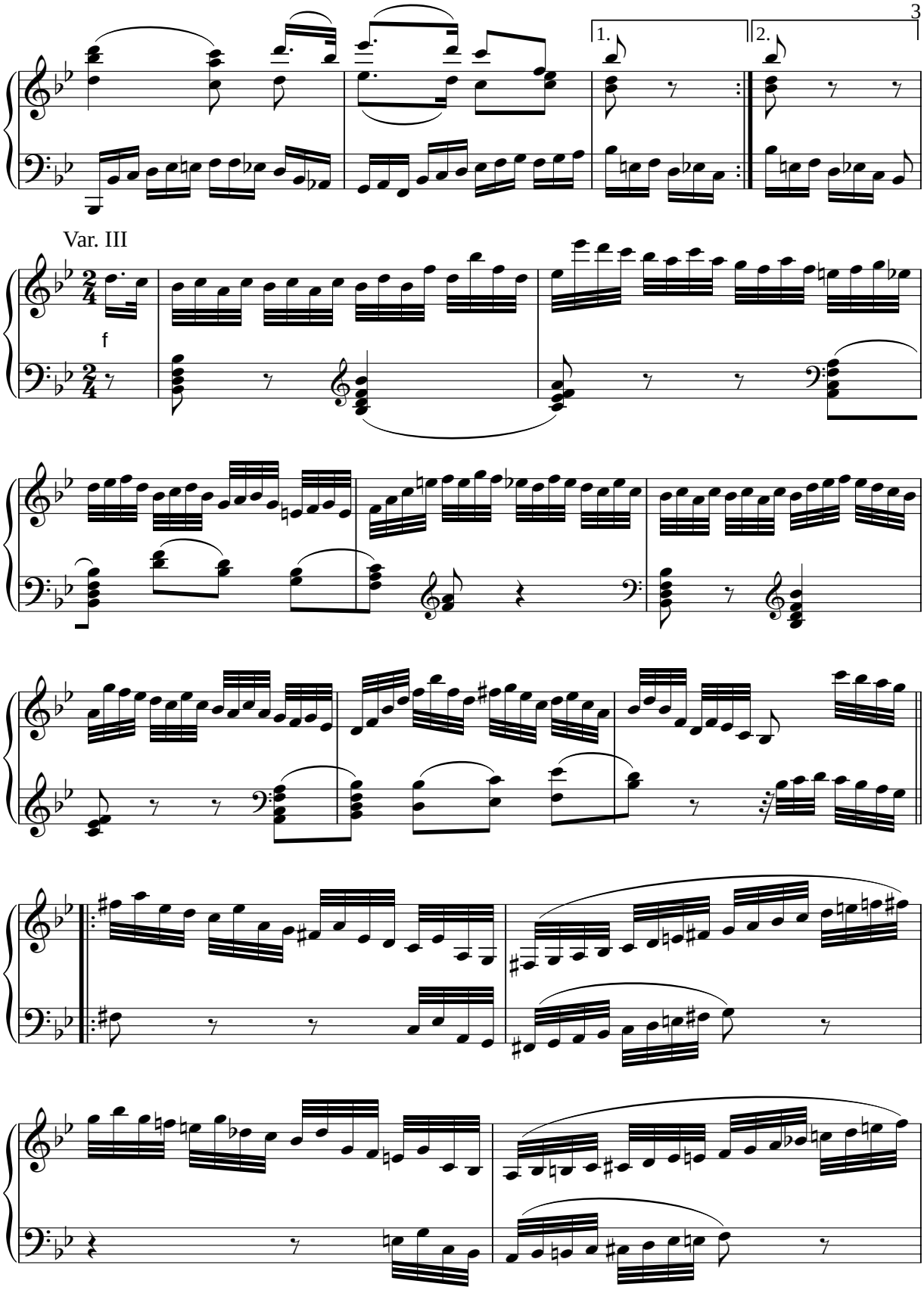
Acht Variationen

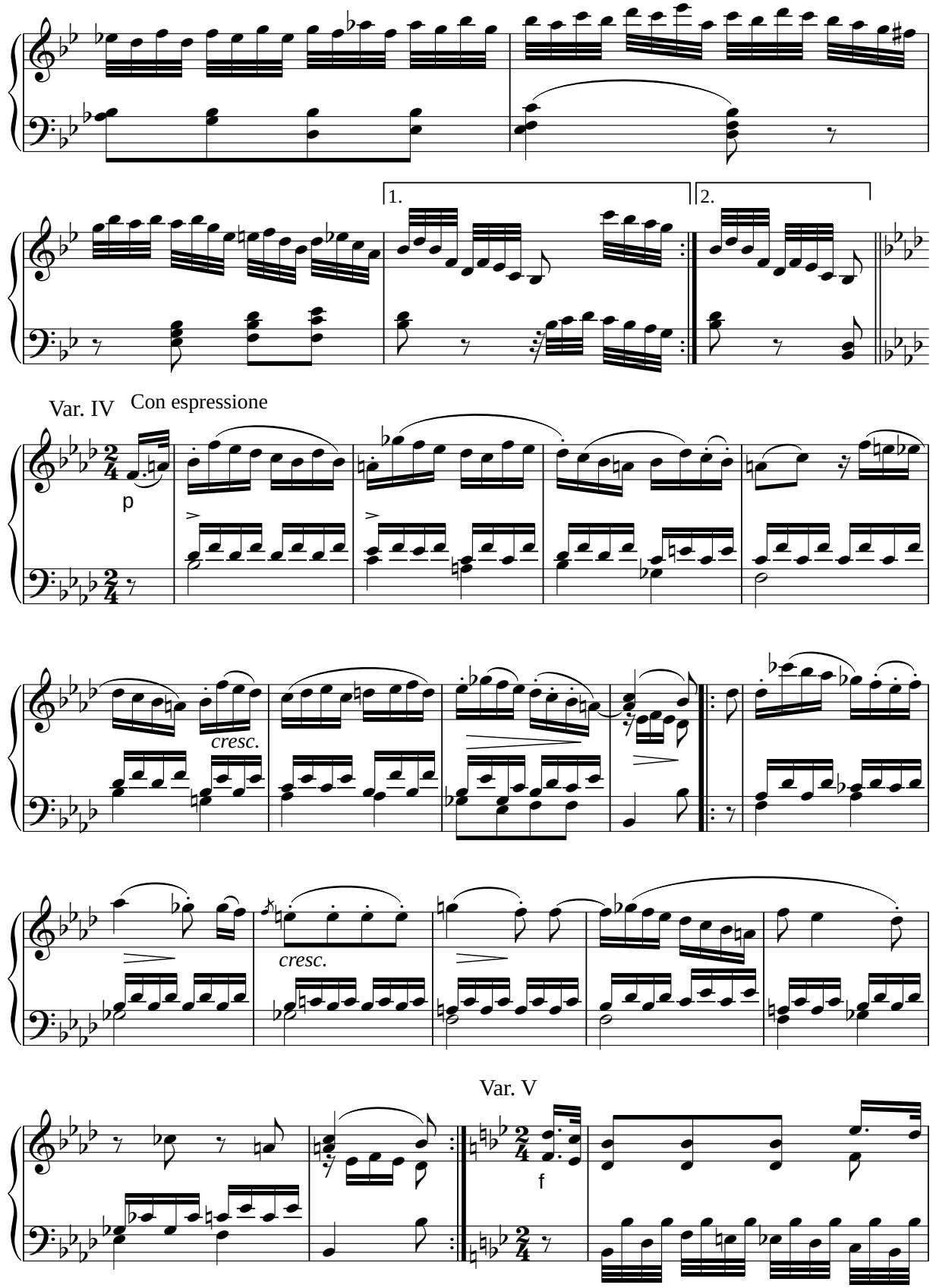
über das Lied "Ich hab´ein kleines Hüttchen nur"

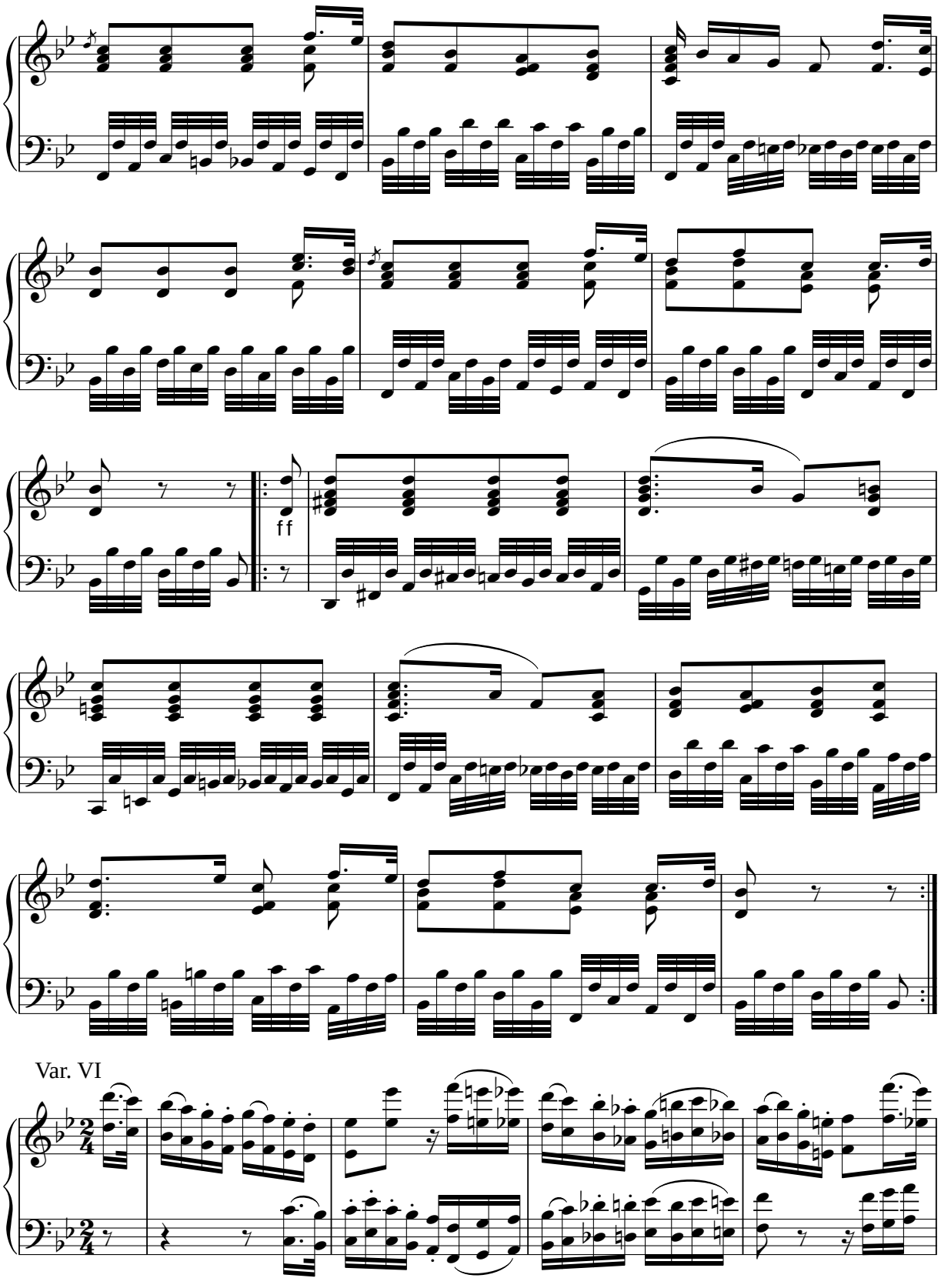
L.v. Beethoven
Anhang 10

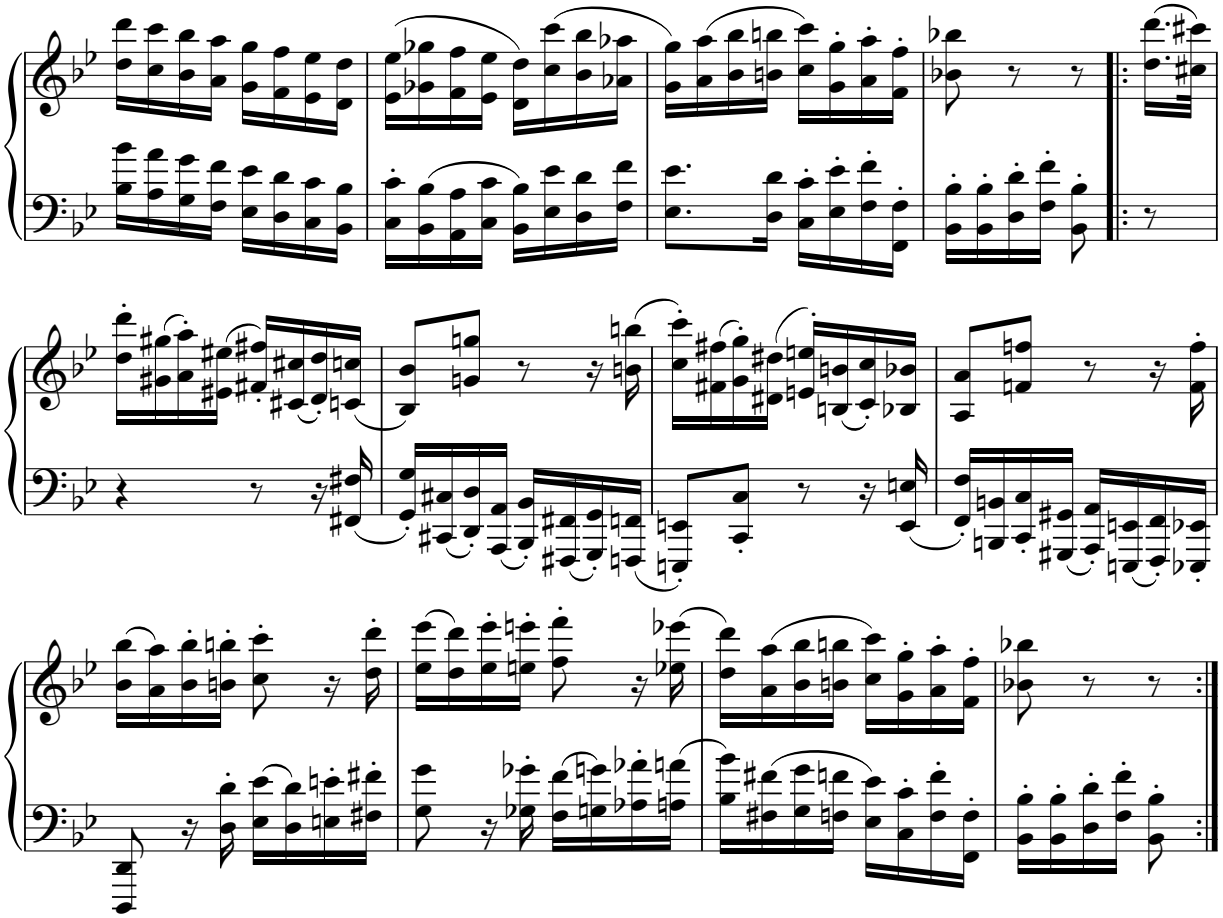



1.
2.
Var. II
p
3
3
cresc.

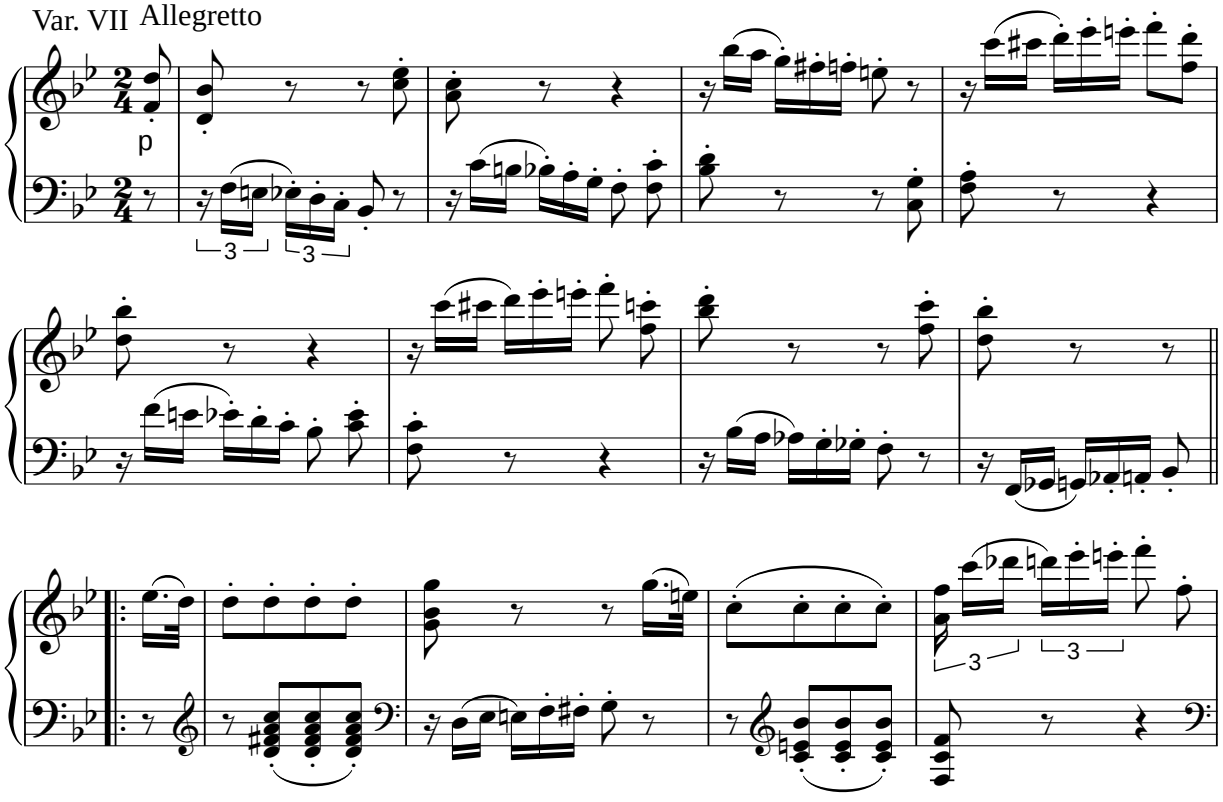

1.
2.
Var. III
f

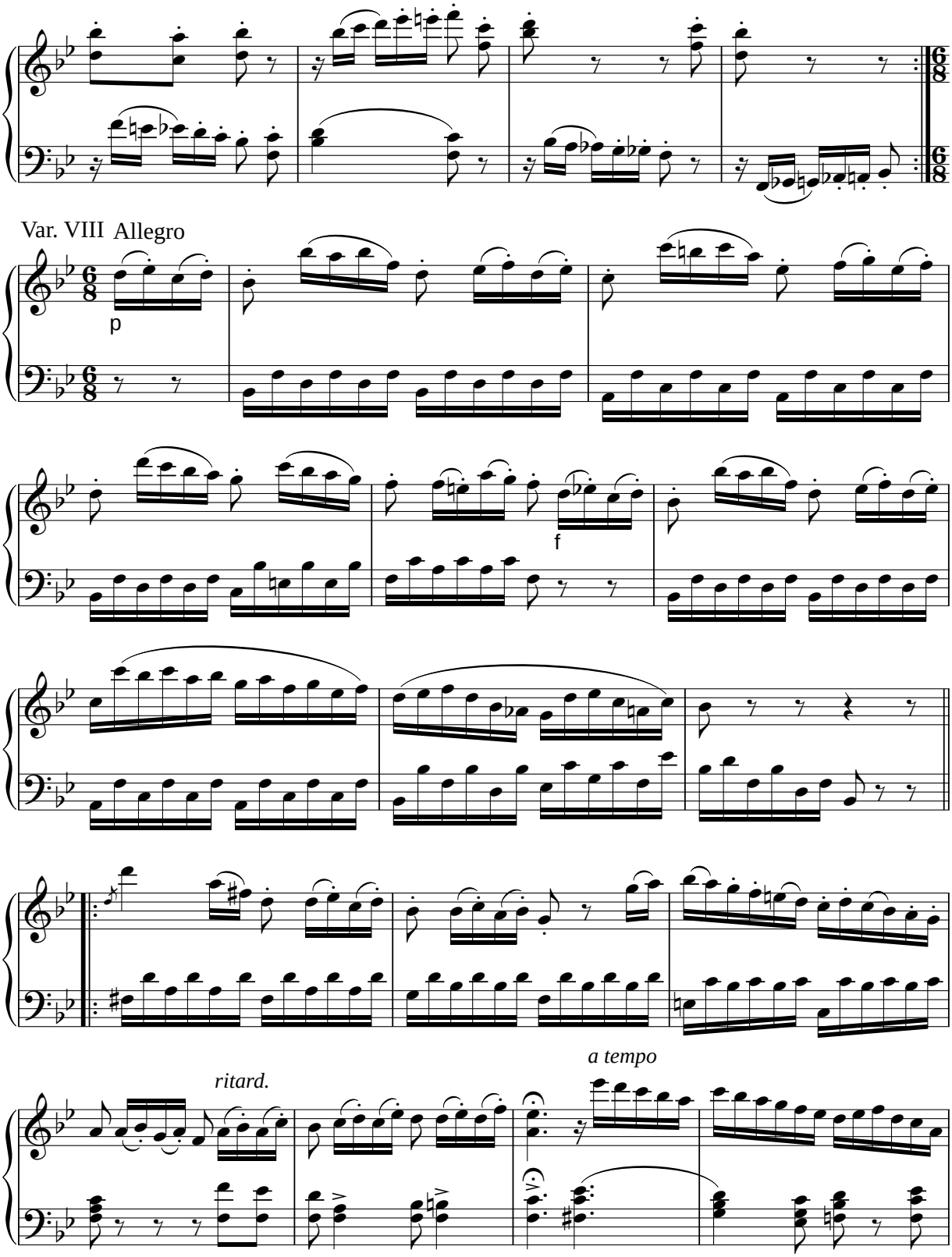

1.
2.
Var. IV
Con espressione
p
cresc.
cresc.
Var. V
f

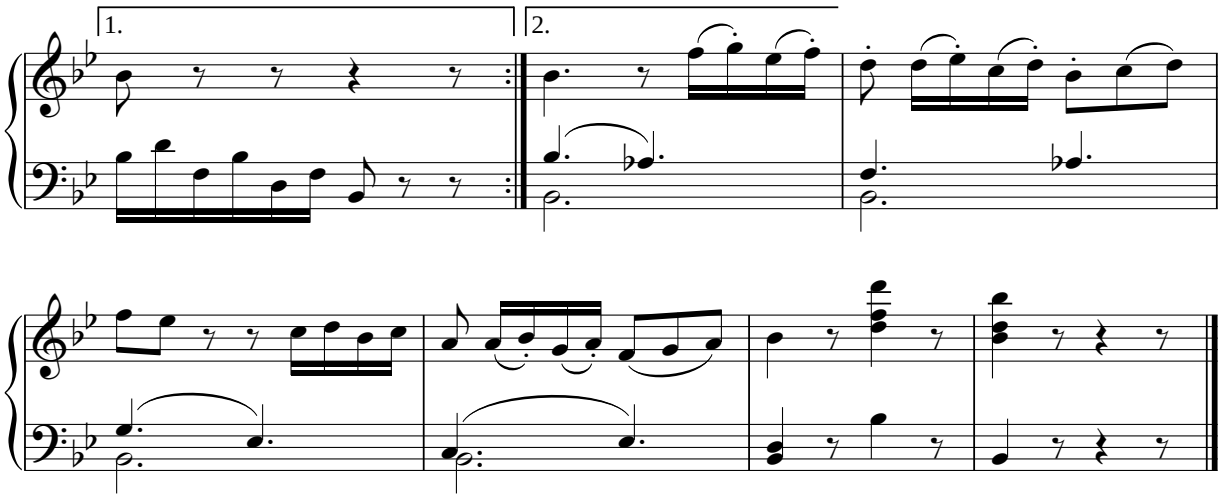

ff
Var. VI



Var. VII Allegretto




Var. VIII Allegro
p
f
ritard.
a tempo



© www.noten-klavier.de